TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

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Photo by Sarony, N. Y.

EDITH WYNNE MATTHISON.

THE MATINEE GIRL.

One point on which the dear mummer is much in the clouds is what to do with the newspaper folk.

Of one thing he is sure, the newspaper folk are useful, but how to manage them—that is the question.

If he have superfine sensibilities he refuses to cultivate those whom he would choose for friends, lest he be voted self-seeking. If over much commercialism, or an indiscreet ambition, have blunted his perceptions he is liable to be too brutally frank in his invitation to the scribe to "do something for him."

If he occupies the happy middle ground between these states, he admits he doesn't quite know what to do.

The situation isn't so complicated nor the answer as difficult as you imagine, good friends of the boards. Newspaper Row isn't so far removed from the Polite World but that, with rare exceptions, the rules of one govern the other.

Cousin Maud, who has been a newspaper woman for eight years, and who is as successful as she is sick of it, says:

"Tell actors to treat newspaper men and women as they would any one else. If they want stories from you they'll tell you so. If they don't you can't cram one down their throats, so don't try. You'll only have a sense of defeat and their dislike for your pains. It is quite probable that, for the moment, they have forgotten your craft, so in Heaven's name let them forget theirs. Don't talk shop. And don't pose. They are the quickest people in the world to detect the artificial."

Cousin Maud says that a clever actress who should have known better told her that a newspaper woman and two friends came behind the scenes, and chatted about the play.

"What should I have done?" the actress asked. "I hadn't the least idea what to do. I had the impression she wanted something."

Maud's cheeks flamed an angry red, a warning signal that her poor family always heed.

"You might have handed her some money on general principles." The words clicked between Maud's teeth like the rhythmic click of the typewriter, but the obtuse woman, with the beautiful eyes, heeded not.

"I suppose I might," she responded. "I thought of it, but I wasn't sure whether she would like it."

Then there was a dramatic scene in the dressing-room. The newspaper woman turned actress. She flashed red and blue flames at the amazed audience of one. It was the big emotional scene of the evening. If one of the managers had only seen her, my cousin's path to stardom would have been a regular Milky Way.

"How you people who are otherwise enlightened can live in such dark ignorance of the first principles of journalism is a riddle past my guessing!" she stormed. "How should you have treated that girl, indeed! How would you have treated her if she had not been a newspaper woman? Treat her as you would any other decent human who happens to call on you. How else?

"And how did you know she was a newspaper woman? The idiot who was with her said so, of course. They always do that, all idiots. Why couldn't he let her forget her troubles for a minute?"

While Maud stopped to gasp the actress said she was sorry. But my cousin went on blowing a gale.

"I'm tired to death of it. I'm furious at the very thought," she said. "Persons who are apparently well bred talk to me by the hour about my paper, when they ought to know that it is the one thing on earth I want to forget. They question me about its owner when I don't know or care anything about him—that I am indiscreet enough to tell. I've been bored and insulted at dinners by men and women who felt called upon to criticise the policy of the paper. As though I cared anything about it at that moment, except to forget it! Why can't a newspaper woman get away from her desk? I tell you it is rude! It is boorish! It is insufferable!"

I don't understand how they ever made up, but they did. Women are such talented overlookers!

Out of the wreck and storm of Maud's protesting moods I have gathered these adjurations:

Don't talk "newspapers" to newspaper folk unless they introduce the subject, and don't tell them your precious opinion that the *Clarion Call* is vulgar, and its owner a nincompoop. You may be right, but they are still drawing money from both, and they may feel impelled to differ from you.

Don't try to extract from them office secrets. If they are worth while they won't tell, and if they are not you may be the means of adding to the city's expenses.

Don't call them all "reporters." There are special writers, and copy readers, and "desk men," and rewriters, and "idea men," besides city editors, Sunday editors, editorial writers, managing editors, editors-in-chief, editors who edit editors, and lots of things, in a newspaper office. When a keen-faced man or woman is introduced to you as from the *Argus* you may be meeting any one of these, so don't guilelessly refer to him as a "reporter." Newspaper spurs are won by much labor and fierce fighting, and the Park Row people are jealous of their honors. The reporter is an ancient and honorable institution, but after he evolves into a special writer or an editor he likes the world to know it. Don't you remember your glad cries when you were graduated from a "super" to a "part?" Remember and reflect and grow wise by analogy.

If you value your life or your standing, don't offer a writer money, before or after he has written about you. This seems superfluous advice for many reasons, but it is sadly needed in the kindergarten instruction the Matinee Girl is trying to give "the profession" concerning the other profession. If you have been charmed and helped by a story some one has written about you, why not write him a grateful little note about it? He will like it. Be sure he receives enough of the other sort. Or if your gratitude cannot be confined by those bounds, send him some trifling souvenir as an expression of your bursting sentiment. But let it be a trifle. If it be more, or if it take the form of a check, you may expect it back by return mail, if the writer have any pride of profession in him.

Don't see in every writer you meet a possible press agent. Don't ask him to be your publicity promoter. If he yearns for that high office he will ask for it.

Don't say at every other word, "Don't put that in the paper." Very probably you couldn't induce him to put it in the paper.

Don't hold a writer too rigidly accountable for what has been published about you. Remember that behind him is a Frowning Presence called the Editor, and between the two a silent intermediary known as the copy reader, who must earn his salary by a few alterations. Very probably these two have done the obnoxious "touching up," and the writer is too sore hearted, or too loyal to tell you so.

So saith Maud.

To the discouraged or the poor spirited I would cite the pluck of Sally MacNeel.

The strugglers are always more interesting than the smugly successful, the heaving, restless ocean than the smilingly secure and monotonous plain. That is the reason that Sally MacNeel fascinated me. You've never heard of her? Probably not, for Sally is not even a beginner, only a starter, and what a hard start it was.

She grew up in the forests and among the copper mines of Minnesota, as brave and strong and keen of eye as a young Indian. She would have been there still, and reasonably content, but some one discovered that she had a superb singing voice. Her father was a poor lawyer, who could help her but little in her plan to cultivate that voice. Some Duluth citizens heard of the rude, promising young singer from the northern forests, and arranged a concert for her. With the few hundred dollars net and soaring hopes she came to New York.

Jacob Greatsinger, now a Brooklyn street railway magnate, then president of a local railroad, had given her a pass with a return coupon.

She has never used the coupon, but, oh! the hard times that intervened between that date, three years ago, and the present!

Here is an instance of them:

Living at the Margaret Louisa Home, and reading "good books" in the forced intervals between seeking engagements, she overheard a school teacher from Kansas City ask her way about New York.

Sally MacNeel, who knew the city as Broadway between Fifteenth and Fortieth streets, flung down her book.

"If you will pay me a quarter an hour and my expenses I'll show you everything in New York," she said.

The school teacher closed the bargain at once. They set forth at nine every morning, returning footsore, but with much accumulated knowledge, at six. In the course of her two weeks as guide Sally MacNeel acquired a modest sum, besides her luncheons and dinners, and the school teacher had a pleasant vacation, even though the thoroughness of her knowledge of New York might be doubted.

They had more than one adventure. They, of course, went to see the Bartholdi Statue. The last boat from the island departed, leaving them somewhere in the vicinity of Liberty's eye, waving frantic but unheeded signals at the departing boat with their umbrellas. It was a dire situation, for it was the last day of the visitor's vacation. She must catch the night train from the West, but how?

It was Sally MacNeel who solved the problem. She stated their woeful case to one of the officers, and the women with a military escort left in triumph for New York on a Government tug.

There are other instances as breezy, but the girl from Minnesota always saved the day.

She joined the chorus of The Messenger Boy, and later on The Billionaire. On the night that news come of the death of her father May Robson came upon Sally MacNeel crying in the wings.

"What is the matter, little girl?"

The sobbing story, with the guide incident and the rest, interested Miss Robson. Shortly thereafter she invited Sally MacNeel to go abroad with her. Since their return the girl from Minnesota has lived in Miss Robson's home.

There is still a good deal of the wild young thing who used to play with Indian boys and girls about her.

"I couldn't stand it," she said, speaking of the dizzy, sky-piercing buildings, the incessant nerve-rending din, the impassive faces and automaton-like movements that are part of the uniqueness of the metropolis, "if it were not for my Sundays. Every day I go to the country, sometimes alone, sometimes with a companion, and I walk at least twelve miles and chew a stick, and the natural feeling and right out-of-door spirit come back to me."

She knows more about metallurgy than any woman in the United States. She has an experimental knowledge of running a railroad locomotive and a theoretical knowledge of managing a railway system. Moreover, she could leap through hoops on the back of the fleetest horse in a circus with ease, if she didn't prefer to be a singing actress.

She is the pretty girl who is playing the wee role of Bianca in The Yankee Consul. She has soaring ambition, and why shouldn't such spirit achieve whatever it chooses?

Here's luck that equals her pluck to Sally MacNeel!

To you who are wrestling with the giant Despondency I pass on the uplifting advice of Mrs. Sarah Cowell Lemoyne.

Mrs. Lemoyne found a bruised little soul in tears, and tried to comfort her for a time in vain.

"I'll get even," said the blighted one, her tears breaking out afresh at the remembrance of some indignity.

"Yes, and I will tell you how," said Mrs. Lemoyne. "The best way to get even is to succeed."

THE MATINEE GIRL.

MINERVA CLUB MEETING.

Wilton Lackaye was the guest at the meeting of the Minerva Club, which was held at the Waldorf Monday afternoon, April 11. Art was the subject, and Mr. Lackaye said. "I don't know that I know much about my own art, but I'm sure I don't know anything of any other art, therefore I'll talk shop." His theme was "The Dominance of Women Over the Theatre in America." He said:

"The influence of women over the theatre is greater in America than it is in any other country. This is due to the good nature and strenuousness of the American husband. He doesn't have time to consider pleasure. He must have 'the bicycle eye,' to see to getting the money. The women alone of America have the time to be indolent, and they are splendidly indolent. If a piece is liked by the women, it is sure to be a success. The sweepings of the divorce court and of the prize ring appear upon the stage because the public demands them. When such a one steps up, then an artist steps down to make a place. The public forces this, and then says it is our own fault. I do not believe that it is any one's business how an actress behaves in private life, but when a woman is exploited simply because she has figured in an especially nasty divorce suit, then the women should exert their influence and should not patronize her. I've gone to plays with my wife when I wanted to get up and leave. It's a crying shame that immoral plays draw such good audiences. It is in regard to these plays that the censorship of the parent should come in. The father or mother should buy the tickets and say to the children: 'To-morrow you may go to such and such a play,' instead of handing them $4 and letting them wander down Broadway and finally drop in at the latest farce from the stews of Paris. The theatre can't be restricted entirely to plays that are suitable for a fourteen-year-old girl. The problem play is a great thing, but it should not be seen by all. It is for those who have problems in their own lives."

Papers on art were read by Mrs. Howard McNutt, President of Minerva; Mrs. Neel and Mrs. James H. Pettit. Mrs. William T. Parker and Miss Williams sang, and Miss Blackshire gave a couple of readings. After the programme refreshments were served. Among the guests were Mr. and Mrs. Sidney, of England. Mrs. Sidney, who is a daughter of the late "Jennie June" (Mrs. Croly) gave a few words of greeting. Mrs. Virgil P. Humason, President of the Tuesday Afternoon Club, of Yonkers, was also a guest. Minerva will give a musical and reception on Monday, April 25. This will be the last meeting of the season.

THE LITTLE JADE JOSS.

The Mummers, in The Little Jade Joss, a musical comedy, set fire to Orange, N. J., last Wednesday, Thursday and Saturday nights. These amateurs filled Orange's pretty and comfortable Music Hall with the pick of the Oranges, and held them enchanted until nearly midnight. As THE MIRROR gave the production considerable preliminary space last week, only a little can be afforded to it this.

The production was worthy of Broadway. The scenery, sets, costumes, marches, groupings and chorus were all that could be desired in a metropolitan theatre, and the music, by Henry Stanley Haskins, was really beautiful, many of his numbers being worthy of Victor Herbert, and many superior to the work of better known composers. If the book and songs, acting and singing, had been as fine as the music, the professional stage would soon know the opera. But, of course, one must not expect professional work from even well meaning amateurs. And yet there was one in the cast who was a professional in appearance, acting, dressing and singing. She was delightful to hear and charming to look at. Had Henry W. Savage been in front she would be a professional if she cared to adopt the stage. Imagine a very youthful, fragrant and fascinating Fritzi Scheff, with a voice like a lark's, that soared in the most natural manner over a chorus of sixty every time she let go of it. She seemed utterly unconscious that she was the hit of the opera, and allowed herself to be sung—no, roared!—down by Captain Bangs, in one of the prettiest things heard in a crow's age: "I Want to Be Alice in Wonderland." The programme gave her the name of Florence Rother, and her part was that of Marjorie Mildmay.

Lewis C. Henry as Zoroaster Deering, and Paul Petry as Captain Bangs deserve the severest censure for eating candy all through the last act, and bowing and smirking to friends in the lower part of the house. It killed all illusion. One word, too, to Walter Hawley, the New York stage-manager. He should not line his male chorus across the stage in the front row, while hiding thirty or forty lovely girls in white in the back rows. Audiences are not particularly interested in the male animal when there is a stage full of pretty girls to be seen. Mr. Haskins and Miss Rothwell won the blue ribbon.

ACTORS HELP HOSPITAL FUND.

For the benefit of St. Andrew's Convalescent Hospital, at No. 213 East Seventeenth Street, an entertainment was given in the large ballroom at Sherry's last Tuesday afternoon. Every seat was sold at $2. About $1,200 was realized.

The programme was opened by Burr McIntosh, who made a pleasing address on the needs of the hospital and the consequent organization of the entertainment. Kyrie Bellew then recited "The Seven Ages." He was followed by Lillie Lawlor, of California, who sang Richard Strauss' "Nachtgang" and Schumann's "Frulingsnacht." Mr. Hardy Thé then sang Massenet's "Je T'aime" and "Crepuscule." J. Clarence Harvey told some amusing stories, and was followed by the one-act farce Cinders, played by May Robson, Thomas Jackson, and Dustin Farnum. Miss Lawlor sang effectively two folk songs from the Spanish by Giuseppe Ferrata, translated by Helen Huntington, and Godard's "Chanson de Juliet." Accompanied by the composer, Mrs. E. M. Grant, of Kingston, Canada, Mr. Hardy sang two little ballads, "Where'er Thou Art" and "Penate." Victor Harris was the accompanist for Miss Laylor and for Mr. Hardy Thé in his first selections. The afternoon closed with humorous recitations by Mr. McIntosh.

SONG WRITERS' NIGHT AT THE PRESS CLUB.

There was a dinner in honor of Charles D. Platt, treasurer of the Press Club, last Tuesday night at that club. Fifty of the foremost song writers, including Maud Nugent, were present. Among the authors, many of whom sang and played new compositions for the first time in public, were William Jerome and Jean Schwartz, who wrote "Mr. Dooley," "Bedelia," and the lyrics and music of the latest Casino success, Piff, Paff, Pouf; Edwards and Cobb, authors of "Come Down, Evening Star," and "In Zanzibar;" Vincent J. Bryan and J. B. Mullen, James O'Dea and Bob Adams, John Bratton and Paul West, authors of "The Man from China," "Mose Gumble," Harry H. Williams, Walter Hawley, William H. Penn, Alfred Bryan, George Walter Brown, Charles Horwitz, composer of "Violets;" Nat Osborne and Standish and Silberberg, authors of "My Sweetheart of Sweethearts." Emma Carus, who made the hit of The Medal and the Maid with "In Zanzibar," sang that ballad.

A DEVICE OF MR. DUSS.

J. S. Duss, who with his orchestra will begin a Summer season of concerts at Madison Square Garden on May 22, has devised a novel sounding board which, it is hoped, will greatly better the acoustic properties of the huge auditorium. Last season Mr. Duss found that all delicate effects in the work of the orchestra were lost. An ordinary wooden sounding board would save them, but would be unsightly and would destroy the scenic beauty of the reproduction of Venice. Mr. Duss has therefore decided to build the sounding board of glass. This structure will meet the purposes of an ordinary sounding board and will be so contrived as not to spoil the view.

REELECTIONS

Will H. Gregory, manager of the Engagement Department of the Actors' Society, has entirely recovered from his illness and is again at his post.

Rudolph Aronson, who returned from Morocco last week, heard his new march, entitled "Down the Pike," performed by the Sultan's private band at his palace in Fez. While in Paris Mr. Aronson arranged for the production there of Erminie in French with an American chorus in October.

William J. Romain, of the More Than Queen company, took the role of Lucien Bonaparte in that production on short notice in the absence of William Humphreys, and played it very successfully for twenty-one performances in Cincinnati, Louisville, and Columbus.

It was decided last week by the managers interested in the all-star revival of The Two Orphans to send the company on the road next season. Kyrle Bellew, Charles Warner, E. M. Holland and some of the other performers will retire, but their places will be filled by actors well known. Louis James has already been engaged to succeed Charles Warner as Jacques.

Among the many curios of the late John H. Murray, who for a quarter of a century was famous as a circus proprietor and manager in this and other countries, and which is now the property of his eldest son, George H. Murray, who is the business-manager of John C. Fisher's production of The Silver Slipper, none is probably more valued than the silk programme which the late Queen Victoria held during a special "command" performance of the United States Circus at the Alhambra Palace, Leicester Square, London, Eng., on Friday afternoon, May 14, 1858. This performance was a memorial one. The Prince Consort, the then Prince of Wales, now the King of England, and all the princes and princesses of England's reigning house were present. Accompanying the programme was an acknowledgment by the Queen's private secretary, Sir Francis Knollys, to John H. Murray, Esq.

A Little Tragedy at Tien-Tsin, by Frances Aymar Mathews, had its first presentation Monday afternoon, April 11, at Proctor's Theatre, Newark, N. J. Robert Lorraine was at the head of the company, and the production was made under the management of William A. Brady. The cast comprised Ah Tchang, Robert Lorraine; Cecil Winton, Clifford Constable; Ling Chow, Burt Tucman; Amah, the nurse, Justine Cutting; Mrs. Wing Tee, Ruby Bridges.

Owing to illness of Ida Rockwell, Bella Miller played the part of Jeannette Sugar in Human Hearts in Milwaukee.

Charles A. Bigelow is hard at work on the final rehearsals of The Man from China, which will be first offered for New York approval at the Majestic Theatre May 2. It will be given its initial representation at Ford's Theatre, Baltimore, on April 25. Barney Fagan is the producing stage director of the new piece. Ernest Albert is the scenic artist.

George S. Spencer, leading man in Mr. Crane's company, will continue to appear at the Academy after David Harum finishes its run. He has been engaged to play Captain Tregarthen in Two Little Sailor Boys, which commences at the Academy of Music on May 2. Douglas Fairbanks, at present appearing in The Pit, has signed for a comedy role in Two Little Sailor Boys.

George S. Lockwood, who has been playing Zekiel Pettengill with the Quincy Adams Sawyer company, Central, has closed with that attraction and is at his home in Fair Haven, N. J. Mr. Lockwood and his wife, Allie Walters, will play some time in vaudeville this Summer.

Mrs. Charles Mackay, who has been on a visit to her family in Boston, will accompany her husband when he starts for the Pacific Coast to play fourteen weeks in a stock company, dividing the time between San Francisco and Los Angeles.

George F. De Vere, for fifteen years stage-manager for W. H. Crane, was the recipient of many congratulations last Wednesday, the forty-seventh anniversary of his marriage. Mr. De Vere was Edwin Booth's leading man in England.

The R. H. Mace Amusement Company, with a capital of $100,000, was incorporated in Albany last Wednesday. The directors are R. H. Mace, W. H. Gregory, and M. G. Winstock, all of this city.

Kate Florence Ellis is about to open a dramatic school, on academic lines, in Rochester. The venture will be backed by a company in which Miss Ellis has a controlling interest. Late in the Fall Miss Ellis will star in her own romantic play, Kismet. The scene is laid in Tunis, on the Barbary Coast, in the year 1882, just after the French establishment. The leading male role, Hasig Abdallah Bey, an educated Turk, a graduate of Oxford, England, is an original character new to the stage, and is said to offer remarkable possibilities to a clever actor. The character of Haidee, a Circassian-English girl, illegitimate daughter of an English merchant of Tunis, will be played by Miss Ellis.

Robert B. Mantell in this city next Fall will play six weeks and be seen in The Romance of a Poor Young Man, Othello, Richelieu, Hamlet, besides a new romantic drama.

Ernest Lamson, who will appear in this city as a star next Fall in Young Tobe Hoxie, was a protégé of the late James A. Herne, and played a small part in the first production of Shore Acres at Daly's Theatre.

On May 26 Starr's Girl, a new play by Alice E. Ives, will be produced at the Murray Hill Theatre, with May Edouin and Fred Edwards as the stars. The play was tried in London last season.

Ralph Stuart has secured a new romantic drama, A Son of Bohemia, which will be produced by him this Summer in San Francisco. If the play is a success Mr. Stuart will present it in this city next Fall.

Henry W. Savage has engaged Trixie Friganza to play the role of the widow in the company which he is sending over to produce The Prince of Pilsen at the Shaftesbury Theatre, London. Mattie Nichols, eccentric dancer, has been engaged by Mr. Savage to play the role of Sidonie.

Annie Irish will entertain her fellow-stars of the Two Orphans cast at an after-theatre supper on the stage of the New Amsterdam on the night of April 21. It will be her birthday.

The Shubert Brothers have obtained the English-speaking rights to Tattoo, the German military play, the recent Irving Place Theatre success.

Joseph Shrode, who plays the Cow in The Wizard of Oz, cut his hand on a broken cab window last week, severing a tendon, and a new cow had to be lassoed.

Jacob P. Adler, the Jewish tragedian, is making arrangements for a Spring season under the management of George H. Brennan. Mr. Adler will be supported by an English-speaking company.

There is to be a banquet at Delmonico's on Tuesday, April 26, to celebrate the first anniversary of the National Art Theatre Society. The women members of the society will attend. Persons not members of the society who may desire to be present are invited to address Richard A. Purdy, National Art Theatre Society, 1440 Broadway.

Louis A. Elliott, who has been general agent of the E. J. Carpenter attractions for the past three seasons, has resigned. Mr. Carpenter will in the future look after his attractions.

Elizabeth Tyree will make her appearance as a star at the Savoy Theatre Monday, April 25, in an adaptation of Heureuse, in which Madame Rejane made a success last season. This version will be called Tit for Tat.

Spokesman-Review, Spokane, Wash., Feb. 22, 1904.—In The Chief Justice, Daniel Sully gives the same quiet, earnest portrayal that has characterized his work in the past.

IN OTHER CITIES

SAN FRANCISCO.

Again has Mrs. Fiske delighted us with her fine performances in A Bit of Old Chelsea and Divorcons at the Grand Opera House week of 4-11. There is only one verdict concerning Mrs. Fiske and that is that she is the greatest actress we have on the American stage. We first see her in the powerful dramatic role of Mary of Magdala, then in a wonderful impersonation of Hedda Gabler, next as the young and innocent flower girl in A Bit of Old Chelsea, and followed by the light comedy of Cyprienne in Divorcons. Next week, the last of Mrs. Fiske's engagement, we are to have Ibsen's A Doll's House. The demand for seats has been steadily heavy.

At the California on Sunday night 3 a big audience was entertained by McFadden's Row of Flats. Teddy Simmons, who had the part of the Irishman, and Joseph F. Willard, who was the German, had some very funny scenes together and brought down the house. Jerry Sullivan, the dwarf, one of the Yellow Kids, was screamingly amusing and was a favorite from the moment he came on the stage. His acrobatic specialty was clever. Belle Gold, the soubrette of the co., sings several good songs in a charming manner. Ada Boshell sustains her role of the Irish woman. In a fortnight we are to have Rose Coghlan in The Greatest Thing in the World.

The Tivoli is in its last nights of Mr. Pickwick, which has had a successful run, considering that it ran through Holy Week. The new people in the co. will have a better chance to show their talents in the coming attraction, The Beggar Student, which is to have its first presentation on Monday 11.

No better musical comedy has been offered in San Francisco in a long time than Kismet, which is drawing big houses at Fischer's Theatre. On Thursday night the house was entirely sold out to the S. F. Cycle Board of Trade, and in addition to Kismet many novel features and prize riding were introduced. The next attraction at this house will be an Eastern burlesque, Chow Chow.

At the Columbia Theatre 4-18 Anna Held opened to a full house in her new play, Mam'selle Napoleon. The play has merit and is not entirely a costume show, as the stage pictures are magnificent and the costumes are gorgeous. The songs are tuneful, and there are many of them. In the cast are Arthur Lawrence, Joseph Herbert, Knox Wilson, Frank Rushworth, Little Franz Ebert, the beautiful Billie Norton, and twenty others. The engagement will do a big two weeks' business. George Cohan in Running for Office comes next.

The greatest spectacular production ever offered by the Central is now holding the boards at this theatre, Around the World in Eighty Days is being presented to capacity 4-11. It is some little time since this play was given here. The scenic effects were startling, and marvels in ingenuity. Many specialties were introduced, including the "champagne ballet," originated and directed by Professor Bothwell Brown; and the enchanting "scarf dance." Mayall was not so well suited to the role of Phineas Fogg. Millar Bacon as the servant was very funny, and Schumer and Emery were capital. Ernest Howell is making himself invaluable to this house, and in this play again did some creditable work. Eugenia Thais Lawton was the beautiful widow of the Rajah and was handsome in her Oriental robes, as was Edna Elsmere in the role of the sister. Myrtle Vane had the part of Nancy. Even though this success is crowding the theatre nightly, the management will carry out the custom of changing the bill weekly. Next week, the melodrama, In the Hands of the Enemy.

The Alcazar's offering this week 4-11, after its three weeks' run of Parsifal was the farcical comedy On the Quiet, by Augustus Thomas. The clever stock co. have rarely been cast for roles better than this piece affords. Mr. Durkin had the part of the college chap who before leaving his home for school becomes secretly married to the heroine, which part is taken by Miss Block, whose good work in Parsifal is still in memory. Juliet Crosby again made her appearance, and Fred Butler appeared as the bookmaker. Frances Starr, the popular ingenue, had a good role. Special mention must be given the realistic setting on board the yacht, which made a beautiful picture. Next week, Aristocracy.

The new bill at the Orpheum on Sunday, 3, was an unusually good one and at both performances the house was sold out. Blind Tom, the negro pianist, was the headliner. His playing of several operatic selections was remarkably good. The Four Weisons gave an entirely new act on the flying ropes. Omar and Margina have an Oriental act. La Belle Guerrero had a new pantomime, called La Gitana, and she again was one of the novelties of the bill. Wesson, Walters and Wesson, John H. Cullen, the Five Mowarts, Coakly and McBride, and Mazus and Mazett were the holdovers.

Hawley and Vass, who present an original sketch, entitled After the Wedding, will make their first appearance at the Chutes next week. Agnes Miles, the original Anna Moore girl, and Dutch Walton will also be new. The Schenk Brothers, Clark's Dog Circus, and Mabel Lamson, the popular contralto, have been retained. The animatoscope will show new pictures, and the different concessions will be packed each evening on account of the warm weather.

Norris and Rowe's Circus is in town and on the opening day, Saturday, 2, it was impossible to obtain a seat for either performance if not purchased in advance, and the Mechanics' Pavilion has been crowded ever since. Norris and Rowe are giving a better show than ever before. The acrobats, jugglers, equilibrists, and the juvenile Japanese performers were particularly entertaining. The entire performance was a delight and the audience later took in the side shows and viewed the animals in the menagerie.

The greatest events of the season in the musical world were the concerts of Madame Schuman-Heink at the Alhambra Theatre 3, 7, 9. So large has been the demand for seats that Madame Heink has decided to give another concert on Sunday afternoon, 17.

OSCAR SIDNEY FRANK.

SEATTLE.

All our theatregoers were interested in the appearance of the Baker Theatre co. at the Seattle March 26-2. This co. played an engagement here last season, during which they won great favor by their uniformly clever performances of many popular plays. The opening bill this time was The Christian, which play the Bakers put on during their engagement last season. Our people do not seem to have tired of this play, and the audiences were uniformly large throughout the week. George Allison was again seen as John Storm, and gave a very worthy interpretation of the part. Esther Lyon, who this season succeeds Catherine Countiss in the leads, created a most favorable impression as Glory Quayle. Her work, and that of George Allison as well, was particularly convincing in the third act, the scene of Glory's apartments. William Bernard won next honors by an excellent performance of Horatio Drake. Carlyle Moore, as Lord Robert Ure, and Ethelyn Palmer, as Polly Love, both won favor. Mina Crollius Gleason was fine as Mrs. Callender. Howard Russell was good as Paul. William H. Dills, as the manager, deserves mention, and Charles P. Clary, who has been seen here several times before, excelled any of his previous efforts by his effective work as Father Lamplugh. Others in the cast capably sustained the minor parts, and the staging ably completed the details of a most creditable performance.

Mahara's Minstrels did not do a great deal of business at the Third Avenue 26-2. Though there were several individuals in the co. who excelled in specialties, particularly dancing, the whole performance did not have the merits of consistency possessed by another minstrel show seen at this house not long since, and so suffered some by the comparison.

Ed Redmond and co. had a successful opening week at the Alcazar with Davy Crockett and Prince Romiro. Both plays were given satisfying performances, and the audiences were pleased. Ed Redmond was successful in the leading parts. Alta Phipps, Clyde E. Granger, Theodore H. Bird, Joe Coffman, and Little Garna Virden are among the principal members of the co.

Manager J. P. Howe, of the Seattle, returned from a business trip to Portland during the week. The Columbia Theatre, the new independent theatre there, is now rapidly nearing completion. It will be opened during the Summer by Mrs. Leslie Carter, who will later play an engagement at the Seattle.

More prominent stars will be seen here during the next three months than ever before during a like period. The list as announced to date will include Mrs. Fiske, Rogers Brothers, Maude Adams, Mrs. Leslie Carter, James K. Hackett, Mary Mannering, Isabel Irving, Henry Miller, E. H. Sothern, and Richard Mansfield. John Philip Sousa and his band may also be heard here this Summer.

One of the most important events of the season here was the appearance of Blanche Walsh at the Grand Opera House 3-6 in Resurrection. What was called Resurrection was seen here for some three or four performances last season, but between that and this version of Bataille and Morton there is no comparison. The previous version was characterized elsewhere as "Tolstoi-less," and after witnessing the performance given by Blanche Walsh and her co. such a label seems most fitting. The Grand was filled for the opening performance, and the business for the other performances was very satisfying to the management. The star completely realized expectations as Maslova. It would be hard to imagine any one more successful in the part, especially in the prison scene, where, apparently, she had reached the depths of abandonment, and again in the last act, where the triumph of the "resurrection" was hers. Rose Coghlan 10, 11. The Silver Slipper 14-16. Charles B. Hanford 17, 18. Madame Schumann-Heink (concert recital) 20.

The Baker Theatre co., for their second week at the Seattle, offered A Midnight Bell 3-9 to good business. Though it is hard to imagine the Bakers doing anything badly, yet they did not achieve the artistic success in this play that they have in other offerings. William Dills, as the Deacon, and Howard Russell, as Martin Tripp, amused greatly in their parts, but did not embrace all the possibilities of those characters. Ona Waldrop was fine as Dot, completely realizing all that the character was meant to be. George Allison, as Keene, and Esther Lyon, as the school mistress, did not have heavy demands made upon their abilities, and it is needless to say that they satisfied in their parts. The Bakers are more in their element in the more serious plays, or those in which the comedy element is more legitimate and of a lighter vein. In the case of A Midnight Bell the comedy element was not given the necessary prominence, and the effect was that a local reviewer spoke of the melodramatic part of the plot as being of predominating interest, whereas, when the play was seen on the coast here some five or six years ago, it was unmistakably a comedy, and one of the better sort, too. At the White Horse Tavern 10-16. For the last week of the co., Jane 17-23.

The Third Avenue offered one of its popular attractions of last season in The Game Keeper 3-9, in which Thomas J. Smith is again seen in the name part. Business was good throughout the week and the play pleased. The star is possessed of a very good singing voice, with which he pleased in several songs. Baby Patti was natural as the child of the play, and her specialties were well liked. The co. as a rule was satisfying. The Stowaway 10-16. The King of the Opium Ring 17-23.

The Alcazar had a series of large audiences during the week 3-9, and the Ed Redmond co. seems to have "caught on." The Lighthouse Robbery and The Girl from Albany offered enough of a divertisement to please all the patrons, and both bills were well received. Ed Redmond, Theodore H. Bird, Clyde Granger, and Little Garna Virden proved the most pleasing of the co., though others, for the most part, did well in their parts. For next week, A Man of Mystery 10-13. The Phoenix 14-16.

A new asbestos curtain was shown for the first time at the Third Avenue 3.

RODNEY D. WHITE.

MILWAUKEE.

The most pleasing incident in theatrical circles here for several seasons was the testimonial performance given at the Pabst Theatre in honor of Leon Wachsner 10, at which an immense audience was present and the greatest enthusiasm and appreciation shown. The affair marked the twentieth anniversary of Mr. Wachsner's connection with the German stage in this city, and during these years of faithful service the worthy recipient of this memorable testimonial has won universal esteem and the undisguised admiration of Milwaukee's leading citizens and theatregoers. Mayor D. S. Rose delivered a most complimentary address, and the evening's entertainment was most successful and auspicious from every point of view. The programme consisted of the pretty comedy by Oscar Blumenthal entitled Wann Wir Altern, several delightful musical numbers by local artists, and a farcical piece called Das Fest Der Handwerker, in which Mr. Wachsner appeared. At the close of the performance the curtain was rung up in the midst of tumultuous applause, and the popular manager of the Pabst was compelled to acknowledge his thanks, while the attaches of the theatre collected the many gifts sent from various sources. Among the testimonials may be mentioned a silver loving cup from the Theatrical Managers' Association of Milwaukee, a handsome vase from the German Stock co., a gold watch from the Pabst Brewing Co., a watch charm from Sol Litt, a cigar case from Bernard Rosenow, treasurer of the Pabst Theatre, and many other presents and floral offerings too numerous to mention. An evening of happy enjoyment was spent, and the deserving object of this notable benefit was deluged with congratulations from this country and abroad.

Annie Russell appeared at the Davidson 7-9 in Mice and Men before good houses. The star was supported by an excellent co., in which John Mason, Oswald Yorke, Charles W. Butler, Mrs. G. H. Gilbert, and Margaret Huddleston were prominent. Miss Russell's peculiar style of utterance made it impossible for many to understand what she was saying, and her personal charm did not quite atone for this unfortunate blemish to an otherwise gratifying portrayal. The audience was most liberal in applause. Roger Brothers 10-13. Thomas W. Ross in Checkers 14-16. Frank Daniels 17-20.

The Thanhouser co. again distinguished itself when the members thereof produced The Dancing Girl at the Academy 11, making a most pleasing performance of an indifferent play. Edgar Baume has never done better work than his admirable portrayal of Danecourt, and Albert Brown again gave evidence of his great talents in the role of Christison, which he played superbly. Edith Evelyn gave an excellent rendition of the character of Drusilla Ives. Lee Baker added to his lengthy list of successes as David Ives. J. Francis Kirke was a good Crake. James Kyrle MacCurdy offered a fine characterization of Goldspink, and Angela McCaull won sympathy as Midge. The stage effects might have been improved upon, though on the whole the performance was creditable and aroused applause. The Last Appeal 18-24.

Wedded and Parted attracted a large audience to the Bijou 10 and proved to be a genuine thriller, such as Theodore Kremer knows so well how to write. Almost every emotion known to humanity is aroused in this piece, and clamorous applause greeted the play and players throughout the production. Al. H. [illegible] 17-22.

The Gambler's Daughter was again presented to Milwaukee theatregoers at the Alhambra 10 and a large audience enjoyed a pleasing performance of the interesting drama. Good portrayals were given by Louise Dunbar, Warren Ashley, Henry Pemberton, John Phillibar, and Karl Way. Kidnapped in New York 17-23.

A. B. Aldrich, a prominent dramatic reader and teacher of this city, has been engaged to play the leading role and direct the stage in a comedy entitled My Uncle from India, which will tour Wisconsin and other States in the West during the coming months. The co., which is known as the Hobart Dramatic co., opened in Sheboygan, Wis., April 6.

CLAUDE L. N. NORRIE.

KANSAS CITY.

Murray and Mack played a week's engagement at the Grand 10-16 to good business, although still employing their vehicle of last season, A Night on Broadway. The songs were mostly new, however, as were also some of the jokes, and to those who care for the Murray and Mack brand there was little to be desired. The stars are the same long and short Irishmen they have always been, and their knockabout comedy varies but little from year to year. Kittie Beck, stunningly dressed, sang and danced herself into favor, several of the best musical numbers falling to her. Gertrude Rutledge and Estella Wise were also prominent in the cast, and, like Miss Beck, wore some gorgeous costumes. Of the men, Arthur Lane, Edward Powers, Jefferson Gorman, and Daniel Sullivan deserve mention. The chorus was only of fair looks and ability. James K. Hackett in The Crown Prince 17-22.

May Howard and co. presented Mlle. Fifi at the Auditorium 10-16 to very good business. The piece was billed as a musical extravaganza, but borders close upon burlesque and could be more consistently called by that name. There was very little plot to the piece, its strength lying in its musical numbers and comedy, both of which were pretty good. Miss Howard was easily the best part of the show. Both her singing and dancing were excellent, and called forth repeated applause. Of the support, Allen Curtis, Leo Kendall, and Harry Burnham, all character comedians, were the best, their efforts at fun making seeming very effective. The chorus was a very attractive feature and the production was well staged and costumed. Jane Kennark in Under Two Flags 17-23.

Deserted at the Altar was the attraction at the Gillis 10-16, playing to large audiences nightly. The lovers of melodrama found much to enjoy in the play, and the stirring situations never failed to win loud and prolonged applause. The production was appropriately staged. Sandy Bottom 17-23.

Annie Russell will appear at the Willis Wood 14-16 in her new comedy, Mice and Men. This will be Miss Russell's first appearance as a star in Kansas City, and the event is looked forward to with considerable interest. William Faversham and Julie Opp will present Lord and Lady Algy 18-20, and the Rogers Brothers in the Rogers Brothers in London will all out the remainder of the week. Richard Mansfield is announced for a three nights' engagement May 2-4, presenting Old Heidelberg, Ivan the Terrible, and Beau Brummell.

Roller skating will be discontinued for this season at Convention Hall after April 15, but will probably be resumed again next Fall, as the sport has become very popular and the venture has proven quite a success financially. A grand mask skating carnival will be given on the closing evening, with appropriate prizes for the various costumes. The Damrosch Parsifal concert will be given in the hall the afternoon of 17, and beginning 21 the Spring carnival opens for a ten days' run. This will be an entertainment on the order of a street fair, all however being under one roof, and the entire show being open with but the one admission charge of 25 cents at the door. The show promises to be a novel one in many ways, and will doubtless prove a success.

The Alma Barrett Opera co. furnished a delightful entertainment at the Academy of Music 11 to a packed house. The co. is entirely a local one, who have lately made quite a hit in some of the smaller towns adjacent to Kansas City, the above mentioned event, however, being their first appearance at home. The programme consisted of part of the first act of Cavalleria Rusticana, the first act of Faust, and the second act of Martha, all appropriately staged and costumed. Elva Crosby, soprano; Mrs. Ernest Darnall, soprano; Dudley Eaton, tenor, and William G. Rogers, baritone, were all very enthusiastically applauded and deservedly so.

The Railroad Men's Club announces a minstrel show to be given at the Willis Wood the evenings of May 6, 7. The show promises to be quite an event in amateur circles, and is exciting much interest. David S. Davies is musical director.

D. KEEDY CAMPBELL.

INDIANAPOLIS.

Julia Marlowe gave one performance of When Knighthood Was in Flower to large audience at English's 6. Amelia Bingham and an excellent co. presented Olympe afternoon and evening 9 to fair audiences. Miss Bingham, in the name part, played with much skill and no little power. She was delightful in the lighter portions of the drama. Henry Woodruff made a most winning Jacques Banniere, being at his best in the tragic scenes. His death scene in the last act was perfect. J. H. Gilmore played Champmesle so effectively that those who saw Olympe will remember him long after the play has been forgotten. Creston Clark did good work as Chevelier d'Holrace. Edgar L. Davenport had little opportunity as De Mailly, but made the most of a small part. Ivy Troutman was a bright, vivacious La Catanoe, and Adelyn Wesley was good as Guillemette. The stage settings were beautiful, the costumes rich and handsome, especially those worn by Miss Bingham, who presented a lovely picture throughout the play.

James and Warde gave a most satisfactory performance of Othello, playing to a small but appreciative audience at English's 11. These actors, both of the old school, are intelligent students of the classic drama and painstaking players. Louis James' interpretation of Othello was a fine one, while Frederick Warde's Iago was almost if not quite as good a portrayal. The Desdemona of Alma Kruger was excellent.

Thomas Ross in the title-role of Checkers will again be seen at English's for three performances 12, 13. In the large cast are Katherine Mulkins, May Vokes, Anna Stanton, Margaret Smith, Dave Branham, Jr., Wallace Worsley, and W. T. Clark.

The German Stock co., of Cincinnati, will present Im Weissen Roess'l 14. Frank Daniels follows in The Office Boy 15, 16. The Runaways 18. Francis Wilson 21. Richard Mansfield in Ivan the Terrible 23. Annie Russell in Mice and Men 25. Viola Allen May 12. Maude Adams, whose appearance in The Little Minister was announced for 19, has changed her date to May 4.

The Choral Society of the Indianapolis Conservatory of Music gave a creditable performance of Chimes of Normandy 8 at English's to a large and friendly audience.

A Hot Old Time played to big houses during its annual engagement at the Park 7-9. It is a lively show, filled with good musical numbers, which are well chosen and well sung. Eddie Weston and Lottie West Symonds proved worthy successors of Johnny and Mrs. Johnny Ray. Weston is, if anything, a bit funnier than Ray in the part of the Irish drayman, whose clothes hang on him in bags and who cannot talk straight. The supporting co. is good throughout, including Gussie Nelson, Leole Maye, Edward Collins, John McMahon, William Sellery, and Bert Wainwright. The chorus was good looking and well costumed.

Yon Yonson was the attraction at the Park 11-13, with Nelse B. Erickson, a young Swede and a newcomer, in the title-role. He was all that could be desired, and was ably supported by his co., including Thomas O'Brien, James C. Mack, E. H. Bender, Harry Bond, Elma Gillette, Eva M. Bennett, Josie Winters, and Elizabeth B. Chester. Over Niagara Falls 14-16. The Governor's Son 18-20.

The last concert of the Musikverein's regular season was given at the German House 11. Mrs. Helen Herbert Thorner was the soloist.

The first circus of the season, Ringling Brothers', is announced for May 2.

General Lew Wallace, Indiana's distinguished soldier, diplomat and author, was presented with a beautiful loving cup by his Hoosier friends on his birthday, April 10.

Louise Closser, who has won much praise from the New York critics for her excellent portrayal of Prossy in Arnold Daly's production of Shaw's play Candida, is an Indianapolis Girl. Miss Closser is the wife of Walter Stearns Hale, the well-known actor.

PEARL KIRKWOOD.

PROVIDENCE.

Providence Opera House patrons have been having a rare treat 11-16 during the engagement of Nance O'Neil. She appeared here one night a few weeks ago in Magda and made a hit. During her present engagement she appeared in a repertoire that comprised The Jewess, Fires of St. John, Judith, Camille, and Elizabeth of England. In all she achieved notable successes and a splendid business was done. Metropolitan Opera co., with Mme. Sembrich in Traviata 19. Julia Marlowe in When Knighthood Was in Flower 25-27.

There were some interesting scenes in Why Women Sin, offered at the Empire 11-16. It was given by a capable co. that included Pearl Charlton Seward, George Betts, Frank Holland, and Florence Ashbrooke; business very good. Queen of the Highway 18-23.

Wedded, but No Wife, held the boards at the Imperial 11-16 and drew fair houses. The best work in the production was done by Kate Dalglish as Winnie Winfield and William S. Gill as Matt Murdock. Out of the Fold 18-23.

The Gambler's Crime attracted fair houses at the Park 11-16. The Policy Players 18-23.

The annual benefit of Providence Lodge, No. 10, Theatrical Mechanical Association, occurred evening 10. The affair this season was a double concert given in the Providence Opera House and Imperial Theatre, both houses being donated by Manager Wendelschaefer. The same programme was given at both theatres before large audiences. One feature was a large orchestra of eighty musicians, led by F. R. Wendelschaefer. It recalled the old days at the Providence Opera House when Robert Morrow was the manager and Mr. Wendelschaefer the musical director. He was given a rousing reception and proved to his listeners that he had not forgotten how to use the baton. Others on the programme were the Metropolitan Operatic Quartette, Mrs. Wynne Winslow, Field and Ward, Sidney Grant, Kimball and Donovan, Hornman, and the biograph (by courtesy of E. F. Albee), operated by Owen Reddy, chief electrician of the Keith Theatre here. The entertainment was a huge success and this committee deserves great credit: Charles I. Luther, E. F. Wendelschaefer, and William H. Doolen.

The members of the Albee Stock co., to open at Keith's 18 in The Charity Ball, occupied boxes at the Keith Theatre in Pawtucket 15 and saw a performance of Vera by the Pawtucket Albee Stock co.

Announcement is made that John Cumberland has been engaged to play the light comedy roles with the Isabelle Evesson co. at the Providence Opera House this Spring. Mr. Cumberland has appeared here on several occasions and has been a favorite.

The Arion Club performed Max Bruch's Arminius before a large audience at Infantry Hall 12. These soloists appeared: Gertrude May Stein, E. P. Johnson, and Stephen Townsend.

Beginning with the week 25, Managers Spitz and Nathanson will inaugurate a new policy at the Park Theatre. Instead of melodrama the house will present Walter J. Plimmer's All Star Varieties.

Arrangements have been perfected whereby the co. organized for the revival of Quo Vadis in New York, and which is to present that play at the Imperial during the week of May 9, will remain at that house as a stock organization for the Spring and Summer season. Matinees will be given daily except Monday, and popular prices will prevail. The co. will be headed by Richard Buhler and Lillian Kemble, and will include Louise Orendorff, Elenore Weber, Agnes Bilal, Charles McDonald, Gale Satterlee, Howard C. Hickman, Ralph Rollins, Jack Prescott, and others. Mr. Buhler was seen recently at the Imperial in Paul Revere, and established himself as a matinee favorite, attracting the biggest matinee audiences of the season.

HOWARD C. RIPLEY.

DETROIT.

Adgie Castello, who appeared recently at Avenue Theatre with her trained lions, has brought suit in the Justices Court here against the Colonial Theatre Co. of Cleveland, O., a Michigan corporation, for alleged breach of contract. Miss Castello claims $400 salary for week in which she was engaged to exhibit at the theatre, but the house had previously abandoned vaudeville, leaving her without an engagement. The case will be heard before Justice Lemkie.

Mrs. Ethel Robinson Thomas, a former member of The Telephone Girl co., has been awarded a divorce by Judge Mandell from Albert B. Thomas.

Marie Boland, daughter of W. A. Boland, 452 Monroe Avenue, this city, who will be remembered for her work with the Pike Theatre Stock co., has accepted a most advantageous offer with a stock co. of Los Angeles, Cal., for which place she will shortly leave. Miss Boland's stage career numbers only four years, but her success has been rapid. She leaves the Sky Farm co., where she occupied the position of leading woman, to accept the Los Angeles offer.

Dr. Richard Strauss and Madame Pauline Strauss de Ahna were heard in a recital of the composer's own works at Light Guard Armory the 4th, under the auspices of the Y. M. C. A. star course. The extremely large audience present evidently did not take kindly to the entertainment provided, for very little applause was noticeable throughout the entire programme. What little appreciation was shown came from the musicians in the gathering. But these were sadly in the minority.

The United Singers tendered a very pleasing concert at Light Guard Armory the 11th to the enjoyment of about 2,000 persons. The chorus comprises 200 males voices selected from the more prominent German singing societies of the city, and is ably directed by Herman Brueckner. The soloists were Lottie A. Baier, soprano, and Mr. Yunck, violinist. Miss Baier's voice is always reliable and a pleasure to listen to and Mr. Yunck's selection was well received. One of the pleasing features of the programme was the singing by a double quartette composed of Henry Mengel, William Ullmann, Anton Dieckes, J. Wolfschlager, Hermann Walter, Jacob Mack, Ferd. M. Marschner, and Martin Dettling.

Are You a Mason is again on view at Lyceum Theatre 10-16, and fun is raging fast and furious in consequence. It is a capital entertainment of its kind, constructed only to amuse, but anything that promotes healthful laughter has its mission in the world. Manager Julius Cahn has surrounded it with a capable co., and it promises a week of big business. Soldiers of Fortune is the booking for week 17, with Helen Ware in leading role.

Lew Dockstader at Detroit Opera House 11-16, to be followed by Richard Mansfield 18-20 in Ivan the Terrible, Old Heidelberg and Beau Brummel. James and Warde 21-23.

The Little Church Around the Corner is playing to heavy business at the Whitney Theatre week of 10, and from present indications will repeat its great success of last season. The play is provided with an exceptionally good co., the scenic arrangements are excellent and the story both interesting and thrilling. It differs little from the usual type of melodrama that finds favor with our popular priced audiences, for they all appear to be cut out by the same die. The hero and heroine in the present offering are Jimsie Warren and Jennie Grey, two young children, taken respectively by Leroy Sumner and Geraldine Tripp. Ruth Macauley enacts the exacting role of the wronged mother. Philip Vinton is the villain in the person of Harold Cahill. Al. G. Swenson as the Husband, Cora Ardell the necessary Irishwoman, and George F. Hernandez as Barney O'Toole. For His Brother's Crime next here.

A. FRANCIS.

LOUISVILLE.

Thomas W. Ross in Checkers closed a highly successful engagement at Macauley's 9. The great race scene was a distinct success. The house will be dark until 14, when Lawrence D'Orsay will present The Earl of Pawtucket for the first time here. Large advance sale indicates the interest in this dramatic novelty. Viola Allen is underlined at Macauley's.

At the New Masonic 11-16 The Sign of the Four proved a drawing attraction. Walter Edwards appearing to advantage as Sherlock Holmes. Hagenbeck's aggregation of trained animals will be the attraction at this house week commencing 18.

Jules Murry's melodrama, Lost River, drew excellent business at the Avenue week 10-16. It is in reality what is claimed for it, "A pastoral love story depicting life in Indiana without a mortgage on the farm, an erring son or a ruined daughter." The scenery and the stirring incidents in the play added in making it the deserved success it proved. Next attraction, A Hot Old Time.

The New York Symphony Orchestra will give a Parsifal concert under the direction of Walter Damrosch 27. Sousa and his band come to the same place 28.

Under the auspices of the Musical Art Society a song recital was given at the Woman's Club, the soloists being the Sisters Carmela and Grazia Carbone.

Much gratified interest is evidenced at the success of Eugenia Thais Lawton, of this city, in leading roles in stock on the Pacific Coast.

The anniversary occasion of Louisville Lodge, No. 8, Theatrical Mechanical Association, was celebrated on the stage of the Avenue 12. There were speeches and refreshments. Your correspondent here acknowledges an invitation and expresses regret at inability to attend.

Frank Shriner, of the Avenue Theatre, is a busy man these days with his duties as treasurer at that house and in preparing for the opening of the baseball season. As before announced Mr. Shriner has been elected secretary of the local club and will accompany the team on its trips.

The Louisville Lodge of Elks is actively rehearsing for a minstrel performance to be given at Macauley's early in May. The proceeds, as usual, will be devoted to charitable purposes.

An exciting incident occurred at the matinee performance at the Avenue Sunday, which, but for rare presence of mind and the promptest action, Jack Doyle, a member of the Lost River co., would have been seriously injured, if not killed, by a fractious horse used in one of the scenes of the play.

Ella Shields of the Eight Bells co., was presented while here with a gold emblem of the order by members of the Theatrical Mechanical Association. She is one of the few women members in the order in the United States.

Manager James B. Camp and executors of the Norton Estate, owner of the Auditorium, have reopened negotiations through which it may be that Manager Camp will retain possession of that popular playhouse and continue his successful managerial career there. In the event that the considerations now pending are carried to successful conclusion, Louisville people will continue to be permitted to see many of the attractions, which otherwise they would not have an opportunity to see, and the Summer season of opera will be given at the Auditorium instead of Phoenix Hill Park. It is stated that managers of independent attractions of the country and influences opposed to the theatrical syndicate are extremely desirous that the Auditorium be continued as a factor in Louisville amusements and that its direction shall be under Manager Camp.

CHARLES D. CLARKE.

SPRINGFIELD, MASS.

Leslie Carter in Du Barry gave a convincing picture of the strenuous feminine life in two performances 2. The Court Square was filled at advanced prices. David Belasco was present at the evening performance, and reluctantly permitted himself to be dragged out by the star for a brief speech. Mrs. Carter's support was excellent, and the production thorough in every detail.

Nance O'Neil showed the strength of the hold she won on her first appearance here two weeks ago by filling the theatre 4 for a performance of Hedda Gabler. The play is thoroughly unpleasant, but the art of the artist was an absorbing study. The support was adequate.

Babes in Toyland had no moral but to amuse, and did it thoroughly in three performances 6, 7. William Norris, Mabel Barrison, Bessie Wynne, Marguerite Clarke (I suppose she's tired of being called dainty, so I won't), who is the ideal interpreter for a toy play; Charles Guyer, Nellie Daly, Gus Pixley, and the large co., proved one of the most entertaining theatre sessions of the season, and the public turned out to enjoy them in profusion. The babes may be always sure of the glad hand. Guyer and Daly's whirlwind dance works in very cleverly in the toy scene.

The Bowser-Craven Stock co. made its bow at the Nelson 4, and gave a finished production of My Friend from India all the week to good business. Charles Bowser, Marion Ballou, Charles Chapelle, and Vivia Ogden made big individual hits, and the rest of the co. did what they had to do in thoroughly creditable fashion. Walter Craven, the stage-manager, appeared only in a couple of utility parts, but these were done artistically. The co. put on The Wife 11-16, and

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distinction. Charles Lane and Louise ... pleased the co. especially for this production. ... and Fields prevailed on the Bowser... to give them Thursday, 14, at the Nelson, as it was impossible to move The Wizard of Oz date at the Court Square, and that was the only night the could give Springfield. It was their first appearance here, ... held more money than ever in its ... Happy Hooligan 18-23.

The New Gilmore had Bonelli and Stahl ... of the World 4-6, and they gave a very ... performance of an interesting play. W. B. Patton in The Minister's Son had the rest of the week and pleased the patrons. Good work was also done by Emmy Alton as his sister, and the co. was adequate. Mr. Patton has written himself another play for next season, entitled The Last Rose of Summer.

The Earl of Pawtucket, with Frank Monroe, came back to the Court Square 12 and did a fair business. The No. 2 Wizard of Oz co. gave rather a disappointing performance 13, 14. Way Down East 18-20. Metropolitan Opera co. 21. Mishan Minstrels 27. W. J. Kohler and local co. in Louis XI 28.

The New Gilmore had The Minister's Daughters for a return 11-13, and When Women Love, also a second visit, 14-16. A Hidden Crime 18-20.

The Grand was dark first half of week and The Village Fool, a rural play by Frank Owens, who plays Old Ninny Noggins in it, the last half. Hot Air Club 18-20. Side Tracked 21-23.

EDWIN DWIGHT.

DENVER.

Good dancing, first-class singing and skillful gymnastics were the rule at the Denver theatres for the week beginning 4. The New Curtis threw in the only note of sadness with its melodrama of the sea.

At the Broadway, where we will soon have to say Mrs. Peter McCourt, manager, the Four Cohans ran for office with a surprising vigor and a gayety that is not even equaled by Denver politicians. George Cohan can certainly dance, as can his supple sister. Mr. Cohan's peculiar eyes, that look as if they belonged to a man of forty, lend an oddity to his expression that compels attention and is not displeasing. "A cool cucumber" does not express his sangfroid on the stage, and yet his attitude seems to preserve enough of interest in his work to hold the audience. Some one had disseminated the information as to the young man's ability as a writer and he was studied with much interest. Mr. Cohan, Jr., certainly made a hit in Denver. The elder duo of the Cohan Quartette held their own admirably with the younger generation, and made up in dignity what the others gained by nimbleness and vitality. Next week, Rose Cecilia Shay in English grand opera.

The New Curtis caught on with Down by the Sea, and our little friend, Fannie Curtis, will remember the week of April 3 with pleasure. The pit of the theatre reeked with the odor of salt air and seaweed for seven days, while the tinkling of the coin of the realm made music in the box-office. Salty salts that were never on the sea rolled in their gait like typical tars of a W. Clarke Russell, and the nerve and bravery that were displayed during the storm scene of Act III could only be equaled on the stage. The play is replete with a homely philosophy of the wash-my-hands-in-a-tin-washpan-on-a-chair-outside-the-door kind, and is a severe antidote to the Willie-Pink-Tea class of society plays that seems to be holding the boards somewhat of late. The two extremes will end in a happy mean some sunny day in the future years to come, and then the American public will be happy. Several good musical specialties were introduced, and a good sized audience departed apparently happy and satisfied.

Al. G. Field's Minstrels at the Tabor beginning 3 tried the experiment of giving a continuous performance with ever changing features. A poorer show would have been tiresome, because of it and it is even a question as to whether this first-class performance would not be helped by giving the thirsty man in the back of the audience a few minutes in which to hunt down a pretzel. The show was exceptionally good, and was arranged in a proper gradation, the poorest part coming first and the performance improving in merit toward the end. There was a tiny bit of the old standby work in the frontispiece, but the middle of the book was extra good and the finish was a war whoop of joy. There were many good songs, much dancing above the ordinary, and acrobatic work that is hard to beat. Al. G. Field himself told his stories well, and as a story is all in the telling, he was most successful. Next week Sag Harbor.

More music, much music, and fine music. Raphael Cavallo, we take off our hats to you! Denver is improving in taste and becoming more cosmopolitan in desire. It is now safe for a good musician to do his work. The final grand sendoff of the Denver Orchestral Association was made with a programme that was of the very highest class, both in selection of its numbers and in the rendition of their many phases. The Tuesday Musical and Apollo clubs assisted the many stringed instruments of the orchestra with good effect.

WILLARD PACKARD HATCH.

ST. PAUL.

The Henry W. Savage English Opera co. appeared in a return engagement of three nights and matinee at the Metropolitan Opera House 11-13 to good sized audiences that evidenced marked appreciation in most hearty applause. The brilliant and thrilling Tosca of Puccini was presented opening night. Miss Rennyson made an ideal Tosca, and her rendition of the role was an artistic dramatic effort and strongly effective. Mr. Sheehan's Mario was an artistic, clever and vigorous impersonation throughout. Mr. Goff as Scarpia contributed a thoroughly artistic impersonation both in voice and acting. Mr. Bennett, Mr. Boyle, and Mr. Fulton in their respective roles were satisfactory. Faust was presented admirably. Mr. Wegener, Mr. Boyle, Mr. Marsano, Mr. McKinnie and Miss Brooks, Miss Le Brun, Miss Newman, Miss MacGahen sang and acted their respective roles artistically to fine effect. The chorus showed excellent training and offered effective work. William Faversham and Julie Opp in Lord and Lady Algy 14-16. Charles Dalton and Roselle Knott in When Knighthood Was in Flower 17-20. English Grand Opera co. 21-23. Maude Adams in The Little Minister 25-27. Viola Allen in Twelfth Night 28-30.

David Harum, with William H. Turner in the title-role, and a competent co. in support, was a drawing attraction at the Grand Opera House 10-16. At the opening performance the usual large Sunday night audience greeted the players warmly and enjoyed a real good entertainment from beginning to close. William H. Turner's impersonation of the affable David was convincingly natural. C. H. Carlton's Dick Larribee was an especially clever impersonation with a good dialect. Kathryn Morse was a pleasing and attractive Mary Blake. John Lamp offered good work in the role of John Lennox. Effie Germon, a sterling good actress, contributed a consistent and natural portrayal of Aunt Polly Bixbee and won marked favor. Walter Pratt Louis, Pliny F. Rutledge, W. Thornton Simpson, and others in the cast made the most of their parts. The play was well staged and the performance gave general satisfaction. His Last Dollar 17-23. Al. H. Wilson in The Prince of Tatters and Erick of Sweden have early dates.

Verdi's Manzoni Requiem, a choral masterpiece, was rendered admirably by the St. Paul Choral Club at the People's Church Thursday evening, 7, and was thoroughly enjoyed by a large and appreciative audience of music lovers. The soloists were Mrs. Jessie De Wolf, soprano; Miss Jessie Ringen, contralto; Edward P. Johnson, tenor; Lewis Shawe, basso. The solos were rendered with a fine appreciation and in excellent voice. A strong chorus with the symphony orchestra also contributed effective work. George H. Fairclough was organist and George H. Normington musical director.

Parsifal, concert by Damrosch co., will be given at the People's Church 12.

The Schubert Club will present Herbert Witherspoon in recital at Park Congregational Church Thursday, 14, and Harold Bauer piano recital 15.

GEORGE H. COLGRAVE.

TORONTO.

The latest De Koven work, Red Feather, with Grace Von Studdiford in the title-role, was presented to highly pleased audiences at the Princess 11-16. It was the first time this winsome comic opera had been seen here, and De Koven's popularity as a composer of light opera was materially increased. The star's singing and acting were prominent and laudable features of the piece. Her numbers, "Garden of Dreams" and "The Merry Cavalier," together with her duet with Mr. Tallman, "To Call Thee Mine," were repeatedly encored during the engagement, wherein but a single Saturday matinee was given. The gowns worn by Miss Von Studdiford were particularly attractive. The leading comedy part, originally played by Thomas O. Seabrook, was splendidly undertaken by James E. Sullivan, who made a hit in his song "If I Only Had a Mustache Like the Kaiser." Dorothy Maynard sang and acted well, as did also Miss Bartrand and Cora Tracey. Among the male characters should be mentioned W. J. McCarthy, Louis Casavant, George J. Tallman, and Alfred B. MacGahen. The costumes were extravagantly bewitching, the scenery splendid, and the music and chorus better than are usually heard in such musical organizations. The orchestra was under the direction of Signor A. De Novellis. An English Daisy 18-23.

Ralph Stuart, starring in his new play By Right of Sword, had no difficulty in doing big business at the Grand Opera House 11-16. He is well known to Toronto theatregoers on account of his engagement here in stock work at the Princess some years ago, consequently not a few were anxious to see Mr. Stuart as a star. The play bristles with melodramatic situations and scenes, in the majority of which the hero and his able support, Lillian Albertson, figure conspicuously. Carl S. Seule and Edward Poland were prominent among the rest of the co. The scenery and staging were sumptuous. Adelaide Thurston 18-23.

The intense dramatic situations in each scene of In Convict Stripes, at the Majestic Theatre 11-16, pleased the large audiences which attended this popular house. The Fatal Wedding 18-23.

Marie Nicholls will be heard for the first time in Toronto in Association Hall 14, when a brilliant programme of violin solos will be given.

Dr. Edwin H. Lemare and Watkin Mills will be heard in a grand organ and vocal recital in the Metropolitan Church 19.

Dr. Drummond, of Montreal, will be heard in an evening recital of his own poems in Association Hall 25, assisted by Grace Lillian Carter and Abbie May Heimer.

Muriel Foster, the English contralto, will appear in Massey Hall 18.

STANLEY McKEOWN BROWN.

NEWARK.

The Chaperons, after a nine months' tour, finished their season at the Newark 11-16. It was a whirlwind of fun from the rise until the fall of the final curtain. John G. Sparks and Harry Ladell did some clever comedy work. Thomas Wilkes, W. V. Strunts, and Arthur Earnest were excellent in their several parts. Mabel Hite made a decided hit as the girl detective, and Mae Stebbens danced into the good graces of the audience. Bertha Galland, 18-23.

The Ninety and Nine was the offering at the Empire 11-16, and pleased good houses. The large co. was headed by O. J. Ashman and Marion Ballou. Sis Hopkins 18-23.

Daniel Ryan appeared in repertoire at Blaney's 11-16. As Don Caesar in A Royal Lover, Ruben Warner in Lost Paradise and Virginius in Sheridan Knowles' great tragedy, Mr. Ryan undertook a difficult task, but acted the parts to suit the most exacting. His other plays were The Great Ruby and The Three Musketeers. Mr. Ryan received excellent support from Daisy L. Whipple, Phyllis Gilmore, Alice Fleming, Hames Gordon, Henry M. Hicks, and F. A. Yelvington. The Village Postmaster 18-23.

The Columbia Stock co. produced The Frisky Mrs. Johnson 11-16 to good houses. The performance of the comedy went along very smoothly. Mrs. Brinker assumed the title character, and Thurlow Bergen portrayed the severely virtuous Jim Morley. The other members of the cast handled their respective parts in a very creditable manner. The Little Minister 18-23.

Isabella Dixon, one of the dainty Show Girls with The Chaperons, is a Newark girl, and received a warm welcome home by her host of friends. Ruth Lloyd, another comely Show Girl with The Chaperons, was the guest of Miss Dixon while in Newark. Mabel Hite and Genevieve Day, of The Chaperons, have been engaged for The Venetian Romance co.

Sousa and his band gave a concert at the Krueger Auditorium 12 to excellent house. The soloists were Estelle Liebling, Jessie Straus, and Herbert L. Clark.

The Elks' benefit was held at the Newark Theatre 18, and as usual their friends turned out in force.

Alice Fleming, who in private life is Edith Weeks, is another Newark girl playing here this week with the Ryan co.

The annual complimentary benefit tendered to the executive staff of Waldmann's will be given May 18.

Manager Harry M. Hyams, of the Empire, after a long illness, is able to be about again, and took up his duties at the theatre 11.

FREDERIC T. MARSH.

CLEVELAND.

This city now has eight theatres open. The Lyric Theatre, a handsome little playhouse owned by the German Theatre Co., is the latest bid for public favor and the initial performance was given Tuesday, 12, before a crowded house. Uriel Acosta was presented by the German Stock co., and was well received.

The event of the week was the annual engagement of Richard Mansfield at the Euclid Avenue Opera House, the opening bill being Ivan the Terrible. The play, while not a satisfactory one, showed the star to advantage in the title-role, and his artistic portrayal of the character won him much applause. The supporting co. is a fine one, including Ida Conquest, Arthur Forrest, and others. Old Heidelberg, a beautiful play, in which both Mr. Mansfield and his splendid co. were seen in more congenial roles, was given 12, and it made a lasting impression on the audience. A Parisian Romance 13. Beau Brummel 14. Ivan the Terrible 15. Old Heidelberg 16, and for the last performance, Dr. Jekyll and Mr. Hyde. The usual sumptuous staging of all these productions, characteristic of this great American actor, was a feature of the engagement. D'Orsay in The Earl of Pawtucket 18-23.

At the Colonial 11-16 Vaughan Glaser's Stock co. gave a fine production of Parsifal, staging it in an elaborate manner; with an augmental orchestra and the introduction of a fine quartette, it proved to be a popular entertainment. Prisoner of Zenda 18-23.

The new Prospect Theatre has started on its career most auspiciously, the beautiful playhouse being crowded at every performance, and for the second week. The Baldwin-Melville Stock co. gave a good presentation of Janice Meredith. Lucia Moore in the title-role was all that could be desired, and Maurice Freeman made a dashing Charles Fownes. The rest of the characters were well taken care of. Monte Cristo 18-23.

Soldiers of Fortune was the attraction at the Lyceum Theatre 11-16 and was played by a fair co. The Sign of the Four 18-23.

The Cleveland Theatre presented its patrons with Blaney's latest play, For His Brother's Crime, 11-16, and was favored with good patronage. Yon Yonson 18-23.

Sousa will give a concert at Gray's Armory 18.

Work is being rushed on the new Garden Theatre on Euclid Avenue, and it is expected to be ready to open early in June.

WILLIAM CRASTON.

MINNEAPOLIS.

H. W. Savage's English Grand Opera co. continued at the Metropolitan Opera House latter half of week ending 9, giving a second rendering of the operas presented first part of week. On Sunday evening, 10, they appeared in concert, the latter part of which was given over to the music from Parsifal, Mr. Schenck conducting. His work with the orchestra was telling. Mr. Goff sang Amfortas' "Lament" with earnestness and deep feeling. Mr. Sheehan and Mr. Bennett gave their numbers with dignity and a fine appreciation of the work. The first part of the evening Mr. Wegener sang Mendelssohn's "Sorrows of Death" in a thoroughly artistic manner. Miss Rennyson scored with "Hear Ye Israel," singing with considerable fire and expression. Miss Ivell's voice was heard to advantage in Meyerbeer's "The Prophet."

William Faversham opened at the Metropolitan 11 for a short engagement, presenting his great success, Lord and Lady Algy. His Lord Algy is beyond criticism. Julie Opp as Lady Algy shared the honors with the star. Percy Lyndal gave a very intelligent portrayal of the role of the Marquis of Quarmby. The balance of a very large cast was satisfactory. Viola Allen in Twelfth Night 25.

The Stain of Guilt pleased large audiences at the Bijou Opera House week 10. It is a thrilling melodrama and includes all the usual ingredients that go to make up the usual play of this sort. It was presented by a co. that was somewhat above the average and thoroughly pleased all who witnessed it. David Harum week 17.

The Ferris Stock co. presented The Merchant of Venice week 10 at the Lyceum. Ben Johnson was seen as Shylock, a role which he handled in a masterly manner. Grace Hayward gave an intelligent portrayal of Portia. Joseph Totten made an excellent Launcelot Gobbo. Maude Gilbert was a very pretty Nerissa, while Maisie Cecil was seen to advantage as Jessica. The balance of the co. acquitted themselves creditably. Way Out West 17, 21-23. A Night in Bohemia, by No. 44 B. P. O. E. 18-20.

Work was commenced last week on the new Orpheum Theatre. The contract calls for completion by Sept. 15.

CHARLES M. LANE.

PORTLAND, ORE.

Samuel Collins, the champagne dance, and a kaleidoscopic array of pretty gowns embellished by some striking scenery and a fine orchestra make up the sum total of the life giving qualities in The Silver Slipper as seen at the Marquam Grand 3-7. Four big houses at advanced prices enjoyed the big show and were pronounced in approval of Collins' comicalities and the dancing and singing of the English and American sextettes. Charles B. Hanford in Richard III 11. Rose Coghlan 12, 13. Homer Davenport (lecture) 14.

Pudd'nhead Wilson received a commendable and highly enjoyable presentation by the Neill Morosco co. at the Baker 3-9. Howard Gould gave an even and true portrayal of the name part. Phosa McAlister and Elsie Esmond would have won merit in the original co. as Aunt Patsy and Rowy. The Roxy of Amelia Gardner was forceful if not attractive. The best work of all was done by Thomas Oberle as Tony Driscoll. Aristocracy opens 10.

The Girl from Paris at Cordray's 3-9 is the best thing by long odds yet done by the Olympia Opera co. Three new comedians in the person of Carrick Major, Fritz Shade, and Leo Adde came forward for honors in this show and received them right royally. Lottie Kendall, Etta Stetson, and Theresa Barker were also noticeable for clever work; business good. This same co. will present The Two Vagabonds 17-23 and will be followed by Mrs. Fiske 25, who will be the first of the independents to visit us this season. Managers Cordray and Russell announce the innovation here of midweek matinees to be given in the near future.

As a result of the 1905 Lewis and Clark Exposition to be held in this city we have already some twenty 10-cent vaudeville theatres in operation, on paper and in contemplation.

Manager Baker, in reorganizing his stock co., has closed contracts with Guy Standing as leading man, Rebecca Warren as leading woman, Charles Mackay, juvenile; Scott Cooper, character, and Dallas Tyler, ingenue.

JOHN T. LOGAN.

JERSEY CITY.

Queen of the White Slaves was offered at the Academy of Music 11-16 to fine patronage. The play is so daring in speech and plot that one's breath is almost knocked out of the body, and it is the most remarkable example of melodramatic extremity that has ever come to Jersey City. Depravity is sticking out of every act, and there are enough sensation and material in the third act to make three plays. The production is a most lavish one as regards scenery and mountings. The plot deals with the kidnapping of white women by Chinese highbinders. The raft scene in the second act was excellent and well worked. The co. is a strong one, well balanced, and all the parts work to make the play a go. Chauncey Olcott in Terrence 18-23. Driven from Home 25-30.

Haverly's Mastodon Minstrels were at the Bijou Theatre 11-16 to excellent patronage. This was the first time for Haverly's in many years. The first part was excellent, the singing being particularly good. It was a handsome scene, and the comedians were at their best. The end men were Billy Van, Eddie Leonard, Eddie Masier, and Dan Walton. The musical numbers were well selected, and the soloists were of the best. Even the jokes were good. The olio was a fine one. George Klimt and Alma Hearn in On the Bridge at Midnight 18-23. The Sign of the Cross 25-30.

Sousa and his great band came to Elks' Hall 11 to very good business, and gave an excellent concert.

The Eagles are preparing for a Sunday night show at the Academy of Music.

Manager John B. Holmes, who owns the Bijou Theatre here, is hustling for a big vaudeville bill for the police benefit at his house May 9-14.

The season at the Academy will close 14.

Billy Van, the comedian of Haverly's Mastodon Minstrels, was initiated in Hoboken Lodge of Elks after the performance 15.

The new Theatrical Mechanics' Association will hold a preliminary meeting after the theatres close 15.

WALTER C. SMITH.

MONTREAL.

The Silver Slipper opened to a good sized house at the Academy 11. The plot, which starts in the first act, is rather interesting, but it grows smaller in the beginning of the second act, and is pretty well lost altogether by the end of the play. The scenery is picturesque, the costumes fine, and the dancing by the English Dancing Girls is particularly good. The cast is only fair. Smitz Edwards has the bulk of the comedy work on his shoulders, and is exceedingly clever and funny. Gertrude Millington is acceptable as Wrenne, and received several encores for singing "The Girl You Love." Lora Leib made a charming Girl from Venus, and Virginia Palmer was fair as Belle Jimper. The rest of the principals do not call for any special mention. Grace Van Studdiford in The Red Feather 18-23.

The Bonnie Brier Bush at Proctor's seems just as popular on its third visit, as it was on its first, if not more so. The play is now too well known to need comment. Mr. Stoddart's portrayal of the old Scotch shepherd is as strong and striking as ever. Reuben Fax shares honors as Posty. Robert V. Ferguson repeated his hit as the doctor, and the touching story of peasant life in Scotland seems to please as much as before, in spite of its several glaring inconsistencies. Under Southern Skies 18-23.

At the Francais 18-23 a musical comedy, Pickings from Puck, holds the boards. It is a very fair specimen of the mixture of farce and vaudeville which appears to be popular just now. The chorus is not large, but they are good looking and sing well. Fred Lussier gave an eccentric violin turn that caught the house. Mr. Sims was very funny as Flinders. Zella Rotall possesses a fine voice and her songs were frequently encored. King of Detectives 18-23.

Les "13," founded on one of Balzac's novels, is the bill at the National Francais. J. P. Filion appears as Paragus and Mlle. Lindey as the Duchesse de Langeais.

Les Rantzau is the bill at the Nouvautes.

W. A. TREMAYNE.

NEW ORLEANS.

The Kilties Military Band gave six concerts at the Tulane 10-13. The programmes presented were principally classical and operatic, and W. H. Robinson, the musical director, led his musicians in a masterly manner. Coates Lockhart, tenor, sang several Scotch songs with the proper spirit, and the Clan Johnstone troupe of bagpipe players and dancers were entertaining in their respective lines. The attendance was not of the most encouraging. Joseph Jefferson appeared 14-16 and presented Rip Van Winkle, The Rivals, Cricket on the Hearth, and Lend Me Five Shillings. The attendance was large and enthusiastic, and the veteran comedian was given quite an ovation at every performance. Marie Cahill 17-23.

The Baldwin-Melville Stock co., at the Grand Opera House, presented The Two Sisters 10-16 to satisfactory business. Lester Lonergan and Mabel Montgomery played the leading roles, but were not afforded much opportunity for the display of their reputed talents. John T. Dwyer and Suzanne Santje enacted the heavy roles intelligently, the bulk of the work really falling to them. The balance of the co. did its usual good work. Fabio Romani 17-23.

The Alice Treat Hunt Stock co. continues its good work at the Elysium Theatre and presented On the Stroke of Twelve 10-16. Miss Hunt, Raymond Whittaker, Herbert Brenon, and Hal de Forest played the principal roles in a more than satisfactory manner. The attendance was fair. Ten Nights in a Bar Room 17-23.

The James Boys in Missouri, with Nell Florence and E. M. Crane, cast as Jess and Frank, respectively, was the attraction at the Crescent 10-16. The play, with its stirring scenes and climaxes, seemed to please the patrons of the house and drew well during the week. The Old Dominion 17-23.

J. MARSHALL QUINTERO.

TOLEDO.

Julia Marlowe in When Knighthood Was in Flower played to good house at the Valentine 8. The star was ably supported by Tyrone Power and a good co. Frank Daniels in The Office Boy packed the house 11. Daniels was in his most humorous mood and kept the house and co. in a continuous fit of laughter. He made one of his characteristic curtain speeches after the first act. Nat C. Goodwin gave A Gilded Fool to half a house 12. Goodwin seemed to regard the small house as a joke, and gave the happiest kind of a performance. The Ridgway Concert co. (benefit Y. M. C. A.) 13.

At the Lyceum James K. Hackett appeared in The Crown Prince for two performances 9. The houses were not very large, but thoroughly enjoyed the finished production. The Cardinal, with Edwin Holt in the lead, to fair business 10-13. Mr. Holt has the centre of the stage most of the time and appears to excellent advantage. He was capably supported.

Burt's had For His Brother's Crime 7-9. The co. was well balanced and the piece has a plot of considerable depth. The houses were good and enjoyed the play. Uncle Tom's Cabin, by one of the Martin cos., came in for its full share of patronage 10-13. Harry Glazier's new stock co. made its first appearance at the Grand 11 in Gloriana. There was a good house and the star was accorded a warm welcome by his admirers. The co. is well balanced and handled the comedy in a finished manner. Miss Morris is a clever and experienced leading woman, with a handsome face and figure. Miss Campbell, the ingenue, is vivacious and charming. Mr. Brooke and Mr. Bor-

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wold are good character actors, and Tom Williams and Arthur Hoopes contributed their share toward the play's success. The piece was nicely staged.

C. M. EDSON.

BUFFALO.

Lawrence D'Orsay, supported by a capable co., presented The Earl of Pawtucket at the Teck 7-9 before large and enthusiastic audiences.

After waiting patiently for many months, the theatregoing people of Buffalo had an opportunity of seeing that great local favorite, as well as one of the best younger actresses, Blanche Bates, in The Darling of the Gods. Suffice it to say this is the greatest production from a scenic standpoint seen in this city. David Belasco must be congratulated on the results obtained. Next week The Eternal City, with Edward Morgan and Sarah Truax in the title-roles.

Joshua Whitcomb delighted fairly good houses at the Star week 17. Next week Ralph Stuart in By Right of Sword.

That everlasting success, The Sign of the Cross, was a big drawing card at the Lyceum 11-16.

Men, women and children packed the Academy from pit to dome week 11-16, when The Fatal Wedding was the attraction. Although this has been the third time this play has played this house, it seems to have lost none of its qualities as a box-office winner.

Albert Becker, of Shea's forces, has returned to town after spending ten days in the metropolis.

St. Patrick's Dramatic Circle presented The Vagabonds in an excellent manner in St. Stephen's Hall 11 before an audience of 1,700 people. The young players deserve great credit for the way the different characters were portrayed, and we expect great things from this progressive society in the near future.

P. T. O'CONNOR.

OMAHA.

Lord and Lady Algy was the offering at the Boyd 8, 9. Weary Willie Walker 10 proved to be a farce comedy tramp play of some merit. Business fair. The Damrosch Orchestra rendered Parsifal 11 to one of the largest and most cultured audiences of the season. The applause was both sincere and hearty and was well deserved. Manager Burgess announces Annie Russell 13. Rogers Brothers 17, 18. The Rose Shay Opera co. 19-23.

Deserted at the Altar was presented by a fair co. at the Krug to average business 7-9. David Higgins met with a very enthusiastic reception from both press and public in his new play, His Last Dollar, 10-13. The only criticism heard here is on the name of the play, which might be better, the co. being thoroughly adequate. Manager Gondeu has Why Girls Leave Home 14-16.

The acquisition by Managers Woodward and Burgess of a Sioux City theatre will greatly add to their business success. They now have houses in Kansas City, Omaha, and Sioux City.

J. R. RINGWALT.

ALABAMA.

BIRMINGHAM.—BIJOU THEATRE (Ed E. Willyiams, mgr.): Back to melodrama went this popular playhouse 11-16, when A Ragged Hero was the bill; owing to local election 11 usual well filled house was not in evidence, though prospects are encouraging for balance of engagement. The James Boys in Missouri 18-23 canceled. Otis Harlan's new musical co. in The Ameer has been substituted for two weeks commencing 18.——EAST LAKE: As previously stated, this park has been acquired by Jake Wells and the work of beautifying the grounds is being rapidly pushed forward with commendable results. Extensive improvements are being made on the theatre, which it is stated will open May 15 with refined vaudeville. The other improvements are showing up well, and the place will scarcely be recognizable by the opening date. The local traction co. is installing elaborate terminal facilities.——JEFFERSON THEATRE: Joseph Jefferson in The Rivals to S. R. O. 11. Fay Davis in Whitewashing Julia 12.——ITEM: A local paper commented at length on the season's offerings and lamented the fact that financially, and artistically particularly, they had been far from satisfactory and much worse than the public had the right to expect from this, a high-price house, the price of seats already high and running still higher on the slightest provocation. It is rumored that next season may see a new manager at this house. The lease of Klaw and Erlanger is soon to expire.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, mgr.): The James Boys in Missouri 6; very fair performance; good business.——MONTGOMERY THEATRE (Hirscher Brothers, mgrs.): Ottoker Malek (pianist) 8 pleased very good house. Joseph Jefferson 12. Marie Cahill 15.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Knowles (hypnotists) 4-7, 9; interesting attraction; fair patronage. James Boys in Missouri 8; largely pleased its class of auditors; business good.

SELMA.—ACADEMY OF MUSIC (Long and Rees, mgrs.): Black Patti 11; topheavy house. Payton Sisters (return) 14-16.

HUNTSVILLE.—OPERA HOUSE (Thomas F. Littlejohn, mgr.): Chicago Glee Club played here to small but pleased audience 10.

ANNISTON.—NOBLE STREET THEATRE (A. B. Noble, mgr.): Payton Sisters 11-13.

ARKANSAS.

PINE BLUFF.—ELKS' THEATRE (Clarence Philpot, mgr.): Black Patti's Troubadours 6; topheavy house; performance tiresome throughout. A Ragged Hero 7; small house owing to bad weather; excellent play and co. National Stock co. 11, 12. Gibson Pictures and Reveries of a Bachelor (local) 13.——ITEM: Mgr. Micky Holland has left for Paducah, Ky., to confer with architects relating to his new theatre.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee and mgr.): Black Patti 5; good performance and business. A Ragged Hero 6; fair performance and business. National Stock co. 11-14. Ezra Kendall 15. National Stock co. 16, 18-22. A Friend of the Family 23. J. C. Taylor co. 25-30.

FORT SMITH.—GRAND OPERA HOUSE (Ed S. Stuhle, mgr.): Morey Stock co. 4-9. Plays: A Woman's Way, A Ragged Hero, A Day at the Circus, Michael Strogoff, Cleopatra, A Fatal Likeness; good co.; excellent business. Faust's Minstrels 16.

HOT SPRINGS.—GRAND OPERA HOUSE (Brigham Head, mgr.): Jack C. Taylor co. 11 opened to S. R. O.——AUDITORIUM: Ezra Kendall 12.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, lessee): Erik of Sweden 4-6; very poor houses; poor co. The House that Jack Built (local) 8, 9 to S. R. O.; well put on. Mary Mannering 11-16. McFadden's Flats 18-20. Anna Held 25-27.——MOROSCO'S BURBANK THEATRE (Oliver Morosco, lessee): Florence Roberts and her very acceptable co. opened a four weeks' engagement 3-9 in The Frisky Mrs. Johnson to splendid business. Peggy Thrift, The Country Girl, and Gioconda 10-16.——GRAND OPERA HOUSE (Clarence Drown, mgr.): A Modern Magdalen 3-9; moderate business; co. fair. The Punkin Husker 10-16. Mrs. Fiske 18-20. Isabelle Irving in The Crisis 25-27.——CASINO THEATRE (J. E. Waldeck, mgr.): 4-10 was the second week of Barbara Fidgety, and the house was packed nightly. The Big Little Princess 11-17.——ITEMS: Patrons of the Mason will miss the ever genial doorkeeper, Edward Tynan, who has decided to take an indefinite rest. Mr. Tynan started in as usher for Manager Wyatt eighteen years ago, but in later years has held down the door, and his resignation is as much of a disappointment to Mr. Wyatt as to the patrons.—It is definitely announced that Mr. Morosco is to have the best theatre in the city. This new house will be built on Main Street, between Sixth and Seventh, and promises to outclass all others. The Syndicate will have no voice in the bookings.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): Mary Mannering in Harriet's Honeymoon 4, 5; pretty sketch; well acted; house packed. Anna Eva Fay in Somnolency 6-10; interesting entertainment; good business. Frank Cooley 11-17.——YE LIBERTY THEATRE (H. W. Bishop, lessee and mgr.): James Neill and co. presented The Holy City 4-10; elaborate production; clever acting; fine attendance. Pudd'nhead Wilson 11-17.——ITEMS: George B. Berrell has arrived from New York and will fill the position of stage-manager at Ye Liberty.—Landers Stevens, an old favorite, ha sreturned and will shortly appear at the Macdonough Theatre.—Norris and Rowe's Circus is booked here 11, 12.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.): Ben Hendricks in Eric of Sweden 2. Hendricks good; play poor; house small. Mary Mannering in Harriet's Honeymoon 9. Wiedemann and co. 10-16. Mrs. Fiske 21. Anna Held 23. A Wise Woman 24. McFadden's Flats 26. The Girl from Dixie May 1. Four Cohans 2. Isabel Irving 5. Burns Repertoire co. 15-21. May Howard 24.

SAN JOSE.—VICTORY THEATRE (C. S. Oppenheimer, mgr.): Charles B. Hanford 4, 5; fine co.; fair business. Filipino Band 3; good performance; fair house. Mary Mannering 6; good co. and business. Pygmalion and Galatea 8. Filipino Band 9. McFadden's Flats 17. Anna Held 19. Frank Cooley 20-25.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, mgr.): Frank Bacon in Hills of California drew large audience 3; good co.; fair performance. Mary Mannering was well received 7 by large and fashionable house. Anna Eva Fay 11-16. Rose Coghlan 16. Anna Held 21.

SACRAMENTO.—CLUNIE OPERA HOUSE (Hall and Barton, mgrs.): Charles B. Hanford in The Merchant of Venice 6; goow business; fine performance. Mary Mannering in Harriet's Honeymoon 8; fair business; excellent performance.

SAN DIEGO.—1818 THEATRE (H. C. Wyatt, lessee and mgr.): The Silver Slipper March 28; excellent co. and entertainment to capacity. Booth-Tucker (lecture) 29; good house.

WOODLAND.—OPERA HOUSE (E. C. Webber, mgr.): Human Hearts 4; excellent co.; pleased audience. Charles B. Hanford in Richard III 8.

COLORADO.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, mgr.): Rose Cecilia Shay Opera co. in The Bohemian Girl 7; good house; leads good; fair support and production. Four Cohans 12; good business; chorus inclined to weakness; leads good. Ben Hendricks in Erik of Sweden 15. Daniel Sully in The Chief Justice 16. Sag Harbor 18.

LA JUNTA.—THEATRE (W. S. Talbert, mgr.): Sandy Bottom 5; very uninteresting; business moderate. Maloney's Wedding 8; everybody kicking, calling 25-cent attraction at 75 cents; nothing new; business light. Erik of Sweden 16. Sag Harbor 19. May Howard Variety 23.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): The Crisis March 30; S. R. O.; performance good. Sag Harbor 7; small audience; good performance; good co. Field's Minstrels 13. Four Cohans 15.——NEW AUDITORIUM (J. B. Boyer, mgr.): Richards and Pringle's Colored Minstrels 27.

VICTOR.—OPERA HOUSE (S. G. Cunningham, mgr.): Rose Cecilia Shay Opera co. 6; agreeably surprised every one; good co.; well received. Four Cohans 10; very good; business fair; not as good as deserved. Field's Minstrels 11. Daniel Sully 13. Sag Harbor 17.

OURAY.—WRIGHT'S OPERA HOUSE (Dave Frakes, mgr.): Sanford Dodge co. 20; Richards and Pringle's Minstrels 25.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Rose Cecelia Shay Opera co. in Carmen 8; good business. Our New Minister 22. Human Hearts 26.

CONNECTICUT.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.): Tuft College Glee Club rendered very enjoyable concert 8 to good, appreciative audience. Babes in Toyland for four performances 11-13, opening with very large audience, which increased to S. R. O. on the final two performances. Peggy from Paris 15, 16. Philharmonic Concert 19. Metropolitan Opera House co and Orchestra in Faust 20. 'Way Down East 21-23.——HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): Henry Clay Blaney's Across the Pacific drew large, well pleased audiences on its return 7-9. When Women Love, sensational melodrama, fulfilled its mission 11 to a good sized audience. The entire Weber and Fields family occupied the boards 12, presenting their success Whoop-De-Doo to large and enthusiastic audience. Her First False Step 13; good house. Queen of the Highway 14-16. Joe Welch in The Peddler 18-20. Ward and Vokes 21.——ITEMS: The cabs of the Hamlin at midnight Tuesday resembled some of the favorite ones on "the great white way." Always headquarters with professionals, it was filled to overflowing with a jolly crowd of Thespians, made up of principals and chorus of the Weber-Fields co. and Babes in Toyland, and George Primrose from Poli's "on the side," all in a happy Broadway reunion.—Tuesday evening was a test of what good attractions will do here. At the Hartford a very large audience greeted Weber and Fields; Babes in Toyland, at Parsons' on the second of the four performances of their extravaganza, had a crowded house, while the latter condition existed at the big Poli Theatre, attracted by a fine bill with George Primrose as the topliner.—It looked like a professional matinee at Poli's Tuesday, when nearly all the members of the Weber and Fields co. and Babes in Toyland, availing themselves of no matinee or rehearsal at their theatres, were very much in evidence.
A. DUMONT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, mgr.): Mrs. Leslie Carter gave 8, 9, for the first time in this city, Du Barry to overflowing houses. The production was lavishly put on, with the same careful attention to detail that marked its long metropolitan run. Weber and Fields in their latest burlesque, Whoop-De-Doo, drew large and fashionable audience 11. To those who have revoled in the good old burlesques as offered by Weber and Fields Whoop-De-Doo seemed a waste of the stellar material of which the cast is composed, and yet it was thoroughly enjoyable and offered no end of rattling good comedy for Messrs. Weber, Fields, and Louis Mann. Peggy from Paris to goodly gatherings 12, 13. Babes in Toyland 14-16. Yale Dramatic Club in New Men and Old Acres 19, 20. Calve in Carmen 22. Ward and Vokes 23.——WOOLSEY HALL: Last Symphony concert to crowded house 14. The soloists were Wallace Moyle and Max Freemann, of New York.——FOY AUDITORIUM: George Riddle gave readings from Cyrano to large gathering 13.——NEW GRAND OPERA HOUSE (G. B. Bunnell, mgr.; W. H. Van Buren, asst. mgr.): The Lighthouse by the Sea, a big scenic production, drew topheavy houses 11-13. Her First False Step 14-16. The Wayward Son 18-20.——ITEMS: Mrs. Carter's son came on from Harvard, where he is a student, and spent 8-10 with his mother in this city.—Mr. Bunnell took a trip through the State last week, which included an automobile ride and lunch with Governor Chamberlaine.—The Edward Malley Dramatic co. will put on The Private Secretary the last of this month.—Lillian Russell, in an interview 11, stated that she had not as yet signed with Weber and Fields for next season.
JANE MARLIN.

BRIDGEPORT.—SMITH'S THEATRE (E. C. Smith, mgr.): The Minister's Daughters 8, 9 pleased good houses. A Man of the World 11, 12; good co. and house. Weber and Fields 13; house filled. The Lighthouse by the Sea 14-16. Her First False Step 18, 19. Ward and Vokes 20. John Drew 22. A Hidden Crime 23. Virginia Harned 26. When Johnny Comes Marching Home 28.——ITEM: Manager G. B. Bunnell of New Haven has (with his usual thoroughness) billed his Hyperion star attractions through this city and is reaping the reward of local theatre parties. Bridgeport is especially glad he has decided to continue his lease. It is the next best thing to having him open a new Bridgeport house.
W. P. HOPKINS.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): Talma Club Minstrels (local) gave its friends delightful evening's entertainment 7. Babes in Toyland attracted large and well pleased audience 8. When Women Love 9; two performances; fair business. Mrs. Leslie Carter in Du Barry filled house with one of most enthusiastic audiences of season 11. The Wizard of Oz 12 pleased large audience. The Earl of Pawtucket 14. Ben Hur 18-20. Ward and Vokes 22. John Drew 23.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Rentfrow's Pathfinders 4-9 closed to fair business. Robert Emmet Pictures 10; fair attraction and business. The Earl of Pawtucket (return) 13; effectively presented by strong cast; fair patronage. Peggy from Paris 14 drew well; production worthy of highest praise.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, mgr.): Daniel R. Ryan 9; good business. Quincy Adams Sawyer 13; good audience. Wayward Son 20. Morgan and Hoyt 23.——McDONOUGH THEATRE (Kennon and Co., mgrs.): Watson's Oriental Burlesquers 12; large audience.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): David Harum 8; excellent co.; delighted packed house. Oriental Burlesquers 13; large male audience. Quincy Adams Sawyer 14. Her First False Step 20. Queen Esther (local cantata) 21. Hoyt and Morgan's Moving Pictures 26.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): Clara Turner co. ended week of fairly good business 9; satisfactory performance. Girls Will Be Girls (return) 12; well filled house. The Wizard of Oz 15. Keystone Dramatic co. 18.

MERIDEN.—THEATRE (Jackson and Reed, lessees and mgrs.): Fenberg Stock co. closed successful week 4-9. Mrs. Leslie Carter in Du Barry 12; S. R. O; splendid satisfaction; 15 curtain calls. Girls Will Be Girls (third time) 16. Clara Turner co. 16-23.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Girls Will Be Girls (return) 7; S. R. O. Oriental Burlesquers 11; poor co.; fair business. Quincy Adams Sawyer 12; pleased large audience.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Girls Will Be Girls 8; good performance; S. R. O. Terry McGovern 11 pleased topheavy house. When Women Love 13 pleased large house.

TORRINGTON.—UNION THEATRE (Volkman Brothers, mgrs.): Village Fool 13 pleased good house. Morgan and Hoyt's Moving Pictures 19.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt and Son, mgrs.): A Village Parson 9; good performance; big business. Dan R. Ryan 18-20.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Bayles, mgr.): Wizard of Oz 11; S. R. O. Foxy Grandpa 12; good house. Sousa 13; fair business. Country Girl 19. Whitewashing Julia 25.——LYCEUM THEATRE (Daniel Humphries, mgr.): Orphan's Prayer 7-9; fair business. Hearts of Oak 11-13; fair business. Mugg's Landing 14-16. Driven from Home 18-20.

GEORGIA.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): Marie Cahill to one of largest houses of season in Nancy Brown 9. Knowles (hypnotist) 11-13; good business; amusing performances. Fay Davis in The Whitwashing of Julia 14; fair business; satisfactory performance.——ITEM: This closes the season of 1903-04, which altogether has been a very good one. The business has not been as good as was expected, but nearly all of the better class of productions were well patronized. Manager Seeskind will leave for New York in a short time.

ATLANTA.—GRAND OPERA HOUSE (H. L. and J. L. DeGive, mgrs.): Joseph Jefferson in Rip Van Winkle 9; excellent performance; splendid audience. Marie Cahill in Nancy Brown 12, 13; excellent co.; pleased good houses. Empire Stock co. 18, 19.——BIJOU THEATRE (Jake Wells, general manager): The Pride of Jennico 11-16; very good performances; good receipts. A Ragged Hero 18-23.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, mgr.): Payton Sisters Comedy co. 4-9; pleasing co.; good business. Plays: Utah, Little Alabama, Man on a Salary, Land of the Czar, Man of Mystery, A Quaker Wedding, Sleeping Beauty.

MACON.—ACADEMY OF MUSIC (Henry Horne, mgr.): Marie Cahill in Nancy Brown 11 to capacity; excellent performance. Fay Davis 13. The Knowles 14-16.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Ralph Bingham (humorist) 11; good performance; large appreciative audience.

COLUMBUS.—SPRINGER OPERA HOUSE (C. P. Springer, mgr.): Hurd (magician) 12. Kilties' Band 20.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Field's Minstrels 18.——RAYMOND OPERA HOUSE (McMinn, mgr.): A Marble Heart 3-9; fair business. My Uncle John 10-16.

WALLACE.—MASONIC TEMPLE (M. J. Flohr, mgr.): Stetson's U. T. C. 6; fair co.; topheavy house. Blanche Walsh 13. Silver Slipper 20.

ILLINOIS.

HOOPESTON.—NEW McFERREN (A. L. Knox, mgr.): The Midnight Flyer 6; very ordinary. Sun's Minstrels 15. Peck's Bad Boy 26. Merchant of Venice May 9.——ITEMS: The management is listing this city with the object of getting enough seats sold in advance to secure about ten first-class attractions for next season at advanced prices. All of the cos. who will get the guarantees have not been selected.—The new Masonic Opera House at Rossville will be completed about July 1. It will have a seating capacity of 700; stage, 25 x 40; ten dressing rooms, steam heat and electric lights, and conveniently arranged in every respect.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): The Heart of Maryland 6; extra fine performance; large house. Sun's Minstrels 9; good co. and patronage, matinee and night. Walker Whiteside in We Are King 10; big audience; fine satisfaction. The Runaways 11; packed house; tremendous hit. In the Good Old Summer Time 12; pleasing and drew well.——COLISEUM: Damrosch Orchestra 8, 9; musically a treat, financially a failure.——ITEM: Charles Dox, who takes one of the leading parts in The Runaways, is an old Peoria boy. He remained a few days with relatives. Peorians are proud of his success.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George W. Chatterton, mgr.): Walker Whiteside in Hamlet 4; good co.; fair business. Ringling Country Circus 5 given by local lodge of Eagles amused large audience and was financial success. Sun's Minstrels 7 pleased fair audience. Gay Paree Burlesquers 8 pleased stag audience. Heart of Maryland 9; good co.; fair attendance. Monte Cristo Outlaw 10; good business. Under Two Flags 12. The Runaways 13. American Stock co. 14-17 (return benefit). Mummy and the Humming Bird 18.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., mgrs.; W. J. Rushy, res. mgr.): Walker Whiteside in We Are King 7 drew fair and appreciative audience; good satisfaction. A Montana Outlaw 8; topheavy house; pleased. Richings-Bessey co. 10-17 opened in Alone in Greater New York to capacity; good co. Paul Gilmore 18. Peck's Minstrels 20. William Faversham 21. Dodge and Bowman's Moving Pictures 22-24.

GALESBURG.—AUDITORIUM (F. E. Bergquist lessee): Vogel's Minstrels 6; large and pleased audience. Ernest Lamson in Vying Tube Hoists 8; good attendance; one of best rural plays ever seen here; entire cast excellent. The Man from Sweden 9 drew well and pleased. North Brothers' Comedians opened 11-16 to capacity; excellent co. Plays: The Hand of Man, The Princess, The Colonel, Utah, The Price of White, Alone in the World, The Struggle for Gold, The Old Plantation 20.

DANVILLE.—GRAND OPERA HOUSE (A. W. Heinly, mgr.): Dainty Paree Burlesquers 7 pleased topheavy house. Oliver (magician) 9; good business. Jane Kennark in Under Two Flags 11 gave very excellent satisfaction to large audience.——SOLDIERS' HOME (Walter Reily, mgr.): Heart of Maryland 7 and morning a pleased crowded houses.

DECATUR.—POWERS GRAND OPERA HOUSE (J. F. Given, mgr.): A Millionaire Tramp 4; small house; performance only fair. Marie Wainwright in Twelfth Night 5; small but well pleased audience. Heart of Maryland 8; good house. Dainty Paree 9; fair attendance. A Montana Outlaw 10. The Runaways 14. Sweet Clover 15. Peck's Bad Boy 16. Transatlantic Extravaganza co. 23.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): Hoeffler Stock co. 1-9 presented Secrets of the Police of Russia, Old Kentucky Home, Way Back East, Grand Ruby, The Prince of Liars, A Divorce Cure to big business; excellent co. Humpty Dumpty 15. Peck's Bad Boy 16. Sweet Clover 22. Gaskell Stock co. 25-30.

MORRISON.—AUDITORIUM (Lewis and Shelley, mgrs.): Jack Hoeffler stock co 6; packed house; strong co.——ITEM: Mr. Lafe McKee, leading man for Jack Hoeffler stock, was given a hearty reception, as this is his native town. Mr. McKee's wife, who has been in the hospital for several weeks, joined her husband here.

JACKSONVILLE.—GRAND OPERA HOUSE (George W. Chatterton, lessee; George R. Chessman, res. mgr.): Sun's Minstrels 6 pleased fair business. Dainty Paree Burlesquers 8; male audience; generous with applause. American Stock co. 11-16 opened in An American Princess; good business and co. Other plays: The World, Life in New York.

ALTON.—TEMPLE THEATRE (W. M. Savage, mgr.): Seward Show 4-9; good business. Plays: Down in Illinois, The Black Eagle, The Twin Sisters, The Day of Judgment, Deadwood Dick, Still Waters Run Deep. Dainty Paree 10; packed house. Walker Whiteside in We Are King 11. Young Tube Hoists 17.

LA SALLE.—ZIMMERMANN OPERA HOUSE (P. C. Zimmermann, mgr.): The Heart of Maryland 4 proved one of best attractions of season. Howard Kyle in Rosemary 6 drew large house. Sun's Minstrels 10 gave entire satisfaction. The Man from Sweden 17.

KEWANEE.—McCLURE'S OPERA HOUSE (C. C. Rowley, mgr.): American Stock co. 4-9 in The American Princess, The World, Life in New York; good business; pleased. Vogel's Minstrels 7; large house; satisfaction. Man from Sweden 11. Hickman-Bessey co. 18-23.

DIXON.—OPERA HOUSE (M. E. Truman, mgr.): Vogel's Minstrels 4-9; good business; good co. Nelson Stock co. 11-15; good business; fair co.——ITEM: The Electric Four, with John W. Vogel upon the close of Vogel's Minstrels season will take dates for the Summer.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): A Thoroughbred Tramp 4; fair house. Amelia Bingham in Olympe 7; good house; audience highly pleased. As You Like It 10. Francis Wilson 18.

CHATSWORTH.—THE GRAND (Corbett and Baldwin, mgrs.): A Romance of Coon Hollow 1 failed to appear on account of washout on Big Four railroad. Ola Bidwell 12. Ed Anderson's co. in The Midnight Flyer 15. Burch's Orchestra 28.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrell, mgr.): Butlers (hypnotists) 4-9, good attraction, medium business account of co. cancelling before end of week. A Royal Slave May 10. Healey Brothers' Dog and Pony Show 19.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Lost River 2 co. fair; business fair. Elks' Minstrels (local) 4; fine performance; packed house. The Bostonians 7; full house, well pleased audience. The Flints 11-13 opened to fair business.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Heart of Maryland to one of largest and best pleased audiences of season 8. American Stock co. 25.

JOLIET.—THEATRE (William D. Bubbleyer, mgr.): George Evans in The Great Old Summer Time 10; excellent co.; S. R. O. As You Like It 12 Vogel's Minstrels 13.

PRINCETON.—APOLLO OPERA HOUSE (Thomas B. Henderson, mgr.): A Montana Outlaw March 30; good house and co. Young Tube Hoists 7; excellent co.; fair house. Dr. Jekyll and Mr. Hyde 16.

OTTAWA.—FARRELL'S THEATRE (J. H. Farrell, mgr.): The Fatal Wedding 6; pleased medium audience. Elks' Minstrels (local) 11, 12; S. R. O. The Man from Sweden 16.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John T. Conners, mgr.): New American Stock co., drama and vaudeville, 4-9; business good. Plays: Shadows of Sin, A Bachelor's Troubles, Last Days.

PANA.—NEW GRAND (J. C. Galling, mgr.): Sweet Clover 5; fine co.; large audience, delighted. Hello Bill 7; small house; co. very bad. Old Arkansas 20.

CHARLESTON.—THEATRE (T. G. Chambers, mgr.): A Millionaire Tramp 7; fair co. and house. Hello Bill 8; good co.; poor house. A Montana Outlaw 14.

BRADBTOWN.—GRAND OPERA HOUSE (M. H. Harris, mgr.): Tube Hoists 9; fair house; very good co. The Butlers (hypnotists) 11-16; fair opening.

MOLINE.—WAGNER OPERA HOUSE (R. R. Taylor, mgr.): Gilmer Weed Stock co. 10 closed week to fair business and pleased.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Millionaire Tramp 6; fair business.

MATTOON.—THEATRE (Charles Hogue, mgr.): The Millionaire Tramp 5 pleased good business.

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EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Himmelein's Imperial Stock co. 4-9 drew satisfactory houses. Plays: A Daughter of the South, Northern Lights, Canby's Texas Ranch, East Lynne, In the Heart of the Storm. The Bostonians 9 pleased fair houses in Robin Hood. The Serenade, Checkers (2 pleased good house. The Rivals (local) 11; large house. Richard Carvel 12. Paul Gilmore 13. Nancy Brown 20.——PEOPLE'S (Pedley and Burch, mgrs.): Himmelein's Stock co. in East Lynne 7 and The Great Devereux Case 9 drew fair houses. Over Niagara Falls 10 satisfied very good house. Heart of Maryland 17. Pilgrim 18-20. His Nobs the Baron May 1. Way Down East 8.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank E. Stouder, mgr.): Howard-Dorset co. 4-9: Days of the Golden Giant Mine, The Plunger, An Innocent Sinner, The Winning Hand, The Man from Mexico, My Lady Nell, The Princess of Patches, The Fisherman's Daughter, Eagle's Nest, Grit the Newsboy; good business; co. good. Great White Diamond 11. Frank Daniels 12. Amelia Bingham 14. Worst Woman in London 18. Kidnapped in New York 19. City Sports 20. Carter's Band (local) 21. Louis James and Frederick Warde 26.——ITEM: The Morning Musical Chorus of this city gave Osmond's Redemption at First Presbyterian Church 7; church crowded to doors. The soloists were Gwilym Miles, bass, of New York, and Mrs. Rollers Bond, soprano, of this city.

TERRE HAUTE.—THE GRAND (T. W. Barhydt, Jr., mgr.): Marie Wainwright in Twelfth Night 7; good co.; fair house. The Millionaire Tramp 8, 9 pleased good house. Brothers Boyer in Next Door seemed to please fair house 11. Amelia Bingham 12; excellent co.; good house. Over Niagara Falls 13. Wabash Uveling Club Minstrels (local) 14. The Runaways 15. Sweet Clover 16. Young Tube Hoists 18, 19. Paul Gilmore in The Mummy and the Humming Bird 20. William Faversham 21. East Lynne 23. Bachelor's Matinee 27. Devil's Auction 29, 30.

SOUTH BEND.—OLIVER OPERA HOUSE (H. G. Summers, mgr.): Annie Russell in Miss and Men 6; strong co.; delighted capacity. Wilbur Higby co. 11-16 opened in The Fighting Parson to good business. Other plays: The Power of Attorney, A Night Out, The Burgomaster 30.——AUDITORIUM (Harry G. Summers, mgr.): Nat C. Goodwin in A Gilded Fool 4 pleased good house; poor supporting co. Two Merry Tramps 7; poor performance. Vogel's Minstrels 16. Francis Wilson in Erminie 19.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, mgr.): A Country Kid March 31; poor performance; good business. The Old Plantation (return) 2; fair performance; good business. Kaiser-Lammer Lists 9 pleased two well filled houses. A Millionaire Tramp 12; good performance and business. Francis Wilson 20. Lew Dockstader 28.

RICHMOND.—GENNETT THEATRE (O. G. Murray, mgr.): Ali Baba March 31 canceled. The Power Behind the Throne 4 pleased good business. The Great Northern Monster 5 canceled. Marie Walgwright in Twelfth Night pleased good business 11. Millionaire Tramp 18. Heart of Maryland 20. Sun's Minstrels 21. King Dramatic co. 25.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, mgr.): Nat C. Goodwin in A Gilded Fool March 31 to capacity. The Power Behind the Throne 2; good house. A Chinese Honeymoon 7; pleased large audience. Marie Walnwright in Twelfth Night 8; good house.

HUNTINGTON.—HARTER'S OPERA HOUSE (D. Harter, mgr.): Vogel's Minstrels March 31; best Minstrel show of season; big business. My Friend from Arkansaw 2; pleased capacity at 10, 20, 30 cents. Heaton Dip and Soldiers of Fate (local) under direction of U. O. Gilmaine, 15.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, mgr.): A Gambler's Daughter 2; good business. The K. of P. Minstrels (local) to good business 5, 6. Dainty Paree 7. A Millionaire Tramp 11; good business. Boyer Brothers in Next Door 13. A Montana Outlaw 19.

WASHINGTON.—SPINK'S OPERA HOUSE (Frank Greene, mgr.): Dainty Paree Burlesques 6 pleased poor patronage. City Band Minstrels (local); good entertainment and business. Boyer Brothers in Next Door 18. Sweet Clover 14.

MADISON.—GRAND OPERA HOUSE (Graham and Schultz, mgrs.): J. H. Barnes' Dainty Paree (return) March 30 pleased packed house. Next Door 8; performances and house poor. Walker Whiteside in We Are King 11.

ANGOLA.—CRONTON'S OPERA HOUSE (T. A. Cronton, mgr.): John Sturgeon, in The Count of Monte Cristo March 30; good co. and business. Ithaca Concert co. in Romance of Coon Hollow 22. Plaig. Myers Stock co. 28-30.

HAMMOND.—FOWLE OPERA HOUSE (James Winfield, mgr.): A Hot Old Time 3; entire satisfaction; good house. The Fatal Wedding 20; fair house; satisfaction. Vogel's Minstrels 14. Wedded and Parted 17.

LA PORTE.—HALL'S OPERA HOUSE (W. J. Hall, mgr.): Human Hearts March 26; fair house. Vogel's Minstrels 5 canceled. Ward and Wood 6; topheavy house. Madrigal Club Concert 8; capacity. Sousa's Band 21.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): The Game Keeper 6; good business; co. good. Sun's Minstrels 22.——ITEM: J. B. Littell has retired from the firm of Andrews and Littell and Mr. Andrews will continue the management alone.

ELKHART.—BUCKLEN OPERA HOUSE (D. B. Carpenter, mgr.): Wilbur Higby co. 4-6; fair business; failed to please. Burgomaster 15. Four Cohans in The Governor's Son 16. Vogel's Minstrels 18. Two Little Waifs 21. Little Church Around the Corner 23.

MICHIGAN CITY.—ARMORY OPERA HOUSE (E. V. Bailey, mgr.): Two Merry Tramps 6; full house; pleasing Paisley well. Moving Picture Show 12. Old Dairy Homestead 20. Amateur Minstrels 29.

FRANKFORT.—BLINN THEATRE (E. Lange-

brake, mgr.): A Chinese Honeymoon 8 delighted large and appreciative audience. Quincy Adams Sawyer 29. York State Folks 4. Seward Stock co. 9-14.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Hiawatha March 29; S. R. O.; pleased. Vogel's Minstrels 2 pleased capacity. Worst Woman in London 16. Sousa's Band 23.

NEW CASTLE.—ALCAZAR OPERA HOUSE (R. B. F. Brown, mgr.): Next Door 4 to poor house; performance fair. Katzenjammer Kids 6. Eight Bells 9; packed house; good performance.

VINCENNES.—McJIMSEY'S THEATRE (Frank Green, mgr.): Over Niagara Falls 11 drew topheavy house. Royer Brothers in Next Door 12 pleased good house. Sweet Clover 15. Heart of Maryland 18.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, mgr.): Royer Brothers in Next Door 7 to fair audience. Very poor performance. Walker Whiteside 14. Heart of Maryland 19.

DECATUR.—BOSSE OPERA HOUSE (J. M. Bosse, mgr.): My Friend from Arkansaw 6; good house; well pleased. Flaig Hyer co. 10-12 failed to appear. Sun's Minstrels 20.

RUSHVILLE.—CITY OPERA HOUSE (Cole and Wolverton, mgrs.): Next Door 5; attendance and performance good.

ROCHESTER.—ACADEMY OF MUSIC (Davidson Brothers, mgrs.): Whittaker and Hicks in A Country Kid 6; good house; performance good.

NEW HARMONY.—THRALL'S OPERA HOUSE (Charles Chaffin, mgr.): Abt. Armstary Concert co. 4; fair performance; large house. I. U. Glee Club 6.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): Vogel's Minstrels 1; excellent co.; good house. A Country Kid 7.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): My Friend from Arkansas 4 pleased fair house.

GARRETT.—WAGNER OPERA HOUSE (J. Wm. Wagner, mgr.): Maud Henderson co. 5, 6.

ALBION.—HOWARD'S OPERA HOUSE (George O. Russell, mgr.): Our Friend from Arkansaw 21.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE (John F. Robinson, mgr.): Carnaveaux 4-6 to fair business; entertaining. Delia Pringle in Thelma 9; business moderate; fair co.

LEHIGH.—BIJOU THEATRE (Boone Williams, mgr.): Milk Maids' Convention (local) 9.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Dodge and Bowman Amusement co. 6, 7; big business; pleased. Paul Gilmore in The Mummy and the Humming Bird 11; fair business; superior attraction; excellent co. Our New Minister 20.——ITEMS: Maud Durand, of The Power Behind the Throne co., made a misstep while coming down stairs at her hotel 3 and dislocated her ankle, causing her retirement from the co. and her return to her home in Peru, Ind.—Marion B. Green, a former well known vocalist of this city, has just closed a successful tour of twenty weeks with the Ovid Musin co., and will study in Chicago this Summer.—Prof. Frank E. Percival, formerly of this city and well known in musical circles in Toledo, O., mourns the death of his wife, whom he married last June.—William Lamp, who was with the 'Way Down East co. a good share of the season, has succeeded Star King Walker, and is playing John Lennox in W. H. Turner's David Harum co.—We enjoyed very pleasant calls 11 from Bennett Southard and John Martin, of the Paul Gilmore co.—Our New Minister co. is making some big jumps from here West, making but one stop, Grand Island, Neb., from this city to Colorado. The co. goes to the coast for a Summer engagement.—Miss Gadsby, of The Power Behind the Throne co., has been forced to retire from the co. on account of nervous troubles.—Jerry Hersell, of the Down by the Sea co., will return to his home in Auburn, Neb., 18 to spend the Summer.—Louis Miller, of the Our New Minister co., was in the city 11 arranging for the appearance of his co. here 20.—Mrs. Gilmore left The Mummy and the Humming Bird 10 for a few weeks' visit at her old home in East Liverpool, O.; from there she will go to New York city, to join her husband at the close of the co.'s season, May 14.—Marion Green and Marc Lagen, two well known young soloists of Dubuque, will appear in the first part of the opera Faust the latter part of the month.—The Dubuque engagement of Florence Gale in As You Like It 20 will be under the auspices of the local lodge of B. P. O. E.—One of the best amateur performances ever given in the State was at Dubuque 5, when the best talent in that city appeared in The Pirates of Penzance.—Heavy assessments on the elephant and other animals of the Ingersoll Park Zoo at Des Moines resulted in a public demand that this property be exempt, and so emphatic was the demand that the Board of Review canceled the assessment of several thousand dollars levied by the assessor.—Busby Brothers, the well known Iowa managers, are negotiating for the lease of the new $50,000 opera house to be erected by local capital at Waterloo this season. In the event the deal is closed, the house will be on the Chamberlain Circuit.—"Not Guilty" was the verdict in a Minneapolis justice court, in which two employes of the Lyceum Theatre were arraigned on the charge of breaking and entering a building. Manager Dick Ferris was in urgent need of a pair of trousers in which he was to appear in A Gilded Fool at the Lyceum, and it was found that the garment was at a tailor shop and the proprietor had locked up and gone home. The exigencies of the case demanded heroic measures, and as a last resort the young men broke into the building, secured the trousers, and Dick went on in suitable attire. The young men were arrested, but on trial were acquitted when the full facts in the case were known.—T. Nelson Downs, known in vaudeville as the "Koin King," is visiting his mother at Montour, a small place south of this city. Mr. Downs goes East 1 for an engagement of several weeks, at the conclusion of which he will sail for Erope to fill several weeks' engagement in the leading vaudeville theatres of that country.—Manager A. B. Beall, who retires from the management of the Grand in Sioux City 1, is negotiating for a small theatre in that city that will be run as a popular price house. The Gem, a vaudeville house that Mr. Beall now control, will be merged with the new venture.
FRANK E. FOSTER.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Flora De Voss co. March 28-30; fair houses. Plays: Princess Lou, The Tennessee Girl, An American Girl. Angel's Comedians 31-2; good business. Plays My Virginia Rose, The Signal of Liberty, Our American Cousin. When Knighthood Was in Flower 6 pleased full house. Clark's Runaway Girl 8; fair house. As You Like It 19. The Burglar 20. John Griffith 27.——ITEMS: The Waterloo Chautauqua will be held as usual this Summer at Cedar River Park, the W. C. T. U. having it in charge and having sold 800 tickets in advance.—Mayor Martin has received official notice that Barnum and Bailey's Circus will visit here this season.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): Congress of Nations March 30, 31; poor houses. Weary Willie Walker 1; fair business. Peck's Bad Boy 2; performances and houses good. A Fatal Wedding 4; good show; fair business. William Faversham in Lord and Lady Algy 6; large and well pleased audience. Rogers Brothers in London 15. The Burglar 18. The Stain of Guilt 19. A Gambler's Daughter 20. Shipman's As You Like It 21. North Brothers 25-30. American Stock co. May 2-7. Hickman-Bessey co. 16-28.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): Dodge and Bowman Amusement co. March 28, 29; fair business; deserved better. Weary Willie Walker 31 failed to appear. Congress of Nations 1-3; very good entertainment to poor business. Hickman-Bessey co. 4-9; banner week of season. Plays: The Shadow, Saratoga, The Factory Girl, Grit, the Newsboy, Behind Prison Bars, Down by the Ocean, Everybody's Lawyer, Jesse James; packed houses nightly; entire satisfaction. The Burglar 16.

CLINTON.—THE CLINTON (C. E. Dixon, bus. mgr.): Peck's Bad Boy amused fair business 5, introducing some clever specialties. The Old Plantation 8. New England Folks 12 canceled. Gibney-Wood Stock co. 11-16 interesting good business. Plays: The Black Flag, Shadow Detective, The Orange Girl, Prince of Liars, The Country Girl, Down in Maine, The World Against Him. Elks' Minstrels (local) 18; event of season. Why Girls Leave Home 23. Flora De Voss co. 25.

MUSCATINE.—GRAND OPERA HOUSE (Direction Chamberlin, Kinde and Co.; res. mgr., Frank Hurst): Guy Hickman's Comedians March 28-2; good business pleased in An American in England, Down by the Ocean, A Social Highwayman, The Silver King, From Poverty to Palace, Everybody's Lawyer. Deserted at the Altar 4. Peck's Bad Boy 8. Paul Gilmore 15. Flora De Voss co. 18-20. Leon McReynolds co. 21-25.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Ireland Brothers' Moving Pictures 1, 2; fair business. Congress of Nations 4, 5; songs and pictures; business light. A Montana Outlaw 6; small house; co. and play of light calibre. Peck's Bad Boy 9; two performances; fair business. The Old Plantation 12; moderate business; pleasing performance. Paul Gilmore 16. Leon McReynolds co. 18-23. Ole Olson 28.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Ireland's Moving Pictures March 30, 31; business light. Deserted at the Altar 3; fair performance and house. Lord and Lady Algy 5. Peck's Bad Boy 6. The Fatal Wedding 7. The Old Plantation 10. Rogers Brothers in London 14. Paul Gilmore 15. Congress of Nations 18, 19. The Burglar 24. Flora De Voss co. 28-30.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, mgr.): Beggar Prince Opera co. in Pirates of Penzance pleased fair audience March 25. Too Proud to Beg 28; well received by good audience. Weary Willie Walker, an adaptation of The Lightning Rod Agent, 4 to small house; not satisfied. Kit Carson (local) 14. Hans Hanson 23. Andrews Opera co. 30. A Gambler's Daughter May 4 or 9.

PERRY.—GRAND OPERA HOUSE (R. M. Harvey, mgr.): Knute Eriksen in A Man from Sweden gave excellent satisfaction to ordinary business 1. Doty's Faust 6 disappointed fair house. John Griffith in Macbeth 19. Season closed 19. Manager Harvey, while in New York, closed a number of contracts with good attractions for 1904-5.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): Warde and James in Othello March 29; fine performance; fair audience. Pirates of Penzance (local) 5. A Fatal Wedding 6. When Knighthood Was in Flower 7. The Runaway Girl 9. Jack Hoeffler's co. 11-16. The Gambler's Daughter 18. U. T. C. 20.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, mgr.): Roselle Knott in When Knighthood Was in Flower 4 delighted good house. International Biograph co. 5, 6; good business. Brandon Stock co. 7, 8 in David Garrick, Was She to Blame. John Griffith in Macbeth 13. David Higgins in His Last Dollar 14.

MASON CITY.—WILSON THEATRE (Charles D. Wilson, mgr.): Rogers-Bowers Amusement co. 8-10; fair houses. The Girl I Left Behind Me (local) 12; large audience. Our New Minister 19. John Griffith in Macbeth 25. As You Like It 30. Al. H. Wilson in Prince of Tatters May 10. Erik of Sweden 13. American Stock co. 23-28.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, mgrs.): Beggar Prince Opera co. 8 pleased good house. Shipman's As You Like It 29 closes season here.——ITEM: Lawrence T. Kersey, of the Central Lyceum Bureau, was in the city 6, as were also Collins, of the Redpath, and O'Neil, of the Slayton brueaus, of Chicago.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): As You Like It 15. Cook humorous lecture 29; packed house; very entertaining.——STEYER'S OPERA HOUSE (George Higgens, mgr.): Dark.——ITEM: Treasurer Adams has been away all week looking after personal interests in Minneapolis.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.): May Howard in Mlle. Fifi 3 pleased crowded house. Deserted at the Altar 6; fair perforamnce; good business. Was She to Blame 10; excellent business; pleasing co. Down by the Sea 17.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, mgr.): Paul Gilmore in The Mummy and the Humming Bird 12; large advance sale. Flora De Voss co. 14-16. Shipman Brothers' co. in As You Like It 22.

FORT MADISON.—EBINGER GRAND (C. H. Salisbury, mgr.): A Montana Outlaw 5; poor business and co. Congress of Nations 7; fair performance and business. Peck's Bad Boy 11; fair business and co. Old Plantation 13.

FORT DODGE.—MIDLAND THEATRE (A. B. Beall, mgr.; C. H. Smith, res. mgr.): Rosella Knott in When Knighthood Was in Flower 5. Paul Gilmore in The Mummy and the Humming Bird 8. Willis Stock co. 11-16. John Griffith in Macbeth 21.

CRESTON.—TEMPLE GRAND THEATRE (Ed C. Keith, mgr.): May Howard's Burlesquers 8.——POTT'S OPERA HOUSE (J. H. Pott, mgr.): Ireland Brothers' Illustrated Pictures and Songs drew well 4, 5.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Josselin's Congress of Nations 8-10; good business. Peck's Bad Boy 12. Leon McReynolds 14-16.

INDEPENDENCE.—GEDNEY OPERA HOUSE (Charles E. Ransier, mgr.): The Fatal Wedding 5; good co.; satisfied large audience. As You Like It 16. Macbeth 29.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): Knute Erickson in The Man from Sweden 5; good attraction; fair attendance. Earl Doty in Faust 20. Ole Olson 22.

FAIRFIELD.—GRAND OPERA HOUSE (Payton and Swearingen, mgrs.): Circumstantial Evidence 5 canceled. A Break for Life 7 canceled. Knute Erickson 6.

ALBIA.—KING'S OPERA HOUSE (Payton and Swearenger, mgrs.): A Gentleman from Sweden 4 pleased large house. Ole Olson 23.——ITEM: Perry's Opera House has been converted into office rooms.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prime, mgrs.): Angell's Comedians 21-23. As You Like It 30.

SPENCER.—GRAND OPERA HOUSE (Ackley Hubbard, mgr.): Dr. F. W. Gunsaulus (lecture) 14.

ANAMOSA.—GRAND OPERA HOUSE (C. R. Howard, mgr.): Peck's Bad Boy 21.

CINCINNATI.—U. M. W. A. OPERA HOUSE (Samuel Baily, mgr.): Baker Comedy co. 21.

KANSAS.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): Si Plunkard March 29; fair co. and business. Edwin Blunkall co. 4-9 (except 7). Plays: Shamus O'Brien, Captain Imprudence, Camille, David Garrick, Confessions; good co.; poor business. Murray and Mack 7; excellent satisfaction; good business. Dainty Paree 27.——TOLEDO AUDITORIUM (H. G. Toleo and Sons, mgrs.): Holden Brothers Stock co. 28-2; good satisfaction; fair business. Plays: A Barrel of Money, East Lynne.—ITEMS: Sells and Down's Circus is billed to exhibit here 30.—Buckskin Bill's Wild West will appear here 25.

CHANUTE.—HETRICK THEATRE (G. W. Johnston, mgr.): Irving French co. 4-9; fair co. and houses. Plays: O'Moore's Courtship, The Runaway Wife, An Irishman's Troubles. Claudia Castleton Opera co. 8; severe storm prevented good business. Lyceum Theatre co. 11-16.——WILLIAMS' THEATRE (G. W. Williams, mgr.): Sapho 4; fair attendance. Woods and Briggs co. 7-9. Plays: My Uncle from New York, Peaceful Valley.

PARSONS.—EDWARDS OPERA HOUSE (Carrell and Neligh, mgrs.): Breckenridge Stock co. 2 in Guilt Without Crime; poorly produced to good house. Stater's Madison Square Theatre co. 7-9 in A Woman in Society, Nell Gynne, A Lie of Honor; splendid co.; fair business. Ole Olson 12. Andrews Opera co. 15. Lyceum Stock co. 21-23. Erik of Sweden 25. International Bioscope co. 29, 30. Maloney's Wedding May 2.

HUTCHINSON.—HOME THEATRE (W. A. Lee, mgr.): Si Plunkard 9; good co.; fair business. Sandy Bottom 11. A Devil's Auction 13. Maloney's Wedding 15. Ben Hendricks 18. Sag Harbor 20. May Howard Extravaganza co. 21. Whitten Moving Pictures 22, 23. Slaves of the Mine 26. Dainty Paree co. 29. Breckenridge Stock co. May 2-7.

IOLA.—GRAND THEATRE (C. H. Wheaton, mgr.): Lillian Mason co. in Sapho, Camille 7, 8; poor co and crowds. The Billionairess 9; good co. and house. German Volunteer (local) 11-13. Priss (Eagles' benefit) 14. Shamus O'Brien 16. May Howard 19. Devil's Auction 20. Madison Square Theatre co. 28-30.——A. O. U. W. OPERA HOUSE (T. T. Anderson, mgr.): Helen Buckley 7 pleased fair house.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, mgr.): John Griffith in Macbeth 1; good house; fine performance. Murray Comedy co. 4-9 in The War on Wealth, First Born, Pike County Folks, The Heart of Tennesse, Resurrection, The Black Flag; fair performances; good business. Devil's Auction 12.

PITTSBURG.—OPERA HOUSE (W. W. Bell, mgr.): Franklin Stock co. in Ranch King, The Bondman, Indiana Romance 7-9; fair houses; well pleased. Andrews Opera co. 11. Faust's Minstrels 12. Woman Against Woman 13. Blendenhall co. 15. Devil's Auction 18. Billionaire 20. New Orleans Minstrels May 16.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, mgr.): Bostonians in Robin Hood 4; good business; fine perforamnce. Irving-French co. 7-9; fair business. Plays: A Runaway Wife, An Irishman's Troubles, O'Moore's Courtship. Devil's Auction 21. Erik of Sweden 27.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): A Devil's Auction March 30; excellent co.; good house. John Griffith in Macbeth 1; good co.; light house. Faust's Minstrels 2; very good co.; fair business. Holden Comedy co. 14-16. Si Plunkard 19.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Morris Cunningham, mgr.): Why Girls Leave Home 10; S. R. O.; performance pleased. Holden Comedy co. 17-20. Zig-Zag Alley 24. Kersands' Georgia Minstrels May 1.

OTTAWA.—ROHRBAUGH THEATRE (S. R. Hubbard, mgr.): Faust's Minstrels 1; good performance; large business. Murray and Mack in A Night on Broadway 9; pleasing perforamnce; large and appreciative audience.

INDEPENDENCE.—AUDITORIUM (B. Blosier, mgr.): Old Arkansaw 8; full house; satisfactory performance. Andrews Opera co. 12 failed to appear. Shamus O'Brien 14. Castleton Opera co. 15. Franklin Stock co. 18-23. Maloney's Wedding 29.

WINFIELD.—GRAND OPERA HOUSE (Ed R. Byers, mgr.): Murry and Mack in A Night on Broadway 8; entire satisfaction to good house. Breckenridge Stock co. 11-13. Devil's Auction 22.

BURLINGTON.—MIDLAND OPERA HOUSE (Eppinger, Newcomb and Murry, mgrs.): Si Plunkard March 22; good co.; fair house. Faust's Minstrels 31; good co. and house.

WELLINGTON.—WOODS' OPERA HOUSE (M. H. Rich, mgr.): Si Plunkard March 31; good co. and business. Ervin Blunkall in Shamus O'Brien 11; poor house; co. fair.

LYONS.—BUTLER OPERA HOUSE (George Lantz, mgr.): Sandy Bottom 9; packed house; satisfaction.

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HOLTON.—KING'S OPERA HOUSE (Fred Barker, mgr.): New York Banker 7. Dr. Jekyll and Mr. Hyde 12.

M'PHERSON.—OPERA HOUSE (C. W. Bachelor, mgr.): Orpheus co. 5. Si Plunkard 7. Dr. Jekyll and Mr. Hyde 19.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (W. G. Parker, mgr.): Old Arkansaw 7; fair house.

GREAT BEND.—WILNER'S OPERA HOUSE (J. F. Lewis, mgr.): Maloney's Wedding 14.

KENTUCKY.

PADUCAH.—THE KENTUCKY (James E. English, mgr.): The Flints 4-9 enjoyed prosperous week with large and interested audiences. The Bostonians in Robin Hood 8 proved musical treat of season; crowded houses. Seward Show in popular price repertoire 11-16. Paul Gilmore in The Mummy and the Humming Bird 23.——ITEM: The new Casino Theatre at Wallace Park opens the season June 1. The theatre has been leased to a Chicago syndicate and will be made one of a circuit operated by the same parties.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): In Louisiana 9; light business; performance fair. Imperial Stock co. 11-13 opened to S. R. O.; good business. Plays: Knobs o' Tennessee, East Lynne, Daughter of the South, Back Among the Old Folks.——ITEM: Constable had exciting time attaching property of In Louisiana co. Attachment was paid in time to reach next stand.

RICHMOND.—GRAND OPERA HOUSE (Baxter and Juett, props.); Carroll Comedy co. 4-9; fair co.; poor houses. Carroll Comedy co. 5 gave way to Shipman's Merchant of Venice, who had an open date and filled here at special request; splendid attraction, but poorly attended.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; J. L. Hamilton, bus.-mgr.): Howe's Moving Pictures greatly pleased large audience 8. Black Patti's Troubadours 16. Carroll Comedy co. 21-23. Katherine Willard in The Power Behind the Throne 25.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, mgrs.): Sweet Clover 12; fair business; co. good. Gagnon and Pollock Stock co. 18-23. Paul Gilmore 27.

ASHLAND.—THEATRE (Joseph R. Gallick, mgr.): Social Minstrels 11 pleased big house. Wilson and Barlow's Minstrels 16. Seward Show May 2-7.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Black Patti 15.

LOUISIANA.

ALEXANDRIA.—NEW RAPIDES THEATRE (Edwin H. Flagg, mgr.): Hoity-Toity 4; good co. and business. Romeo and Juliette 10; co. very poor; business good. Othello 10 canceled by Mgr. Flagg.——ITEMS: The New Rapides Theatre closed a big successful business 10.—Mgr. Flagg will continue as manager of the New Rapides and is now booking for season 1904-05.—Jack Ausiett Stock co. will open 20 at the New Rapides Theatre and play here through the Summer with Theodore Larch and Melba Palmer as leads.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Black Patti 7; fair performance; large house. Clay Clement in The New Dominion 9, 10 pleased fair houses. Romeo and Juliet 12. Ezra Kendall 13. Mabel Page Comedy co. 17-24 (except 20). A Friend of the Family 20.

BATON ROUGE.—ELKS' THEATRE (H. B. Stoube, mgr.): Genevieve (seventy-five local children) 9; large and appreciative house. Bryan-Miller Stock co. 11-16 at popular prices. Elks' Minstrels 25.——ITEMS: This finally closes season.—Battle Park Casino will open in May with comic opera.

MONROE.—SUGAR'S THEATRE (I. Sugar, mgr.): Page Comedy co. 11-16.

MAINE.

BANGOR.—THEATRE: Pinafore (local) highly enjoyed by three large audiences 8, 9. Under Southern Skies 11; full house; co. and performance excellent. When Johnny Comes Marching Home 18. Harcourt Comedy co. 19-23. Silver Slipper 25. Lulu Glaser 27. John Drew 28. Sign of the Cross 29. David Harum 30. Ben Hur May 9-11.——OLDTOWN, CITY HALL (Otis Woodman, mgr.): Glassford New York Theatre co. opened 1-3 to full house. Duberg Comedy co. 21-23. Walsh's Vaudeville 25-30. The Burglar May 4.——ITEM: Charles Burrill and John Sully, comedy acrobats, left 10 for Geneva, Ohio., to join Main's Circus. Mr. Burrill of the team has been head usher and assistant treasurer of the Opera House here.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Harcourt Comedy co. closed 7-10 to large house, having presented Man's Enemy, Knobs o' Tennesee, Jim the Westerner, North Carolina Folks, Younger Brothers. Edward Harrigan in Old Lavender 8; good business; pleasing performance. On the Trail, Peck's Bad Boy, Quinlan and Wall's Minstrels canceled. Garside, Condit and Mack 18-23 canceled. The Burglar 25. David Harum 26. Minstrels (local) 30. Rentfrow's Comedy co. May 2-7.——ITEM: Glasford Stock co. were in the city 4 en route for St. John, N. B.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): Harcourt Comedy co. in Jim the Westerner, Man's Enemy, Knobs o' Tennessee, and The Bank Robbers 8, 9 pleased large audiences. Reuben in New York 11 failed to please small house. Under Southern Skies 12; excellent performance; house well filled. Isle of Spice 15. When Johnny Comes Marching Home 19. Silver Slipper 26. David Harum 28. Sign of the Cross 30. Garside, Condit and Mack co. May 2-7. American Hobo 6.——TOGUS OPERA HOUSE: Under Southern Skies 13 pleased large audience.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): Brunswick Minstrels (local) 13. St. John's Concert Band 21. The Man in the Case (local) 26. Gertrude Roberts Repertoire co. 28-30.——ITEMS: The Lewiston, Brunswick and Bath street railway and the Portland and Brunswick street railway will be consolidated on May 1.—Merrymeeting Park, Brunswick, will be put in the best of condition and better attractions will be given than ever before.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): After being closed for three weeks the above house opened 9 with Edward Harrigan in Old Lavender to fair house and performance. Reuben in New York 12 pleased fair audience. Under Southern Skies 14. She Stoops to Conquer (local) 15.——ALAMEDA: The Pied Piper of Hamlien 8, 9; matinee, under direction Margaret Eagan of Boston, benefit Old Couples' Home; good business and performance.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Society vaudeville (local) 11, 12: S. R. O. Reuben in New York 13. Creatore's Band 14. The Parish Priest by Ozanman Club (local) 15. Under Southern Skies 16. Earl of Pawtucket 18. Superba 19, 20. When Johnny Comes Marching Home 21. The Silver Slipper 22, 23. Elaborate production of Ben Hur May 2-7.——ITEM: Edward G. Cooke, advance agent of Ben Hur co., was in town 12.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.).——ITEM: The Granger's Daughter, an opera, by R. P. Chase of this city, is in rehearsal and will have its first production in August.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, mgrs.): The Volunteer Organist 7; pleasing performance; big business. James Kennedy co. 4-9 closed week to big business with Down East Folks. Other plays: Too Young to Marry, Poisoned Dagger, A True Irish Gentleman, 'Possum Ridge; fair performances and co. Florence Gale in Othello 12; excellent performance; large, representative audience. Miss Bob White (return) 13; two performances; packed houses; excellent co. Alberta Gallatin in Ghosts 16. Carner Stock co. 18-23. The Spider and the Fly 25. Burke-McCann Stock co. 26-30.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): Awakening of Mr. Pipp 19. Ezra Kendall 23. Barlow and Wilson Minstrels 28.——ITEM: Definite arrangements have been completed between Manager Hollebaugh, for the Annapolis firemen, and J. P. Fraley, representing the Layton Carnival co. of Portsmouth, Va., for the amusement features of the Firemen's Carnival, which is to take place here May 30-June 4.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, mgr.): Harry Leighton in Othello 8; pleased large and fashionable audience. The Volunteer Organist 9; satisfactory performance; fair business. Miss Bob White 12 pleased large audience. Joshua Simpkins 15. Alberta Gallatin in Ghosts 18. A Fatal Step 19. The Spider and Fly 22. Ward Stock co. 25-30.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, mgr.): Harry Leighton in Othello 7; fair co.; good business. Volunteer Organist 11; packed house; fine performance. Alberta Gallatin in Ibsen's Ghosts 19. Hearts of Oak 23.

MASSACHUSETTS.

NORTH ADAMS.—EMPIRE THEATRE (James P. Sullivan, mgr.): Happy Hooligan 9; good attendance; very light attraction; students interfered with final act and curtain was rung down. An English Daisy 11; one of best of season's offerings; big attendance. An American Hobo 12; small house; poor co. Shepard's Moving Pictures 16. Herrmann 18. Wills Musical co. 20-23.——RICHMOND THEATRE (William P. Meade, mgr.): Wealth and Poverty 9; fair attendance. Amherst Dramatic Club in The School for Scandal 13 missed connections at Troy and lost fair house. Williams Dramatic Club in A Night Off 15. Elsie Creecy in To Die at Dawn 20. Richmond Theatre Stock co. inaugurates six weeks' season 25. Members of co.: Harry C. Browne, Marie Warren, G. Alansan Lessey, Florence Coventry, W. J. Brady, Edith Clinton, Freeman Barnes, Caroline B. Newcomb, Philip A. Gastrock, Ora Lee, Fairfax Gifford. A Banker's Daughter will be opening bill.——ITEMS: Lillian Carleton, a show girl in The Runaways, who is creating more or less interest in herself by reason of her matrimonial venture and desertion, is a North Adams girl. She is well connected, her father having been a well-known business man of the city.—Richard O'Brien, of the Aubrey Stock co., was called here 10 by the death of his sister.

LYNN.—THEATRE (Frank G. Harrison, mgr.): An English Daisy 7; performance very good; fair business. Under Southern Skies 8, 9; performance very good; fair business. Creatore's Band 11; excellent musical performance; small but select audience. When Johnny Comes Marching Home 12 pleased immensely; good attendance. Oratorio Society in Carmen (local excepting leading soloists) 13 pleased large and fashionable audience. Lovers' Lane 15, 16. Edward Harrigan 18. Girls Will Be Girls 19. Lulu Glaser in Dolly Varden 21. Superba 22, 23. Busy Izzy 25. Real Widow Brown 26. Light 143 (local) 27. When Women Love 28. The Silver Slipper 29.——ITEM: Madeline Buckley, who was summoned into court at Halifax, N. S., together with Harry Kotse and Jere McAuliffe, owners of the McAuliffe Stock co., belong here. Miss Buckley is accused of singing "Sammy" in a feeling manner to a lawyer's clerk in the audience, who had a warrant sworn out, with the above results. Mr. Kotse offered to have Miss Buckley sing "Sammy" to the judge, but his honor passed. The Halifax and local papers are giving the incident a lot of space.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Daniel R. Ryan 4-8; fair houses. Plays: The Gilded Fool, A Royal Lover, The Great Ruby, The Three Musketeers, The Fatal Wedding, Monte Cristo, Virginia. An English Daisy 9 delighted large house. Aubrey Stock co. 11-16; good business. Plays: The Prince and the Sword, Devil's Island, Toll Gate Inn, Dangers of Paris, Lost in London, We 'Uns of Tennessee, For Love of a Woman, The Deserted Wife, Money Mad, A Child of Fortune, Will o' the Wisp 18. Lovers' Lane 19.——ACADEMY OF MUSIC (R. F. Murphy, mgr.): A Hidden Crime 11-13; good houses. Side Tracked 14-16. To Die at Dawn 18-20. Voice of the Mountain 21, 22.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): A Hidden Crime 2; light houses. Two Maids and a Miss (local) 4, 5 drew large and pleased audiences. Creatore's Band 6; fine concert; fair and enthusiastic house. The Gambler's Crime 7; light business. Brockton Choral Society presented Gounod's Gallia and Rossini's Stabat Mater 8; large and pleased audience. When Johnny Comes Marching Home 9; two good houses; satisfaction. May Fiske co. (return) 11-16 opened in A Soldier's Sweetheart to full house; play and co. well received. Wizard of Oz 20. Lovers' Lane 21. Myrkle-Harder co. 22. The Earl of Pawtucket (Miss Davidson's benefit) 29.

HAVERHILL.—ACADEMY OF MUSIC (Wallace and Gilmore, lessees; J. A. Sayers, res. mgr.): An English Daisy March 31; packed house. A Gambler's Crime 1; small audience. A Reuben in New York 4; fair co.; large house. Looping the Loop 6; large house; well pleased. Lovers' Lane 7; packed house; good co. Haverhillians (local) 8, 9; chorus 780; good houses; fair production. Edward Harrigan in Old Lavender 11; packed house; fine production. Creatore's Band 12. Herrmann the Great 21. Lulu Glaser 22. When Johnnie Comes Marching Home 23. Real Widow Brown 25. An American Hobo 26. A Drummer Boy (local) May 14-16.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): An English Daisy 8; fine performance; large house. Lovers' Lane drew fairly 9. The Fays (mind readers) 11-16 (except 14) to fair business. When Johnny Comes Marching Home 14. Aubrey Stock co. 18-23 (except 20). The Earl of Pawtucket 20. Lulu Glaser 30. Girls Will Be Girls May 2.——COLONIAL (Weber and Rush, mgrs.): Shadows of a Great City pleased good houses 7-9. England's Moving Pictures 10; good business. From Rags to Riches drew poorly 11-13. Night Before Christmas 14, 15. Weber and Fields 16. The Voice of the Mountain 18-20.

FITCHBURG.—CUMINGS THEATRE (J. R. Oldfield, mgr.): The Burglar 9; good co. and business. Wills Musical Comedy co. 11-13 presented In Atlantic City, Two Old Cronies, Sweet Sixteen; fair houses; pleased. An American Hobo 14. Innocent Maids Burlesquers 15. Lovers' Lane 18. Real Widow Brown 19. Herrmann 20. Earl of Pawtucket (benefit) 22. Reuben in New York 23. When Johnny Comes Marching Home 25. Under Southern Skies (benefit) 26. Rentfrow's Pathfinders 27-30.

WEBSTER.—MUSIC HALL (Charles H. Whitney, res. mgr.): Great credit is due the local G. A. R. Post 61 for the excellent production of The Drummer Boy 7-9. Innocent Maids 12 drew fair sized house and pleased.——ITEM: Annie Ward Tiffany, featured in Shadows of a Great City, passed a few hours with Webster friends 13. This genial lady is always a welcome visitor in town and her short visits are eagerly awaited by all her relatives and friends here.

HOLYOKE.—OPERA HOUSE (B. L. Potter, mgr.): Real Widow Brown 7; fair business; good co. Prince of Pilsen 12 canceled. Earl of Pawtucket 15. Willis' Comedy co. 18-20. King Dodo 21.——THE EMPIRE (T. F. Murray, mgr.): When Women Love 4-6; good co.; satisfactory business. Power of the Cross 7-9; good business. The Minister's Son 11-13; fine co.; good business. Voice of the Mountain 14-16 opened to good business. An Orphan's Prayer 18-20. The Gambler's Crime 21-23.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): McGill and Shipman's Keystone Dramatic co., headed by Gertrude Shipman and Lawrence McGill, 11-16. Plays: For Home and Honor, The Fatal Scar, The Count of Monte Cristo, Utah, The Senator's Daughter, Camille, The Hand of Man, The Dumb Witness, The Woman of Fire, East Lynne, The Two Orphans; good business. An American Hobo 18. Lulu Glaser in Dolly Varden 19.

WORCESTER.—THEATRE (W. A. Drowne, res. mgr.): Nance O'Neil 8, 9; enthusiastically received; excellent co.; fair business. Peggy from Paris 11 attracted large audience. King Jollity (local) 14-16. Thomas E. Shea 18-23. Ben Hur 25-30.——FRANKLIN SQUARE THEATRE (J. H. Murphy, res. mgr.): Shadows of a Great City 11-16 attracted good business; good co. Why Women Sin 18-23.

PITTSFIELD.—COLONIAL THEATRE (James P. Sullivan, mgr.): Katherine Rober Stock co. 4-9; good business. An American Hobo 11; large house; poor co. Mrs. Leslie Carter 13; delightfully artistic performance of Du Barry before largest audience of season. Wills' Musical Comedy co. 14-16. Parada 18-23 (except 19); 400 people in the cast (local). Herrmann 19.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): The Gambler's Crime 6; small house; poor performance. When Johnny Comes Marching Home 7; large, pleased audience. Creatore's Band (return) 9; enjoyable concert; large audience.

NORTHAMPTON.—ACADEMY OF MUSIC (James R. Gilfilian, mgr.): When Johnny Comes Marching Home satisfied good house March 31. Real Widow Brown 9; big house. The Earl of Pawtucket 16. Ben Hur 21-23. Boston Symphony Orchestra 27.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, mgr.): Wealth and Poverty 6; fair business, deserved better patronage. Morgan and Hoyt's Moving Pictures 7.

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook, mgr.): Wealth and Poverty 5 pleased fair house. The Village Fool 20.

GREENFIELD.—OPERA HOUSE (Lawler Brothers, mgrs.): Sky Farm (return) March 30 pleased

large house. Looping the Loop 9. Real Widow Brown 14. A Gentleman from Gascony 19.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): S. A. T. A. Minstrels 11-16; full houses nightly.

MICHIGAN.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): The Governor's Son 6; large audience; satisfaction. Nat C. Goodwin in A Gilded Fool 8 to S. R. O.; one of finest attractions seen here this season. Romance of Coon Hollow 12.——JEFFERS THEATRE (T. D. Bamford and Sam Marks, mgrs.): Rodney Stock co. 4-10. Plays: My Daughter's Husband, Colorado, Utah, Convict's Stripes; good co.; excellent business. Rodney Stock co. 11-17.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Two Merry Tramps 4; inferior performance; large house. Alton Packard (cartoonist) pleased audience of 900's. A Run on the Bank 7; satisfaction to small audience. A Country Kid 11 displayed considerable drawing powers. Wilbur Higby in The Fighting Parson 14. A Chinese Honeymoon 28. Legally Dead 29.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Annie Russell in Mice and Men 5 fairly pleased good house. Nat. C. Goodwin in A Gilded Fool 16 pleased fine house. Are You a Mason 9 pleased light houses. King Dramatic co. in Duchess Du Barry 11 pleased good house. Four Cohans in The Governor's Daughter 12 pleased fair house.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Higby Comedy co. 7-9. Plays: Fighting Parson, The Power of Attorney, A Night Out; fair co.; pleased; business fair. The Governor's Son 11; fine co.; crowded house. Vogel's Minstrels 19. Sousa 21.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): Nat C. Goodwin in A Gilded Fool 9; excellent presentation; enthusiastic audience; capacity. Elks' Minstrels (local) 12, 13; packed houses. Coon Hollow 19. The Cardinal 22. Vogel's Minstrels 26. Down Mobile 27.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, mgr.): The Governor's Son 4; pleased. The Red Feather 6; fine performance; crowded house. The Game Keeper 12; good performance and house.——EDISON THEATRE (B. McCormick, mgr.): Caste (local) 22. The Cardinal 23.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Side Tracked 6; very poor co.; fair business. Michigan College of Mines Glee and Mandolin Clubs 12. Stetson's U. T. C. 16. 'Way Down East 18. Two Merry Tramps 30.

YPSILANTI.—OPERA HOUSE (F. E. Case, mgr.): Gorton's Minstrels 8; good house. Run on the Bank 9; light house. Henderson Stock co. 11-16 opened to packed house. Little Church Around the Corner 21. Stetson's U. T. C. 30.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): Younger Brothers 6 failed to appear. Vivian de Monto's Vaudeville co. 15, 16. Down Mobile 20. A Romance of Coon Hollow 29. The Midnight Flyer May 13. Charles B. Hanford 25.

LUDINGTON.—OPERA HOUSE (U. S. Grant, mgr.): A Thoroughbred Tramp 7 canceled. Happy Hooligan 8 canceled. A Romance of Coon Hollow 9; fair house and performance. The Game Keeper 12. 13. Two Merry Tramps 16.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): Ogden's Ten Nights in a Bar Room 11; fair house; poor attraction. The Game Keeper 18. 'Way Down East 25. Ten Nights in a Bar Room May 2. Little Homestead 11.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Red Feather 4; excellent co. to capacity. On the Frontier 7 canceled. Sousa's Band 20. Coon Hollow 21. Vogel's Minstrels 23. Howe's Moving Pictures 25. Down Mobile 28.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Miss H. M. Cundiff presented Dame Fire Fly (local) for Home Workers' Society of Presbyterian Church 5, 6, and gave satisfaction to large houses both nights. Edwin Holt in The Cardinal 14.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Side Tracked 8 delighted audience; Julie Walters pleased everybody. Stetson's U. T. C. 13. 'Way Down East 15. Happy Hooligan 18. Midnight Express 29.

ANN ARBOR.—ATHENS THEATRE (Dean M. Seabolt, mgr.): The Crusaders (local) 4, 5; big hit. Gorton's Minstrels 7; good performance and house. A Run on the Bank 8 pleased small house. Professor's Love Story 15, 16.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, prop. and mgr.): Nat C. Goodwin in A Gilded Fool 5. Are You a Mason 7. Harry Beresford in The Professor's Love Story 14.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Down Mobile 2; two full houses; good attraction; pleased. Missouri Girl 9; good performances to S. R. O.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, mgr.): Are You a Mason 8; good performance and co. Vogel's Minstrels 15. Game Keeper 21. Lyman Brothers 29.

TRAVERSE CITY.—STERNBERG'S GRAND OPERA HOUSE (Julius Sternberg, mgr.): Coon Hollow 7; fair house pleased. Down Mobile 14. 'Way Down East 25.

PETOSKEY.—GRAND OPERA HOUSE (Willard F. Hopkins, mgr.): Down Mobile 11 pleased full house. Stetson's U. T. C. 22. 'Way Down East 23. Happy Hooligan 28.

OWOSSO.—OPERA HOUSE (Raut Parshall, mgr.): O. L. I. Band Minstrels 7, 8; packed houses. A Romance of Coon Hollow 14. Vogel's Minstrels 25. Stetson's U. T. C. 29.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Coon Hollow 5; small house; pleased. Down Mobile 13. Band Concert (local) 20. Hunt Stock co. 28-30.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Down Mobile March 30 pleased large audience; fair business. Side Tracked 6. Down Mobile 7. Happy Hooligan 15.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): Down Mobile 4 failed to pleased small house. M. C. M. Glee Club Concert 8; full house.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Missouri Girl 1 pleased capacity. Down Mobile 8; satisfaction to capacity.

MUSKEGON.—THE GRAND (Ray N. McGraft, mgr.): Governor's Son 10. Down Mobile 17. Game Keeper 19. At the Races 24.

MINNESOTA.

MANKATO.—THEATRE (Beall and Bear, lessees; C. H. Griebel, Jr., mgr.): Willis Stock co. 4-9 closed with A Homespun Heart, Idaho, A Desperate Chance, A Soldier of the Empire, The Circus Girl, The Son of Monte Cristo; co. and plays gave good satisfaction to fair houses. His Last Dollar 15. Our New Minister 16. The Lighthouse Robbery 22. As You Like It May 3. Erik of Sweden 14.——ITEM: Pabst German Theatre co., of Milwaukee, will appear here in the near future.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Braunig Stock co. 5-8. Plays: Where is Cobb, Nick Carter, For Her Child's Sake, Ways of Women; good co.; satisfaction; fair business. Our New Minister 15. Stain of Guilt 18. Great Lighthouse Robbery 23.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): A Thoroughbred Tramp 9; fair business. The New Minister 13. The Lighthouse Robbery 18. The Jack Hoeffler Shows 25-30. Angell's Comedians 9-14. Ferris Stock co. 30-May 4.

SAINT CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): The Burglar 6; good co.; appreciative audience. A Bachelor's Romance 11; annual High School play. The Royal Slave 17.

NORTHFIELD.—AUDITORIUM (A. K. Ware, owner): The Burglar 9; poor co. and play; very small house. The New Minister 14. St. Olaf College Band (local) 19.

OWATONNA.—METROPOLITAN (Ward and Arthur, lessees and mgrs.; Joseph W. Rowland, res. mgr.): The Burglar 11; satisfaction; good business. A Happy Pair given as prologue. His Last Dollar 16.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): University of Minnesota Band 6; fair house; pleased. London Bioscope co. 14-16.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): Fairmont Dramatic Club 9; large house well pleased. C. Sharp's Comedians 16.

WINONA.—OPERA HOUSE: William Owen in When Louis XI Was King 6; light business. Francis Wilson 14.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): Lost River March 29; good co. and play to fair business. The Girl from Dixie 2 pleased good business. Page Comedy co. satisfied medium houses 4-8. Plays: The Silver Dagger, The Country Boy, Rip Van Winkle, Nick Carter. A Fight for a Fortune. Marie Cahill in Nancy Brown 26.

BROOKHAVEN.—HEUCK'S OPERA HOUSE (C. Heuck, mgr.): Because I Love You 7; home co.; good house; pleased.——ITEM: This closed the season. Opera House will not open again until the Fall season.

JACKSON.—THE CENTURY (F. T. Rafford, mgr.): Joseph Jefferson 19.

MISSOURI.

SEDALIA.—WOOD'S OPERA HOUSE (W. H. Wood, mgr.): Bonnair Price co. 4-9; fair co. and business. Plays: Maud Muller, When Duty Calls, A Woman's Power, North Carolina Folks. Charles Beckwardge Stock co. 11-16 canceled. Kersands' Minstrels 14. Ole Olson 16. Devil's Auction 23.——ITEM: Bonnair Price co. was forced to close two performances; inclement weather.

MOBERLY.—HALLORAN'S THEATRE (P. Halloran, mgr.): Guy Stock co. 4-9 in The Brand of Cain, Wicked London, Papa's Boy, The Day of Judgment; pleased fair houses. Kersands' Minstrels 11; good business. Dainty Paree Burlesque co. 12. Under Two Flags 13. In Louisiana 16. Devil's Auction 23. Morey Stock co. 25-30.

SPRINGFIELD.—BALDWIN THEATRE (George H. Ollendorff, mgr.): A Ragged Hero 4; business poor. The Bostonians in The Serenade 6; house packed; excellent performance. Ole Olson 9; matinee and night; poor business. Morey Stock co. 11-16. Holden Comedy co. 21-23. Franklin Stock co. 25-30.

LAMAR.—OPERA HOUSE (J. B. McGilvay, mgr.): Kellar Stock co. 4-6 in Lady Audley's Secret, Fanchon the Cricket, Jefferson Farm; above average co.; poor business. Ole Olson 8; fair performance; capable co.; poor business; severe snowstorm. Old Arkansaw 11.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. Harrington, mgr.): Walker Whiteside in We Are King 8; excellent performance; good house, considering weather. In Louisiana 18. Ole Olson 21.——ITEM: Miss Harrington took Blind Boone Concert co. to Noringer, Mo., in special car 9; very successful trip.

NEVADA.—MOORE'S THEATRE (Tyler and Hopkins, mgrs.): Keller Stock co. 7-9; good co.; business good considering the weather. Hans Hanson 12. Ole Olson 14. Kersands' Minstrels 16.——ITEM: Manager Tyler has leased the Theatre at Lake Park Springs.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): Walker Whiteside in Hamlet 6; fair business. Montana Outlaw 9; fair business. Guy Stock co. 11-15. Transatlantic Burlesque co. 20. Devil's Auction 25. The Old Plantation 27.

WEBB CITY.—NEW BLAKE THEATRE (E. E. Brigham, lessee): Andrews Opera co. 7; fair co.; small business. Faust's Minstrels 8 pleased small audience. Hans Hanson 10; good co.; S. R. O. Devil's Auction 17.

POPLAR.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Malta Vita's Merry Minstrels (local) 8; excellent performance; big success. Otto H. Krause's Own co. 11, 12 opened to good business; performance pleased; co. will stay all week.

DE SOTO.—JEFFERSON THEATRE (Leon Herrick, mgr.): Montgomery and Wood Stock co. 6-9; fair co.; business poor. Plays: Girl from Tennessee, Hickory Farm, McMooney's Troubles, A Runaway Wife.

MOUND CITY.—OPERA HOUSE (W. R. Crawford, mgr.): Knobs o' Tennessee 8; good co.; poor house.——ITEM: The Locks are home after a successful season closed at Leon, Kan.

LOUISIANA.—PARKS THEATRE (Druey Parks, mgr.): In Louisiana 8; poor house; account exceptionally severe weather. Guy Stock co. week 18-23.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Sand Markward, prop): Irving-French co. 11-13.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): In Louisiana 9; co. fair; business dull. Irving French co. 18-20.

MONTANA.

MISSOULA.—UNION OPERA HOUSE (Austin H. Hartley, mgr.): Ward and Wade's Minstrels 5 pleased fair house. Stetson's U. T. C. 7; fair co.; good house. Blanche Walsh in Resurrection 14.

HELENA.—THEATRE: Ward's Minstrels 8; good house. U. T. C. 11. Brown's in Town 13.

NEBRASKA.

LINCOLN.—THE OLIVER (Zehrung and Crawford, mgrs.): Isle of Champagne (auspices Lincoln High School) 4; house crowded. Paul Gilmore 5; large representative audience; well entertained. Aida in concert form (auspices matinee musicale) 7; excellently rendered to large audience. Holdren Brothers 8, 9; good business. Plays: Nobody's Claim, A Barrel of Money, Over the Sea. Annie Russell 12. Down by the Sea 15, 16. Rogers Brothers in London 19. Castleton Opera co. 20-23. Si Plunkard 27. E. J. Blunkall co. 29, 30.

NEBRASKA CITY.—OVERLAND THEATRE (Clarence Clagett, mgr.): Paul Gilmore in The Mummy and the Humming Bird 7; excellent performance; large audience.

FREMONT.—NEW LARSON THEATRE (W. A. Lowry, mgr.): John Griffith in Macbeth; very acceptable co.; business good. Ireland Brothers' Moving Pictures 13-15. Was She to Blame 20.

BEATRICE.—PADDOCK OPERA HOUSE (G. H. Johnson, mgr.): Kerkhoff Dramatic co. 4-9; fair co. and houses.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, mgr.): Georgia Harper in Camille 6; poor business.

NORFOLK.—AUDITORIUM (A. J. Dunlevy, mgr.): Love and Honor 9 canceled. John Griffith 12. Orleans Concert co. 18.

FAIRBURY.—OPERA HOUSE (E. L. Simpkins, mgr.): Metropolitan Stock co. 4-9.

NEVADA.

RENO.—McKISSICK'S OPERA HOUSE (Ed Piper, mgr.): Goblins 6; poor house and performance. Human Hearts 9; excellent performance; good house. Crisis 20.——ITEM: The New Grand opens Monday, 18, in vaudeville.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Parade (local) 6-9 drew fairly well. Lovers' Lane 11; good house; pleased. Old Lavender 13. Reuben in New York 15. Under Southern Skies 20. David Harum 21. Whitney Opera co. 22. Girls Will Be Girls 23.——PARK THEATRE (John Stiles, mgr.): Night Before Christmas 11-13; good business; co. excellent. The Hidden Crime 14-16. The Minister's Daughters 18-20. The Gambler's Crime 21-23.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Myrkle-Harder Stock co. 4-9; fair business. Lovers' Lane 12; fair house; pleased. Creatore's Band 15. When Johnny Comes Marching Home 16. Under Southern Skies 18. Mrs. Wiggs of the Cabbage Patch 25.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Shepard's Moving Pictures 11; fair business. When Johnny Comes Marching Home 15. Under Southern Skies 19. Girls Will Be Girls (return) 21. The Silver Slipper 28.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Shepard's Pictures 13 pleased small audience. Old Lavender 14. Silver Slipper May 3.

NASHUA.—THEATRE (M. Davis, mgr.): Shepard's Moving Pictures 9 failed to appear. Reuben in New York 14. Innocent Maids 16.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Edward Harrigan 15.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, mgr.): Edwin H. Sothern and the best co. he ever played with appeared 8 in his best play, The Proud Prince. The scenery was beautiful, costumes accurate and entire performance a delight to large audience. Leon Herrmann 9, entertaining fair business. Ben Hur pleased very large houses 11-16, considering performance. Aubrey Stock co. 18-23. Thespian Dramatic Club 25-27. Eight Bells 30.——STATE STREET THEATRE (I. C. Mishler, mgr.): Queen of the White Slaves attracted large audiences 7-9 to witness one of best cast melodramas and best mounted we have had here this season. Lottie Williams occupied the stage for six performances 11-13, attracting fairly well. Miss Williams' support is excellent, and gets all there is out of Only a Shop Girl. George Monroe 18-20. Shadows of a Great City 21-23. Tangled Relations 25-27. Show Girl (return) 28-30.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.; Grant S. Rizer, bus.-mgr.): Sky Farm 7-9; good business; co. excellent; scenic effects especially good. Queen of the Highway was presented 10-13 to S. R. O.; co. good. A Man of the World 14-16. Across the Pacific 17-20.

THOMAS J. McALEER.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (Harry D'Esta, mgr.): E. H. Sothern in The Proud Prince 9; crowded house; star good, but support not satisfactory. Corse Payton Comedy co. 11-13; fair co.; good business. John Drew in The Second in Command 14. Corse Payton Comedy co. 15, 16. Robert Gran's Vaudeville Celebrities 18-23. Fay Davis and Empire Stock co. 26-May 1. Grace Von Studdiford in Red Feather 2-7. Marie Wainwright in Twelfth Night 10. Mrs. Leslie Carter in Du Barry 14. Irene Meyer's co. 16-21.——SAVOY THEATRE (Huntley and Moore, mgrs.): Huntley-Moore Stock co. presented From Sire to Son and The Signal of Liberty 4-9 to fair business, co. meeting with good share of popularity. Eagle's Nest and The Plunger 11-16.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Conroy and Mack 4-9. Plays: The Price of Shame, The Romance of a Factory Girl, The King of Liars, A Woman's Love, A False Friend, The Lights of Gotham; fair co.; light business. Amherst College Glee Club 11 before fashionable audience. Cook-Church Stock co. 18-23.——ITEM: Owing to some difficulty with the local Musicians' Union and Manager Shortridge, of Shrotridge's Theatre, the orchestra has been abandoned and a piano player installed instead.

BRIDGETON.—CRITERION THEATRE (Ed B.

(Continued on page 23.)

LETTER LIST.

Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forwarding letters except registered mail which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars postal cards and newspapers excluded.

WOMEN.

Alexander, Lillian, Annie Alto, La Petite Adelaide, Juliette Atkinson, Blanche Aldach, M. L. Algen, Rena Aubrey, Marian Abbott, Daisy Appel.

Biggar, Laura, Grace Bowers, Alcuna Bowen, Helen Bronner, Mrs. Thorndyke Boucicault, Mura Bond, Ethel Bishop, Rita Bureaguard, Nelly Baker, Mayme Both, Blanche Brennan, Lillian Burkhardt, Edith Blair.

Cliff, Lova A., Jessie Cardownie, Comettina Chitten, Mrs. Lawrence Coever, Florence Catheart, Camilla Crume, Aline Cassell, Toby Craige, Mary L. Clower, Miss Theo Casey, Alberta Converse, Annie Cameron, Ruth Chandler, Bertha Creighton, Evelyn Carrette, Mrs. Geo. R. Caine.

Dean, Esta, Sadie L. Dean, Mrs. Geo. de Rapalie, Queenie Darling, Susan Drake, Hortense De Fontenay, Eveleen Dunmore, Miss V. Dolaro, Blanche Dartes, Jena Dayne, Marie Doro, Dorothy Darcy, Amy Dale, Miss L. De Shun, Gertrude Dunlap.

Eldridge, Ruth, Margaret Ellsworth, Hattie Edgerley, Emma Eames, Mattie Edwards, Lillian Emmons.

Fealy, Maude, Flossie J. Foreman, Mrs. Chas. E. Fisher, Miss M. P. Ferry, Anna E. Fay, Marie C. Fay, Miss M. C. Ford, Willa Fecur, Georgie Franciollo, Mrs. H. B. Forbes, Gertrude Fallon, Margorie Fletcher, Minnie Fuller.

Gilmore, Alyce G., Helen Gilmore, Edythe Gibbons, Mildred Gilbert, Jess M. Graham, Miss Goldie, Marion Greycourt, Miss Jack Gray, Martha Garver, Hattie Gibson.

Hession, Mary, Kitty Hamilton, Pearl Hamilton, Leona Hamilton, Belle Heath, Florence Hawkins, Bernice Howard, Grace Holmer, Maud Hoffman, Mozella Harrison, Anna Hardiman, Maude E. Hall, Emma Hopkins.

Joyce, Mae, Gladys Judson.

Kingston, Lottie, Priscilla Knowles, Frankie Mae Kane.

La Verne, Lucile, Maud M. Lindon, Mrs. R. W. Little, Beatrice Litchfield, Mrs. F. G. Long, Inez Lyle, Irma La Pierre, Irene La Tour, Mina Lawrence, Rhe Lorraine.

Martin, Lottie, Beatrice Meers, Lucy Millikin, Meta Maynard, Mabel Morris, Alma E. Murray, Stella Madison, Mrs. F. D. Mostow, Mattie Marks, Bessie Marlow, May Melville, Helen Marshall, Marion Morris, Catharine Mahoney, Victoria W. Mason, Nona Mayne, Florrie Mace, Agnes McBride, Birdie Macgowan.

Newcombe, Jean, Nellie Nash, Florence Nellson, Florence Nelson, Maude Napier, Margaret Nixon.

Parquette, Blanche, Mrs. Ben Pfaum, Madeline Payne.

Reid, Lillian B., Leslie Reese, Ruby Raymond, C. Blanche Rice, Grace Robinson, Lillian Rose.

Snow, Clara, Laura D. St. James, Miss B. Seers, Miss A. M. Smith, Alice Saunders, Mrs. Theo. Stokes, Lillian Sanford, Carrie Sweeney, Edythe Sotten, Ornie Scott, Sue Seymour, Mrs. Morris J. Sullivan, Amy Shaffer, Ruth Sheppard, Miss Sine, May St. Clair, Jeannette Slocum, Florence Stone, Belu Stanley.

Taylor, Mary K., Lillian Thacher, Miss Troja, Hilda Tucker, Kittie Thornton, Josephine Thill.

Vokes, Lillian, Viola Valorie, Miss V. Vere, Cora Van Tassel, Ethel Vincent.

White, Olive, Hilda Warren, May Walsh, May Wentworth, Teddy Wynan, Mrs. Jno. D. Walsh, Lillian Walsh, Mrs. J. M. Ward, G. Mae Ward, Hallie White, Flo. Walton, Jane Wheatley, Estelle Webster, Lillian Waltone.

Young, Nellie.

MEN.

Adams, Frank, Claude Amsden, Sidney Ayres, A. S. Anthony, Van B. Adams, Tom Auburn.

Barney, Fred, Jas. W. Boyd, Sol Braunig, Rupert Bertland, Floyd Briggs, Conrad Bodden, W. H. Bishop, Jack Boone, Jno. W. Bennett, H. B. Buchee, Roger Barker, Augustus Barratt, Fred'k V. Bowers, Carl Buchs, Frank H. Belcher, Gordon V. Bennett, A. F. Barnes, Frank Battin, Rich'd A. Beale, Jno. F. Bolger, Edwin Barbier, Sedley Brown, Gov. Bowen, Barney Bernard, Chas. F. Brotherton, Jas. L. Barry, Avon Breyer, K. G. Barkoot, I. B. Bates, Al. Blanchard.

Cornell, Harold E., Wm. Courtney, Harry Chessbro, Rich'd Cochrane, Johnny Cantwell, Alexander Clarke, Geo. Clare, Brandon Courtney, Arthur Conrad, Henry Crosby, Charles K. Champlin, Grant Churchill, W. T. Carleton, Wm. Carr, Rob't Chandler, Frank Coombs, Arthur Carleton, Warren Conlan.

Dexter, Wm. Guy M. Dailey, Herb't S. Davies, Will Deshon, Alexander Dale, Jas. B. Delcher, W. E. Dennison, Wilbert Dammones, Fred Dubois, Ben F. Dodson, A. E. Davidson, Geo. W Donaldson, J. B. Delamater, Frank Denithorne, Will J. Dean, Byron Douglas, J. W. Dusenbury, H. B. Denny, Rich'd Drew, Adam Dockray.

Emerson Gerald, Clare Evans, J. G. Edwards.

Ford, Clint, Barney Fagan, Bert Flausburg, Arthur Forrest, Mr. Fiellifford, Dan Francis, Rob't Foreter, Earl Ford, Ernest A. Florence, Ed. Franklin, Tom Fortune.

Gray, Spencer, Charley Gano, W. H. Gelatt, Frank Glenn, Matt Grace, Geo. A. Gardner, W. L. Gleason, Andrew Glassford, C. W. Goodrich, Harry E. Gibbs, Fred M. Gilmore, J. W. Gillingwater, Geo. Gould.

Hall, Alb. F., Andow Hegner, Edw. J. Heaney, Walter F. Harmon, Chic Harvey, Walter Hackett, Geo. W. Helm, Max Hoffman, Morgan Hewitt, A. J. Harland, Maurice Hageman, Edwin Holland, Hugh T. Hickman, J. R. Hubbell, W. E. Hardy, Rich'd Hoyer, A. Holbrook, Dick Herbert, Jos. Hawk, Fred W. Huntly.

Irving, Geo., Montgomery Irving, Will J. Irvin.

Jepson, Eugene, J. J. Jaxon, Lew A. Johnson, M. J. Jordon, Lemuel B. C. Joseph, A. A. Jack.

Kearney, Jas., Cecil Kinniard, Mark Kent, Geo. Kenney, T. Keaton, Frank Kingdon, Frank Kendrick, Jos. E. Kelly, Spencer Kelley, Jos. Kane.

Lewis, N. Sheldon, N. Lyenne, Hadji Lesslk, Beauchamp B. Leeseman, Edw. K. Leon, Geo. S. Leonard, Francis A. Lens, Jas. Lackaye, Clave Lewis, Wm. Lewis, H. F. Lloyd, Edward Lester, Thos. G. Lingham, Dave Leslie, Wm. S. Lyons, Leigh Lovel, Sam'l Lewis.

Murphy, W. Jeff, Lyttleton Magruder, Jr., J. E. Miss, Ben S. Mears, Jno. Murer, Jno. Middleton, Albt. Marsh, Harry Mortequoe, Edgar Morris, Frank Murray, Wm. Murphy, A. W. Maddox, Geo. Metcalfe, Jno. J. Murray, Jack Martin, Ramsey Morris, Jas. McConnell, Frank McCormack, Geo. E. Mackey, H. M. McCracken, L. T. MacDonald, W. J. McDermott, J. F. Macdonald, Edw. P. McFarland, Chas. A. McGrath, A. McHugh.

Nolan, Wm. P., Rich'd R. Neill, Edw. Nicander, Chas. Nickle, F. F. Norton.

O'Brien, Louis, Eugene Ordway, Sachiro Oida.

Potter, Fred, Ralph Pinkham, C. J. Parsons, Louis Perle, L. M. Palachek, Rob't B. Price.

Quigley, Johnnie.

Robinson, Thos., Frank Raymond, Lew Rose, R. F. Russell, Budd Ross, Jno. H. Rice, C. B. Radford, E. J. Ratcliffe, Wm. Rudolph, Dave Rohrback, Hans Roberts, Jas. F. Reilly, Fred'k Raymond, Fred'k Rennalds.

Southworth, Lew., Fred Schwartz, Jos. Stanhope, Charlie Southern, W. T. Stephens, Bernard P. Sullivan, Chas. H. Stowe, Franklyn, Searight, Wm. M. Smith, Albt. Sanderson, Jack Spalding, Jno. Solomon, L. E. Stubbs, Wm. Sibley, Wm. H. Sloan, Byran Shaun, Forrest Seabury, Harry C. Sawyer, Jas. O. Sullivan, Jas. Silver, R. W. Sandbach.

Tucker, Jack, Lyman F. Tucker, Al. Thayer, Geo. Thurston, Tom Tempest, Jos. Totten, S. L. Tuck, Wm. Trainor, Chas. E. Turner, H. S. Taylor, Jno. Thompson, Roy Templeton, Geo. Turner, Smith Turner, Thurber and Nasher.

Van Allen Walter, H. Van Eppe, Karl von Wagern, Jas. Vincent, S. B. Vilia, Harold Vizard.

Wilton, Geo., Nathan T. Walker, Jack Walsh, Dave H. Woods, N. B. Woodworth, Lew Warner, Chas. D. Wilder, Wm. Whalen, Arthur A. Whitelaw, Robt. Warwick, W. A. White, Wm. Herman West.

Young, Jas. A.

REGISTERED MATTER.

Clara Paulet, Gertrude Terry, May Sturgis, Miss Frencelle, Marion Converre, Frank E. Rowan, Lyman F. Tucker, Byron Douglas, C. C. Patterson, W. Rhodes, Edw. N. Clissbee, F. A. Demerest, Wm. Ruge, Will Conkling.

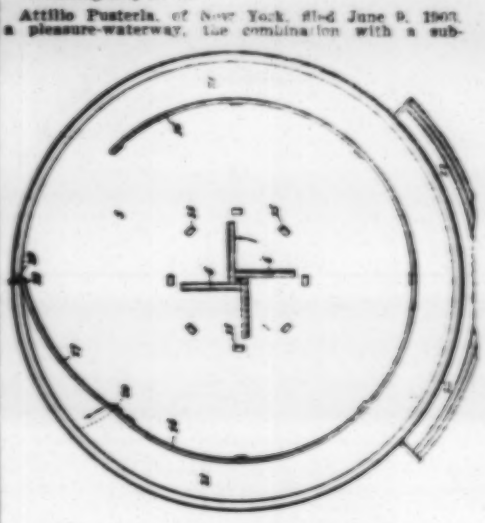
MRS. BEN LEAVITT EXPLAINS.

When seen by a representative of THE MIRROR last week, Mrs. Ben Leavitt, for whom THE MIRROR inquired two weeks ago, had to say that she is now the wife of J. Henry Rowley and is living with her husband, who is manager of the Rijou Theatre, Paterson, N. J., at 34 Carrol Street, Paterson. She said that Mr. Cooper was her half brother, her mother having married a second time, to James Fennimore Cooper, and the son by this union was always a strangely acting boy. She further stated that she had not heard of him for many years, and did not know that he had ever married. She said, however, that she would try and see if something could be done for his family in San Francisco.

STAGE AND AMUSEMENT INVENTIONS.

Prepared exclusively for THE MIRROR *by H. B. Wilson and Company, Patent Attorneys, of Washington, D. C.*

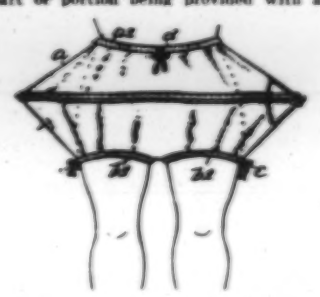
Attilio Pusterla, of New York, filed June 9, 1903, a pleasure-waterway, the combination with a substantially circular body of water, of means to circularly move or rotate the body of water and boats carried by the water, substantially as described.



La Marcus A. Thompson, of New York, filed Dec. 5, 1903, an amusement apparatus, a flume having sections at different levels connected by inclined

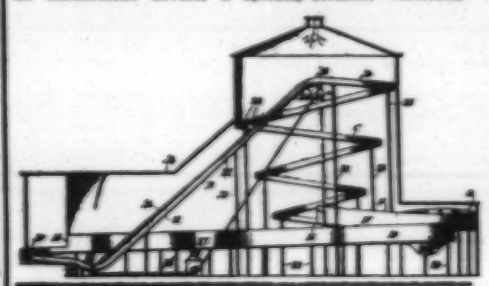
portions, means to supply said flume with water, a storage reservoir in constant communication with the water supply communicating with said flume contiguous to the top of said inclined portion.

Dorothy W. Curtiss, of Brooklyn, N. Y., filed March 25, 1903, a garment protector of the class described, comprising similar top and bottom portions of flexible material secured together at their outer edges, the upper part or portion being provided with a central



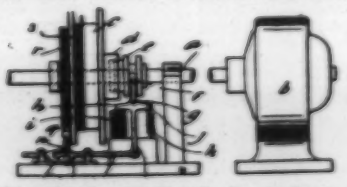
opening through which the lower limbs and lower part of the body may be passed, and the bottom part or portion being provided with two closely-adjacent openings through which the entire lower limbs may be passed, said opening being provided with securing devices, substantially as shown and described.

Alvin G. Hammell, of New York, filed Aug. 22, 1902, an amusement device, a spirally-formed, vertically-



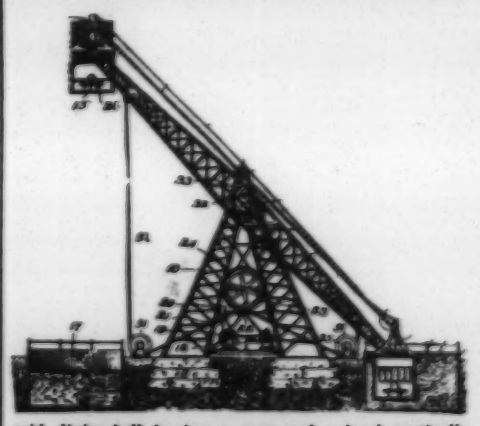
disposed track, the diameter of which spiral decreases in direction of the bottom.

Edward Lytton, of London Eng., filed Aug. 28, 1902, in machinery for raising and lowering pieces of stage scenery, a shaft adapted to be rotated in either direction by a motor, a pulley mounted loose on said shaft having the lifting and lowering cord of a piece of scenery attached to its periphery, a friction clutch upon said shaft adapted to engage with said pulley



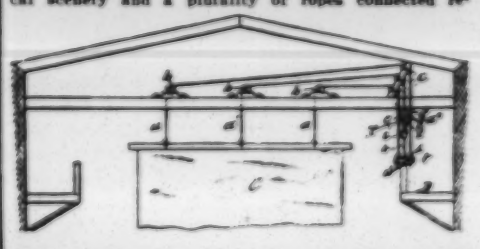
so as to carry it around with the shaft, a clutch-lever operating said friction-clutch, a catch adapted to lock said clutch lever in the engaged position and a locking device operating in connection with the clutch gear and adapted to lock the pulley when the clutch is moved out of engagement and to free the pulley when the clutch is moved into engagement, substantially as described.

Willard H. Gilman, of Boston, Mass., filed March 23, 1903, an apparatus comprising a liquid-holding tank, a diving bell movable into and out of said tank,



said diving-bell having a cage and a hood vertically movable relatively to the cage, means for alternately raising and depressing said diving-bell and for raising and depressing the hood, and mechanism for intermittently locking the hood to the cage.

John R. Clancy, of Syracuse, N. Y., on Dec. 6, 1902, filed a model for a patent of a suspended theatrical scenery and a plurality of ropes connected re-



spectively to the central and the end portions of said scenery, of a tackle frame suspended from the central rope, a plurality of pulleys pivoted to different parts of said frame and a compensating rope traversing said pulleys and connected to the end ropes set forth.

THE FOREIGN STAGE

LONDON.

Julia Neilson and Fred Terry in Sunday—Irving Home—Notes.

(Special Correspondence of The Mirror.)

THE MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE,
LONDON, W. C., April 9.

Like all MIRRORITES, I ever rejoice at other people's success, and lament over other people's failures. Therefore I rejoice to have to state, at the beginning of this epistle, that the new drama produced by Julia Neilson and Fred Terry at the Comedy Theatre last Saturday night deservedly received the warmest of welcomes. The play is the work of "Mr. Thomas Raceward," who is, I may tell you, three single gentlemen rolled into one, one of the said single gentlemen being a member of the company. The play is entitled Sunday, but it has, I may tell you, no connection whatever with that day of rest, concerning which I find your neighbor, Canada, seems just now inclined to pass such rigorous enactments. No; "Sunday" is the nickname given to the orphan heroine because she happened to be born on that day of the week—a kind of thing which I surmise has happened to a good many other people since the habit of being born first became fashionable upon this planet. There is much in this really powerful drama to remind the spectator of your late universally beloved story-teller, Bret Harte, and especially of such deathless little narratives of his as "The Luck of Roaring Camp" and "The Outcasts of Poker Flat." For be it noted that the Sabbatically named heroine is a sort of waif who has been cared for from babyhood by a set of rough but good-hearted miners, each of whom would go for her sake to the ends of the earth, or even further. She, however, crossing to the British Isles, falls in love with a gallant Englishman, one Colonel Brinthorpe. Many an exciting episode sets in and a liberal display of blood shed before all ends happily. The piece contains something of a problem, for the triple author seems to think that even the Cain-like crime of brother-slaying may (so to speak) be atoned for if the fratricide does it through the power of love, meaning, of course, love for some woman rather (apparently) than for the brother whom he slayeth. This is a nice point, and, as my friend Gilbert's Lord Chancellor used to say in Iolanthe, "I do not remember to have met it before."

I shall not stop to unravel this problem. It is enough to say that the play, being well written and cleverly constructed, held the large audience from beginning to end. Also that the beautiful Julia and the handsome Fred scored splendidly as Sunday and the Colonel respectively. Excellent pieces of acting were also given by J. D. Beveridge, Louis Calvert, Alfred Brydone, Horace Hodges, Alfred Kendrick, and your old favorite, Bella Pateman. What with the strength of this drama and its affinity to dear Bret Harte, it will, I should say, be successful when it comes to your side. Anyhow, I am heartily glad to chronicle this success of the Terrys, for they have had nothing but failures since their first great success, Sweet Nell of Old Drury, as written by Citizen Paul Kester.

As I forewarned you last week, so it came to pass that this metropolis has during these Easter holidays been bombarded with all sorts of new plays. The good Gawain, by tram and train, had rode amain till near insane, so that he might these plays explain. But ignoring for the nonce his innate gift of poesy, he will prosaically proceed.

There have been two farcical comedies—namely, The Electric Man and The Humbugs. The first of these was by the prolific Charles Hannan, the best of whose many dramatic works is the adaptation of A Cigarette Maker's Romance, which he did for Martin Harvey. Inasmuch as C. H.'s piece deals largely with an automaton figure, of course it has much in common with the old Frankenstein plays and burlesques; also with such plays as Niobe, Pygmalion and Galatea, and so forth. There is, however, one element of novelty in this new piece, inasmuch as the intrepid inventor himself (through electric agency) becomes somewhat of an automaton. The piece was played at the King's Theatre, Hammersmith, where it was well received. The chief acting honors were secured by E. Harcourt Beatty and Joan Burnett, the clever little daughter of the clever little Jenny Jo Lee in Bleak House.

Farcical comedy No. 2, The Humbugs, to wit, was a mad mixture—so mad, indeed, that I have ever since been wondering whether I have got my own brains back since seeing it. It was the work of Henry de Halsalle, who described it as "an entirely unoriginal, tragi-comedic, melodramatic, travestic, quasi-pastoral, unhistoric, satiric, non-problematic farce." To this description I really cannot add anything, except that it was played at the Cripplegate Theatre, a few yards from where the late lamented John Milton (of epic fame) was christened, and ditto from the old Fortune Playhouse, which was a thriving concern when Master Will Shakespeare first took to the theatrical profession as a means of livelihood. I may also add, just to give you some further insight into the author's methods, that his *dramatis personæ*, some of whom had really funny burlesque-Ibsen lines, included the following specimens of Charles Hoyt-like nomenclature: The Earl of Egg and Rum, Sir Hercules Humbug, Madame Gorgon-Zola, and Marcus Aurelius Snoodlebags, who was, I may tell you, intended to be an American citizen, and spoke a very varying dialect to emphasise that fact. Although all the players were amateurs, some of them were very good, especially the Madame Gorgon-Zola and the Snoodlebags persons.

The other new plays were more or less sanguiful melodramas, and included The Beautiful Avenger, at the Theatre Royal, Stratford; The Rogues of the Turf, at the Dalston Theatre; The Bridge of Sighs, at the Grand, Islington, and Her Forbidden Marriage, at the Terriss Theatre, Rotherhithe. As these melodramas, which caused me to cover many miles, were all moulded upon the old familiar pattern with the meanest villain ever seeking to "possess" both the heroine and her wealth, and with the hero ever falsely accused, and escaping from prison in a garb covered with the broadest of broad arrows, I need not further weary you with detailed descriptions. Enough to say that each of these plays caught on with a no uncertain catch. Likewise, that The Bridge of Sighs, the work of Oswald Brand, contains several pathetic scenes tending to bear out the Thomas Hood-like title. Moreover, that Her Forbidden Marriage went in for increased realism in the shape of an elopement by a real motor car.

The ever welcome Sir Henry Irving duly arrived per SS. *Messaba* at Tilbury, on Tuesday. Sir Henry was, of course, speedily interviewed by many of us eager journalists—not, of course, all at once. "The Chief" was looking in splendid health, and he forthwith spoke in the most grateful of gratified terms of his cordial welcome everywhere in your hospitable States. Sir Henry tells me that he will start touring in the British provinces at the Tyne Theatre, Newcastle-on-Tyne, next Tuesday week, when he will revive Tennyson's fine drama, Becket. Indeed, he has just sent me word (as I am about to mail this) to say that he will start rehearsing Becket tonight at the recently closed Drury Lane. He will have another British provincial tour in the Autumn, lasting until Christmas. Therefore he will, as I long ago stated, not be able to act in London this year, in spite of sundry newspaper statements this week to the contrary.

There have been several deaths in the theatrical profession during the last few days. W. R. Sutherland, a clever actor who used to deputise for poor Will Terriss at the Adelphi and elsewhere; Michael Levenston, of George Edwardes' touring managers, who was some time on your side of the broad Atlantic, and the wife and new baby of Alfred P. Phillips, a clever comedian, who was lately in America with Charles Warner. Poor little Phillips arrived here a few days ago, just in time to see his dear ones die.

Beerbohm Tree, who duly made his reappearance at His Majesty's in The Darling of the Gods on Monday, has just been "commanded" to play before the King in Dublin at the end of the month. R. G. Knowles, who was to have reappeared at the Tivoli on Monday, was too ill to come. He turned up last night, however. Citizeness May Yohe, who since her recent arrival at the Carlton Hotel has been extensively interviewed, will start in the variety or vaudeville business at the Brighton Hippodrome on Monday.

There has been a fresh outbreak of the sketch agitation this week, and "mass" meetings of sketch artists have been held. For more on this theme see "Renovoc." In the meantime the O. P. Club will hold a debate on this theme tomorrow.

Lewis Waller, finding that A Marriage of Convenience is not doing a roaring trade at the Imperial, will next Saturday put on Miss Elisabeth's Prisoner, by Lyall Sevete and Robert Neilson Stephens.

A Time to Love, a new comedy written by Edward Rose (the English E. R.), has just been selected by Harrison and Maude to follow Henry Arthur Jones' Joseph Entangled at the Haymarket. It is hoped that the long ill Winifred Emery (Mrs. Cyril Maude) will be able to appear in this.

Murray Carson has just arranged to produce an English-made version of The Pit (by poor Frank Norris) at the Apollo. One of the new adapters is that not now seen actress, Elliott Page. The new version has just been named The Wheat King. Ronald Macdonald's Sword of the King will be produced at Wyndham's tonight.

GAWAIN.

PARIS.

La Montansier a Qualified Success—Sardou's Golden Wedding—Bernhardt's Vitality.

(Special Correspondence of The Mirror.)

PARIS, April 10.

Well! After all the fuss and feathers La Montansier did not set Paris exactly ablaze. Not that it is not a worthy production, finely acted, but that, on account of its advance notices, in and out of the courts, Parisians were led to expect too much, and it would have had to be a miracle of a play to have met expectations. Some of the critics said that it triumphed over all obstacles on account of its inherent qualities and the superb acting of Rejane and Coquelin, while others damn it with faint praise.

The Gaité was packed on the premiers, and the audience seemed to like the piece immensely. I have told you its story. I think it will have a long run, and as it is to be seen in your half of the world, you may form your own opinion of it next season. It is a Madame Cyrano de Bergerac sort of a play, full of anachronisms, and not too original. The plot is rather primitive, and it might be pleasanter here and there—if not everywhere. Our sympathies can hardly be commanded by a heroine who has had as many lovers as she has fingers and toes. But, perhaps, a résumé of the story will be better:

La Montansier's real name is Marguerite Brunet. She invites nearly a dozen of her lovers to her aunt's house, to tell them that she can no longer be theirs, for she has met her affinity in the only man whom she can ever—ever—you know—love, an actor named Neufville. There is a supper, and La Montansier at supper separates several thousand francs from her former lovers with which to lease or build a theatre. In act two we see the theatre—during the Revolution—and Robespierre and other Revolutionists are making it warm for La Montansier for her leaning toward the aristocrats, one of whom, Philippe, is a member of her company. St. Just tells La Montansier that if she would save Philippe's head she had better become his mistress. She scorns to part with what is left of her virtue, but offers her entire company to fight the enemies of France.

In acts three and four we see the battle of Jernappes. Philippe endeavors to desert, is wounded, and La Montansier keeps the Austrian army from capturing him. Neufville is tired of La Montansier's love for Philippe, and tells her that they must part; but they don't, but come together, kiss and make up.

Coquelin's part is a small one: that of an old lover of La Montansier. Rejane is fine. It is a splendid production.

Bernhardt is to produce Varennes next week, or the week after. It is a historical play in the time of the French Revolution. The Sorceress is nearing its one hundredth and fiftieth performance.

Bernhardt is sixty years old, but who in Paris can realise it? She works like an ambitious youth of twenty-five eighteen hours a day. Sydney Smith said that Daniel Webster was a steam engine in trousers. I say that Bernhardt is a comet in petticoats. Besides appearing every night in Sardou's La Sociere, she has rehearsed and given two performances of Rostand's La Samaritaine, and is rehearsing Henry Lavedan's new play, Varennes, in which she is to play Marie Antoinette, looking after the costumes, scenery and the props. Then she rises every morning promptly at 7 o'clock and goes to the theatre, and returns home at 2 o'clock the next morning. Think of that for a young woman of sixty! There is one thing that keeps her going, and that is a magnificent appetite. Her digestion is that of a first-class prize fighter, and she knows no ache, except the heartache that comes to all public women (and men) who see old age pressing payment. She likes eggs beaten in beer when she has no time for an elaborate meal. She is the best study in Paris, I think, getting her part on the wing from the theatre to her home, in her automobile or carriage. She says she can commit the longest part in six readings. She owns eleven dogs, nearly as many servants (from all parts of the world), a forest of parrots, a wilderness of monkeys, and Paris. "Age cannot stale nor custom wither her infinite variety" any more than they could Cleopatra's.

The beautiful Liane de Pougy is back from Portugal, in selections from Offenbach's operettas, in lots of jewelry and not much raiment, at the Moulin Rouge. Her photo, with one of the chosen by her side, is in the shop windows.

Fregoli, the impersonator of many characters, is to have a rival in a Parisian Englishwoman, Elise de Vere, who is to be in Marigny's show with a one-act play in which she is to impersonate a baker's dozen characters.

At the Théâtre Victor Hugo, Grillet's Les Pantins has made a hit, with young Armand Bour as the hero.

Small, close-fitting bonnets on low crowns of hair are now the rule in our theatres. Not even the vulgar dare wear high hats and topknots. The press brought about the revolution in head dress, and it should receive the thanks due to a great reformer. It is now possible to see every part of the stage, no matter how many ladies are between you and it, in front of you. Toques of jet, with slender aigrettes, are even more popular than the close-fitting bonnets, and the effect is beautiful. I never before realized how ugly a picture high topknots and hats with Texas and Quaker brims made on a first-night. The contrast is as startling as refreshing. Women are queerer than men: in private, half-divine; in public, little swine, in selfishness, greed and inconsiderateness for the rights of others—of the rights of women as well as men. They are as hard to drive, even along the right road, as Spanish mules; but they can be coaxed and gently led with an apple, if they are satisfied that they are free agents. Americans are much to blame for the selfishness of women in public the world over, for wherever an American travels he makes of women queens and princesses. However, while I note the public selfishness of women, I like them better than men.

Sardou and the stage celebrated their golden wedding April 1. He has written seventy plays in his fifty years of work for the theatre. He was born Sept. 7, 1831. He knew for years the pawnshop, the garret, the roofless bed, the crust of bread. In 1854 he got his first piece on at the Odeon. It was The Student's Tavern—and a dire failure. He was then twenty-three, and the failure made him ill. But he recovered, persevered and won, as all the world knows, fame and fortune.

La Baillonnée, a melodrama, by Pierre Decourcelles, was produced a week ago at the Ambigu. It is an artistic success, thanks to its high-class work and the acting of such players as Mlle. Mégard, Madame Chetrel, Dieudonne, Villa-Brule, and Monteaux.

At the Vaudeville, ten days ago, L'Embroufee, a three-act comedy by Abel Hermant, was produced. Here is a sketch of it:

Belgrand is a Parisian journalist. He falls in love with the wife of a playwright in a German town, flees with her to Paris, where they live on nothing a day. Belgrand lives by his "touches." He borrows from any one. He borrows from Lambercier, a rich Parisian, and then gets Lambercier into his toils, and blackmails him. Lambercier comes down handsomely, and Belgrand is virtuous and happy. Taride, as Belgrand the swindler, was a sort of Alfred Jingle, and won the sympathy of a cynical Parisian audience. Duboc, as the friend, and Herand as the dupe, were excellent. Suzanne Despres and Madames Regnier and Harlay were ditto.

At the People's Theatre, in which a first-class stock company is installed, L'Affaire Grisel, a three-act play by Lucien Besnard, is drawing crowded houses. It treats of life in a provincial town. It lays no claim to literary excellence, nor does its author lay claim to any. Action he does claim and logical sequence. He wins the interest of his audience without resorting ever to psychology.

The story is that of Larou, a merchant of the town of Saint-Savernin. He and his charming wife are entertaining at their house the influential people of the town. The occasion is that of the endowment by Larou of a home for aged workingmen unable longer to work. A case of infanticide is heard of. Who is the guilty man? Grisel, a poor schoolmaster, is the man, all think, when in reality the man is Larou. His victim was the village postmistress, and the death of the infant was brought about by the village doctor. Then Larou is suspected, the people are divided in opinion, the Socialists defend Grisel, the high-class people stand by Larou. There is the devil to pay. Grisel is tried, found guilty, and sentenced to the galleys. Larou's son Raoul discovers that his father is the guilty man, and is about to expose him. Larou is about to publicly admit his guilt, like the clergyman in The Scarlet Letter (which, of course, inspired the play), when he is told that Grisel has been acquitted, and Larou begs his son to hasten to Grisel with a handful of money. The son treats his father with contempt, and Larou shoots himself.

It is well acted, and wins the "lower classes," who throng the theatre at every performance and pay their tribute of tears.

THE HERMIT.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

The Williamsport, Pa., meeting held by the General Secretary on April 11, in Christ Church Parish House, resulted in the formation of a Chapter being organised in that city, with the following officers in charge: President, Rev. Edward H. Eckel; First Vice-President, Rev. Father Costello; Second Vice-President, L. J. Flak, Manager of Lycoming Opera House; Secretary-Treasurer, Lyman A. Pray, Manager of the Valinmont Theatre. On the Local Council the following were elected: Rev. Dr. George C. Foley, Mrs. A. D. Crocker, R. L. Coerr, Mrs. I. E. A. Carson and Lucy D. Scott. Thirty persons became charter members, and great interest was manifested.

Last Sunday Mr. Bentley preached in St. Luke's Church, Altoona, Pa., to crowded congregations at both services. The services were conducted by the Rev. Robert F. Gibson, and several members of the Carner stock company were in the congregation. A meeting was held to enroll new members at the close of the evening service.

Next Sunday, April 24, Mr. Bentley will be in Memphis, Tenn., and preach at the Cathedral and at the Church of the Good Shepherd. William Stuart, of the Grand Opera House, will make an address at the evening service, and all are cordially invited.

Frederick Warde, Honorary Vice-President of the Alliance, delivered a fine address on the Alliance and the Relation Between the Church and the Stage at a special service held in St. John's Episcopal Church, St. Louis, Mo., Sunday, April 10, and the Rev. Crosier G. Adams, rector, conducted the service. The music was rendered by a quartette from the Bostonians, consisting of Howard Chambers, Douglass Ruthven, Campbell Donald and Harry Dale. The church was crowded to the doors, and both the address and the music were greatly enjoyed, and at the close of the service the congregation was enthusiastic in its congratulations. Among other things Mr. Warde said, in defense of the stage:

"We want recognition of the integrity of our motives and the sincerity of our actions. There are quacks in all professions, but these cannot lower the standards. If frivolous or immoral plays are presented, it is because the people demand them. When an exalted and inspiring play is presented, it is the duty of the clergy to teach the people to attend. The preacher should see the play before he abuses the stage. We not only preach our sermons, but we act them. The Church, the School and the Theatre are the great factors in mental development, and they should work together. Render unto the church the things that belong thereto, and to the stage its just deserts."

The Chicago Chapter of the Alliance is forging ahead steadily under the management of its officers, among whom the Rev. William White Wilson and Grace Griswold are most active. The Chicago University has become interested in the work, and on May 6 will give a French play entitled Jeanne D'Arc for the benefit of the Chapter. On May 17, at the Studebaker Theatre, a big benefit will be given for the purpose of securing permanent quarters. There is no actors' club of any kind in Chicago, and the Alliance Chapter will remedy this by furnishing a pleasant resort, as well as an educational centre, for its members and traveling thespians. The Chapter will hold a reception in the Masonic Temple April 26, to which all are invited.

Harry Leighton lectured on the Alliance before the Women's Episcopal Institute, at Winchester, Va., and great interest was manifested.

The New York Chapter of the Alliance held its forty-sixth regular service last Sunday evening, April 17, at the Church of the Holy Apostles, Episcopal. The rector, Rev. Robert L. Paddock, preached the sermon, taking for his subject, "What Would Jesus Christ Have Us Do?" The service was well attended.

Sunday, April 24, being the annual Alliance Sunday, the following chaplains will preach on The Stage and the Alliance at their respective churches:

New York City, Rev. Thomas Henry Sill, St. Chrysostom's, Episcopal, at 10 A.M.; Hartford, Conn., Rev. James Goodwin, Christ Church, Episcopal, 10.45 A.M.; Warren, Pa., Rev. A. R. Taylor, Trinity Memorial Church, Episcopal; Williamstown, Pa., Rev. Martin Damer, Christ Church, Episcopal; Lima, Ohio, Rev. G. F. Gladding Hoyt, Christ Church, Episcopal, 10.30 A.M.; Dundee, Ill., Rev. Frank E. Brant, St. James Episcopal Church, 7.45 P.M.; Lincoln, Ill., Rev. Wm. N. Wyckoff, Trinity Church, Episcopal; Minneapolis, Minn., Rev. G. L. Morrill, Masonic Temple, Baptist.

Owing to the April reception being held at the Parish House of the Church of the Holy Apostles, Ninth Avenue and Twenty-eighth Street, there will be no tea poured at the Headquarters next Thursday afternoon, April 21.

Mrs. Harry Leighton was hostess last Thursday afternoon and among those present were: Charles T. Catlin, Edythe Totten, Mrs. Hudson Liston, Maude B. Sinclair, Mrs. Jennie Drew, Austina Mason, Catherine C. Lawrence, Mrs. Madge McIntyre, Mrs. Sara M. Corey, Rev. F. J. Clay Moran, Annette L. Place, and many others.

PROFESSIONAL DOINGS.

A large number of clergymen visited the Knickerbocker Theatre last Thursday afternoon to see a special performance of The Shepherd King. Nearly every denomination in the city was represented. Among those present were the Rev. Drs. Joseph Silverman, Funk, George R. Baker, F. K. Hawxhurst, Reuben W. Howes, and the Rev. George R. Van De Water. After the second act Wright Lorrimer, the star, was called before the curtain. He said that he stood for clean plays, and that his next production would be upon even a more pretentious scale than The Shepherd King.

Frank C. Maeder, a St. Louis stockholder in the Buffalo Bill Wild West Show, filed a bill in the Court of Chancery at Trenton last Thursday, asking for the appointment of a receiver for the concern. He claims that the aggregation has been earning large dividends, which have been withheld from him for the purpose of forcing him out of the corporation. By the terms of the petition all the directors of the corporation are to be forced to testify as to the financial status of the concern, Maeder alleging that the company's accumulated profits are $400,000.

Last Thursday night Alphonse and Gabriel Chanteau, the twin-brother artists from Paris, visited the Garden Theatre to see The Secret of Polichinelle. Between the acts the artists visited Mr. Thompson in his dressing-room and obtained his consent to sit for a portrait which the Messrs. Chanteau intend presenting to M. Huguenot on their return to Paris next Summer.

Otis Skinner last Thursday completed arrangements with Jean Richepin to produce in this country The Harvesters. The production will be at Milwaukee, May 5. The play was done by H. Beerbohm Tree in London under the title of Ragged Robbin.

Fred Stone, the Scarecrow of The Wizard of Oz, is about to have his long expressed desire, of playing in a downtown theatre, fulfilled, for The Wizard of Oz will move to the New York Theatre Monday, May 2, where it may run all Summer.

Edna Bronson, who has been appearing in Alice Nielsen's role in The Fortune Teller, has made such a hit that the Messrs. Aborn have contracted for her services for the next five years.

Pauline Fielding has left Joseph Murphy to join the Yon Yonson company, in which she will play the soubrette role.

Jess M. Frysinger closed as business-manager of the Aubrey (Western) Stock company in Trenton, N. J., April 16, and two days later assumed the management of the Wilmington, Del., State League Baseball Club. Mr. Frysinger invites all professionals to see his games when ever they are in town as his guests.

Walter H. Cluxton has been engaged by John B. Shoeffel to play the leads with Nance O'Neil for the rest of this season. Mr. Cluxton was a member of the Beerbohm Tree company for some time, and leading man with Edward Terry last Autumn.

Sidney Ayres is to head a company of his own next season in a drama of the plains, written for him by J. M. Feigl.

Ida Hamilton and C. C. Sterrett, of London, announce their approaching marriage, which will take place in May. The engagement has existed for some time.

Maud Blair, leading lady with The Burglar company, is to be featured in a new play next season, it is said.

Charles Wyndham, with Mary Moore and his London company, will appear in New York in November for a three months' season at the New Lyceum Theatre. He will open on November 14 with twelve performances of David Garrick, which will be followed by Mrs. Gorringe's Necklace, and after that will appear in one new play that he is to produce in London in May and in another which Mr. H. H. Davis is writing. He will not play outside New York. It is fourteen years since Mr. Wyndham played here, at Wallack's.

The Wheat King, an adaptation of Frank Norris' The Pit, by Miss Elliott Page and Mrs. Ashton Jonson, was produced at the Apollo Theatre, London, last Saturday night. The play was well received. William A. Brady has the exclusive English rights to The Pit.

Herr Conried made a little speech to his stage hands last Saturday, in which he explained that it has cost him more than $1,000 for extra hands because the men did not come regularly to their duties. They promised to attend to business hereafter.

Just as the curtain rose on the second act at the Metropolis Theatre, Third Avenue and 143d Street, last Saturday afternoon, the cry of "Fire!" was heard just outside the theatre. Some of the audience arose and made a dash for the door. The twenty-two exits were immediately thrown open, and a number of people passed out to find a heap of rubbish burning in the alley back of the theatre. Those who had fled returned to their seats looking pretty cheap.

Mrs. W. V. Ranous has been very ill in Scranton, Pa., but hopes to be out soon. Her daughter, little Mary Ranous, who played Willie in Her Only Sin, has also been very ill, but is now on the high road to health.

Carlotta Gilman has been engaged for the Spring and Summer season of the Columbian Opera company as prima donna.

Miriam Lawrence has just closed with Jefferson De Angelis in The Toreador, having joined him for a few weeks previous to the close of his season.

The benefit to be given by Heinrich Conried for the Vassar College endowment fund will take place at the Irving Place Theatre on the afternoon of Thursday, April 28. Alt Heidelberg will be the play.

The Frank L. Perley Opera company in A Venetian Romance, a comedy-opera, book by Cornelia Osgood Tyler, music by Frederick Colt Wight, will be the attraction at the Knickerbocker Theatre, starting Monday, May 2.

Clara Knott has entirely recovered from her recent illness, and will be a member of the Proctor stock company in Albany this Summer.

W. A. Whitecar has arranged to appear next season in The Mummy and the Humming-Bird. Willard Hutchinson will be a member of the Sothern-Marlowe company next season

San Jose *Herald*, March 21.—A good house welcomed that delightful actor, Daniel Sully, in The Chief Justice. It is the best work that artist has yet done. The play is a powerful one and well cast.

Louisa Mackintosh, at liberty, 7 East 31st St.

WANTED for SUMMER STOCK
IN EASTERN CITY
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with quick, sure study, wardrobe, ability and appearance.
Leading woman, heavy woman, heavy man, juvenile and light comedy, ingenue.
State age, height, weight and lowest salary in first letter. Address
McGILL & SHIPMAN, Norwich, Conn., this week.

DRAMATISTS, NOTICE.
A gentleman of ability and great influence will be pleased to read plays with view of placing those meeting with his approval. An opportunity for authors of ability. Address, B. A. H., care MIRROR.
(Send no Mss).

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

Devoted to the Interests of Songs and Singers.
Address all communications to
CHAS. K. HARRIS, 31 W. 31st St., New York.

VOL. I. NEW YORK, APRIL 23, 1904. No. 6

"NEWS THAT IS NEWS."

Here are the real Summer song hits. Watch them!

"Good-bye, My Lady Love,"
"For Sale, A Baby,"
"You Never Spoke to Me Like that Before,"
"The Girl of My Dreams,"
"Bimbo,"
"Sunday Morning When the Church Bells Ring,"
"Keep Away from Rosie,"
"When the Breezey Eezeys Blow,"
"In a World Just Made for Two,"
"Tell Me You Love Me, Barney,"
"The Sweetest Flower that Grows in Tennessee."

All reports to the contrary, Weber & Fields are still together and always will be; and Harris will publish all their song hits the coming season. Keep your eye on the hits.

Carlton & Terre are singing "The Sweetest Flower that Grows in Tennessee" over the Castle Circuit.

Albert Taylor—"Always in the Way"—with Deserted at the Altar Co.

Phyllis Allen—"The Girl of My Dreams."

Arthur Walker (the boy soprano)—"You Never Spoke to Me Like that Before" over the C. H. Peenham Circuit.

Remerelda Sisters—"Good-bye, My Lady Love."

Eddie Leonard will feature at the American Theatre, with Haverly Minstrels, "The Man Up in the Moon," assisted by the entire Haverly famous chorus.

Al Dexter, assisted by John L. Dixie, is taking six to eight encores with the "knock-out" hit: "Good-bye, My Lady Love."

You can always tell when a song is going to be a big hit, when the publishers commence to resurrect a lot of old dead music and try to find a similarity in tunes, and that is why "Good-bye, My Lady Love," is going to be the biggest hit in America, and that is also why Evans & Shields' original song, "Sunday Morning When the Church Bells Ring" is also going to be a hit, as imitations are already appearing on the market. A good Sign.

Professionals, send in your names if you are singing the Harris songs, and same will be mentioned in the "Herald."

In answering these advertisements please mention THE MIRROR.

DOWN IN MUSIC ROW.

Manager James Decker, of Dockstader's Minstrels, wired Messrs. Hawley and Solman lately that "Starry Night for a Ramble," the new waltz song, was the hit of his first-part and the biggest Summer song hit he has ever known, taking over a dozen encores. The programmes of Dockstader's Minstrels still show the following songs featured: "You're as Welcome as the Flowers in May," "Courage," "He May Get Over It, but He'll Never Look the Same," "Where the Sunset Turns the Ocean's Blue to Gold," "Minatonka Jane," and a half dozen other Stern hits.

Harry Tally, who is a member of the Empire City Four, says that the records he made for the Columbia Phonograph Company of "Mary Ann," "Somebody's Waiting for Me," and "She's the Pride and the Pet of the Lane" are the best that he has ever turned out.

Leo Feist is well represented in The Bowery After Dark company. Mrs. Terry McGovern is featuring "Mary Ann" and "She's the Pride and the Pet of the Lane."

A chance visit to one of the Proctor houses recently gave the opportunity of hearing Madge Fox score a hit with "Funny, Funny Feeling Round My Heart," the original "feeling" song by Breen and Geary, published by the Broadway Music Company and purchased out of that catalogue by Joseph W. Stern and Company. Among other artists featuring this song are Susie Forrester, Garrity Sisters, Colby Family, Elizabeth Murray, and Mudge and Morton.

Kitty Bingham is singing "While the Band Was Playing Dixie" to repeated encores.

Hi Henry's Minstrels are singing "Ida, Sweet as Apple Cider," "Save It for Me," and H. W. Petrie's bass song, "The Song the Anvil Sings."

Ed Summerby, with Culhane, Chase and Weston's Minstrels, sings "When the Wind Sighs in the West" and "Clean Hands and Tainted Gold."

"Kamara" is the newest song by Mabel McKinley, which she is singing with success. It is a Japanese love song of three verses, and deals in dainty style with the love affairs of a Japanese maid.

Eugene Shakespeare, with the Hello, Bill company, is singing a ballad entitled "Only You and I, Love." Eugene is not a descendant of William.

John J. Nestor, "the little man with the big voice," sang "Your Dad Gave His Life for His Country" and "The Man with the Ladder and the Hose" at the opening game between New York and Boston before an audience of 20,000 people. Shannon's Band was in attendance, and several encores were recorded. Both songs are by T. Mayo Geary. New York won.

Many publishers are complaining of the thoughtless professional singers who write for copies and orchestrations without inclosing postage. Every singer should be thoughful enough to inclose necessary stamps to cover postage if the kind-hearted publisher is good enough to furnish the songs free. The majority of publishers ignore requests minus postage, while other publishers encourage the habit.

Henry and Hoon, song illustrators, are featuring T. Mayo Geary's songs, "The Man with the Ladder and the Hose" and "Your Dad Gave His Life for His Country." In conjunction with the regular slides moving pictures are used which give a realistic view of our fire laddies' work. This act is meeting with success.

The following singers are winning applause with "Good-bye, My Lady Love," "Always in the Way," "For Sale—A Baby," "The Sweetest Flower that Grows," "Tell Me You Love Me, Barney," and "You Never Spoke Like that Before," all published by Charles K. Harris, the genial editor of the "Harris Herald": Lew Hawkins, Cluette Jenece, Vallie Egar, Charles Young, Hayman and Franklin, Marty Woodworth, Parker Sisters, Elmer Jerome, Lyonette Sisters, Wilbur Held, Belle Belmon, J. Cavanaugh, Tilly Whitney, Will G. Williams, Frank Coomba, of Harverly's Minstrels; James Roberti, Hattie Dixie, Charles Knehle, of the Knehle Midgets; Lizzie B. Raymond, Catherine Miley, J. Morton Harris, Dell A. Palmer, Wilson Brothers, Grace Lennon, John Guyse, Le Roy and Hazleton, Lesley Lile, Nellie Broore, Rollind Swallow, Joseph Welch, Harry Welch, George Davis, of A Runaway Girl company; Madelaine Malherbe, J. Kavanaugh, and Sherwood and Fox.

The American Advance Music Company will occupy a handsome suite of offices in The Circle, the new Hearst building at Fifty-ninth Street and Eighth Avenue, May 1. Professional parlors will be retained at the present quarters, Thirty-seventh Street and Broadway, for the accommodation of the busy Broadway singers.

The Theodore Morse Trio open at Keith's New York house Monday, April 18, and will later tour the Keith circuit. They are singing their latest compositions, "I've Got a Feeling for You," "Blue Bell," "The 17th of March," and "Come Down from the Big Fig Tree."

"The Song Our Boys Sang, Our American Sailor Boys," published by the Peerless Publishing Company, is being sung extensively. Joe Maxwell, Charles B. Lawlor, J. Woodall Oliver, and J. Aldrich Libbey are making successes with it.

Eddie Reeves, clog dancer, opens on the Keith circuit April 25, and will introduce Dowling and Sutton's Irish song, "Emerald, My Irish Jewel."

Williams and Walker write from abroad that they are compelled to sing seventeen verses in all, including extra verses of "My Castle on the Nile" and "Save It for Me."

Mitchell and Marron, the two Minstrel Boys, are making a special feature of "Somebody's Waiting for Me."

Flossie Allen, Ruth Nelta, and Brooke Eltrym, the latter at Proctor's Fifth Avenue this week, are featuring Theodore Morse's march song "Blue Bell," and "Beanay," a new song by Raymond Browne, Jack Drislane, and Theodore Morse.

Anita Marik is featuring "My Own Sweet Southern Honey," published by the Peerless Publishing Company.

The Washingtons and a score of others are singing "Down on the Amazon." Billy Johnson's latest song. All report that this number is a success everywhere.

W. Irving Salter's Mandolin Orchestra, one of the features at Kernan's New Maryland Theatre, Baltimore, is playing "Polly Prim." This march has been set to words and was recently introduced in the theatre with success.

Ben Bernard, who is leading comedian with the Signal Lights of Port Arthur company, is featuring "Let Me In, Dat's All."

Bayonne Whipple, who is playing the leading part in The Great Train Robbery company, is featuring "Somebody's Waiting for Me."

Miss Smart, with Gus Hill's Smart Set company, is receiving many encores nightly singing "I've Got a Feeling for You."

"The Song Our Boys Sang, Our American Sailor Boys," sung at the Lyra Council, National Union, April 14, and National Actors' Protective Union of New York at Grand Central Palace April 16, by J. Aldrich Libbey, was received with applause. This new song, published by the Peerless Publishing Company, is received with ovations everywhere.

The Wallace Trio, at Pabst's, Fifty-ninth Street, are featuring many numbers of the Dowling-Sutton catalogue, especially "Down on the Amazon," "By the Light of the Moon," "Chipeta," "Emerald," and "When I Was a Barefoot Boy," Brennen and Story's ballad.

Idylla Vyner, with Weber's Dainty Duchess company, has recently added "I Ain't Got No Time" and "My Little Zu-oo-oo-lu" to her repertoire.

Ed J. Morris, of Morris and Kearney, with Watson's Oriental Burlesquers, is singing "Mary Ann," in which he is supported by the entire company. As many as six encores have been recorded.

A new two-step by Al. Doyle is soon to be published by the Dowling-Sutton Publishing Company.

The Sisters Beardsley, who are playing the leading vaudeville houses in the West, write that they are still making a hit with "My Little Zu-oo-oo-lu," which they use as a duet.

Eddie Leslie writes from the West that "Emerald" is a "scream." He intends to feature it on his Australian tour.

Nathan Bivin's "Miss Hannah Lee" is being sung by Eddie Leonard, and he is more than pleased with its success. It is a song that Leonard can handle with telling effect.

"Let Me In, Dat's All" is the pleading title of a new rough coon song by Felix F. Feist and Ted S. Barron, writers of "If Time Was Money I'd Be a Millionaire," "In Sunny Africa," and "I Ain't Got No Time."

The Messenger Boys' Trio have a hit in "By the Light of the Moon" and are receiving big encores at each performance.

MATTERS OF FACT.

James A. Bliss, who plays Obadiah Strout in Quincy Adams Sawyer, has not yet signed for next season, although he has received several offers.

Mrs. James Casey (Maggie Le Clair) is recovering rapidly from the effects of her recent accident, and would be pleased to meet her friends at 590 East 143d Street, New York.

John G. and Allee McDowell will close a successful forty weeks' engagement April 30 with Warner and Altaman's big scenic production, A Montana Outlaw.

May Howard was granted an absolute divorce from her husband, Harry Morris, on March 31, at Chicago, by Judge Dunne.

Matt Nasher is back in town, after a successful tour of thirty weeks on the Pacific Coast with Sullivan, Harris and Wood's Fatal Wedding company. Mr. Nasher is hard at work on his next season's venture, the Thurber-Nasher company, which will present Florence Hamilton and one of the strongest companies she has ever been surrounded with. The line of plays secured for Miss Hamilton is far above those usually presented by popular price attractions. A scenic production of Jim Bludso will be given also Mrs. Jack and The Deserted Bride. These plays have been secured for the exclusive use of the Thurber-Nasher company in territory to be played by them.

Gus Hill's Happy Hooligan company (Al. Dolson, manager) has played Ashland, Wis., twice within three weeks, and on April 20 will play a third return date, matinee and night. This will make the fifth performance in one month, and the new sign, F. S. S., has appeared at every performance so far.

The fourth week of Checkers' stay in Philadelphia was played at the Garrick Theatre. The other three weeks were played at the Walnut. Every week proved profitable; but the last, at the Garrick, even though it was Holy Week, proved the most profitable of all, the receipts on Good Friday night (Philadelphia's worst play night in the year being $737.

The Man Who Dared is offered on royalty to a responsible manager, as Howard Hall will be seen in a new vehicle next season. Address Blaney's Attractions, Broadway Theatre Building.

"G. L." care of this office, wants a manager with capital to purchase an interest in an attraction headed by a well known star the coming season.

John D. O'Hara, of the Players' Stock company, and Margaret Maclyn invite offers for a Summer engagement and next season.

Kenton, O., has a population of 8,000 and draws from several nearby cities. Manager Henry Dickson, of Dickson's Grand, that city, plays but two attractions a week and each attraction only for one night. He does not play Saturday night and has good open time.

The coupon theatre tickets gotten up by the Ackerman-Quigley Litho Company, of Kansas City, are in use in many theatres.

The Reynolds' New Opera House, now building at Union City, Tenn., will be ready for opening Sept. 15, and a high-class opening attraction is wanted by Manager J. C. Reynolds.

Murray and Mackey, presenting J. M. Donavin, will commence their Summer season at Terrapin Park, Parkersburg, W. Va., May 30. Their regular season will commence Aug. 29.

Charles T. Taylor, who is to manage a new Summer park at Little Rock, Ark., wants a small opera company for the last week in May and the first week in June, on a guarantee.

Al. W. Martin reports that his two Uncle Tom companies are playing to large business everywhere.

"Star," care of this office, wants a play with a strong star part the coming year.

Julia Blanc closed with At the Old Cross Roads company recently and will consider offers for productions or musical comedy. She may be addressed in care of this office.

The new theatre at Cleveland, O., just completed, is offered for sale or to lease. The house has a seating capacity of 1,150 and no gallery. Interested parties should address P. O. Box 113, Cleveland, O.

Perce R. Benton, dramatist, has sold his play, The Price of Silence, to E. H. Macoy and J. D. Barton, and leased My Maryland and Dora Thorne to Leavitte Hart and Company for next season. Mr. Benton has just finished a new play of Russian life, entitled In Cruel Russia, and a one-act playlet called For Old Love's Sake, which is now being played successfully by Frederick M. Tillish and Louise Mitchell.

P. P. Craft denies the recently published statement that he is to go to Australia ahead of Happy Hooligan to assist the agent of that attraction. He is still the manager of Conroy and Mack's Comedians, and for the Summer season will be interested in the street carnival business.

On April 14 Leroy J. French began at Wilmington, Del., his Spring tour of the new edition of Mugg's Landing with a company of twenty-five people, including Leroy J. French, owner and manager; Arthur La Marr, business-manager; J. E. McConnell, press representative; Harry Wright, stage-manager; George Lewis, musical director; John Prowler, stage carpenter; Peter Evans, electrician; S. P. Jackson, master of properties; Iola Pomroy, Harry Wright, Marie Heger, Amelia Mayborn, Irving Walton, Louis J. Fuller, Charles N. Greene, Ben Roth, Jack P. Smith, Marguerite Hilton, Antoinette Lelano, Essie Graham, Mona Baldwin, Lillian Madison, Helen Love, Theresa Baldwin, and Elizabeth Dumphy. Miss Pomroy is featured. The musical interpolations are under the personal direction of Cole and Johnson and Harry Von Tilzer.

Yankton, S. D., will hold a street fair and carnival June 21-25. The National Carnival and Amusement company has been engaged.

THE ELKS.

The Elks of Lancaster, O., held their annual election in their newly purchased Columbine Building, and the following officers were elected: L. G. Silbaugh, Exalted Ruler; Charles Carr, Leading Knight; John Gardner, Lecturing Knight; Walter Barker, Trustee; T. J. McAnespie, Tiler; Frank Matt, Secretary; E. H. Bininger, Treasurer; Van A. Snyder, Grand Lodge Representative. The work of remodeling the new social rooms in the new Elks' Building is well under way.

The Elks at Minneapolis have completed arrangements for the presentation of A Night in Bohemia at the Lyceum Theatre April 18, 19 and 20. There will be over one hundred ladies and gentlemen in the cast.

On his recent visit to Des Moines, Al. G. Field was accorded a hearty reception by the local Elks and tendered a banquet at the close of the performance. At the close of his monologue Mr. Field was presented with an immense bouquet of American Beauties by admiring friends.

Grand Exalted Ruler Joseph T. Fanning was royally entertained by the Elks of St. Paul and Minneapolis on his recent visit to the Twin Cities.

The Annapolis Lodge, 622, B. P. O. E., elected the following officers to serve for the ensuing year: Exalted Ruler, John R. Taylor; Esteemed Leading Knight, Samuel Davis; Esteemed Loyal Knight, John R. Strange; Lecturing Knight, Dr. J. J. Murphy; Tiler, W. B. Johnson; Inner Guard, F. R. Ridout; Secretary, Dr. Gordon Claude. Past Exalted Ruler Charles Himelheber was elected to represent the Annapolis Lodge at the coming convention of Elks in Cincinnati. Past Exalted Ruler C. A. Zimmerman was selected as his alternate.

Lodge 98, of Des Moines, Ia., has elected: Exalted Ruler, John McDonald; Esteemed Leading Knight, Fred Knott; Esteemed Loyal Knight, William Hannan; Esteemed Lecturing Knight, George Cooper; Secretary, Lewis Burnett; Treasurer, W. E. Barrett; Tiler, William Haxmarr; Trustee, Simon Casady; Representative to Grand Lodge, Frank Kiest; Alternate to Grand Lodge, H. I. Cousins.

Youngstown, O., Elks, No. 55, held their annual election of officers March 30, followed by a stag social and entertainment. The Great Lafayette and several of his company entertained in excellent manner. He is a life member of No. 1, New York Lodge, and takes a great deal of interest in the order.

Stockton, Cal., Lodge of Elks has elected Harry McCabe, Exalted Ruler; George Sievers, Esteemed Leading Knight; R. Inglis, Esteemed Loyal Knight; R. L. Beardsley, Esteemed Lecturing Knight; H. D. Hanson, Secretary; R. B. Teety, Treasurer; H. F. Herkner, Tyler; A. W. Brooks, Trustee; C. E. Owens, Organist; Francis Cutting, Delegate to Grand Lodge at Cincinnati.

Annual election of officers of Jackson, Mich., Lodge, 113, B. P. O. E., was held March 28 and resulted as follows: W. M. Palmer, Exalted Ruler; W. B. Osborn, Esteemed Leading Knight; J. R. O'Connell, Esteemed Loyal Knight; G. J. Genebach, Esteemed Lecturing Knight; F. A. Palmer, Secretary; Charles Ritson, Treasurer; J. M. Fritton, Tyler; Charles G. Hill, Trustee, three years; Jacob H. Boardman, Representative to Grand Lodge; F. A. Palmer, Alternate. The lodge now numbers more than 300 members.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREAK FOR LIBERTY: Philadelphia, Pa., April 18-23, Washington, D. C., 25-30.
A FRIEND OF THE FAMILY (W. E. Gorman, mgr.): Greenville, Tex., April 19.
A GAMBLER'S DAUGHTER: Cedar Rapids, Ia., April 20, Ottumwa 21, Hannibal, Mo., 22, Alton, Ill., 23, St. Louis, Mo., 24-30.
A HIDDEN CRIME (J. M. Ward, mgr.): Springfield, Mass., April 18-20, Bridgeport, Conn., 22, 23, Wilmington, Del., 25-27, Camden, N. J., 28-30, Brooklyn, N. Y., May 2-7.
A HOMESPUN HEART (Leon Williams, mgr.): Wadsworth, O., April 19, Barberton 20, Kent 21, Ashtabula 23.
A HOT OLD TIME (Geo. Chenet, mgr.): Cincinnati, O., April 17-23, Louisville, Ky., 24-30.
A LITTLE OUTCAST (Eastern: Geo. E. Gill's; Burt McPhail, mgr.): Washington, D. C., April 18-23, Baltimore, Md., 25-30, Cleveland, O., May 2-7.
A MONTANA OUTLAW (C. F. Lawrence, mgr.): Noblesville, Ind., April 19, Anderson 20, Ellwood 21, Alexandria 22, Marion 23.
A RAGGED HERO (Fielding Amusement Co., mgrs.): Atlanta, Ga., April 18-23, Richmond, Va., 25-30, Norfolk May 2-7.
A ROMANCE OF COON HOLLOW (Archibald Allen, mgr.): Mt. Pleasant, Mich., April 19, St. Johns 20, Lansing 21, Ft. Wayne, Ind., 22, Huntington 25, Manchester 26, Auburn 27, Angola 28, Tecumseh, Mich., 29, Adrian 30.
A ROYAL SLAVE (Northern; Harry Gordon, mgr.): Little Falls, Minn., April 19, Sauk Center 20, Morris 21, Litchfield 22, Willmar 23, New Richmond, Wis., 25, Cumberland 26, Rice Lake 27, Duluth, Minn., 28, Hibbing 29, West Superior, Wis., 30, Iron River May 2, Bayfield 3.
ACROSS THE PACIFIC: Hoboken, N. J., April 17-20.
ADAMS, MAUDE: Indianapolis, Ind., April 19, Louisville, Ky., 20, Lexington 21, Dayton, O., 22, Columbus 23, St. Paul, Minn., 25-27, Minneapolis 28-30, Milwaukee, Wis., May 2, 3.
ALLEN, VIOLA: Dayton, O., April 19, Marion, Ind., 20, Milwaukee, Wis., 21-23, Minneapolis, Minn., 25-27, St. Paul 28-30.
ALPHONSE AND GASTON: Milwaukee, Wis., April 18-23, St. Paul, Minn., 25-30, Minneapolis May 2-7.
ARE YOU A MASON: Syracuse, N. Y., April 18-20, Rochester 21-23, Buffalo 25-30, Toronto, Can., May 2-7.
ARIZONA: Brooklyn, N. Y., April 18-23.
AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): Philadelphia, Pa., April 18-23.
BATES, BLANCHE (David Belasco, mgr.): Pittsburgh, Pa., April 18-23, Cleveland, O., 25-30, Cincinnati May 2-7.
BEN HUR: Waterbury, Conn., April 18-20, Northampton, Mass., 21-23, Worcester 25-30, Portland, Me., May 2-7.
BERESFORD, HARRY: Toledo, O., April 17-20, Youngstown 21, Bradford, Pa., 22, Toronto, Can., 25-30, Buffalo, N. Y., May 2-7.
BINGHAM, AMELIA: Pittsburgh, Pa., April 18-23, Washington, D. C., 25-30.
BLAIR, EUGENIE: Washington, D. C., April 11-May 7.
BLOODGOOD, CLARA: Washington, D. C., April 18-23.
BUHLER, RICHARD (Henry B. Marks, mgr.): Brooklyn, N. Y., May 2-7.
BUSY IZZY: Boston, Mass., April 11-23, Lynn 25, Salem 26, Portsmouth, N. H., 27, Gloucester, Mass., 28, Chelsea 29, Haverhill 30, Lawrence May 2, Manchester, N. H., 3.
BY RIGHT OF SWORD (Ralph Stuart's): Buffalo, N. Y., April 18-23.
CANDIDA: New York city—April 23.
CHECKERS (Kirke La Shelle, mgr.): Milwaukee, Wis., April 17-May 6.
CLAXTON, KATE: Cincinnati, O., April 17-23, Columbus 25-27, Indianapolis, Ind., 28-30.
COHAN, GUS, AND KATE WATSON: Wheeling, W. Va., April 21-23, Chicago, Ill.—indefinite.
COHANS, THE FOUR (Fred Niblo, mgr.): San Francisco, Cal., April 18-30, Fresno May 2, Los Angeles 3-7.
COLLIER, WILLIAM: New York city April 4—indefinite.
CRANE, WILLIAM H.: New York city April 4-23.
CROSMAN, HENRIETTA (David Belasco and Maurice Campbell, mgrs.): New York city Jan. 11—indefinite.
DAMON AND PYTHIAS (F. R. Hallams, mgr.): Johnstown, Pa., April 19, Dubois 20.
DAVID HARUM (Julius Cahn, mgr.): Minneapolis, Minn., April 18-23, Milwaukee, Wis., 24-30, Chicago, Ill., May 1-7.
DAVID HARUM (Julius Cahn, mgr.): Salem, Mass., April 19, Haverhill 20, Manchester, N. H., 21, Portsmouth 22, Rumford Falls, Me., 23, Lewiston 25, Rockland 26, Togus 27, Augusta 28, Waterville 29, Bangor 30.
DAVIS, FAY: Atlanta, Ga., April 18, 19, Chattanooga, Tenn., 20, Knoxville 21, Roanoke, Va., 22, Norfolk 23, Wilmington, Del., 25, Atlantic City, N. J., 26, Harrisburg, Pa., 27, Easton 28, Reading 29, Allentown 30.
DOOGE, SANFORD: Ouray, Col., April 20, Teluride 21, 22, Durango 24, 25.
D'ORSAY, LAWRENCE: Cleveland, O., April 18-23, St. Louis, Mo., 24-30, Chicago, Ill., May 2—indefinite.
DOTY, EARL: Boone, Ia., April 23.
DOWN MOBILE (Lincoln J. Carter's; Jackson and Brehany, mgrs.): Battle Creek, Mich., April 19, Tecumseh 20, Toledo, O., 21-23.
DREW, JOHN: Newburgh, N. Y., April 19, Yonkers 20, New Rochelle 21, Bridgeport, Conn., 22, Waterbury 23, Salem, Mass., 25, Portsmouth, N. H., 26, Portland, Me., 27, Bangor 28, Lewiston 29, Lowell, Mass., 30.
DRIVEN FROM HOME (W. D. Fitzgerald, mgr.): Camden, N. J., April 21-23.
EDESON, ROBERT: Philadelphia, Pa., April 11-23, New York city 25-30, Brooklyn, N. Y., May 2-7.
ELLIOTT, MAXINE: Brooklyn, N. Y., April 18-23, Newark, N. J., 25-30.
EVERYMAN: Philadelphia, Pa., April 18-30, Buffalo, N. Y., May 2-7.
FAVERSHAM, WILLIAM: Kansas City, Mo., April 18-20, Quincy, Ill., 21, Wheeling, W. Va., 23, Pittsburgh, Pa., 25-30.
FISKE, Mrs. (Harrison Grey Fiske, mgr.): Los Angeles, Cal., April 18-20, Fresno 21, Oakland 22, Sacramento 23, Portland, Ore., 27-May 7.
FOR HER BABY'S SAKE: Long Branch, N. J., April 19, Red Bank 20, Vineland 22, Bridgeton 23.
FOR HER CHILDREN'S SAKE (Eastern; Sullivan, Harris and Woods, mgrs.): Dayton, O., April 18-20, Erie, Pa., 22, 23, Cleveland, O., 25-30.
FOR HIS BROTHER'S CRIME (Geo. N. Ballanger, mgr.): Detroit, Mich., 18-23, Toronto, Can., 25-30, Ottawa, May 2-4, Quebec 5-7.
FOXY GRANDPA (Hart and De Mar; O. H. Butler, mgr.): Washington, D. C., April 18, Providence, R. I., April 25.
FROM RAGS TO RICHES (Max H. Myers, mgr.): Philadelphia, Pa., April 18-23, Buffalo, N. Y., 25-30, Toronto, Can., May 2-7.
FUNNY MR. DOOLEY (Frank Bryan, mgr.): St. Louis, Mo., April 17-23.
GALLAND, BERTHA: Newark, N. J., April 18-23, Pittsburgh, Pa., 25-30, New York city May 2-7.
GALLATIN, ALBERTA (H. Brennen, mgr.): Martinsburg, W. Va., April 19, Frederick, Md., 20, Connellsville, Pa., 21, Uniontown 22, Scottdale 23, Waynesburg 25, Latrobe 26, Greensburg 27, East Liverpool, O., 28, New Castle, Pa., 29, Beaver Falls 30.
GILMORE, BARNEY (Harry Montgomery, mgr.): Milwaukee, Wis., April 17-23, Chicago, Ill., 24-30.
GILMORE, PAUL: Paducah, Ky., April 23.
GIRLS WILL BE GIRLS: Manchester, N. H., April 22.
GOODWIN, NAT: Akron, O., April 19, Erie, Pa., 20, Jamestown, N. Y., 21, Hornellsville 22, Elmira 23, Ithaca 25, Rochester 26, Syracuse 27, Utica 28, Amsterdam 29, Schenectady 30, North Adams, Mass., May 2, Pittsfield 3, Springfield 4, Hartford, Conn., 5, Meriden 6, New Haven 7.
GRIFFITH, (John M. Hickey, mgr.): Boone, Ia., April 20.
HACKETT, JAMES K.: Kansas City, Mo., April 18-23, Salt Lake, U., May 2-4.
HANFORD, CHARLES B.: Vancouver, B. C., April 20, New Westminster 21, Whatcom, Wash., 22, Everett 23, Ellensburg 25, North Yakima 26, Walla Walla 27, Colfax 28, Spokane 29, Wallace, Ida., May 2, Missoula, Mont., 3, Butte 4, 5, Great Falls 6, Helena 7.
HANS HANSON (Jas. T. McAlpin, Mgr.): Savannah, Mo., April 19, Marysville 20, Clorinda, Ia., 21.
HAPPY HOOLIGAN (Al. Dolson, mgr.): Hancock, Mich., April 23, Calumet 24, 25, Ishpeming 26, Marquette 27, Manistee 29, Grand Rapids May 1-4.
HAPPY HOOLIGAN (Chas. E. Barton, mgr.): Springfield, Mass., April 18-23, Baltimore, Md., 25-30.
HARNED, VIRGINIA: New York city April 18-23.
HARRIGAN, EDWARD (M. W. Hanley, mgr.): Greenfield, Mass., April 19, Northampton 20, Gardner 21, Westfield 22, Holyoke 23.
HAWTREY, CHARLES: New York city April 4—indefinite.
HEARTS OF OAK (Wm. B. Gross, mgr.): Philadelphia, Pa., April 18-23, Washington, D. C., 25-30.
HELLO, BILL (W. M. Goodhue, mgr.): Toledo, O., April 21-23, Indianapolis, Ind., 25-30.
HENDRICKS, BEN (Sidney R. Ellis, mgr): Wichita, Kan., April 19, Winfield 20, Arkansas City 21, Columbus 22, Joplin, Mo., 23, Parsons, Kan., 25, Chanute 26, Fort Scott 27, Paola 28, Topeka 29, Lawrence 30.
HER FIRST FALSE STEP: Fall River, Mass., April 21-23.
HOLT, EDWIN (J. R. Stirling, mgr.): Grand Rapids, Mich., April 17-20, Saginaw 21, Bay City 22, Flint 23, Detroit 24-30.
HUMAN HEARTS (Western; Claud Sanders, mgr.): Canon City, U., April 19.
HUMAN HEARTS: Chicago, Ill., April 17-23.
IN CONVICT'S STRIPES: Hamilton, Can., April 19, 20, Woodstock 21, Galt 22, Guelph 23.
IN OLD KENTUCKY: Buffalo, N. Y., April 18-23.
IRVING, ISABELLE: San Francisco, Cal., April 18-23.
JAMES BOYS IN MISSOURI (Eastern; Geo. Klimpt, prop.; Frank Gazzalo, mgr.): Birmingham, Ala., April 18-23, Atlanta, Ga., 25-30, Pittsburgh, Pa., May 2-7.
JAMES, LOUIS, AND FREDERICK WARDE: Detroit, Mich., April 21-23.
JEFFERSON, JOSEPH: Jackson, Miss., April 19, Memphis, Tenn., 20, Nashville 21, Lexington, Ky., 22, Hamilton, O., 23, Philadelphia, Pa., 25-30.
JERRY FROM KERRY: Chesley, Can., April 19.
JOSHUA WHITCOMB (Kilpatrick and Burniston, mgrs.): Warsaw, N. Y., April 19, Hornellsville 20, Binghamton 21, Carbondale, Pa., 22, Pittston 23.
KING-PERKINS (Edward Taylor, mgr.): Brookings, Minn., April 19, Pipestone 20, Lake Benton 21, Tracy 22, Marshall 23, Grant Falls 25, Redwood Falls 26, Sleepy Eye 27, New Ulm 28, Mankato 29, Faribault 30, Owatonna May 2.
KNOTT, ROSELLE: St. Paul, Minn., April 17-20, Minneapolis 21-23.
KYLE, HOWARD: Binghamton, N. Y., April 18, 19.
LA MARR, HARRY: Barabee, Wis., April 19, Portage 20, Madison 21, Fond du Lac 22, Neenah 23.
LEIGHTON, HARRY (Geo. W. Paige, mgr.): Clarksburg, W. Va., April 19, Gallipolis, O., 20, Charleston, W. Va., 21, Huntington 22, Pomeroy, O., 23.
LOST RIVER: Hamilton, O., April 19, Charleston, W. Va., 20, Huntington 21, East Liverpool, O., 22, Altoona, Pa., 23.
LOVERS' LANE: Lowell, Mass., April 19, South Framingham 20, Brockton 21, Newport, R. I., 22, New Bedford, Mass., 23, Fall River 25, Westerly, R. I., 26, Taunton, Mass., 27, Woonsocket, R. I., 28, Southbridge, Mass., 29, Putnam, Conn., 30, Norwich May 2, New London 3, Meriden 4, Bridgeport 5, Danbury 6, Waterbury 7.
MACDOWELL, MELBOURNE (Dave A. Weiss, mgr.): San Francisco, Cal., May 1—indefinite.
McFADDEN'S FLATS (Thos. R. Henry, mgr.): San Jose, Cal., April 18, 19, Santa Barbara 20, Los Angeles 21-23, Bakersfield 25, Fresno 26, Oakland 27, 28, Stockton 29, Sacramento 30, Salem, Ore., May 1, Portland 3, 4.
MACK, ANDREW: Brooklyn, N. Y., April 18-23, New York city 25-30.
MANNERING, MARY: Portland, Ore., April 25-27, Tacoma, Wash., 28, Victoria, B. C., 29, Vancouver 30, Seattle, Wash., May 2-4, Spokane 6, 7.
MALLORY, CLIFTON: Reynoldsville, Pa., April 21, 22.
MANSFIELD, RICHARD: Detroit, Mich., April 18-20, Toledo, O., 21, Columbus 22, Indianapolis, Ind., 23, St. Louis, Mo., 25-30, Kansas City May 2-4, Lincoln, Neb., 5.
MANTELL, ROBERT (Max Zoellner, mgr.): Warren, Pa., April 19, Kane 20, Bradford 21, Olean, N. Y., 22, Hornellsville 23.
MARLOWE, JULIA: Lancaster, Pa., April 19, Reading 20, Allentown 21, Scranton 22, Wilkes-Barre 23, Providence, R. I., 25-27, Fall River, Mass., 28, Newport, R. I., 29, New Bedford, Mass., 30.
MASON AND MASON (Broadhurst and Currie, mgrs.): Philadelphia, Pa., April 18-23.
MELVILLE, ROSE (J. R. Sterling, mgr.): Newark, N. J., 18-23, New York city 25-30, Philadelphia, Pa., May 2-7.
MILLER, HENRY, AND MARGARET ANGLIN: New York city April 18—indefinite.
MONROE, GEORGE W.: Trenton, N. J., April 18-20.
MONTE CRISTO (Robt. S. Bickle, mgr.): Mt. Vernon, O., April 19, Delaware 20, Bellefontaine 21, London 22, Circleville 25, Logan 27, Athens 28, Pomeroy 29, Cambridge 30, East Liverpool May 3, Alliance 4, Salem 5, Lisbon 6.
MRS. WIGGS OF THE CABBAGE PATCH: Boston, Mass., April 11-23.
MUGG'S LANDING (Leroy J. French, mgr.): Camden, N. J., April 18-20, Phoenixville, Pa., 21, Pottstown 22, Allentown 23, Elizabeth, N. J., 25-27, Hoboken 28-30.
MURRAY AND MACK (O'lle Mack, mgr.): St. Louis, Mo., April 17-23.
NEILL, JAMES (Edwin H. Neill, mgr.): Oakland, Cal., March 14-June 18.
NEW ENGLAND FOLKS (M. E. Hull, mgr.): Barabee, Wis., April 19, Portage 20, Madison 21, Fond du Lac 22, Neenah 23.
NEXT DOOR (Basil McHenry, mgr.): Anderson, Ind., April 19, Bluffton 20, Huntington 21, South Bend 22, Plymouth 23, Laport 25, Defiance, O., 28, Lorain 29.
OLCOTT, CHAUNCEY: Jersey City, N. J., April 18-23, Brooklyn, N. Y., 25-30, Yonkers May 2, Peekskill 3, Maddletown 4, Newburg 5, Troy 6, 7.
OLD ARKANSAW (Fred Raymond's): Edwardsville, Ill., April 19, Pana 20, Tuscola 22, Paris 23, Clinton, Ind., 25, Crawfordsville 26, Lafayette 27, Fowler 28, Kankakee 29, Sycamore 30, Chicago Heights May 1, Michigan City, Ind., 2, Benton Harbor, Mich., 3, Hartford 4, South Haven 5.
OLD LAVENDER: Greenfield, Mass., April 19, Northampton 20, Gardner 21, Westfield 22, Holyoke 23.
O'NEILL, NANCE: Boston, Mass., April 18-30.
ON THE BRIDGE AT MIDNIGHT (Geo. Klimt, prop.; Frank Gazzalo, mgr.): Jersey City, N. J., April 18-23, Philadelphia, Pa., 25-30, Newark, N. J., May 2-7.
OUR NEW MINISTER (Miller and Convers, mgrs.): Mason City, Ia., April 19, Iowa Falls 20, Grand Island 21, Greeley, Col., 22, Ft. Collins 23, Denver 24-30, Leadville May 1, Salt Lake City, U., 3, 4, Sacramento, Cal., 5, 6.
OUT OF THE FOLD: Providence, R. I., April 18-23, Brooklyn, N. Y., 25-30, Jersey City, N. J., May 2-7.
OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): St. Louis, Mo., April 17-23, Kansas City 24-30, Omaha, Neb., May 1-4, Kewanee, Ill., 7, Hammond 8.
PARSIFAL: Brooklyn, N. Y., April 18-23.
PECK'S BAD BOY (Leroy J. French, mgr.): Decatur, Ill., April 19, Lincoln 20, Clinton 21, Danville 23, Hoopstown 26, Kankakee 27, Joliet 30, Blue Island May 1.
QUEEN OF THE HIGHWAY (W. McGowan, mgr.): Providence, R. I., April 18-23, Boston, Mass., 25-30, Brooklyn, N. Y., May 2-7.
QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Brooklyn, N. Y., 18-23, Camden, N. J., 25-27, Atlantic City 28, Reading, Pa., 30.
ROBER, KATHERINE: Cohoes, N. Y., April 19-23, Troy 25-30, Trenton, N. J., May 9-14.
ROBERT EMMET (J. Wesley Rosenquest, mgr.): New Bedford, Mass., April 19, Fall River 20, Newport, R. I., 21, Lowell, Mass., 22, 23, Portland, Me., 25, Lewiston 26, Bath 27, Salem, Mass., 28, Lawrence 29, Worcester 30.
ROBSON, ELEANOR: New York city March 7—indefinite.
ROYAL LILLIPUTIANS: Baltimore, Md., April 18-23, Philadelphia, Pa., 25-30.
RUSSELL, ANNIE: St. Louis, Mo., April 18-23, Indianapolis, Ind., 25, Dayton, O., 26, Columbus 27, Zanesville 28, Wheeling, W. Va., 29, Altoona, Pa., 30.
SAG HARBOR (Wm. B. Gross, mgr.): Hutchinson, Kan., April 19, 20, St. Joseph, Mo., 21-23, Kansas city 24-30, St. Louis May 1-7.
SANDY BOTTOM: Kansas City, Mo., April 18-23.
SANFORD, WALTER: Christchurch, N. Z., March 7-May 7.
SHADOWS OF A GREAT CITY: Elizabeth, N. J., April 18-20.
SHANNONS, THE (Harry Shannon, mgr.): Columbia City, Ind., April 19, North Manchester 20, Warsaw 21, Waterloo 22, Butler 23, Hicksville, O., 25, Bryan 26, Hudson, Mich., 27, Hillsdale 28, Coldwater 29, Bronson 30, Union City May 2.
SHEA, THOMAS (Jas. Wall, mgr.): Worcester, Mass., April 18-23, Hartford, Conn., 25-30.
SI PLUNKARD (Jack Sawyer, mgr.): Strong City, Kan., April 20, Emporia 21, Osage City 23, Atchison 25, Nebraska City, Neb., 26, Lincoln 27, St. Joseph, Mo., 29, 30.
SLAVES OF THE MINE (C. C. Callahan, mgr.): Denver, Col., April 17-23, Pueblo 25, St. Louis, Mo., May 1-7.
SOLDIERS OF FORTUNE: Detroit, Mich., April 17-23.
SOTHERN, E. H.: Philadelphia, Pa., April 11-23, Brooklyn, N. Y., 25-30, Albany May 2, Troy 3, Utica 4, Des Moines, Ia., 7.
STODDART, JAMES H.: Kingston, Can., April 19, Brockville 20, Ottawa 21-23, Frederick 25, 26, Moncton 27, Amherst 28, New Glasgow 29, Truro 30.
STUART, ROBERT: Buffalo, N. Y., April 18-23.
SULLY, DANIEL: Denver, Col., April 17-23, Omaha, Neb., 24, 25.
THE BLACK HAND: New York city April 18-23.
THE BURGLAR: Manchester, Ia., April 19, Waterloo 20, Vinton 21, Washington 22, Davenport 23, Rock Island, Ill., 24, Des Moines, Ia., 25-27.
THE COUNTY CHAIRMAN (Henry W. Savage's): New York city Nov. 24—indefinite.
THE EARL OF PAWTUCKET (Kirke La Shelle's; Wilson R. Ross, mgr.): Lewiston, Me., April 19, Lawrence, Mass., 20, Lowell 21, Fitchburg 22, Malden 23, Newport, R. I., 25, Fall River, Mass., 26, New Bedford 27, Taunton 28, Brockton 29, Woonsocket, R. I., 30.
THE ETERNAL CITY: Montreal, Can., April 18-23.
THE FACTORY GIRL (Chas. H. Woerz, mgr.): Richmond, Va., April 18-23, Scranton, Pa., 25-27, Paterson, N. J., 28-30, Brooklyn, N. Y., May 2-7.
THE FATAL WEDDING: Toronto, Can., April 18-23, Montreal 25-30.
THE GAMBLER'S CRIME: Fall River, Mass., April 18-20, Manchester, N. H., 21-23, Holyoke, Mass., 25-27, Springfield 28-30.
THE GAME KEEPER (Thos. J. Smith; Rowland and Clifford, mgrs.): Wallace, Ido., April 19, Butte, Mont., 21-23, Great Falls 25, Helena 26, Livingstone 27, Big Timber 28, Billings 29, Glendive 30.
THE GAME KEEPER (Smith O'Brien; Rowland and Clifford, mgrs.): Grand Rapids, Mich., April 17-20, Dowagiac 21, Niles 22, Benton Harbor 23.
THE GOVERNOR'S SON (Fred Niblo, mgr.): Indianapolis, Ind., April 18-20, Dayton, O., 21-23, Columbus 25-27.
THE GREAT WHITE DIAMOND: Pittsburgh, Pa., April 18-23.

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Formerly Business Manager Col. Sinn's Park Theatre, Brooklyn, for six seasons.

THE HEART OF MARYLAND (David Belasco, mgr.): Columbus, Ind., April 19, Frankfort 20, Union City 21, Springfield, O., 22, Zanesville 23.
THE HEART OF MARYLAND: New York city April 16-21.
THE KING OF DETECTIVES: Montreal, Can., April 18-23, Troy, N. Y., 25-27.
THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Boston, Mass., April 18-23.
THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Battle Creek, Mich., April 22.
THE LITTLE HOMESTEAD (Wm. MacCauley, mgr.): Dayton, O., April 19, Middletown 23, Greenville 25, Piqua 26, Van Wert 27, St. Marys, 28, Ottawa 29, Findlay 30.
THE MIDNIGHT FLYER (Ed Anderson, mgr.): Warren, Ind., April 21, Bluffton 22, Alexandria 23, Middletown 25, Kokomo 26, Rochester 27, Knox 28, Plymouth 29, Mishawaka 30.
THE MISSOURI GIRL (Western; Fred Raymond's): Washburn, Wis., April 19, Bayfield 20, Iron River 21, Cloquet, Minn., 22, Two Harbors 23, Ely 25, Tower 26, Sparta 27, Eveleth 28, Virginia 29, Hibbing May 1, Grand Rapids 2, 3, Bemiji 4.
THE MISSOURI GIRL (Eastern; Fred Raymond's): Hudson, N. Y., April 19, Troy 20, Ft. Edward 21, Newport, Vt., 22, Sherbroke, Can., 23, Quebec 25-27, Ottawa 28-30, Kingston May 2, Belleville 3, Lindsay 4, Orilla 5, Barrie 6.
THE MOONSHINER'S DAUGHTER (W. F. Mann, mgr.): Jersey Shore, Pa., April 19, Lock Haven 20, Connellsville 22, Uniontown 23.
THE ORPHAN'S PRAYER: Holyoke, Mass., April 18-20.
THE PEDDLER: Hartford, Conn., April 18-20, Hoboken, N. J., 21-23, Boston, Mass., 25-30.
THE PIT (Wm. A. Brady, mgr.): Philadelphia, Pa., April 18-30, New York city May 2-7.
THE POWER OF THE CROSS (Fisher and Davis, mgrs.): Springfield, Mass., April 21-23.
THE PRIDE OF JENNICO (Percy Sage, mgr.): Richmond, Va., April 18-23, Norfolk 25-30.
THE SHEPHERD KING: New York city April 5—indefinite.
THE SIGN OF THE CROSS: Rochester, N. Y., April 18-20, Syracuse 21-23, Jersey City, N. J., 25-30, Brooklyn, N. Y., May 2-7.
THE SIGN OF THE CROSS: Quebec, Can., April 19-23, Sherbrook 25, 26, Berlin, N. H., 27, Lewiston, Me., 28, Bangor 29, Augusta 30, Haverhill, Mass., May 2, Fitchburg 3, Waltham 4, South Framingham 5, Putnam 6, Meriden 7.
THE SIGN OF THE FOUR: Cleveland, O., April 18-23.
THE SMART SET: Baltimore, Md., April 18-23, Pittsburgh, Pa., 25-30, Philadelphia May 2-7.
THE STAIN OF GUILT: Cedar Rapids, Ia., April 19, Marshalltown 20, Des Moines 21, Omaha, Neb., 24-30, Kansas City, Mo., May 1.
THE TWO ORPHANS (A. M. Palmer, mgr.): New York city March 28—indefinite.
THE TWO SISTERS (M. J. Dixon, mgr.): Brooklyn, N. Y., April 18-23, Philadelphia, Pa., 25-30, Jersey City, N. J., May 2-7.
THE VILLAGE POSTMASTER (J. Wesley Rosenquest, mgr.): Newark, N. J., April 18-23.
THE VIRGINIAN (Kirke La Shelle, mgr.): New York city Jan. 5—indefinite.
THE VOLUNTEER ORGANIST: Eastman, Pa., April 20.
THE WORST WOMAN IN LONDON: Chicago, Ill., April 17-23.
TEMPEST, MARIE: Chicago, Ill., April 18-23, Toronto, Can., May 2-7, Montreal 9-14.
THELMA: Washington, D. C., April 18-23, Baltimore, Md., 25-30.
THOMPSON, DENMAN: Chicago, Ill., April 11-30, Cleveland, O., May 2-7.
TO DIE AT DAWN (E. Lawrence Lee, mgr.): Lowell, Mass., April 18, 19, North Adams 20, Albany, N. Y., 21-23, Hoboken, N. J., 24-27.
TWO LITTLE WAIFS (No. 1; Lincoln J. Carter, prop.): Chicago, Ill., April 10-23.
UNCLE TOM'S CABIN (Eastern; C. T. Brockway, mgr.): Warsaw, N. Y., April 19, Fulton 22, Oswego 23, Buffalo 25-30.
UNCLE TOM'S CABIN (Eastern; Al W. Martin's; Ed. S. Martin, mgr.): Chicago, Ill., April 17-23.
UNCLE TOM'S CABIN (Stetson's; Grant Luce, mgr.): Brooklyn, N. Y., April 18-23.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Dover, N. H., April 19, Manchester 20, Nashua 21, Chelsea, Mass., 22, Gloucester 23, Waltham 25, Fitchburg 26, Athol 28, North Adams 29, Pittsfield 30.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Montreal, Can., April 18-23, St. Albans, Vt., 25, Plattsburg, N. Y., 26, Burlington, Vt., 27, Barre 28, Rutland 29, Bennington 30.
WAINWRIGHT, MARIE: Youngstown, O., April 23.
WALDMAN, EDUARD (W. V. Johnson, mgr.): Hanover, Pa., April 19, Gettysburg 20, Carlisle 21, Allentown 22, Coatesville 23, Reading 25, Frederick, Md., 26.
WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Great Falls, Minn., April 19, Helena 20, Bozeman 21, Fargo, N. D., 23, Grand Forks 25, Winnipeg, Can., 26, 27, West Superior, Wis., 29, Duluth, Minn., 30.
WARD AND VOKES (Charles D. Wilson, mgr.): Poughkeepsie, N. Y., April 19, Bridgeport, Conn., 20, Waterbury 22, New Haven 23, Boston, Mass., 25-May 7, Gloucester 9.
WAS SHE TO BLAME (Jed Carlton, mgr.): Takamah, Neb., April 19, Blair 20, Fremont 21.
'WAY DOWN EAST: Springfield, Mass., April 18-20.
WEALTH AND POVERTY (Jno. J. Brophy, mgr.): Albany, N. Y., April 19, 20, Kingston 21, Fishkill 22, Newburgh 23.
WEDDED AND PARTED: Boston, Mass., April 18-23.
WHEN WOMEN LOVE: Fall River, Mass., April 21-23.
WHITESIDE, WALKER: Evansville, Ind., April 19, Frankfort 20, Muncie 21, Ft. Wayne 23, Peru 25, La Porte 27, Benton Harbor, Mich., 28, Muskegon 29, Bay City May 2, Alpine 3, Saginaw 4.
WHY WOMEN SIN (M. W. Taylor, mgr.): Worcester, Mass., April 18-23.
WILLARD, KATHERINE (Edward C. White, mgr.): Cincinnati, O., April 17-23.
WILSON, AL. H.: Milwaukee, Wis., April 17-23.
YON YONSON: Cleveland, O., April 18-23, Pittsburgh, Pa., 25-30, Worcester, Mass., May 2-7.

STOCK COMPANIES.

ALBEE: Providence, R. I., April 18—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAKER THEATRE (Geo. L. Baker, mgr.): Tacoma, Wash., April 24-26, Los Angeles, Cal., May 1-June 11.
BALDWIN: Cleveland, O., April 4—indefinite.
BALDWIN-MELVILLE: New Orleans, La., Sept. 12—indefinite.
BOWDOIN SQUARE: Boston, Mass.—indefinite.
BOYLE: Nashville, Tenn.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Thrall, mgrs.): San Francisco, Cal.—indefinite.
COLUMBIA: Newark, N. J., April 4—indefinite.
DARCY AND SPECK'S: Philadelphia, Pa.—indefinite.
DAVIS-BOYLE: Rochester, N. Y., March 14—indefinite.
DONELLY, HENRY V.: New York city—indefinite.
ELYSIUM (Will R. Wilson, mgr.): New Orleans, La., Nov. 21—indefinite.
EMPIRE: Columbus, O.—indefinite.
FAWCETT, GEORGE: Baltimore, Md., Sept. 21—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREPAUGH THEATRE: Philadephia, Pa., Aug. 15 indefinite.
GERMAN: Philadelphia, Pa.—indefinite.
GLASER, VAUGHAN: Cleveland, O., March 14—indefinite.
GRAND OPERA HOUSE: Pittsburgh, Pa.—indefinite.
HOLDEN BROTHERS' (Wm. Triplett, mgr.): Wichita, Kan., Feb. 20—indefinite.
HOPKINS: Memphis, Tenn.—indefinite.
IRVING PLACE THEATRE (Heinrich Conried, mgr.): New York city—indefinite.
LYCEUM THEATRE: Cincinnati, O., April 17—indefinite.
MONARCH: Chicago, Ill.—indefinite.
MORDAUNT-HUMPHREY: Albany, N. Y., March 14—indefinite.
MURRAY HILL (H. V. Donnelly, mgr.): New York city—indefinite.
NEILL-MOROSCO (Chas. Astor Parker, mgr.): Portland, Ore.—indefinite.
PAYTON'S LEE AVENUE: Brooklyn, N. Y.—indefinite.
PHILLIPS' LYCEUM (Lewis A. Phillips, prop. and mgr.): Brooklyn, N. Y., Aug. 29—indefinite.
PROCTOR'S FIFTH AVENUE: New York city—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
SPOONER (Mrs. Spooner, prop.; Will McAllister, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
THANHOUSER: Milwaukee, Wis., July 7—indefinite.

REPERTOIRE COMPANIES

AUBREY STOCK (Eastern): Lawrence, Mass., April 18-23, Lewiston, Me., May 2-7.
AUBREY STOCK (Western; Carl Brehm, mgr.): Trenton, N. J., April 18-23, Paterson 25-30.
BENNETT-MOULTON (W. A. Partello, mgr.): Adams, Mass., April 18-23, Torrington, Conn., 25-30.
BENNETT-MOULTON (J. M. Torr, mgr.): Elmira, N. Y., April 18-23.
BRECKENRIDGE, CHARLES, STOCK: Wellington, Kan., April 18-23.
BROWN AMUSEMENT: Lampasas, Tex., April 18-23.
BUNTING, EMMA (Earl Burgess, mgr.): Scranton, Pa., April 18-23, Oswego, N. Y., 25-30, Watertown May 2-14.
CARROLL COMEDY: Maysville, Ky., April 21-23, Portsmouth, O., 25-27.
CHAPLIN STOCK: Paterson, N. J., April 18-23.
CLARK STOCK (Miles Bessy, mgr.): Appleton, Wis., April 18-24, Green Bay 25-30.
CLARK STOCK: Appleton, Wis., April 18-24.
CONROY AND MACK'S COMEDIANS (P. P. Craft, mgr.): Lakewood, N. J., April 18-20, Freehold 21-23, Morristown 25-30.
COOK-CHURCH (H. W. Taylor, mgr.): New Brunswick, N. J., April 18-23.
CURT'S DRAMATIC: Superior, Mich., April 18-20, Nelson 21-23.
CUTTER AND WILLIAMS: Warren, O., April 18-23, Niles 25-30, Newark May 2-7.
DAVIDSON STOCK (Frank S. Davidson, mgr.): Huntington, Ind., April 18-20, Loogootee 21-23, Brownstown 25-27, Brookville 28-30.
DE VONDE, CHESTER (Phil Levy, mgr.): London, Can., April 18-23, Hamilton 25-30, Lockport, N. Y., May 2-7.
DE VOSS, FLORA (J. B. Rotmour, mgr.): Muscatine, Ia., April 18-20, Moline, Ill., 21-24, Clinton, Ia., 25-27.
DILGER-CORNELL: Erie, Pa., April 18-23, Jamestown, N. Y., 25-30, Niagara Falls May 2-7.
ELLEFORD STOCK: Salt Lake, U., April 4-May 28.
ERWOOD STOCK: Nanticoke, Pa., April 18-25.
FENBERG STOCK (Geo. M. Fenberg, mgr.): Poughkeepsie, N. Y., 18-23, Newburgh 25-30, Trenton, N. J., May 2-7.
FISKE-STOCK (Fiske and Stock, mgrs.): St. John, N. B., April 21-May 7.
FLEMING, MAMIE: Norristown, Pa., April 18-23.
FRANKLIN STOCK (B. F. Simpson, mgr.): Independence, Kan., April 17-23, Springfield, Mo., 25-30.
FRENCH-IRVING (Don Macmillan, mgr.): Mexico, Mo., April 18-20, Jefferson City 21-23, Boonville 25-27, Marshall 28-30, Carrollton May 2-4.
GARSIDE, CONDIT AND MACK: Bath, Me., April 17-20, Lewiston 21-23, Portland 24-26, Augusta May 1-7.
GLASSFORD THEATRE (Andrew Glassford, mgr.): Greenville, Me., April 18-20, Guilford 21-23, Millinocket 25-27.
GORMAN AND FORD: Camden, N. Y., April 18-23, Fulton 25-30.
GROSS-LYALL STOCK: Bellefontaine, O., April 18-23, Urbana 25-30, Greenfield May 2-7.
GUY STOCK (G. C. Guy, mgr.): Louisiana, Mo., April 18-23, Jacksonville, Ill., 25-27, Springfield 28, 29.
HALL, DON C.: Salinas, Cal., April 18-23, Castroville 25-30.
HARCOURT COMEDY (Chas. K. Harris, mgr.): Bangor, Me., April 18-23.
HOEFFLER, JACK, SHOWS (Jack Hoeffler, mgr.): Winona, Minn., April 18-30.
HOLLAND, STANLEY: Hartford, O., April 18-23.
HOWARD-DORSET: Jackson, Mich., April 18-23.
HOYT'S COMEDY (H. G. Allen, mgr.): Bristol, Tenn., April 18-23, Roanoke, Va., 25-30, Charleston, W. Va., May 2-7.
IMPERIAL STOCK (C. Geo. Hamilton, mgr.): San Antonio, Tex., March 6-May 15.
KARROLL, DOT: Chester, Pa., April 11-16, Providence, R. I., May 9—indefinite.
KELLER STOCK: Webb City, Mo., April 17-19, Carthage 21-23.
KENNEDY, JAMES (O. E. Wee, mgr.): Harrisburg, Pa., April 18-23, Wilkes-Barre 25-30, Scranton May 2-7.
KEYSTONE DRAMATIC: Norwich, Conn., April 18-23, New London 25-30.
LEE'S COMEDIANS (Harry Lee, mgr.): Trenton, N. J., April 17-23.
LONG, FRANK E., STOCK (J. A. Lacy, mgr.): Calumet, Mich., April 18-23.
LYCEUM STOCK (E. G. Grosjean, mgr.): Erie, Kan., April 18-20, Parsons 21-23.
MACDONALD STOCK: Jonesboro, Ark., April 17-23.
MAC REYNOLDS, LEON (Frederic Taturn, mgr.): Burlington, Ia., April 18-20, Muscatine 21-23.
MACK AND ARMOUR'S COMEDIANS (Chas. Drew Mack, mgr.): Oelwein, Ia., April 18-20, Calmar 21-23.
MACK, WILBUR (Matt Kusell, mgr.): Jamestown, N. Y., April 17-23, Olean 25-30, Hornellsville May 1-7.
MALLORY, CLIFTON: Reynoldsville, Pa., April 21, 22.
MARKS BROTHERS (R. W. Marks, mgr.): Burlington, Vt., April 18-23, Christies Lake, Can., 25—indefinite.
MARKS BROTHERS (Joe Marks, mgr.): Coburg, Can., April 14-19.
MARKS STOCK (Tom Marks, mgr.): Stratford, Can., April 18-23, St. Catherines 25-30, London, May 2-7.
MATHES, CLARA: Walla Walla, Wash., April 19, Grand Forks, B. C., April 22-27.
MAYNARD DRAMATIC (Maynard Brothers, mgrs.): Chatham, Can., April 18-23, Sarnia 25-30, London May 2-7.
MIDDLETON STOCK (Geo. W. Schaefer, mgr.): Hope, Ark., April 18-20, Prescott 21-23, Hot Springs 25-30.
MILLER-BRYAN: Vicksburg, Miss., April 18-23, Jackson 25-30.
MOREY STOCK: Clinton, Mo., April 18-23, Moberley 25-30.
MURRAY AND MACKEY (John J. Murray, mgr.): Little Falls, N. Y., April 18-23, Auburn 25-30.
MYERS, WILL H. (Sim Allen, mgr.): Shenandoah, Pa., April 18-23, Mt. Carmel 25-30, York May 2-7.
MYRKLE-HARDER (Wm. H. Harder, mgr.): Taunton, Mass., April 18-23, Brockton 25-30, New Bedford May 2-7.
MYRKLE-HARDER (Eugene Hall, mgr.): Duluth, Minn., April 4-23.
NATIONAL STOCK (H. T. Glick, mgr.): Hot Springs, Ark., April 21-May 1, Ft. Smith 2-7.
NORTH BROTHERS' COMEDIANS (Western; Frank C. Carter, mgr.): Coffeyville, Kan., April 20-23, Pittsburg 25-30.
NORTH BROTHERS' COMEDIANS (Eastern): Rock Island, Ill., April 17-23, Cedar Rapids, Ia., 25-30, Des Moines May 2-14.
PAIGE COMEDY (W. O. Shipley, mgr.): Shreveport, La., April 18-23.
PAYTON'S CORSE STOCK (David J. Ramage, mgr.): Scranton, Pa., April 18-23, Brooklyn, N. Y., 25-30.
PAYTON CORSE COMEDY: Chester, N. J., April 18-23, Paterson 25-30.
PAYTON SISTERS (Col. Frank Robertson, mgr.): Meridian, Miss., April 18-23, Hattiesburg 25, 26, Jackson 27-30.
POWELL-PORTELL (Halton Powell, mgr.): Council Bluffs, Ia., April 18-24, Sioux City 25-30, Ft. Dodge May 2-7.
RAPIER PLAYERS: California, Mo., April 18-23.
RENTFROW'S PATHFINDERS: Woonsocket, R. I., April 18-23, South Framingham, Mass., 25, 26, Fitchburg 27-30.
SANFORD'S WALTER AMERICAN PLAYERS: Dunedin, N. Z., April 18-May 14.
SPEDDON AND PAIGE COMEDY: Gainsville, Tex., April 11-13, Ardmore, I. T., 14-16, Pauls Valley 18-23.
SPOONER DRAMATIC (W. D. Harrison, mgr.): Houston, Tex., March 14-May 7.
TAYLOR, ALBERT, STOCK: Beaumont, Tex., April 18-23, Houston 25-30, Sour Lake May 2-7.
TAYLOR, JACK C.: Hot Springs, Ark., April 11-23.
TOLSON STOCK (T. Dwight Pepple, mgr.): Dallas, Tex., April 18-23, Ft. Worth 25-30, Houston May 2-7.
TURNER, CLARA (Moulton, Thompson and Moulton, props.; M. B. Miller, mgr.): Meriden, Conn., April 18-23, New Bedford, Mass., 25-30, Brockton May 2-7.
VAN DYKE AND EATON (F. Mack, mgr.): Beaver Falls, Pa., April 18-23, Johnstown 25-30.
VERNON STOCK (Benj. B. Vernon, mgr.): South Bethlehem, Pa., April 18-23, Norristown 25-30, Reading May 2.
WILBER STOCK (H. B. Wilber, mgr.): Athens, Ga., April 18-23, Gainesville 25-30.
WINNIGER BROTHERS' OWN (Frank Winniger, mgr.): Fond du Lac, Wis., April 18-24, Neenah 25-30, Appleton May 2-8.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON: Chicago, Ill., April 11-23.
A COUNTRY GIRL: Wilmington, Pa., April 19, Williamsport 20, Lebanon 21, Binghamton, N. Y., 22,

Middletown 23, Poughkeepsie 25, Glens Falls 26, Burlington 27.
AN ENGLISH DAISY (Jos. Gaites and J. F. Arnold, mgrs.): Toronto, Can., April 18-20, Hamilton 21, St. Thomas 22, London 23, Chicago, Ill., 25—indefinite.
BIJOU OPERA: Norfolk, Va., April 11-16.
BLACK PATTI TROUBADOURS: Pittsburgh, Pa., April 18-23, Youngstown, O., 25-30.
CAHILL, MARIE: New Orleans, La., April 18-23, Natchez, Miss., 25, Vicksburg 26, Memphis, Tenn., 27, Nashville 28, Louisville, Ky., 29, St. Louis, Mo., May 1-8.
CASTLE SQUARE OPERA: Minneapolis, Minn., April 14-30, St. Paul 21-23, Detroit, Mich., 25-May 7.
DANIELS, FRANK (Chas. B. Dillingham, mgr.): St. Louis, Mo., April 17-23, Chicago, Ill., 25-May 14.
ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Minneapolis, Minn., April 14-20, St. Paul 21-23.
GILBERT, LULU: Manchester, N. H., April 19.
GRAND OPERA (Heinrich Conried, mgr.): Springfield, Mass., April 21.
HALLO, ANNA: San Jose, Cal., April 19, Sacramento 20, Stockton 21, Fresno 22, San Diego 23, Los Angeles 25-30, Salt Lake City, U., May 5-7.
HOITY TOITY (Ollie Mack and Jos. M. Gaites, mgrs.): Ardmore, I. T., April 19, Oklahoma City, Okla., 20, Guthrie 21, Winfield, Kan., 22, St. Louis, Mo., 24-30.
HOPPER, DE WOLF: New York city April 18—indefinite.
KING DODO: Boston, Mass., April 11-23.
MOTHER GOOSE: Boston, Mass., April 4-30.
PEGGY FROM PARIS (Henry W. Savage's): New York city April 18-23.
POFF, PAFF, POUFF: New York city April 2—indefinite.
ROGERS BROTHERS: St. Joseph, Mo., April 20, Kansas City 21-23.
SCHEFF, FRITZI: Chicago, Ill., April 1-23, Milwaukee, Wis., 25-30, St. Paul, Minn., May 2-4.
THE BOSTONIANS: Baltimore, Md., April 18-23.
THE BURGOMASTER: Chicago, Ill., April 18-23.
THE CHINA DOLL: Philadelphia, Pa., April 11—indefinite.
THE FORTUNE TELLER: New York City April 18-23.
THE PRINCE OF PILSEN (Eastern; Henry W. Savage's): New York City April 4—29.
THE RUNAWAYS: Cincinnati, O., April 17-23.
THE SHOW GIRL: Altoona, Pa., April 19, 20.
THE SHO-GUN (Henry W. Savage, mgr.): Chicago, Ill., April 4—indefinite.
THE SILVER SLIPPER (Jno. C. Fisher, mgr.): Spokane, Wash., April 18, 19, Missoula, Mont., 20, Helena 21, Great Falls 22, Anaconda 23, Butte 24, 25, Fargo, N. D., 27, Winnipeg, Can., 28, 29, Grand Forks, N. D., 30, Minneapolis, Minn., May 1-4, St. Paul 5-7.
THE TENDERFOOT: New York city April 30.
THE YANKEE CONSUL (Henry W. Savage's): New York city Feb. 22—indefinite.
THE WIZARD OF OZ: New York city March 21—indefinite.
TIVOLI: San Francisco, Cal.—indefinite.
VAN STUDDIFORD, GRACE (F. Ziegfeld, mgr.): Montreal, Can., April 18-23, New York city 25-30.
WILBUR OPERA (W. H. Fullword, mgr.): Wilkes-Barre, Pa., April 18-23.
WILLS MUSICAL COMEDY (Wm. Gray, mgr.): Holyoke, Mass., April 18-20.
WILLS, NAT M.: Philadelphia, Pa., April 18-23.
WILSON, FRANCIS: South Bend, Ind., April 19, Indianapolis 21, Dayton, O., 23, Cincinnati 25-30, St. Louis, Mo., May 2-14.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Hinton, W. Va., April 20.
CULHANE, CHASE AND WESTON'S (Will E. Culhane, mgr.): Bloomsburg, Pa., April 20, Danville 21, Milton 22, Williamsport 23, Canton 25, Troy 26, Athens 28, Hallstead 29, Binghamton, N. Y., 30.
FAUST, TED E. (G. D. Cunningham, mgr.): Little Rock, Ark., April 21, Hot Springs 22, 23, Helena 25, Marianna 26, Paducah 30.
FIELD'S, AL. G. (J. M. J. Kane, mgr.): Baker City, Ore., April 19, Walla Walla, Wash., 20, The Dalles, Ore., 21, Portland 22, 23, Seattle, Wash., 24, 25, Vancouver, B. C., 26, 27, New Whatcom 28, Everett 29, Tacoma 30.
GORTON'S (C. C. Pearl, mgr.): Niagara Falls, N. Y., April 20, Medina 21.
HAVERLY'S: New York city April 18-23.
KERSANDS, BILLY (C. Jay Smith and W. C. Thompson, mgrs.): Monett, Mo., April 19, Parsons, Kan., 20, Coffeyville 21, Chanute 22, Weir City 24, Webb City, Mo., 25, Carthage 26, Galena, Kan., 27, Joplin, Mo., 28, Ft. Scott, Kan., 29, Leavenworth May 1, Lawrence 2, Topeka 3, Atchison 4, St. Joseph, Mo., 5-7.
RICHARD AND PRINGLE'S (Rusco and Holland, mgrs.): Alamosa, Col., April 19, Silverton 20, Durango 21, Rico 22, Telluride 23, Ouray 25, Montrose 26, Delta 27, Grand Junction 28, Aspen 29, Glenwood Springs 30.
SUN'S, GUS: Marion, Ind., April 19, Decatur 20, Ft. Wayne 21, Portland 22, Richmond 23.
VOGEL'S (Jno. W. Vogel, mgr.): Benton Harbor, Mich., April 19, Kalamazoo 20, Battle Creek 21, Charlotte 22, Lansing 23, Owosso 25, Bay City 26, Alpena 27, Saginaw 28, Flint 29, Port Huron 30.

VARIETY.

A NIGHT ON BROADWAY: Montreal, Can., April 18-23.
AMERICAN BURLESQUERS: New York city April 18-23, Philadelphia, Pa., 25-30.
BLUE RIBBON GIRLS: Louisville, Ky., April 17-23.
BOHEMIANS: Detroit, Mich., April 17-22, Cleveland, O., 25.
BON TONS: Kansas City April 17-23.
BOWERY BURLESQUERS: Philadelphia, Pa., April 18-23.
BRIGADIERS: Brooklyn, N. Y., April 11-23.
BRYANT'S BURLESQUERS: Philadelphia, Pa., April 18-23.
CITY SPORTS: St. Paul, Minn., April 18-23, Chicago, Ill., 25-May 1.
CRACKER JACKS: Brooklyn, N. Y., April 18-30.
DAINTY DUCHESS: Newark, N. J., April 18-23, New York city 25-30.
DAINTY PAREE (J. H. Barnes, mgr.): St. Joseph, Mo., April 17-20.
DEVERE'S, SAM: Scranton, Pa., April 18-20, Reading 21-23, New York city 25-30.
DODGE AND BOWMAN: La Harpe, Ill., April 18, 19, Bushnell 20, 21, Quincy 22-24.
EAGLES: Pittsburgh, Pa., April 18-23, Cincinnati, O., 24-29.
EUROPEAN SPECIALTY: Wilkes-Barre, Pa., April 19, 20, White Haven 21, Freeland 22.
FOSTER, FAY: Chicago, Ill., April 17-22, Detroit, Mich., 25-30.
GAY MASQUERADERS: Pittsburgh, Pa., April 18-23.
GAY MORNING GLORIES: New York city April 11-23.
GRASS WIDOWS: Baltimore, Md., April 18-22, Washington, D. C., 25-30.
HIGH ROLLERS: Albany, N. Y., April 18-20, Troy 21-23, Montreal, Can., 25-30.
HILL, ROSE, ENGLISH FOLLY: Chicago, Ill., April 17-23.
HONAMER AND HOFFMAN BURLESQUERS: Lebanon, Pa., April 19, Bethlehem 20, Altoona 21, Harrisburg 22, Lancaster 23.
IMPERIALS: New York city April 18-23, Jersey City, N. J., 25-30.
INNOCENT MAIDS (W. U. Dinkins, mgr.): Worcester, Mass., April 18-23.
IRWIN'S, FRED, SHOW: Buffalo, N. Y., April 18-23, Toronto, Can., 25-30.
JACK'S, SAM T.: New York city April 18-23.
JOLLY GRASS WIDOWS: Baltimore, Md., April 18-23.
KENTUCKY BELLES: Providence, R. I., April 18-23, Boston, Mass., 25-30.
KNICKERBOCKERS: Minneapolis, Minn., April 18-23.
LONDON GAIETY GIRLS: Philadelphia, Pa., April 18-23, Brooklyn, N. Y., 25-30.
MAJESTICS: Louisville, Ky., April 17-23, Indianapolis, Ind., 24-29.
MASCOTTE'S, VIOLET, BURLESQUERS: Boston, Mass.—indefinite.
MERRY MAIDENS: Boston, Mass., April 18-23, New York city 25-30.
MOONLIGHT MAIDS: New York city April 18-30.
MORNING GLORIES: New York city April 11-23, Paterson, N. J., 25-30.
NEW HENRY BURLESQUERS: Middletown, Pa., April 19, Columbia 20.
NEW YORK STARS: Jersey City, N. J., April 18-23, Brooklyn, N. Y., 25-30.
ORIENTAL BURLESQUERS: Fall River, Mass., April 18-20, New Bedford 21-23.
PARISIAN WIDOWS: Paterson, N. J., April 18-23.
QUAKER ENTERTAINERS: Gilead, Neb., April 18-23.
REEVES, AL.: St. Louis, Mo., April 17-22, Kansas City 24-30.
REILLY AND WOODS: New York city April 18-23, Philadelphia, Pa., 25-30.
RENTZ-SANTLEY: Cleveland, O., April 18-23, Buffalo, N. Y., 25-30.
RICE AND BARTON'S: Rochester, N. Y., April 18-20, Albany 25-27, Troy 28-30.
ROYALS (Peter Clark, mgr.): Milwaukee, Wis., April 17-22, Minneapolis, Minn., 24-29.
RUNAWAY GIRLS: Milwaukee, Wis., April 17-23.
SYDELL, ROSE: Boston, Mass., April 25-30.
THOROUGHBREDS: New York city April 25-30.
TIGER LILIES: Boston, Mass., April 18-30.
TRANS-ATLANTICS: St. Joseph, Mo., April 17-19.
TROCADEROS: Indianapolis, Ind., April 18-23, St. Louis, Mo., 24-29.
UMPIRES: Toronto, Can., April 18-23.
VANITY FAIR: Jersey City, N. J., April 18-23.
WEBER AND FIELDS: Boston, Mass., April 18-30.
WORLD BEATERS: Washington, D. C., April 18-30.

CIRCUSES.

BARNUM AND BAILEY: New York city March 18-April 23, Brooklyn, N. Y., 25-30.
BUCKSKIN BILL'S WILD WEST: Oklahoma, Okla., April 20, Guthrie 21, Perry 22, Newkirk 23.
CLARKE'S, M. L.: Natchez, Miss., April 21-22.
ELY'S, GEORGE S.: Harrisburg, Ill., April 19-23.
JONES' S. AUGUSTUS: New Castle, Va., April 19, Big Island 20, Lynchburg 21, Graham 22, Norton 23, Big Stone Gap 25.
ORMIN BROTHERS: City of Mexico April 11—indefinite.
RINGLING BROTHERS: Chicago, Ill., March 30-April 20, Decatur 21.
SIGNOR SAUTELLE'S: Cortland, N. Y., April 30.
WELSH BROTHERS: Lancaster, Pa., April 18-21, Harrisburg 25, 26.

MISCELLANEOUS.

BOSTON LADIES' ORCHESTRA (Frank W. McKee, mgr.): Atlantic City, N. J., March 28-April 19.
BROOKE'S CHICAGO MARINE BAND (Burt A. Hall, mgr.): Chicago, Ill.—indefinite.
CANADIAN JUBILEE SINGERS: Somersworth, N. H., April 19, Portsmouth 20.
CONGRESS OF NATIONS (Wm. H. Josselyn, mgr.): Davenport, Ia., April 18, 19.
CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): Worcester, Mass., April 19, Hartford, Conn., 21, 22, Springfield, Mass., 23, Waterbury, Conn., 24.
CRYSTALPLEX (W. H. Walsh, mgr.): Dover, Me., April 18-23, Oldtown 25-30.
FLINT, MR. AND MRS. HERBERT L. (H. L. Flint, mgr.): Evansville, Ind., April 18-24, Centralia, Ill., 25-30.
HELM'S HARRY: Burlington, Wis., April 18-20, Elkhorn 21-23.
HEWETT (Illusionist): Geary, Okla., April 18-20, Weatherford 21-23, Arapaho 25-27, Thomas 28-30.
KILTIES' BAND (T. P. J. Powers, mgr.): Columbus, Ga., April 19, Macon 20, Augusta 21, Savannah 22, Charleston 23, Columbia, S. C., 25, Charlotte, N. C., 26, Winston 27, Greensboro 28, Raleigh 29, Washington, D. C., May 1.
KNOWLES, THE (Hypnotists: Elmer E. Knowles, mgr.): Birmingham, Ala., April 18-23.
PAULINE (Hypnotist; Chas. Hine, mgr.): Ellicottville, N. Y., April 18-20, Cattaraugus 21-23.
SOUSA AND HIS BAND (Frank Christianer, mgr.): Detroit, Mich., April 19, Grand Rapids 20, La Porte, Ind., 21, Chicago, Ill., 22, Valparaiso, Ind., 23, Chicago, Ill., 24, Ft. Wayne, Ind., 25, Columbus, O., 26, Cincinnati 27, Louisville, Ky., 28, St. Louis, Mo., 30-May 27.

Received too late for classification.

A RABBIT'S FOOT: Johnson City, Tenn., April 20, Bristol 21, Abingdon, Va., 22, Marion 23, Wytheville 25, Pulaski 26, East Radford 27, Salem 28, Rocky Mount 29.
AMERICAN STOCK (Oliver Martell, mgr.): Ottawa, Ill., April 18-23.
BARD BROTHERS' SHOWS: Harrisburg, Pa., April 19, 20, Lebanon 22, 23.
BONNAIR-PEICE (Wm. N. Smith, mgr.): Virilia, I. T., April 21-23, Muskogee 25-27, South McAlester 28-30.
COOK OPERA HOUSE STOCK: Rochester, N. Y., April 18—indefinite.
GIBNEY-WEED STOCK (Roy E. Weed, mgr.): Peoria, Ill., April 18-23, Quincy 25-30.
HARRIS-PARKINSON STOCK (Robt. H. Harris, mgr.): Jackson, Tenn., April 18-23.
HENRY'S, HI, MINSTRELS: Niles, O., April 19, Sharon, Pa., 20, Meadville 21, Franklin 22, Oil City 23, Titusville 24, Warren 26, Kane 27.
MAIN'S WALTER L., CIRCUS: New Castle, Pa., April 25, Monessen 28.
MYERS, IRENE (Will H. Myers, mgr.): Pittston, Pa., April 18-23, Scranton 25-30, Wilkes-Barre May 2-7.
PROFESSOR NAPOLEON (R. Wade Davis, mgr.): Nashua, N. H., April 22, 23, Leominster, Mass., 29, 30, Lynn May 6, 7.
RYAN, DANIEL: S. Norwalk, Conn., April 18-20, Stamford 21-23.
THE HEART OF TEXAS (A. Villair, mgr.): Mechanicsville, N. Y., April 19, Greenwich 20, Whitehall 21.
THE MIDNIGHT EXPRESS (W. J. Berthick, mgr.): Grand Rapids, Wis., April 21, New London 22, Clintonville 23, Shawno 25, Oconto 26, Marinette 27.
TWO MERRY TRAMPS (McVenn and Velter, mgrs.): Eau Claire, Wis., April 21, Nellisville 22, Stevens Point 23, Wausau 24, New London 25.
WARDE AND WADE'S MINSTRELS: Jamestown, N. D., April 20, Valley City 21, Casselton 22, Detroit, Minn., 23, Little Falls 25, St. Cloud 26, Anoka 27, St. Paul 28.

OPEN TIME.

INDIANA.—Michigan City—Armory Opera House, April.
Middletown—Elliott Opera House, April and May.
IOWA.—Creston—Temple Theatre, April.
MICHIGAN.—Muskegon—The Grand, April 25-28; May 2-7.
Owosso—Opera House, April.
MISSISSIPPI.—McComb—New Opera House, April.
NEW YORK.—Amsterdam—Opera House, April 30 and May.
OHIO.—Kenton—Dickson's Grand, April 25, 26, 28, 29, May 2-7, 9-13, 16, 17, 23-27, 30, 31.
PENNSYLVANIA.—Altoona—Eleventh Avenue Opera House, April 28, 30, May 2, 4, 7, 9-11, 13, 16-21.
Sharon—Morgan Grand, May 3-6, 9-12, 14.
WEST VIRGINIA.—Martinsburg—Central Opera House, April and May.

THE ELKS.

At the annual election of Youngstown, Ohio, Elks, No. 55, Hugh McElroy was chosen Exalted Ruler.

Past Exalted Ruler J. Brua Hoyer installed the following officers of Chambersburg, Pa., Lodge, 600, B. P. O. Elks, for the ensuing year: Exalted Ruler, George A. Kyner; Esteemed Leading Knight, John F. Kirby; Esteemed Loyal Knight, Walter F. Hollar; Esteemed Lecturing Knight, A. L. Rodgers; Secretary, N. B. Heefner; Treasurer, W. S. Hoerner; Tyler, J. O. Totten; Trustees, J. Brua Hoyer, P. Brough Montgomery, and Raymond E. Appenzellar. The following officers were appointed: Esquire, W. O. Nicklas; Inner Guard, Frederick F. Hilbert; Chaplain, Robert T. Crisswell; Musician, Frank N. Emmert. Past Exalted Ruler Raymond E. Appenzellar is Representative to the Grand Lodge.

Meriden, Conn., Lodge, No. 35, B. P. O. E., has elected the following: Exalted Ruler, Thomas Landrigan; Esteemed Leading Knight, James Conlan; Esteemed Lecturing Knight, William McMahon; Esteemed Loyal Knight, William Weigand; Secretary, H. A. Pragemass; Treasurer, S. Bernstein; Representative to Supreme Lodge, F. L. Cowing. The lodge is in excellent standing, having 400 members. Fourteen candidates were initiated, and ten applications received. After the business a social session. The members of the May Fiske Stock company were royally entertained by the lodge.

These new officers have been installed by the lodge at Boise, Ida.: Exalted Ruler, John J. Blake; Esteemed Leading Knight, Milton G. Cage; Esteemed Lecturing Knight, E. E. Garrett; Secretary, Harry Worthman; Tiler, W. E. Childs, Esquire, James H. Stephenson, Jr.; Trustee, B. S. Howe. Esteemed Loyal Knight C. J. Sinsel, who is absent from the city, will be installed on his return.

Lynn, Mass., Lodge of Elks installed the following officers 10: Edmund S. Higgins, Exalted Ruler; William H. Desmond, Esteemed Leading Knight; William H. Barry, Esteemed Loyal Knight; Michael F. Winston, Esteemed Lecturing Knight; John D. O'Shea, Secretary; Frank G. Harrison, Treasurer; Dennis F. Casey, Tiler. Past Exalted Ruler Francis Quinlan is the representative to the Grand Lodge convention. Treasurer Harrison, who is chairman of the Entertainment Committee, reported that the rehearsals for the grand extravaganza that is to be put on at Lynn Theatre for a benefit May 6, 7 are in progress.

Fremont, Neb., Lodge, 514, gave a complimentary social session to Elks and their friends April 4. The Troubadours, a traveling musical company, were engaged to give a concert, and then dancing followed till a late hour.

The Ludington, Mich., Elks elected the following officers for the ensuing year: A. A. Kiesar, Exalted Ruler; A. Kiesaburg, Leading Knight; M. Magines, Loyal Knight; Charles C. Coswell, Lecturing Knight; A. D. Rose, Secretary; H. Hallett, Treasurer; M. Whalin, Tiler.

One hundred and fifty Elks, with their ladies, from Des Moines attended a performance of The Queen's Messenger given by the girls of the State Industrial School at Mitchellville, Ia., 1.

The Elks of Des Moines now expect to occupy their new club house, which is one of the finest in the West, about May 1. This lodge has elected the following officers: Exalted Ruler, John E. McDonnell; Leading Knight, Dr. Knott; Lecturing Knight, George Cooper; Loyal Knight, Will Hahnan; Esquire, Lew Burnett; Trustee, Simon Cassidy; Outer Guard, William Hazeman; Grand Lodge Delegate, Frank G. Keist.

Le Mars, Ia., Lodge, No. 428, B. P. O. E., elected officers March 21 for the coming year as follows: P. A. Boland, Exalted Ruler; Robert Black, Esteemed Leading Knight; Fred Becker, Jr., Esteemed Loyal Knight; G. A. C. Clarke, Esteemed Lecturing Knight; Math Delahunt, Treasurer; O. H. Loudenslager, Secretary; J. F. Beattie, Tiler; M. W. Richey, Trustee; R. H. Somers, representative to Grand Lodge.

Huron, S. D., Lodge B. P. O. E., 444, elected the following officers March 28: Exalted Ruler, E. B. Dinneen; Esteemed Leading Knight, M. L. Tobin; Esteemed Loyal Knight, T. M. Simmons; Esteemed Lecturing Knight, W. A. Roberts; Secretary, N. M. Wardall; Treasurer, George C. Fullenwelder; Tiler, J. J. Salisbury; Trustee for three years, John A. Sauer; Past Exalted Ruler Robinson, representative to the national convention. Excavating has been commenced for the new Elk Building.

A new lodge was installed at Opelika, Ala., 8, the installation being instituted under the supervision of Grand Deputy J. Robert Jones, of Huntsville, Ala., and in the presence of about forty members of the Montgomery Lodge. There are about eighty charter members, and the enthusiasm exhibited indicates a large membership after the organization has been perfected. The names of the elective officers are: L. M. Cooper, Exalted Ruler; John E. Lyons, Esteemed Leading Knight; Dr. W. J. Love, Esteemed Loyal Knight; T. D. Samford, Esteemed Lecturing Knight; Homer G. Smith, Secretary; Joseph H. Smith, Treasurer.

J. J. Laughran, secretary of Birmingham, Ala., Lodge, 79, sustained a fracture of his left arm 10 by being thrown from his buggy. He was going to a fire. The horse became frightened and ran away, throwing him out.

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Bohemia,	The Head of the Family,
Captain Jinks,	Major Andre,
The Climbers,	The Social Swim,
The Cowboy and the Lady,	The Stubbornness of Geraldine,
The Frisky Mrs. Johnson,	The Way of the World.
Glad of It,	
A Superfluous Husband,	

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ACTING NOT MANUAL LABOR.

AN Ohio judge has decided that acting is not manual labor, although a bit of illustrated testimony in his court in the case upon which his decision was based seems to have been laborious. It may be said that a judge in the court below on witnessing the same illustration decided that the acting in question was manual labor, but decisions below do not count after their reversal upon appeal.

The case in question was peculiar. It seems that a man in Cleveland engaged in a commercial pursuit decided to "take a flyer" in theatricals. To most persons unused to the hazards of the drama such a venture is hedged with many of the uncertainties as to success that confront the lamb in Wall street. This Cleveland venturer was a bookkeeper, and he devoted a part of his savings to taking out a German dramatic company, intended to play small towns, in the hope of improving his finances. The venture was a failure, and the principal actor, upon the return to Cleveland, brought a suit for attachment against the salary of the amateur manager earned by the latter as a bookkeeper, the actor proceeding under a law that protects the laborer, undoubtedly on the theory that he is worthy of his hire.

The judge in the original court, before whom the actor is said to have given "a most realistic exhibition," decided that acting was manual labor, and allowed judgment against the defendant. The case was carried to the Court of Common Pleas, before Judge DISSETTE, before whom the plaintiff actor enacted the more strenuous episodes of his part, that of the father in Sudermann's Heimath, known in English as Magda. "Again," says a chronicler of the case, "he became a palsied old man and shook and quivered with assumed old age. Great drops of sweat stood out on his forehead. His acting was as near labor as anything the court had seen. 'It is very hard,' said the actor, when he had concluded. 'In the part I have a strenuous daughter, and it is hard acting. Ach, yes! it is more than that—it is hard labor.'"

Here, indeed, was a crucial test for an actor, the audience being the court, which should show appreciation of his work by awarding judgment in his favor, or condemn it as something not recognized as actual labor by finding for the delinquent manager, who thus would escape his debt. But a court is by no means sympathetic, and the law has no bowels of compassion. It is the letter of the statute that must be observed by the judge, and it was the letter of the law and the strictest construction of the phrase "manual labor" that here prevailed. Judge DISSETTE decided that the law in question was meant to protect manual labor, "but involved essentially muscular effort." The judge admitted that the acting of the plaintiff "was as near labor as acting could be"—which, by the way, the actor intended it should be, no doubt—but that, in his opinion, acting "is not work or labor in the meaning of the law," and therefore he reversed the judge below. It may be that there are judges who might hold differently in some cases of acting, but sufficient unto the day is the legal decision thereof.

ACTIVITY OF AMATEURS.

FROM the amateur theatrical events chronicled by THE MIRROR during the season, it would seem that the number of persons cultivating the drama unprofessionally has become greater than ever.

For instance, in THE MIRROR of April 9 no less than twenty-five amateur events were recorded. These took place in various States, and being but the more notable of perhaps twice as many more, simply serve to suggest a wonderful activity on the part of those—most of them young persons—whose modest efforts in the drama make indirectly for the benefit of the regular theatre, which probably in the growing generation will find a vast body of lovers of the stage.

THE MIRROR several times has noted the growing attention paid to the drama in colleges and other institutions of learning. It is significant of this attention that of the twenty-five amateur events recorded for a single week in this journal ten took place in or under the auspices of colleges and academies. The amateurs of these institutions played in The School for Scandal, The Merchant of Venice, King Lear, As You Like It and other classics, as well as in modern drama and farce. Of the other events several were by dramatic clubs under the auspices of fraternal orders and churches, showing that there is hardly a branch of the social system nowadays that does not take an active interest in the drama.

The dramatic instinct is universal, and as the restrictions based on false premises that formerly discouraged its cultivation and expression relax or pass away, that instinct will enjoy full liberty, to the pleasure of those immediately active and those that fall under the influence of its demonstrations, as well as to the greater happiness of the race as a whole. The theatre never has been as popular as it is to-day, and those who administer it should develop its opportunities along the lines that will appeal to the better senses of the great public, and for the greatest good to the greatest number.

"PERMISSIBLE CRITICISM."

THE sensitiveness of most artists—and particularly of most music artists—to criticism is both a tradition and a living fact. Of course, there are actors that resent criticism, which often is instruction, although seldom or never so accepted, but more commonly it is the music artist, either singer or instrumentalist, that regards unfavorable comment as the most distressing discord in life.

KUBELIK, the young violinist, evidently has the failing of his kind, for some time ago he sued the *Frankfurter Zeitung* for an alleged libel in its comment on one of his performances in Vienna. The paper named described his playing as a "specialty," and his expression as "stupid and brooding." The court, after considering this case, dismissed the complaint, holding that the language used by the critic "did not pass the limits of permissible criticism."

While the mood of young musical genius as a rule often may be described as "brooding," it is not amiable in a critic to use the word "stupid" in association with any clever manifestation. But from this decision it is again made clear that a critic, on general principles, will be upheld in the use of language that may be an offense to the person criticised. Such holdings have been multiplied in courts of all countries that have art institutions, and the occasional protest against freedom of expression by critics that is voiced by the wounded serves only to call attention to this fact.

NOBODY WILL TRUST IT.

Portland, Me., Press.

If the Theatre Trust doesn't watch out, nobody will trust it.

THE LATE ROBERT GRIFFIN MORRIS.

Robert Griffin Morris, the playwright and journalist, who died at Ocean Grove on April 9, was one of the most remarkable men associated with the theatre in America. Naturally he was known to members of the dramatic profession solely as a playwright, and his activity in that line of work made him, many years ago, a man of mark. But in his own estimation playwriting was not his chief forte. He prided himself on being a good newspaper man, and assuredly his achievements in that field were worthy of the highest admiration.

Mr. Morris was born in England fifty-six years ago, and when a lad he was taken to India by his father, who was an officer in the Prince of Wales' Regiment. In Simla he met and knew intimately many men, then young, who since have become famous officers in the British service. He himself entered the service, but before long the sea lured him, and he left the army to study navigation. At the age of eighteen he was a full-fledged mariner. His career at sea was, however, cut short by an accident that maimed him for life. He was sent, at the head of a party of seamen, to the rescue of a British vessel whose crew was disabled by scurvy. Scarcely had he taken charge of the ship when she was overtaken by a fearful storm. The month was February, and so bitterly cold was the weather that the majority of the men aboard were frozen to death. When Mr. Morris was taken off by a pilot boat it was found that his feet were so badly frozen that amputation was necessary. The operation was performed in New York, and Mr. Morris passed the period of his convalescence at the Sailors' Snug Harbor on Staten Island.

After recovering from his injuries sufficiently to be able to walk Mr. Morris entered the journalistic field. His work met with prompt appreciation, and he soon rose to a prominent position in the newspaper world. He was one of James Gordon Bennett's chief lieutenants, and he enjoyed the friendship and good will of many prominent government officials. General Grant was particularly fond of him, and for some time Mr. Morris accompanied that great American on his travels, acting as his official correspondent.

Mr. Morris wrote thirty-nine plays and one hundred and eighty-seven short sketches, besides writing countless songs and encore verses for various opera and minstrel companies. Some of his plays have been acted almost without interruption for twenty years. At the time of his death Mr. Morris had just completed a comedy entitled A Queer Genius, which, it is said, will be produced next season.

BOOKS AND MAGAZINES.

James Huneker, the brilliant dramatic critic of the New York *Sun*, is the author of a fine-looking red and gold volume of twenty-four unusual short stories. It is published by the Scribners. It opens with a wicked thing called "The Lord's Prayer in B," which is followed by a good-naturedly cynical tragedy entitled "A Son of Liszt." Both are worthy of de Maupassant And the next, "A Chopin of the Gutter," might have been tossed off by Balzac to win a wager from Théophile that he could not write a little masterpiece in two hours and a half. That Chopin, at his stringless, soundless piano, in his attic near the Parisian sky, will linger long in the memory. "The Piper of Dreams" is a composer whose mission it is to bring about chaos—to "ruin civilization"—with his music. It is a fascinating idea. Mr. Huneker, in this wonderful writing, makes one see music. The passages beginning on page 58 and running to the end of the story are Hugo-like in their descriptive tremendousness. "An Emotional Acrobat" is a tragic gem, with not one superfluous penstroke in it. There is not space to enumerate the beauties of the nineteen other stories, but it can be conscientiously said that the entire volume is packed with unusual themes, treatment, words, phrases, wit, humor, and that it deserves to stand on the library shelves between two volumes of de Maupassant and Daudet—one of the best of each. And all the stories appeal to professionals—actors and singers. It should be in the grip of every professional touring the country, for it will make the passage of time unconscious.

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The Critic for April is a fine number in every respect and a credit to its twenty years' editor, Jeannette Gilder. Its April flowers are "Death and the Crown," by about the rarest spirit on earth to-day, Maurice Maeterlinck, and a heretofore unknown poem by Robert Browning, "A Miniature," sent to *The Critic* by Dr. W. J. Rolfe, the Shakespearean scholar. There is no mistake about the poem being Browning's. If it is doubted, listen to the last stanza:

"Then hie home where the wide Loire lies
Warm in the light of its fleur-de-lys.
All I know is, her brave, sweet eyes
Brighten a bit of this world for me."

That is glorious Robert at his sweetest and best.

—

Elbert Hubbard's "Little Journeys to the Homes of Great Philosophers" for April is devoted to Mr. Hubbard's trip to the villa of Marcus Aurelius, and he tells his readers just how that great man impressed him. It is a very interesting human document.

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NEW PUBLICATIONS.

Books Relating to the Drama and Music.

"The History of American Music," by Louis C. Elson. Imperial 8vo. $5. The Macmillan Company, New York.

"The Life of an Actor," by Pierce Egan. $1.50. D. Appleton and Company, New York.

"William Butler Yeats and the Irish Literary Revival," by Horatio Sheafe Krans. McClure, Phillips and Company, New York.

Goethe's "Egmont," with introduction and notes by James Taft Hatfield. D. C. Heath and Company, Boston.

"Plays, Acting and Music," by Arthur Symons. $2. E. P. Dutton and Company, New York.

A DREAM.

Last night I dreamed that I died and went to heaven. You may think it strange that I dreamed I went to heaven—but you know what they say about dreams.

"Who are you?" said St. Peter.

"An actress," was all I could think of, to save me!

"Hu!" said St. Peter, with a saintly grunt. "Poor devil! How many shows have you been with this year?"

I started to tell him the names of four shows I had been with, but he stopped me.

"How so many?" said he.

"Well, I received my notice from the first, the next two closed, and I finished the season with the fourth."

He eyed me suspiciously, as he closed his notebook.

"I have heard of you. O. Knockem Again said that all four shows would have stayed out longer if you had not been with them."

And I awoke before I could ask St. Peter if O. Knockem Again got by him with that hammer.

AGNES TEMPLETON.

ACTORS' SOCIETY BUILDING FUND.

The building fund of the Actors' Society grew last week to the very encouraging figure of $1,950.51. Through a typographical error in the last issue of THE MIRROR Will T. Hodge was credited with a subscription of 50 cents. As a matter of fact Mr. Hodge added $50 to the fund. The subscriptions last week were as follows:

Benefit (Philadelphia), $375.
Church, Jessie, $5.
Daly, William Robert, $2; David, Thomas, $5.
Friebus, Theodore, $4.
Grisel, Louis R., $5.
Hart, Georgia, $1; Harvey and Wood, $10; Helton, Alf., $1; Herman, Valborg, $1; Hoyt, Edw. N., $2.
Johnstone, Mamie, $5.
Kellie, Edw. E., $1.
Luby, Edna, $1.
Randall, William R., $1.
Sheehan, W. T., $2.
Thomas, Harry J., $1; Thomas, Ida A., $1.
Willard, Harriet, $1.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

C. M. S.: Mrs. Elitch-Long.

MRS. F., Westboro, Mass.: His address not known to THE MIRROR. Write to him care of THE MIRROR.

LATHROP: You ask for information anonymously. See a theatrical lawyer. Or write to American Dramatists' Club, sign your letter and give your address.

MARK ROWE, Woodstock, Can.: Your list of caricatures seems to be practically complete. To put a searcher on the files of THE MIRROR from August, 1895, up to date, to absolutely verify your one hundred and twenty items, would involve a week's constant application of at least one man.

MABEL L., South Bend, Ind.: 1. If the author of a copyrighted book is dead you must get the written consent of his publisher or executor or heirs, or else into trouble. 2. You split royalties or pay money down according to agreement. 3. Royalties run from five per cent. of the gross upward.

E. B. CLIFTON, Philadelphia: THE MIRROR would gladly tell you of her whereabouts if it knew. Perhaps her name may appear in the correspondents' letters from week to week. If you send a letter, care of THE MIRROR, it will be advertised, and forwarded at the earliest moment.

T. J. C., Brooklyn: 1. About every paper in New York had the cast of the principals in The Wizard of Oz in its columns last Tuesday, and yet you write to THE MIRROR for it. See this week's MIRROR. The entire cast would eat up too much of THE MIRROR'S space. 2. See THE MIRROR'S letters from correspondents for other cast. 3. Sign your name hereafter. Initials alone won't do.

F. A. LA B.: 1. There are no free dramatic schools in New York. 2. No evening classes. 3. The method to obtain a position is to apply for it. 4. The salary question you will have to settle with the manager. 5. Stock companies do not furnish all costumes, except in costume plays. 6. By acting for a teacher or actor. 7. Read Shakespeare and the standard plays. 8. Sign your name to your letters.

WILBUR PARTRIDGE, Portsmouth, N. H.: 1. Fred Stone, the Scarecrow of The Wizard of Oz, as a boy used to walk the tight rope in a circus. But so did Edmund Kean. Mr. Stone is considered by such authorities as James J. Corbett, George Fuller Golden, and Billy Elmer the best boxer in the profession. Mr. Corbett says that Mr. Stone could be the champion middleweight if he wished to enter the ring. Edmund Kean was a fine boxer.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress, at Washington, D. C., April 7 to 14, 1904.

A DANGEROUS GAME. By Charles J. Campbell and Ralph M. Skinner.
FACING THE ENEMY. By Celie Ellis.
GOING TO THE CITY. By John C. Meany.
DER GRUNE ZWEIG. By Felix von Philippi.
HALF A GHOST. By Ralph Somerville Thompson.
THE HOUSE THAT JILL BUILT. By Lincoln Balch.
IN THE WRONG PEW. By William Warren Norton.
THE MATCHMAKER. By William Warren Norton.
MAYOR OF TOKIO. By C. J. Campbell and R. M. Skinner.
LES SALTIMBANQUES. By Maurice Ordonneau.
SOMNAMBULIST. By William Warren Norton.
THE VAMPIRE OF NABESHIMA. By Florence Heathcote.
WHAT THE SHIP BROUGHT. By Celie Ellis.
WILD ROSE. By Eudora Belle Cauthorn.

LETTERS TO THE EDITOR.

Regarding the Late Minnie Monk.

NEW YORK, April 9.

To the Editor of The Dramatic Mirror:

SIR.—As an old and close friend of the late Minnie Monk—a friend of fifty-four years' standing—pray permit me to contradict certain misstatements about her career that have been published since her death.

First, let me contradict the statement that she was born in Germany and came to this country with her father and sister Ada when a little child. Minnie Monk's mother came to America (Boston) when she was still in her teens. She (Mrs. Munck) was born in Leipsic, Germany, of noble parentage, and had been in America before she met her husband for nearly ten years. Minnie Monk and her twin sister Jennie were born on a steamboat plying between Boston and New York on Oct. 20, 1844.

Secondly, your humble servant (who was then under the name of Clara Mann) and Ada Munck joined the Marsh Juvenile troupe in 1855 and two weeks later Minnie and her twin sister joined the same company. We remained with Marsh nearly two years. Minnie Monk's first success was made in Washington at Ford's Theatre in 1864. Edwin Forrest was playing an engagement there, and the night in question the piece of Jack Cade was up. Mrs. J. R. Scott, who was to have played the Widow Cade, was taken suddenly ill. There was consternation, for presumably no one was up in the part, when Minnie, who was only a little out of ballet, pulled the coat sleeve of "Papa" Wright, who was Forrest's stage-manager, and said: "Papa, I can play the part." While Mr. Wright smiled at the assurance of the ballet girl whom he had known three years before at the Winter Garden, New York city, he spoke to Mr. Forrest. The tragedian, instead of laughing, and being ever ready to help the ambitious, called Minnie to him and said, "How do you know you can play the part?" Minnie said timidly, "Because, sir, I have understudied the part." The remark so pleased Mr. Forrest that he rehearsed her, and at night she played the part. Mr. Forrest was so delighted that at the fall of the curtain, before all the company, he complimented her and said, "Miss Monk, you are a very ambitious young lady. You deserve great credit and you will, I am sure, succeed in your chosen profession." I can vouch for the truth of this as I was on the stage (as a ballet girl) and heard the words, which to Minnie were the sweetest she had ever heard. Yours most respectfully,

KATHRINE M. EVANS.

Captain O'Blunder Again.

SUMTER, S. C., April 5, 1904.

To the Editor of The Dramatic Mirror:

SIR.—Please allow me to thank you for the attention which my letter of inquiry in regard to Captain O'Blunder, or, The Brave Irishman, received in two issues of THE MIRROR, Feb. 20 and 27. Since then I have heard from Mr. R. Farquharson Sharp, of the British Museum, who says:

"The Brave Irishman is not by Richard Brinsley Sheridan, but by a certain Thomas Sheridan, who was a teacher of elocution in Dublin. It was produced at the Theatre Royal, Dublin, in 1759, and is an adaptation (unacknowledged, I believe, by the adapter) of Moliere's Monsieur de Pourceaugnac."

In addition to the above I can say that I have been fortunate enough to secure a god copy of "The Theatrical Remembrancer," London, 1788, which ascribes the little farce in question to Thomas Sheridan, in the following language:

"Captain O'Blunder. Written at school, and acted about 1741."

But there are no marks whatever to indicate whether it was ever printed or not, or the size of the publication. Moliere's name does not seem to be mentioned in this book, but among the "Anonymous Plays," which appeared from "1700 to 1710," I find "Monsieur de Pourceaugnac; or, Squire Trelooby. C. Acted at Lincoln's Inn Fields. 4to. 1704." Very sincerely yours,

THOMAS E. RICHARDSON.

P. S.—In volume 6 of "Jones' British Theatre," Dublin, 1795, I find a comic opera ascribed to "R. B. Sheridan, Esq." I quote the title page exactly as I find it:

"The Governess. A Comic Opera. By R. B. Sheridan, Esq. Adapted for Theatrical Representation, as Performed at the Theatres-Royal, Drury-Lane, Covent Garden, and Smock-Alley. Regulated from the prompt-books by permission of the managers. Dublin: Printed by Graisberry and Campbell for William Jones, No. 86 Dame Street. MDCCXCIII (1793). 59 p."

As I cannot find this ascribed to R. B. S. elsewhere—not even in Bohn's edition, 1848, of the Dramatic Works of R. B. S., and a Memoir of his life—I thought I would like to know if it is a fraud or not. Very truly yours,

T. E. R.

THE USHER

The New York Theatre Managers' Association has declared against the lithograph and the accompanying ticket evil. This is a wise and commendable move. If the window displays are abolished it will cut off at least 15,000 deadheads a week from the theatres of this city, and give a quietus to the cut-rate ticket trade.

The result should be a decided gain in receipts. The experiment has been tried in Boston and other cities with excellent effect. It will save money for both the theatre managers and the attractions.

Another worthy resolve of the Association is to revive the 10-cent tax on complimentary tickets for the Actors' Fund. This plan was originated several years ago by A. M. Palmer, whose example was followed by a number of other managers here and elsewhere. But it was allowed to lapse, unfortunately—probably because it was not followed universally. If this scheme is put into operation and enforced strictly it will add materially to the Fund's revenues, which need augmenting.

Members of the Association speak of other moves said to be contemplated by the Managers' Association. The most important of these is said to be a project to regulate newspaper advertising conditions.

Some of the members have conceived the idea of reducing the advertising item by agreeing that only small advertisements, of uniform size and display, shall be inserted by the New York theatres, and demanding lower rates from the papers.

If the Association undertakes to put such an agreement into force it will make a serious mistake. Theatre advertising is not such a large factor to the publishers that they would be likely to yield any material reduction from the established rates. Besides, if bill-posting is restricted and the lithograph abolished the newspapers will be the only medium left to advertise metropolitan amusements, and should the newspapers combine to lessen the space given to theatricals in their reading columns the result would be disastrous to the members of the Association, who will probably think twice before they make a serious blunder.

In various cities throughout the country these managers' associations are in process of forming. The plan is to group the local organizations into a national body, and a convention is talked of to be held during the coming Summer.

The stated purposes of these local associations are similar. Among them newspaper advertising, bill-posting, and the requirements of "extra" stage-hands, musicians, etc., by traveling attractions are named as subjects of attention.

It is noteworthy that the stars and managers of attractions are still unorganized, and that their interests are still unprotected.

The movement to form the theatre managers' associations had its origin in the Trust, which holds these managers in a sort of bondage. Here in New York, although the Association is supposed to represent all interests, the theatre managers who are independent of the Trust were not asked to co-operate. The point can be easily seen.

The owners of the ill-fated Iroquois Theatre, of Chicago, have succeeded in selling that property. Rich and Harris are named as the buyers. It has been leased, I hear, to Hyde and Behman at an annual rental of $42,000. Next Autumn it will reopen as a vaudeville theatre, under a new name.

It remains to be seen whether the scene of the lamentable fire tragedy will be patronized by the Chicago public.

Members of the theatre profession would have preferred to see the property pass to other than amusement uses. It is associated with a horror that might have been averted by due consideration of public safety, and that directly has done more to injure, demoralize and destroy American theatrical interests than any other influence that can be named.

Bourke Cockran has introduced a bill in Congress for the relief of the men who signed the bond for The Blue Beard scenery when it was brought into this country from England. The scenery, valued at $19,000, and bonded for twice that amount, was entered at the port of Buffalo in September last. To avoid the payment of duty the scenery was to be removed from the United States within six months. It was destroyed in the Iroquois fire. The Treasury Department was about to bring suit against the bondsmen for $39,000, and Representative Cockran's bill is for the purpose of relieving them from liability. Escape from responsibility in all directions has been systematically sought by various persons concerned ever since the calamity occurred.

THE MIRROR's informant who stated that Kate Claxton receives no credit in the playbills of the present revival for The Two Orphans was mistaken. The programme announces that the version "is played by arrangement with Kate Claxton, its present owner," and this notice has been published since the first performance.

Harvey Denton, of the University of Virginia, epitomizes a situation that many a playwright knows in the following lines which he sends to THE MIRROR:

The manager finished reading, then he folded up the play;
For a moment there was silence, as he sadly looked away.
"Young man, I'm sorry for you, you don't seem to catch the point,
You seem to think we're running a Salvation Army joint;
You seem to think we're dealing out free meal tickets for life,
With a cup and saucer thrown in, and a silver-handled knife.
Why, this play of yours is wondrous; it's a dream of genius rare!
The stage construction's excellent; in fact, beyond compare!
The dialogue is brilliant, the action most intense,
The situations out of sight, the "business" is immense!
And yet you have the nerve to flash this thing upon the Trust!
Well, let me tell you this, young man, right now, before I bust:

We ain't in this business for our health,
Not by a mile!
We're strong enough to stand this strain on wealth;
Well, I should smile!
If by Genius you are haunted, take your talents where they're wanted,
We ain't in the business for our health!

It is not certain just when a new play will be wanted to succeed The Arm of the Law at the London Garrick Theatre, as the English version of the Brieux drama is successful in spite of its gloom, but it will be a new comedy by W. S. Gilbert. This has been in preparation for some time, under peculiar circumstances. While the company are rehearsing the stage-door is locked and the iron curtain is lowered, the object being to prevent any knowledge of the plot and dialogue of Mr. Gilbert's work from getting out. Mr. Gilbert believes firmly in maintaining the secret of his story, so that it shall be a completely novel disclosure at the first performance.

David Belasco, in an interesting *Herald* interview on Sunday, said: "There is at present a dearth of good plays all over the world, and so the managers in mad despair are digging up the dramatic graveyards and reviving old plays to meet the demand."

The reason for the scarcity of plays he ascribes to the fact that there are few producing managers, and consequently little encouragement for young dramatists. The depletion of the ranks of producers, he thinks, has been caused by the predominance of the commercial manager.

Another tendency that Mr. Belasco deplores is the "all-star" cast. He believes that the individual star loses prestige and "confesses weakness" by participating in such performances.

FUNERAL OF SHERIDAN TUPPER.

The funeral services over the remains of the late Sheridan Tupper were held at the Church of the Transfiguration (the Little Church Around the Corner) at noon on April 13, the Rev. Dr. Houghton officiating. The attendance was large, as Mr. Tupper was widely known and held in high esteem in the profession. Preceding the regular church service William H. Crane paid a high tribute to the character of his departed fellow player. Dr. Houghton, always impressive, appeared doubly so on this occasion. His voluntary delivery of the touching poem, "Give Me Thy Hand," brought tears to all eyes. The pall bearers were members of the Edwin Forrest Lodge, Actors' Order of Friendship. The interment, in accordance with the desire of the deceased, was in the plot of the Actors' Fund, of which he was a life member. The committal services at the grave were conducted by the Order of Friendship. The floral tributes were numerous and beautiful. They included pieces from the members of William H. Crane's company, Mr. Crane personally, the Actors' Order of Friendship, the Greenroom Club, and Mr. and Mrs. Joseph Murphy. Mr. Tupper is survived by a widow and mother. The latter, aged seventy-five years, came from her home in Decatur, Ill., unattended. Mr. Tupper had nearly always been associated with established attractions, and being domestic and economical, he left those near him well provided for. Mr. Tupper was born on Dec. 16, 1860, and was forty-three, instead of fifty, as was stated.

GOLDEN ON THE THEATRES.

The sketch question was the topic at the Criterion Restaurant, London, recently, where to a crowded gathering of members and friends of the O. P. Club, under the chairmanship of Ben Nathan, the popular comedian, George Fuller Golden discoursed concerning the influence of the theatre on the music hall man. The lecturer on this occasion was in very genial mood, says the London *Referee*. Mr. Golden regretted that the theatres which had done so much good were now showing a disposition to do harm by checking the development of a taste for the drama, into which taste the music hall patrons were being, so to speak, swindled by the dramatic sketches. If the theatres suffered by the competition of the halls their managers were to blame for relying on plays that were nothing if not depressing. And after all it was the public tastes and the public wants that should be considered. Mr. Golden's lecture was enlivened by several laughable stories; but he concluded in serious mood, and with an earnest and eloquent appeal for the putting aside of prejudice and jealousy and the handing of all the representatives of the stage to provide the best and highest sort of entertainment possible, both in theatre and hall.

STANHOPE-WHEATCROFT MATINEE.

The final matinee this season of the students of the Stanhope-Wheatcroft Dramatic School took place last Thursday afternoon at the Manhattan Theatre. The audience was very large and was generous in its plaudits. The performance was, on the whole, a complete success, and though the long programme offered little of novelty, it was interesting from beginning to end.

The performance began with a presentation of the first act of Henry V. Esmond's comedy, One Summer's Day. The students revealed the atmosphere of the play admirably, and the only grave fault in the presentation lay in the fact that the principal players, almost without exception, were inclined to overact. Amelia Marvin was a picturesque and pleasing Chiara, Lavern M. Titus was an effective Dick, and Gerard Banfield was a capital Tom. The other roles were in capable hands.

In the scene from Leah, the Forsaken, that followed, Lenore Morris displayed considerable talent for emotional acting, and her stage presence was exceptionally good. The strong emotional climaxes were, however, a trifle beyond her present capabilities. The part of Rudolph was fairly well played by William V. Little.

The first act of Arthur Wing Pinero's The Amazons was the next offering. In this, as in One Summer's Day, the students were subjected to unavoidable comparison with professional players. The act was very creditably presented, however, and several of the roles were exceedingly well played. Especially worthy of praise were Sam B. Hardy as Barrington, Beatrice McClure as Lady Noeline, Harry H. Picot as Andre, Howard G. Sloat as Gaifred, and Grace Rauworth as the Marchioness. The costuming was pretty and the stage management excellent.

Next was presented a play in one act, by Ian Robertson, entitled The Pity of It. This little piece is scarcely more than an episode, but it is very human and affecting. The heroine, Rhoda, is deeply beloved by Captain Bond, a strong, manly fellow, but, unhappily, she has bestowed her affection upon a gay, fickle, ne'er-do-well, Captain Hilliard, who cares but little for her. The two officers are about to start for India with their regiments, and the action of the play takes place upon the occasion of the farewell calls of the two men upon the heroine. After dismissing the one suitor she is in turn deserted by the other, and is, at the end, left desolate. Ivy Davis played the role of Rhoda with fine sentiment, naturalness and charm. Her impersonation was in all respects praiseworthy. Sam B. Hardy was a handsome, alert Hilliard and was true to the character in manner, speech and bearing. William V. Little as Bond did a capital piece of quiet, intense acting, and upon his exit he won a burst of well deserved applause.

The next number was William Dean Howell's familiar little farce, entitled Unexpected Guests. It was well staged and well played, particular credit being due Mrs. Goldfinch as Mrs. Campbell, Grace Rauworth as Mrs. Belford, Harry Picot as Mr. Campbell, and Herbert Treitel as Dr. Lawton.

Miss Mary, the next offering, is a well made little dramatic version of Bret Harte's splendid short story, "An Idyll of Red Gulch." Miss Mary, the schoolmistress, it will be remembered, is asked by a woman of the town, Mrs. Morton, to adopt a child of which Mrs. Morton is the mother. The father's name is kept secret. Miss Mary has a suitor—a crude fellow named Sandy—upon whom she looks with favor. She has consented to take the child and is on the verge of accepting the suitor when the disclosure is made that Sandy is the father of the child. Dorothy Gray as the schoolmistress played in precisely the right key of simplicity and womanly earnestness. Linhart Belmont as Sandy was excellent in many respects, but he exaggerated the uncouthness of the character sadly. Anna Ott gave a thoroughly good portrayal of Mrs. Morton, revealing the commonness of the woman by employing many artistic bits of business.

The performance ended with an excellent presentation of the old farce, A Quiet Family, in which Robert Warren played Mr. Benjamin Bibbs; E. G. Newcomb, Mr. Barnaby Bibbs; Lavern M. Titus, Peter Parker; Harry Gregson, Grumpey; Floss Forman, Mrs. Benjamin; Grace Colgan, Mrs. Barnaby; Evelyn Dorian, Miss Summers, and Dorothy Gray, Snarley.

The Summer course of the school will begin on May 2, and in September the first public matinee of the new students will be given.

PLANS OF THE BOSTONIANS.

Certain reports recently published in the newspapers regarding the plans for the future of The Bostonians have misled many persons into the belief that this old organization of twenty-five years' standing is about to depart altogether from its long established policy. While the reports were founded upon fact, they were so worded as to give an erroneous impression.

Loudon G. Charlton, the manager of The Bostonians, briefly outlined the course that is to be pursued, to a MIRROR reporter yesterday. Mr. Charlton said: "The only change in policy contemplated by the directors, the organization being now a corporation, is in the future to provide a separate organization for each new opera produced and to make as many productions as is warranted by each success. For these productions the best talent available will be used, regardless of former or present connection with the organization. The personnel of the present company is the strongest The Bostonians has had for years, and the majority of these artists will fit admirably in the new pieces to be produced.

"But in order to continue the use of Robin Hood, a property that in thirteen years of steady use has played to over two million and a half dollars in gross receipts in something like twenty-four hundred performances, and at the same time to relieve Henry Clay Barnabee from the necessity of playing long seasons of forty or more weeks with the new organizations producing new operas, necessitating arduous travel and discomfort, it is proposed to surround Mr. Barnabee with a company which will play only Robin Hood for a limited season each year, booked in accordance with Mr. Barnabee's personal wishes regarding the length of season, choice of stands and character of houses suitable to the continuance of Robin Hood's success.

"It is obvious that a policy which will serve the requirements of Mr. Barnabee and his Robin Hood company for a limited season in restricted territory will not be at all suitable for the new company or companies playing new pieces; hence the change to separate companies.

"Thus, instead of disintegrating or contracting their sphere of usefulness, the corporation will expand in several directions, and while new successes are being worked out, the old success can be continued."

EDITH WYNNE MATTHISON.

On the first page of THE MIRROR appears a recent portrait of Edith Wynne Matthison, the English actress, who during the past two seasons has established herself so firmly in the favor of American playgoers that she may now be counted among the most popular of the serious actresses on the American stage. She came forward prominently here in the title-role of Everyman, when that morality play was presented at Mendelssohn Hall, and with one accord the dramatic critics of New York gave her unstinted praise for her exceeding grace in acting and her surpassing elocutionary ability. Before coming to America Miss Matthison had long experience in Shakespearean drama in London and the English provinces. She was a pupil of Ben Greet's school of acting, and under his management she made her appearance in Everyman. Besides that role she has played in America Viola in Twelfth Night, Rosalind in As You Like It, Michael in The Star of Bethlehem, and Kate Hardcastle in She Stoops to Conquer. In each of these various roles she has been successful and has compelled the deepest admiration of her audiences.

Robert Rogers, at liberty, 7 East 31st St.

PERSONAL

Photo by McMichael and Gro, N. Y.

MASTERSON.—Mrs. Kate Masterson, for many years a member of THE MIRROR staff and writer for *Ainslee's Magazine*, *The Smart Set*, *Town Topics*, and prominent daily papers, will sail for London on Saturday by the *Minneapolis*. While she is abroad Mrs. Masterson will furnish correspondence for several of the leading weekly and Sunday papers of this city. Mrs. Masterson's first novel, "The Thirteenth Apostle," will be published next month, and before her return she will visit Warsaw, Russia, for material for another book. A $100 prize for the best topical poem was awarded her by *Munsey's Magazine* last week.

TALIAFERRO.—Mabel Taliaferro is to be starred by Liebler and Company within the next three years, on account of her hit as Lovey Mary in Mrs. Wiggs of the Cabbage Patch.

FARNUM.—Dustin Farnum purchased a yacht last week, which he has christened the *Wister* as a compliment to Owen Wister, author of The Virginian, now running at the Manhattan Theatre.

ADLER.—Jacob Adler, assisted by Mrs. Adler, gave a performance of The Jewish King Lear at the Grand Street Theatre last Monday night for the benefit of the Emanu-El Brotherhood. After the performance a loving cup was presented to Mr. and Mrs. Adler by the society. The Rev. Dr. Joseph Silverman made the presentation address.

ODELL.—Governor Odell occupied a box last Tuesday night at Wallack's, where The County Chairman is being played. The house was full of delegates to the Republican convention.

RUSSELL.—Thomas H. Russell, the original Little Lord Fauntleroy, brother of Annie Russell, and now a business man in New York, was married last Tuesday afternoon to Grace Elliott Shields in Richmond, Va. The ceremony was performed in St. Paul's Episcopal Church. After the wedding trip Mr. and Mrs. Russell will go to their home in Short Hills, N. J.

CARTER.—After last Tuesday night's performance of Du Barry at the Meriden Theatre, Meriden, Conn., Mrs. Leslie Carter celebrated her son Dudley's twenty-first birthday, giving a dinner for him and some of his Harvard companions at the Winthrop Hotel. During the festivities Mrs. Carter presented to her son a check for $1000. He is a junior at Harvard.

JUDAH.—Mr. and Mrs. A. Judah, of Kansas City, arrived in town Monday, and are stopping at the Marlborough Hotel. Mr. and Mrs. Judah will sail on the *Columbia* on Thursday for an extended tour of the Continent. They will go from here direct to Hamburg, then to Berlin and Dresden and to Carlsbad, where they will spend about a month. From there they will go to Vienna, Budapest, Venice, Florence, Milan, Lucerne, Zurich, Muncie, and Frankfort, and for a trip up the Rhine to Cologne and Brussels, to Paris and then to London and Ireland, and then back home. Mr. Judah says he has had the biggest season this year he has ever had. Mr. Judah is manager of the Grand Opera House, Kansas City.

WARNER.—During the illness of Cecilia Loftus the role of Perpetua in E. H. Sothern's production of The Proud Prince has been played in Boston, Chicago, Buffalo, and Philadelphia by Affie Warner. Her impersonation has won praise from the reviewers in those cities. Miss Warner is a daughter of the late Neil Warner, and on her mother's side is a descendent of the famous Chippendale family of players.

HERBERT.—Victor Herbert has been working on an opera to be produced next season which he has named The Enchanted Isle. The scene is laid in an imaginary country.

BARRYMORE.—Ethel Barrymore is to sail for England to-morrow, and will appear there in Cynthia. She ended her season here last Saturday night in Cousin Kate at the Hudson Theatre.

OSTERMAN.—Kathryn Osterman is resting at the home of her sister in Toledo.

PALMER.—Josephine Palmer, niece of A. M. Palmer and daughter of the late Will R. Palmer, made her professional debut at Proctor's Fifth Avenue Theatre on Sunday evening, April 10, with her own company, in a sketch called A Rival of Sally, by George C. Harvey.

TELEGRAPHIC NEWS

CHICAGO.

Summer Attractions the Topic of the Town—Notes of the Theatres.

(Special to The Mirror.)

CHICAGO, April 18.

Summer attractions downtown for the approaching season are becoming a topic of especial interest. It would seem that most of the central houses that will not have to close for repairs expect to book more or less solid right through to the opening of the new regular theatrical season. And some of the theatres, under $25,000 bonds to fully comply with the new theatre law by Sept. 1, necessitating closing for a considerable portion of the Summer, are booking all they can. Most of the Summer attractions will be musical, though the Grand has Mrs. Wiggs in July, a heated term booking, by the way, which has caused considerable curiosity and comment. After The Old Homestead engagement ends this week the Grand will be closed for a few weeks for alterations, and then The Wizard of Oz is to return and wiz on toward the warm season, if not into it. Preparations are progressing at the Garrick for the Summer production there of Richard Carle's The Maid and the Mummy, which will take place about June 1. Another Carle attraction, The Tenderfoot, is likely to be a rival attraction, for a few weeks at least, at the Illinois. The chief incidents this week are the reopening of Powers' and the return of The Burgomaster and Checkers. The bills:

Grand Opera House, Denman Thompson in The Old Homestead (second and closing week); Powers', Marie Tempest in The Marriage of Kitty; Studebaker, The Sho-Gun (second week); Garrick, Chinese Honeymoon (second and closing week); Illinois, Fritzi Scheff in Babette (fourth and closing week); McVicker's, Chinese Honeymoon (second and closing week); Great Northern, The Burgomaster; La Salle, Royal Chef (third week); Bush Temple, stock, in Brown's in Town; Columbus, Al. Martin's Uncle Tom's Cabin; People's, May Hosmer and stock in Hazel Kirke; Bijou, Two Little Waifs; Hopkins', Human Hearts; Criterion, Worst Woman in London; Howard's, L. J. Howard and stock in A Mortgaged Slave.

The dramatic event this spring in Chicago will be the engagement of Mrs. Fiske at the Garrick. Interest in her visit will be accentuated by the predominance of musical attractions, and this, with the position she holds, and the well-known excellence of her productions, gives assurance of a most successful fortnight. It is announced that Mrs. Fiske will appear in Mary of Magdala, Hedda Gabler, A Doll's House, Divorcons, Creatine, and A Bit of Old Chelsea. Her engagement will begin May 16.

It is understood here that Jessie Bartlett Davis is to leave the Erminie company after the St. Louis engagement. Mrs. Davis spent Sunday in Chicago.

Mary Shaw, after her special engagement at the Chicago Athletic Club theatre ladies' night, April 20, will visit the fashionable suburb of Oak Park and play an engagement of two nights at the new Warrington Theatre.

Trixie Friganza has been taken from the Sho-Gun cast to resume her role of the widow in The Prince of Pilsen company, which is going to London. Her place in the Sho-Gun cast will be taken by Georgia Caine, who will make her first appearance with the company at the Studebaker to-night. Thomas Leary has succeeded Etienne Girardot as Hanki Pank. Manager Shaw, of the Sho-Gun company, has been transferred to The Yankee Consul in New York, and Jack Pratt succeeds him here.

Madison Corey, after several weeks' work on The Sho-Gun, has gone to Boston to assist George Marion in putting on The Woodland.

George Bowles was in town last week for Frank Daniels, who will follow Fritzi Scheff at the Illinois.

One of the wild rumors of the week was that Pat Shea had got the Iroquois for a vaudeville house.

Lincoln Carter's Too Proud to Beg, with Manager Fred Kimball in charge, came to Hopkins' last week and closed its season there. The child actors, Mildred and Arthur Boylan, got great applause, as usual. With the help of the old favorites of the cast—A. B. Lynds, C. F. Lorraine, Fred Eckhart, Ed West, Frank Swain, and St. George Hussey—the melodrama was performed with remarkable smoothness. Too Proud to Beg is said to have made Mr. Carter about $11,000 this season.

Harry Earle, who was out with Queen of the Highway this season, is in town doing some advance work for the Wallace shows.

Albert W. Taylor, a young Chicagoan, who has had the unusual experience of playing only in Shakespeare during his comparatively brief career on the stage, has been engaged to play Lebeau and Silvius in As You Like It during a Spring tour.

Harry Cowley, of The Fatal Wedding company and the B. P. O. E., was in town last week en route to his home in St. Louis.

Hissing broke loose with vehemence at McVicker's last Wednesday afternoon at a performance of An Irish Gentleman, but it was not directed at Andrew Mack. It was meant in dead earnest for the villain, and seemed to come as much from the orchestra as anywhere else. On the other hand, the audience seemed ready to cheer for the hero (Mack). The fortnight of this star in Chicago has been very successful.

The tide of humanity continues strong toward the Studebaker, and it appears The Sho-Gun will easily run until July.

Fritz Huttman, the young Chicago tenor, has returned from Ann Arbor with flattering notices for his Count Egbert in a trial production of a new opera there.

Eugene Spofford, manager of the Western Weary Willie Walker company, is back at his desk at the Goes printing house again, the company having closed its season last week. He reports success.

Florence Kom, of Chicago, formerly of the Bush Temple stock, has joined Paul Gilmore's Mummy and Humming Bird company.

John Slavin will create the lead in The Maid and the Mummy at the Garrick, Dave Lewis having signed to stay at the La Salle another year. In the company besides Slavin will be Fred Lenox, Louis Wesley, Thomas Heddaway, Albert Adams, Jeannette Priest, and Annie Yeamans.

An English Daisy follows A Chinese Honeymoon at the Garrick.

The twentieth anniversary of Leon Wachsner's directorship of the German Stock company at Milwaukee, which plays Chicago Sunday nights, was commemorated at the performance in the Grand Opera House last night with a triple bill, in which Mr. Wachsner himself participated. The bill was composed of From a Comic Opera, The Hermit, and Jubilee of the Crafts. Mr. Wachsner's management has been highly successful and won him a great circle of friends.

After two weeks of Marie Tempest, The Earl of Pawtucket will come to Powers' for a run.

Starting with a small house in a rainstorm, The Old Homestead rapidly increased its business to a fine patronage. The press unanimously praised the play and Mr. Thompson's acting. The audiences were as enthusiastic as ever.

The cost of remodeling and refitting Powers' Theatre is placed at $70,000, including steel stage, brick proscenium, new staircase from the balcony into the main lobby, rearrangement of boxes, and many other alterations. Manager Harry Powers will certainly have a handsome theatre to meet the new law with, but he may have to display a few fresh paint signs at the reopening to-night. It's a close finish.

Nat Roth and Julian Magnus are in town for the Marie Tempest engagement.

The next reception of the local chapter of the Actors' Church Alliance will take place on the afternoon of April 26 in the Church Club rooms of the Masonic Temple. There will be a short musical and literary programme.

The Columbus Theatre will become a stock theatre May 1 under the management of the owners of the property, Max and David Weber, and with Anne Sutherland as leading woman. Miss Sutherland came to town last week and signed a contract to resume her old position before South Side theatregoers, among whom she is extremely popular. Her leading man will be Fred Montague, formerly at Hopkins', and recently playing opposite to John Griffiths in Shakespeare. Other members of the company engaged are Earl Stirling, Annette Marshal, and Harry Stubbs. Sam Forrest will be stage director.

The Chinese Honeymoon, with Toby Claude instead of Katie Barry, Edward Clarke in the place of Seabrooke, Frances Knight instead of Amelia Stone, Stella Tracy as Mrs. Pineapple, and W. H. Clarke as Hang Chow, has been pleasing the patrons of the Garrick this week and getting some praise in the newspapers for satisfactory performances. The opening week was prosperous. Miss Claude was recalled many times in "The Twining Vine" and "I Want to Be a Lidy," while Edward Clark got numerous encores in "A Little Street in Heaven" and "Dooley."

Louise Beaton made Rachel Goldstein an immense favorite at the Bijou, and the theatre was crowded twice daily all week.

Fritzi Scheff's success in Babette at the Illinois has moved the management to assert that this closing week will make a record unequaled so far at the Illinois by any such an attraction.

Ed F. McCrunish, Charles Huntington, Florence Glover, D. L. McGrath, and Bertha Hollenbec have signed through Bennet's with the Castleton Opera company.

Al. Wilson and The Prince of Tatters pleased large audiences at the Great Northern last week.

An important change in theatre ownership took place last week. Charles E. Kohl, of Kohl and Castle, owners of the big three vaudeville houses, bought the interest of E. P. Simpson in the Bijou Theatre, and thus again became a factor with George Middleton, as Mr. Middleton is the other owner of the Bijou. Mr. Simpson has been one of the owners of the Academy with Mr. Middleton, and it is said has sold out or agreed to terms of sale for his interest there. The sudden appearance of Mr. Kohl in the melodrama circuit is the breeziest bit of news of the week.

OTIS L. COLBURN.

BOSTON.

The Schoeffel Anniversary—Julia Arthur Better—Nance O'Neil—The Church and the Stage.

(Special to The Mirror.)

BOSTON, April 18.

Theatrical attractions have a strong rival this week, for the Horse Show will take society people, but Massachusetts has a holiday on account of Patriots' Day, and therefore things will be averaged up.

The largest audience in town to-night assembled in the Boston and filled up the seats which had been vacant during the opera season save when Calvé sang. There seems no question but that Babes in Toyland will prove another Wizard of Oz so far as patronage is concerned, for it was splendidly received to-night and everything about the production was admired. Of course the chief hit was scored by William Norris, who was just as funny as he was in A Country Girl last year. Marguerite Clarke is an interesting newcomer in the company.

Nance O'Neil attracted a new audience when she returned to Boston to-night, for her long and phenomenally successful season of special matinees had attracted ladies, and the men had had little chance to see her. Consequently there were more men at the Hollis to-night than in any audience that she has yet had here. An interesting revival was made in Elizabeth of England, Giacommetti's tragedy once played by Ristori. The production is better than any that she has yet had in Boston.

Weber and Fields are at the Globe. They have always played to phenomenal engagements here in the past, and that ought to be repeated with Whoop-Dee-Doo and Catherine. Charles J. Ross and Mabel Fenton have never been seen in Boston with Weber and Fields until now; but Lillian Russell, Louis Mann, John T. Kelly, and Peter F. Daly are old favorites.

At the Castle Square to-night was given by all odds the most ambitious production that this home of the stock company has ever known since the time when Cyrano de Bergerac was introduced to Boston in advance of Richard Mansfield. The house was packed to-night to see the production of Parsifal, and the drama made by Marie Doran from the Wagner opera was followed with unquestioned interest. It was a bit heavy but was well presented and the musical features were specially elaborate. Of the cast the chief interest centred in Blanche Stoddard, who made her first appearance as leading lady as Kundry and justified the nice things said of her when she was with Nance O'Neil.

This is the last week of Mrs. Wiggs of the Cabbage Patch at the Park, and the fiftieth performance in Boston was observed by the distribution of torpedo hat pin souvenirs to the ladies. Following the Boston engagement the play will be taken for a five weeks' tour of the New England circuit and will go to New York in September. Meanwhile Candida and Arnold Daly succeed at the Park.

Richard Golden and King Dodo conclude a prosperous fortnight at the Tremont this week, and then will give way to Henry W. Savage's annual Spring production at this house. Rehearsals of Woodland have been so far advanced that it has been found possible to go to Providence and give four performances instead of having just one trial night at Malden.

Wedded but No Wife is another of the matrimonial melodramas which have proved so popular in Boston this season, and at the Grand Opera House to-night it was capitally received with Kate Dal-Glysh in the leading character.

Mother Goose is still at the Colonial.

George Sidney in Busy Izzy has made an emphatic personal success at the Majestic, but this is the last week of the engagement, to be followed by Ward and Vokes in A Pair of Pinks, and that by the return of Buster Brown.

The Lighthouse by the Sea is the melodrama of the week at Boston Music Hall, with a storm at sea and rescue of an ocean liner as the chief sensational features.

At the Bowdoin Square another melodrama, The Gates of Justice, had a special production by the stock company, with Charlotte Hunt as the heroine. Jennie De Haan was introduced in songs between the acts.

Quietly and unostentatiously Stair and Wilbur dropped the Columbia, and the house was closed after the performance on Saturday night without a remark from any one. It had been supposed by some that this firm had leased the house from J. J. Grace, the owner, but it appears that the Shuberts still have about nine more years of tenancy. What will be the future of the Columbia is a mystery, for Stair and Wilbur may open it again in the Fall, the Shuberts may try again, or the building may be devoted to other uses. Meantime the suit against the Boston Elevated for damages resulting from the building and operation of the elevated railroad will come up for an early hearing. Stair and Wilbur will probably not direct affairs at the Hub again, as they have leased the house for four years to the Yiddish players now appearing there.

John B. Schoeffel was honored in a signal manner last week upon the termination of his first quarter century of theatrical management. A complimentary dinner was given in his honor at Clark's Hotel with about a hundred prominent Bostonians present, while many more sent messages of regret at inability to attend. T. J. Barry, the well-known theatrical lawyer, presided. The feature of the evening was the presentation to Mr. Schoeffel of a superb silver punch bowl on behalf of his hosts of friends made during his long connection with the Tremont and Park theatres. Mr. Schoeffel was taken completely by surprise, but responded admirably. He received a number of messages from Lakewood, N. J., where his wife, Agnes Booth, is for a short time. The party sent to Mrs. Schoeffel a handsome alligator traveling bag with silver ornaments as a gift.

At the Park the same night was celebrated by the distribution of the *fac simile* programmes of those distributed twenty-five years ago, when Lotta played La Cigale. Business-manager Andreas nearly dropped dead when a reporter sent by one of the papers to cover the event asked him, "Well, who was Lotta? I never heard of her."

Maxine Elliott's route has been changed a bit, and instead of finishing in New York will have a few one-night stands and three in Providence, closing there.

Julia Arthur and her husband, B. P. Cheney, have returned from California, and are again at the Parker House. She is greatly improved in health after her Winter at Redlands.

Izetta Jewel, who is now playing leads with the stock company at Pawtucket, is to appear after this under the direction of Mrs. H. C. De Mille.

Business Manager Alvah W. Herman and Maud Campbell, of the Busy Izzy company, are to be revived during the present week.

Providence is being visited by a number of Bostonians these days. Last week John B. Schoeffel lavishly entertained a party of newspaper and personal friends who went down to see Nance O'Neil's first performance of Elizabeth of England, and still more went down to-day to see the opening of Albee's stock company at Keith's out of compliment to Lillian Lawrence, John Craig and Maxy Young.

Maud R. Williams, of King Dodo, was the chief guest of honor at the reception held by the Actors' Church Alliance last week. Isabelle Underwood, of the same company, poured tea, and a number of well-known players were present.

The Red Elephant agency has been doing some splendid work in the interests of Blanche Stoddard, who opened her stay at the Castle Square to-day, and she is already attracting more attention than any member of that stock company for a long time.

Only a few people in the theatrical profession were present in the undertaking rooms on Lagrange street, where funeral services were held last week for Mrs. Ada Farwell, known to the stage as Addie Farwell. She was an old-timer, and most of her contemporaries are dead. The services were conducted by Rev. Mr. Daniels, of Barnard Memorial, and a floral tribute was sent from Lewis Morrison's Faust company, with which she was playing at the time of her death.

There was an interesting discussion of the stage and plays at the meeting of the Congregational clergymen last week, and much to commend was found by Rev. W. H. Van Allen, of the Church of the Advent, and Rev. George W. Shinn, of the Actors' Church Alliance. The former said: "More people go to the theatre than ever before. Shall we stand off and continue our fulminations against the stage? The Alliance hopes to influence public taste, and its members can utter approval of clean, wholesome plays, and theatre managers may realise that they lose patronage by putting on unclean plays and gain it by putting on clean plays." Dr. Shinn said: "I would take 100 actors and 100 business men of the ordinary types, and the former would be of a higher moral grade and more respectful toward the church than persons of any other calling." He spoke about the popular idea that the theatre offers terrible temptation to the young, but he said that from what he had heard in his work of the frequent insults met by young girls in business houses, one might just as well urge girls not to become clerks and stenographers.

William Kittredge will not play in Boston as leading man with Nance O'Neil after all. He slipped on the stage during Camille at Providence last week and injured himself so severely that he cannot appear here, and his place will be filled by another. Alonzo Price went to Providence and played at short notice last week.

The Grigolatis, flying dancers with Mother Goose, have receive an offer of a long Summer engagement at St. Louis for the Exposition.

The Face in the Moonlight, one of Robert Mantell's most effective plays, is in rehearsal at the Castle Square for production after Parsifal.

It is quite probable that Nance O'Neil may take a cottage at one of the Summer places near Boston and pass her entire vacation here, although she has been asked to appear as Rosalind in al fresco performances of As You Like It at Long Branch, N. J., and St. Louis. She has already taken the character in similar productions elsewhere.

William Courtleigh has had a tempting offer to go into vaudeville this Summer, to appear in a little dramatic sketch of which he is the author.

JAY BENTON.

PHILADELPHIA.

The Mayor's Theatre Commission at Last Disbanded—Notes of Attractions.

(Special to The Mirror.)

PHILADELPHIA, April 18.

At last the Mayor's Theatre Commission has completed its work, made a final report and disbanded. It certainly made a complete inspection at a great cost to managers, the reduction of seating capacity and the agitation while the commission was in session greatly affecting the patronage.

Friends of James R. Gentry, the actor who is serving a life sentence (originally condemned to the gallows) in the Eastern Penitentiary for the murder of Madge Yorke, are out with a petition to the Board of Pardons.

The Proud Prince, with E. H. Sothern, is in its second and final week at the Chestnut Street Opera House, attracting good houses. William A. Brady's "all star" cast of Uncle Tom's Cabin will give their first production here April 25, for a two weeks' stay.

Robert Edeson is meeting with success in Ranson's Folly at the Broad Street Theatre, this being his second and final week. Joseph Jefferson follows, April 25, with his usual repertoire, changing the programme nightly.

Wilton Lackaye in The Pit opened to a crowded house to-night at the Chestnut Street Theatre, and greatly pleased our theatregoers. The Tenderfoot comes May 2.

The Walnut Street Theatre still remains open with A China Doll, an acknowledged failure and a great disappointment to the interested parties. It was put on here for a run, and then to Atlantic City for the Summer, but its reception here has upset all the calculations. As yet no bookings to follow.

We are certainly coming to the end of the season when Everyman is offered at the Garrick Theatre for a two weeks' engagement. The anniversary of Shakespeare's birthday, April 23, will be celebrated by a change of programme: For the matinee, The Merchant of Venice; evening, Twelfth Night, Edith Wynne Matthison appearing as Portia and Viola; Ben Greet as Shylock and Malvolio.

Mason and Mason, in Randolph and Adolph, attracted their large following to-night at the Auditorium. They give a pleasing entertainment, full of specialties, novelties and a pretty chorus, aided by an excellent cast. Nat M. Wills in A Son of Rest comes April 25; Sis Hopkins, May 2; Why Women Sin, May 9, which ends the prosperous season.

Miss Bob White, with Dorothy Hunting and Frank Deshon, opened at the Park Theatre, with hopes of a lengthy stay. It was well received by an army of local admirers.

Nat M. Willis, in A Son of Rest, is a great favorite in the Quaker City, and in spite of the return dates is always welcomed by hosts of admirers. Buster Brown follows, April 25; first production of Parsifal in this city, May 2.

From Rags to Riches, with Joseph Santley, the boy actor, in the star role, aided by a fair comtette, holds the week at the People's Theatre. Master Santley's role is full of merit and highly appreciated. On the Bridge at Midnight April 25.

At the Old Cross Roads, Arthur C. Alston's company, including the American Four Quartette, hold the week at the People's Theatre, giving a clever entertainment. Soldiers of Fortune April 25.

The Kensington Theatre this week, instead of playing The Signal of Liberty, as originally announced, changed the attraction to the Howard Boston Vaudeville company, which appeared in twelve big specialty acts. Mamie Fleming inaugurates a four weeks' term here April 25 with The Captain's Mate.

The Star Theatre, after being closed for the past three weeks, reopened to-night, and joined the ranks of traveling burlesque combinations as their future attractions.

Forepaugh's Theatre stock company are giving a production this week of The Secret Enemy. The Pride of Jennico April 25.

The Bijou Theatre stock company has already attracted a clientele that insures a large and profitable season, the same seats being reserved with every change of programme. No wonder such is the case, with popular plays, first-class representations, and a company of merit, equal to any $1.50 production. This week they present When We Were Twenty-one, with Joseph Galbraith as Dick Carewe, Cathrine Countiss in the role originally played by Maxine Elliott, Taylor Holmes, Leonora Bradley, and all the favorites in the cast. Business nearly capacity at every performance. Because She Loved Him So April 25.

George Arvine, the popular leading man of Darcy and Speck's stock company at the Standard Theatre, was honored April 14 with a rousing benefit, the programme being The Three Guardsmen. After the performance a banquet was tendered him at the Hotel Walton.

The company at the Standard offers The Winning Hand as the week's attraction, with Mattie Choate and George Arvine in the leading roles. A Life's Story April 25.

The German stock company at the Arch Street Theatre will soon end its season. Programme for this week: The Oriental Journey, Renaissance, The Matrimonial Nest, An Honest Broker, and The Horner Family. As they must vacate the Arch Street Theatre, the committee appointed by the society are looking around for a site upon which to build a new theatre, to be completed early in the Fall.

Dumont's Minstrels at the Eleventh Street Opera House have three screaming skits—viz.: Buss-Ter Brown at School, Laloo and His Bride, and Consabobocken Curfew Law. On Grand Army Night, April 23, all the songs of the Civil War—1861-65—will be sung.

Bostock's Animal Show at the Palace Exchange is giving big lots for the money, and closes April 30. This is the site leased by Charles B. Dillingham for his new theatre, plans of which are already completed. Work will commence shortly, to be finished within six months.

The Ludlam School of Dramatic Art will give its closing performance at the Garrick Theatre afternoon April 21. The Flying Wedge and Young Mrs. Winthrop will be the double bill. The cast includes several prominent ladies and gentlemen eager for histrionic careers.

The Adam Forepaugh and Sells Brothers' Circus gave a monster night parade April 16, preparatory to their opening the season here April 18 for a stay of two weeks. Everything is bright and new, surpassing all their previous efforts for display and novelties. The Porthos, vaulting cyclists; La Famille Lecusson, Aurora Zouaves, the Eddys, Dare Devil Diacolo in his dangerous bicycle act, Mons. Hubert, Szarvasi Frencz Troupe, and the Four Martineks are the special sensational features. The menagerie department is larger than ever and can be truthfully credited as an enormous, expensive show. Opening to-day and to-night to full capacity.

S. FERNBERGER.

WASHINGTON.

Clara Bloodgood a Favorite—Julia Marlowe Entertains the Blind.

(Special to The Mirror.)

WASHINGTON, April 18.

Clara Bloodgood, in The Girl with the Green Eyes, appeared to-night at the New National Theatre to a large audience. Robert Drouet, William H. Tooker, Frank Dekum, Grant Mitchell, Grace Henderson, Jeffries Lewis, Rose Flynn, Edith Shayne, Anita Roth, Edith Taliaferro, Elizabeth Emmet, Katherine Bell and Ellen Rowland are important members of the supporting company. Amelia Bingham is the next attraction.

Joseph Hart and Carrie De Mar, in Foxy Grandpa, have a fine opening at the Columbia Theatre, where again the stars and their bright associates, little Georgie Mack and Bobby Harrington, in this up-to-date musical comedy, score a ten-strike. An admirable supporting company lends valuable assistance in an entertainment that is replete with new and enjoyable features. The Bostonians follow.

At the Lafayette Square Opera House the Eugenie Blair stock company commenced at a last Wednesday matinee an indefinite engagement. The opening bill was Camille, which was given an artistic performance, Miss Blair achieving distinct honors in the title role. To-night Sapho is the presentation, and the star is accredited warm praise for a notably strong performance. The company include amongs its principals Harry Keenan, Edward Mulkay, Seth C. Halsey, Joseph Eggenton, Lucia Huxford, Katherine De Barry, Cora Wells and Gertrude Stanley. The Crust of Society is in preparation.

The Little Outcast, with Annie Blancke, opened to a very large house at the Academy of Music, where this talented little comedienne is a hit as Bob the Newsboy. A good company include True S. James, Frederick Monley, Joseph Smiley, W. A. Meckling, Antoinete Smart, Fred Clayton, Florence Cecil and little Irene Meara. Hearts of Oak follows.

At the Empire Theatre Coralie Clifton's company, in Thelma, a dramatization of Marie Corelli's novel, attracted large and appreciative audiences twice to-day. Martha Beaufort, a talented young actress, is successful in the title role, and the supporting company is capable and strong. A Break for Liberty is next week's underline.

The Daughters of the American Revolution are in convention at Chase's Theatre, in their thirteenth continental congress, the session to last during the week.

President and Mrs. Roosevelt; Mr. and Mrs. St. Gordon, of New York; Mr. Putnam, Librarian of Congress, and Mrs. Senator Henry Cabot Lodge occupied a box at the Columbia Theatre Friday to witness the production of Everyman.

The Sousa concert at the New National Friday afternoon presented a rare musical programme, a feature being excerpts from Parsifal. The attendance was large. Estelle Leibling, soprano; Jessie Straus, violinist, and Herbert L. Clarke, cornetist, were accomplished soloists.

At the Saturday matinee of Ingomar at the National Julia Marlowe had as her guests a score or more of blind people, who have had the play read to them in the musical and reading department for the blind at the Congressional Library.

Barnum and Bailey's advance brigade have arrived, and four performances are scheduled for May 9, 10.

Lillian Nordica will give a song recital at the New Willard ball room next Saturday night for the benefit of the National Homeopathic Hospital. This concert, which has the patronage of over a hundred leading society leaders, is under the management and direction of Katie V. Wilson, Washington's leading musical spirit.

JOHN T. WARDE.

PITTSBURGH.

The Darling of the Gods—Farewell of Stock Company at Grand—New Stock.

(Special to The Mirror.)

PITTSBURGH, April 18.

The Darling of the Gods opened to-night at the Nixon, with Blanche Bates and an excellent supporting company, before a well filled house. Madame Butterfly and My Aunt's Advice will be given on Wednesday afternoon with Miss Bates in both plays. Next week, Bertha Galland in Dorothy Vernon of Haddon Hall.

The Sword of the King is presented at the Grand by the stock company, beginning this afternoon before a fair sized audience. Next

week will be the farewell one of the present stock company when The Taming of Helen will be offered. The supplementary season will open May 2 with almost an entirely new organization; the play announced will be Soldiers of Fortune. Charles Richman will be the new leading man, while Minnie Seligman will be the new leading woman. Among the other newcomers will be Charles Wyngate, Emma Dunn, Harry Ryers, and Miss Lytell. Charles Abbe, Robert Wayne, Dennie Harris, and Willis Martin, of the present company, will remain. Captain Barrington and Gismonda will be the following plays thus far announced.

The Bijou has another of its annual favorites this week—The Great White Diamond, acted by a good company and well staged. The house holds a good sized audience to-night, and business will, no doubt, be good. The Smart Set will follow.

Black Patti and her Troubadours have drawn a large audience to the Empire to-night to see the new edition of Darktown's Circus Day. Yon Yonson for the coming week.

Amelia Bingham and her company opened to-night in Olympe at the Alvin. The Frisky Mrs. Johnson will share the week. William Faversham in Lord and Lady Algy will close the Alvin's season next week.

The attendance was large at the Avenue to-day, where a good vaudeville bill is offered for the week.

Fred Belasco and E. D. Price, joint managers of the Alcazar at San Francisco, stopped off here last week while en route to New York city to see the stock company at the Grand, and incidentally to pay a social visit to Manager Harry Davis.

Welcome news is that Minna Philipps, one of the most popular members of last season's stock company at the Grand, will return to this city to play the roles next in importance to Minnie Seligman during the supplementary season of stock at the Grand. Another old favorite, Alice Gale, will also join the company at the same time.

Regarding some of the retiring players of the present stock company at the Grand: William Ingersoll will rest at his Summer home at Gettysburg, opening in vaudeville next Fall; Eva Taylor will sojourn during the Summer abroad; Louise Rial will join the stock company at Montreal; Marion Berg and Ida Adair will rest during the Summer. ALBERT S. L. HEWES.

ST. LOUIS.

Annie Russell—Summer Opera—Cliff Dwellers and Other Features for the Fair.

(Special to The Mirror.)

ST. LOUIS, April 18.

Annie Russell was seen at the Olympic this evening in Mice and Men. The engagement here is more interesting by reason of the fact that Miss Russell still has, as a prominent member of her company, the venerable lady, Mrs. Gilbert. Oswald Yorke and John Mason, favorites here, were splendidly cast. Richard Mansfield follows.

Lew Dockstader returned to the Century last night for the second time this season, which proves the great popularity of the only Lew. The supporting company is the same as on the former visit. Earl of Pawtucket next Sunday.

Murray and Mack, two comedians who occupy a place on the Irish comedy stage similar to that of Weber and Fields in another sphere, came to the Grand Sunday afternoon for a week's engagement in their popular success, A Night on Broadway. Kitty Beck, a soubrette of exceptional charm, continues to give good support. A Night on Broadway is a farcical show filled with quick action and impossible situations, and a prominent feature is, as usual, the supply of music. Hoity Toity underlined.

The Imperial offers another new play this week, Deserted at the Altar. It abounds in sensational scenic effects and thrilling climaxes. It is of the same class as The Fatal Wedding, which has always been a big winner here. Sandy Bottom next attraction.

The work of Rachel Acton, a St. Louis girl, at the Crawford last week placed that talented young lady once more prominently before the public. She gave a truly excellent impersonation of the character of Barbara Hare in the production of East Lynne. Victory Bateman had the part of Lady Isabel and scored her usual success. A juvenile act given during the performance of the drama took well. The Rader Brothers, handsome and talented boys, have all the finish of old performers. The Two Orphans is the attraction at the Crawford this week. Uncle Tom's Cabin follows.

Over Niagara Falls is at Havlin's.

General Cronje and his staff occupied a box at the Grand Friday night as the guests of James K. Hackett.

Maude Lambert, so well and favorably known to St. Louisians by her splendid work with the Castle Square Opera company, and who is to head the Delmar Garden's big production of Louisiana, was in town the first of last week. She left Tuesday night for New York, but will return about May 1 for rehearsals.

Arrangements have been concluded by L. M. Crawford and the manager of the Rose Cecelia Shay Opera company, of Cincinnati, by which this entirely American opera company is to be brought to the Odeon for the first two weeks of May, thus inaugurating the new Odeon régime of which Mr. Crawford is the head. Miss Shay, it is reported, has a complete company of nearly fifty vocal artists and an orchestra of thirty men. The repertoire includes Carmen, Faust, Cavalleria Rusticana, I' Pagliacci, Il Trovatore, and La Bohème.

Mrs. Gus Rogers remained in town last week visiting relatives. A box party was given at the Century Wednesday night in her honor by David Solomon, her cousin.

The latest addition to the mixture of the strange peoples at the World's Fair is the band of one hundred and fifty Moki, Zuni, and Pueblo cliff dwellers, which arrived in the city Thursday night. The band is intended for the city of cliff dwellers on the Pike at the World's Fair. They are headed by their chief, Governor Ramos Archuleta, a member of the San Juan tribe, and have with them their priest, Clauke, besides a great number of the young men and maidens and sages and seers of the tribes. They came from New Mexico and Arizona and were taken immediately to their homes on the Pike. The most striking feature of the party is Archuleta, their hereditary Governor. He is the proud possessor of a cane given to him in 1863 by President Lincoln and a silver medal presented to one of his ancestors in 1837 by President Van Buren. The medal is an heirloom of the rulers of the tribe to which he belongs. One of the cherished possessions of the band is a sacred American eagle, which was brought along with the party. The bird is an ancient one, probably antedating any member of the band. Other live stock is a quantity of rattlesnakes to be used in the Moki snake dance to be given on the Pike. They have also many of their heathen idols, curios and specimens of their basketry, pottery and bead and burnt leather work, with the materials for making more. Many of the Indians are Christians.

Among the visitors to the great World's Fair last week was Henry Clay Barnabee. The venerable actor said: "I have attended all of the notable fairs on both sides of the Atlantic in the last half century, but I'm of the opinion that the St. Louis show sets a new mark. For greatness and beauty there has never been an exposition to approach this one." Mr. Barnabee will return during the Summer and see the exposition in all its glory.

The one hundred and eight residents of the Irish National Exhibition started from Queenstown on April 16, and expect to arrive in St. Louis April 24. This information is contained in advices received by T. F. Hanley, President of the association. The population of the Irish National Exhibition includes a company of eighteen actors of the Irish National Theatre in Dublin. It includes also Martha Ryan, the prize harp player of Ireland, and Lillie Foley, the prize singer. Six prize bagpipe players are also in the party. The rest of the delegation is made up of salespeople and of demonstrators who will show by actual operations how such goods as carpets, linens, lace, etc., are manufactured in Ireland. The exhibit association has received two hundred and fifty-three cases of materials; eleven hundred additional are now in New York, and three hundred additional are on the sea bound for the exposition.

The great organ in Festival Hall will be ready and in use, if not for the opening of the exposition, at least for the World's Press Parliament, which begins May 16. President Francis has ordered the installation of lights on the stage of Festival Hall, where the putting up of the organ is in progress. The experts sent from the works of the Los Angeles Art Organ Company have declared their willingness to work night and day and to sleep in the building in their effort to push the work to completion. There are now on the grounds the first three carloads of sections of the organ known as the Great and Choir organs, and the main blowing plant, as well as the first section of the building frame. The next shipment of the organ is now on the way in three cars, including two divisions of the Swell organ, the Solo organ and a portion of the Pedal organ. The last shipment comprises seven cars, and includes the Pedal organ and pipes, which will leave Los Angeles as soon as the work has progressed sufficiently in St. Louis to make them necessary.

George C. Hale, president of the Hale Fire Fighters' Exhibition Company on the Pike, and president also of the National Firemen's Association, has notified the Committee on Ceremonies that the association will hold a tournament here on Aug. 22 to 27 inclusive, and that prizes amounting to $10,000 will be awarded to the winners.

General Cronje, one of the several grand old men of the Transvaal Republic, arrived in St. Louis April 8, in company with 200 other Boers, all of whom will be seen at the World's Fair. General Cronje fought well at several places, and was one of the mainstays of the Boer army in the field. He was finally captured through a surrender, and, like Napoleon, was sent back to St. Helena. Unlike Napoleon, he came back. This champion of the Transvaal is 68 years old, and is accompanied by his nephew and grandson and his secretary, who acts as interpreter. The Boer party came to St. Louis in twenty coaches, carrying, besides 200 men, women and children, a heavy outfit that will be employed in showing the methods of the South African Dutch in pursuit of the arts of peace and war. The Boers will be one of the big Pike attractions.

J. A. NORTON.

BALTIMORE.

The Bostonians and the Lilliputians—United States Marine Band Concerts—Sousa.

(Special to The Mirror.)

BALTIMORE, April 18.

The Bostonians appeared at Ford's Grand Opera House this evening in The Serenade. They will present The Serenade Tuesday night and at the matinee Wednesday. Wednesday and Thursday nights and at Saturday's matinee Robin Hood, by Smith and De Koven, will be played, and on Friday and Saturday nights, for the first time in this city, The Queen of Laughter, which is equally impressive in its beauty, tunefulness and sparking melody. In the cast will be H. C. Barnabee, Gertrude Zimmer, and Agnes Brown. Next week, The Man from China.

The Royal Lilliputians in Gulliver's Travels is the attraction at the Maryland this week. A few of those in the cast are: James Rosen, Louis Merkle, Tom Platt, Prince Giovanni, Al. Rice, Herbert Rice, Queen Mab, Selma Gorrner, and Martha Weis. Next attraction, Happy Hooligan.

Charley's Aunt is the offering at Chase's Theatre by the Fawcett company. Frank Craven, whose ability as a comedian is recognized by the patrons of this popular playhouse, plays the title-role, in which he gains new laurels. Supporting Mr. Craven are Laura McGilvray, Alfred Hudson, Jr., Alice Butler, Adolphe Lestina, Florence Roston, Thornton Alexander, Charles Gay, George Schraeder, and Molly Brady. The play selected for next week is Nathan Hale.

At the Bijou Peck's Bad Boy is presented. Helen Myrtle and the comedian, Harry Willis, are the bright particular stars. The play is full of witty lines, humorous scenes, and is musically ludicrous. At the close of the week, Thelma.

The Smart Set is the attraction at the Holliday Street this week. The cast is made up of such performers as Earnest Hogan, John Bally, Tom Brown, Ed Green, Harry Reed, and Lawrence Chenault. A Little Outcast will follow.

Arrangements have been completed by the management of the Lyric whereby the United States Marine Band will be the opening musical attraction for the season of "pop" concerts. Efforts have been repeatedly made in former years to secure this great American band, but the authorities in Washington always were unwilling to grant the necessary permission. These concerts will begin a little earlier this year than last, and the opening concert will be Monday night, May 2.

George Morris, who played the millionaire father in Florence Bindley's production of A Midnight Marriage at the Holliday Street last week, carried his right arm in a sling for several days as the result of an accident which almost caused him the loss of his hand. Mr. Morris was making a tour of the fire ruins Monday last, when a man carrying a large pane of glass accidentally collided with him. Mr. Morris at first did not realize that his hand had been injured, but discovered presently that an ugly three-cornered gash had been made. Nothing serious was anticipated until Wednesday, when the hand and arm began to swell. Mr. Morris immediately consulted a physician, and by the last of the week his hand was healing rapidly.

Charles Grapewin, who played in The Awakening of Mr. Pipp at the Academy of Music last week, umpired a baseball game Friday afternoon between the Orioles and "Foreman's Swatters," an aggregation of professional players gotten together for the contest by "Grand Army" Frank Foreman, which, after a hard fight, resulted in favor of the Orioles, the score being 8 to 7.

John Philip Sousa and his band came back to Baltimore Friday last, after an absence of more than a year and a half, and that his popularity with Baltimoreans has in no manner diminished was shown by the size of the audiences at the three concerts. The soloists were: Estelle Liebling, soprano; Jessie Straus, violinist, and Herbert L. Clarke, cornetist. The Parsifal selections were the most interesting to the music lovers who filled the auditorium.

HAROLD RUTLEDGE.

CINCINNATI.

Maude Adams—Marie Tempest Kate Claxton —New Summer Park.

(Special to The Mirror.)

CINCINNATI, April 18.

Maude Adams opened her engagement at the Grand to-night in The Pretty Sister of Jose. It was her first appearance here in more than three years, and a goodly audience was on hand to greet her. In the company are Henry Ainley, G. Harrison Hunter, Joseph Francoeur, Edgar Selwyn, Mrs. W. G. Jones, Katherine Proctor and others. Francis Wilson follows in Erminie.

Katherine Willard opened as Aria in The Power Behind the Throne at the Walnut yesterday. Both play and star were new to this city, and both made a most pleasing impression. The Runaways is the underline.

Kate Claxton opened what bids fair to be a very successful engagement at Robinson's yesterday, presenting The Two Orphans. Mary Stewart Cone, a well-known Cincinnati girl, is a prominent member of the company.

Die Schoene Schwaebin was the bill of the German company last night. Their season will end April 24.

The new Summer park, of which mention was made some weeks ago, is to be called Monarch Park. Vaudeville will be one of its principal attractions, and the managers now expect to have everything in readiness for the opening May 1. If they succeed it will be in the field several weeks in advance of any of the other parks.

Selma Herman yesterday began her Spring season with a stock company at the Lyceum, the first play to be presented being Between Love and Duty. The engagement is an indefinite one.

Marie Tempest enjoyed a fine week's business at the Grand last week. Nothing better of its kind than The Marriage of Kitty has been seen here in a long time, and Miss Tempest and her admirable little company won unstinted praise for their admirable performances.

Maude Adams will spend much of her time at the Grand this week rehearsing The Little Minister, which she will use almost exclusively on her tour of the Pacific Coast.

Le Voyage de Berluron, by Ordonneau and Grenet, first presented in Paris last July, will be played at the Auditorium Saturday under the auspices of L'Alliance Francaise of this city. If successful, other French plays in the original will follow from time to time. H. A. SUTTON.

THE TOEDTEBERG SALE.

PART II.—SECOND INSTALLMENT.

Dramatic and other Illustrations, including Colored Drawings and Prints, Portraits and Views, Playbills, Autograph Letters, Daguerreotypes, etc.

1694 Fennell (James). Portrait, engraved by Snydef after Doyle (from Polyanthos); Portrait, engraved by Boyd after Wood (from his life). 12mo and 8vo. Rare. (2.) Bought by Long Island, $3.20.

1706 Fisher (Kitty). Mezzotint Portrait, Small folio, half length, facing to left, cup in left hand, by Richard Houston after Sir Joshua Reynolds. Cut down. Fine impression. Bought on order, $3.50.

1712 Florence (Wm. J.). Interesting Collection of Portraits, etc., of the famous comedian, representing him at all stages of his career, and including an original early photo, Masonic Memorial Tribute (32 deg. t, Obituaries, Card of Church Obsequies, printed poem by A. Oakley Hall, photo, lith., and other portraits (in plain dress and characters), together with a number of Mrs. Florence. Some rare ones among them. 18 pieces (As a lot.) Bought on order, $3.

1713 Florence (Mrs. William J.). Daguerreotype Portrait, in plain dress, 12mo, oval. Fine and characteristic. Bought on order, $12.

1717 Foote (Maria). Mezzotint Portrait, as Maria Darlington, folio, full length, dancing in the moonlight, engraved by Lupton after Clint. Fine and rare. London, 1824. Bought by E. G., $3.50.

1720 Foote (Maria). Colored Portraits as Lady Teazle, Moggy McGilpin, and Morgiana; a curious colored caricature, "The Silver Ball polished, by A: Foote & Co.," by T. Jones, 1824, and various other portraits, some scarce. 12mo and 8vo. (8.) Bought on order, $8.

1721 Foote (Maria). Various Portraits, in plain dress and characters, including a colored one as Rebecca, others as Maria Darlington, Moggy McGilpin, etc. 8vo and 4to. (9.) Bought on order, $3.60.

1727 Forrest (Catherine Sinclair). Colored Portrait, in plain dress, 8vo, bust; Newspaper Account of her debut, an Obituary of her, a Scene from School for Scandal, and an Autograph on a leaf of a play book. 4to. 6 pieces. (As a lot.) Bought on order, $3.25.

1728 Forrest (Edwin). India Ink Drawing, Edwin Forrest on the occasion of his last appearance in New York—a reading given at Steinway Hall, under the auspices of the "Forrest Club." Folio. Fine. Bought by Leslie Allen, $4.

1730 Forrest (Edwin). Lithograph Portrait as Spartacus, 4to, full length, with sword and shield, drawn by G. L. Brown, lithographed by Pendleton. Boston, no date. Rare, original. Bought by Long Island, $3.

1734 Forrest (Edwin). Various original reproduced Portraits—colored and uncolored—of the tragedian, including those representing him as Spartacus and Metamora, and the one taken at the Steinway Hall Reading. 8vo and 4to. Fine lot. (10.) Bought on order, $3.

1739 Forrest (Edwin). Bronze Medal, with portrait, A. W. Jones, del.; F. B. Smith & Hartmann, fecit. On reverse: Born in the City of Phila., Pa., March 9, 1806. "Just to opposers, and to friends sincere." Size, 77 mil. Bought by Harlem, $4.25.

1740 —— Silver Medal, with head facing to left, "Histrioni Optimo Eduino Forrest. Viro Praestanti MDCCCXXXIV; rev.: "Great in mouths of wisest censure." By Ingham. (43 mil.). Rare. Same buyer, $5.50.

1746 Fraser (I. J.). Famous Operatic Singer, appeared on New York stage. Lithograph Portrait, in character of Elvino. Folio, half length. Rare. Bears penciled inscription: "W. E. Burton, Esq., with I. J. Fraser's respects." Bought by Long Island, $3.

1788 Gainsborough. Musidora bathing. Line engraving by F. Lightfoot, after Gainsborough. Prettily hand-colored. Oval 4to. Bought on order, $4.

1789 Gale-Jackson. Daguerreotype Portraits (group) of Adeona and Hanna Gale, and Minnie Jackson. All in dancing costume. 12mo. Fine. The Gale sisters appeared at the Broadway Theatre in 1857. They perished in the burning of the Continental Hotel, Phila., in 1861. Minnie Jackson appeared at the New Bowery Theatre in 1859. Bought on order, $10.

1795 Gannon (Mary). Lithograph Portrait (aged 12) as Little Pickle. 4to, full length. Rare original. Bought by Forest, $3.25. This lithograph is excessively rare.

1797 Garrick (David). "Mr. Garrick in the character of Richard the 3rd." Oblong folio, engraved by Wm. Hogarth and C. Grignion, after the painting by Hogarth. Fine original impression. London, 1746. Bought by J. O. Wright and Co., $4.75.

1798 —— Colored Portrait, in the character of Hamlet. 16mo. London: R. Sayer, 1780. Bought by Harlem, $3.25.

1799 Garrick (David). Colored Portrait of Mr. Garrick in the character of Macbeth. 16mo. London: R. Sayer and J. Smith, 1769. Bought on order, $3.10.

1800 —— Colored Portrait, in the character of King Lear. 16mo. London: R. Sayer and J. Smith, 1769. Bought on order, $3.10.

1816 —— Colored Portrait. "Mr. Garrick in the Chargeter (!) of King Richard III." 8vo. Full length. Rare. Bought on order, $4.

1820 —— Portrait as Richard III on Bosworth Field. Folio. Engraved by W. Bromley, after Hayman and Boultbee. London, 1811. Bought by J. O. Wright and Company, $3.

1823 —— Engraved Portrait, in plain dress, folio, oval, within frame, with masks beneath, engraved by J. Wood after A. Pond. Published by J. Wood, 1745; republished by R. Wilkinson. Same buyer, $4.25.

1829 —— Engraved Portrait, in plain dress, with great coat, arms resting on table. 4to. Proof before letters. Bought by a Western gentleman, $4.

1839 —— Mezzotint Portrait, in plain dress, with right arm around pedestal of bust of Shakespeare, folio, full length, by Valentine Green after Thomas Gainsborough. Inlaid. Fine impression of this rare print. London: Boydell, 1789. Bought by same buyer, $6.25.

1844 —— Mezzotint Portrait, in the character of Richard III, folio, engraved by S. W. Reynolds, after the painting by N. Dance. Brilliant impression. London, 1825. Bought by Mr. Joseph Sabin, $10.50.

1848 —— Mezzotint Portrait, scene from King Lear, oblong 4to, engraved by C. Spooner after R. Houston. Fine impression. Bought by Western gentleman, $5.

1849 —— Mezzotint Engraving, scene from The Alchemist, with Mr. Garrick as Abel Drugger, Mr. Burton as Subtle, and Mr. (John) Palmer as Face. Oblong folio, engraved by John Dixon after the painting by Zoffany. London, 1771. Rare. Bought by same buyer, $4.50.

1850 —— Mezzotint Portraits, Mr. Garrick and Mrs. Cibber in the characters of Jaffier and Belvidera. Oblong 4to, engraved by Wilson, after Zoffany. Bought by same buyer, $4.50.

1853 —— Scene from Romeo and Juliet, with Mr. Garrick and Mrs. Bellamy in the title-roles. Oblong folio, engraved by R. S. Ravenet after the painting by B. Wilson. London, 1765. Bought by same buyer, $5.50.

1855 —— Engraving. "Immortality of Garrick," introducing authentic portraits of Mrs. Yates, Mrs. Abington, and many other prominent actors and actresses of the period; oblong folio; G. Carter, delt., pinxt.; the figures engraved by J. Caldwell, and the landscape by S. Smith. London, 1783. Of decided Shakespearean interest, as not only is the great dramatist represented as coming to welcome Garrick to "the shining shore," but all of the portraits (17 in all) portray the artists in their favorite characters of Shakespeare's plays. Bought by J. O. Wright and Company, $5.

1859 —— Portrait, engraved after the painting by R. E. Pine, India proof before letters; Mezzotint Portrait as King Lear (cut down). 4to. (2.) Bought by the same buyer, $3.80.

1881 —— Play bill, Drury Lane Theatre, Nov. 7, 1767. Every Man in His Humor, with Mr. Garrick as Kitely. Bought by same buyer, $4.25.

1882 —— (Mrs.) Portrait of Mrs. Garrick. 4to. Engraved by W. P. Sherlock from the original picture by Katherine Reid. Scarce. London, 1802. Bought same buyer, $4.

1886 Gates (Gen. Horatio). Engraved Portrait, 12mo, bust in oval. Rare. London, 1783. Bought by same buyer, $7.25.

1887 —— Engraved Portrait. "Le General Gates, Chef de l'Armee Americaine," etc., by Dupin. Paris, no date. Rare. Bought by same buyer, $6.

1925 Grassini (Madame). Mezzotint Portrait, in the character of Zaira, beautifully colored by hand, folio, three-quarters length, seated, engraved by S. W. Reynolds after the painting by Madame Le Brun. London, 1806. Bought by Western gentleman, $7.

1929 Greene (Nathaniel). Engraved Portrait. "Nathaniel Greene, Major General in the American Armies—A Patriot, a Hero, and a Friend." Figures typifying Wisdom and Valor standing on either side of an engraved portrait of General Greene, which is about to be placed on a monument erected in his honor. Engraved by Chevillet after C. W. Peale. Very rare. Paris, no date. Bought by Joseph Sabin, $11.50.

ALFRED BECK.

AMATEUR NOTES.

The Sock and Buskin Club of Brown University, Providence, R. I., produced its annual play at the Providence Opera House on April 12. This year the dramatic society put on The Rivals. Manager Jutter spent much time with the details of the elaborate costumes. Prof. Thomas Crosby, Jr., whose histrionic talent would rank high even among professional actors, coached the cast, as usual. Although only two of last year's cast took part in the production, Hoffman, '04, and Hutchison, '05, plenty of new and promising material was developed. Prince, '04, seemed at home in the part of the irascible, but well-meaning old father, Sir Anthony Absolute. McGough, '05, delighted his friends by his clever work as Sir Lucius O'Trigger. Mackenzie, '04, as Fag; Moulton, '06, as David, and Mayo, '05, as Faulkland, did faithful and conscientious work. The female characters, as played by Nickerson, '06, Heydon, '05, and McCann, '07, were marvels of femininity. Nickerson, as Lydia Languish and McCann, as Lucy, her maid, were the prettiest girls the Sock and Buskin has ever had. Heydon got many laughs as Mrs. Malaprop.

The Montclair society last Wednesday filled the Club Hall, where the Triangle Club, of Princeton, made it first appearance in its new play, The Man from Where. The collegians made a hit, the music of the play being especially good. The Man from Where is a musical comedy. The plot deals with the financial troubles of a United States Minister, the matrimonial ambition of a President of a South American republic, the political aspirations of a chef and the operations of an American monopoly. This was the cast: Evenon Wilcox Telfair, U. S. Minister to Rio, H. O. Milliken; Pokeberry, K. R. McAlpin; Reginald Telfair, W. S. Katzenbach; Winston Willis, Joseph R. Truesdale; Hon. Methridates Quegg of the Pickle Trust, T. E. Hardenburg; De Wolf Hopington, J. L. Martin; Senor Malatesta, H. L. Mills; A. Toreador, C. T. Tittman; Nancy Telfair, G. T. Bispham; Mrs. Telfair, S. H. Lewisohn; Margaret Dudley, R. S. Barbee; General Roman Claire, G. L. Burton; Captain Cassini, H. S. Jones; Lieutenant Blanco, E. J. Koheler. The Man from Where will be seen in New York, in Carnegie Lyceum, April 30.

Much Ado About Nothing was produced at Fay House, Radcliffe, Cambridge, Mass., by the college girls, last Thursday, Friday and Saturday evenings and Saturday afternoon. The performances constituted one of the most important and brilliant events of the whole season in the most select circles of Boston and Cambridge society. The play was presented under the auspices of the Idlers' Club. The setting of the drama was essentially Elizabethan, although no attempt was made to have every detail an absolutely correct copy of the style of the days of Queen Bess. No scenery was used upon the stage, and there was no orchestra to render music between the acts. Music was provided, however, whenever it was called for. This was the cast: Don Pedro, Margherita Sargent, '04; Don John, Louisa Richardson, '05; Claudio, Mabel Bowker, '04; Benedick, Ruth Delano, grad.; Leonato, Eva Jackson, '05; Antonio, Susan Hallowell, '05; Balthasar, Louise Booth, '07; Conrade, Ruth Dallinger, '06; Borachio, Kathleen Drew, '07; Friar Francis, Emily Adams, '04; Dogberry, Amy Brooks, '05; Virges, Charlotte Adams, '06; Sexton, Sally Dawes, '06; Hero, Beatrice Maccabe, special; Beatrice, Marion Hay, '05; Margaret, C. Virginia Tanner, '05, Ursula, Mary Wilson, '05. The coming presentations of Much Ado About Nothing will probably be the last dramatic performances of importance that will be given in the Fay House auditorium, as the new theatre will soon be ready. The hard work of arranging for the presentation of the drama has been in the hands of the following young women: Business-managers, Amy Brooks, '05; Elizabeth P. Daniell, '06, and Marion E. Chase, '05; costume managers, Ethel M. Winwood, '05, and Anna S. McDonald, '06; stage-managers, Marjorie T. Gregg, '05, and Mabel R. Wilson, '04.

The Societe Francaise of Columbia University presented last Thursday night two bright little French plays, entitled Les Vivacites du Capitaine Tic and Les Suites d'un Premier Lit, in the Brinckerhoff Theatre of Barnard College. The following were the casts: Les Suites d'un Premier Lit, a comedy in one act: Trebuchard, R. C. Hoguet, 1905, L.; Prudenval, V. de Beaumont, Ph.; Piquaiseau, J. Marsching, Pol., S.; Blanche, O. R. Houston, 1904; Claire Prudenval, Carita Spencer; Raguine, Dorothy Canfield. Les Vivacites du Capitaine Tic, a comedy in three acts: Le Capitaine Tic, R. C. Hoguet, 1905, L.; Desambois, F. Lage, 1907, S.; Celestin Magis, V. de Beaumont, Ph.; Bernard, J. Marsching, Pol., S.; Babtiste, C. Collins, Ph.; Madame de Guy Robert, C. Spencer; Lucille, D. Canfield. Invites: Miss Ray, Miss Fontaine, E. Kehrlein, 1907; W. A. Tice, 1904, and B. Spencer, 1907, S.

Members of the Educational Alliance and a number of their friends last Saturday night gave a second production of Belasco and De Mille's three-act comedy, Lord Chumley. The entertainment was under the direction of William C. De Mille. The hall, at 197 East Broadway, where the production took place, was filled. It was a success.

Yorktown, 1781, is the title of an interesting play given recently by the senior class of New York University in the gymnasium, at University Heights. The play was written by Arthur E. Howe, of the university. The play is laid in an old mansion in Yorktown on the eve before the surrender of Cornwallis.

The Dream of Queen Elizabeth, a musical extravaganza by Mrs. Albert Clifford Barney, was produced by amateurs on Tuesday night, April 12, at the Lafayette Theatre, Washington, D. C., to a house crowded with Washington's best people. It was a great success. This was the cast: Queen Elizabeth, Mrs. Fremont; Marchioness of Cobham, Miss Durand; Viscountess of Shrewsbury, Marion Oliver; Hon. Audley Manners, Miss Sargent; Lady Arabella Stewart, Miss McCauley; Lady Sybil Southwick, Miss Grosvenor; Vivian, Miss De Kay; Lady Lettice Knollys, Mrs. Noyes; Two Dutch peasants (attendants of Holbein), Misses Fremont; Pocahontas, Miss Doering; James of Scotland, George A. Bentley, Jr.; Earl of Leicester, Alfred Hopkins; Sir Francis Drake, Lieut. H. V. Butler, U. S. N.; Sir Walter Raleigh, Captain Beach; Sir Francis Bacon, Gist Blair; William Shakespeare, James Lounsberry; Stenie (favorite of James), Lieut. R. C. Bulner, U. S. N.; Merlin (magician), France Rummell; Hans Holbein, Hunt Diedrich; Herald, Paymaster V. S. Jackson, U. S. N.; Powhattan, Charles Howard; Page, Walter Rummell; Bruce (bagpipe player to James), Frank Ashton; Sword Bearer to Queen, Charles Remey; Court Singer, Tom Greene; A Merry Cus, Frederick Faust. Court Ladies—Mrs. Kearny, Grace Bell, Miss Siebert, Mrs. Becker, Miss Ely, Miss Emery, Mrs. Harlow, Miss Stickney, Miss Shepard, Mrs. Bennett, Miss Parker, Miss Van Reypan, Miss Poor, Miss Colton, Miss Sawtell, and Miss Mattingly. Mistresses of the Robes—Miss Schroder, Miss Ridgley, Miss Warren, Miss Goldsborough, Jean Loring, Mary Goldsborough, Ethel Seckendorff, Miss Walker, Annett Townsend, Jean Crosby, Miss Miller, and Shelby Converse. Spanish Prisoners of War—Mrs. Bowen, Florence Worthington, Miss Alvarez-Calderon, Miss Janin, Miss Bailey, Elizabeth Davis, Miss Graham-Bell, Helen Humphrey, Louie Jones, Miss Dodge, Miss Southerland, Miss Errol-Brown, Miss Logan, Miss Howard, Rosita Alvarez-Calderon, Alfredo Alvarez-Calderon, and Blanquita Alvarez-Calderon.

The Fleur-de-Lis Musical and Dramatic Club entertained its friends last Wednesday evening at the Odeon in St. Louis, with a programme, followed by a dance. Vocal and instrumental numbers, a monologue entitled The Suburban Quartette, and a one-act farce entitled My Neighbor's Wife, constituted the programme. The club was formed about three years ago by a number of young people. Meetings for entertainment and study are held every two weeks. The principal members of the club are: Ed Musick, Robert Ellis, Elmer Brown, Bessie Musick, Pauline Jones, Alice Jones, and Jessie Rice.

The Amateur Players' Club offered Tom Cobb at the New Century Drawing Room, Philadelphia, last Monday evening, for the benefit of the students' ward in the University Hospital. The leading character, Colonel O'Fipp, was taken by Dr. William S. Wadsworth, while Harriet Cheshire played the part of Matilda O'Fipp, his daughter.

The students of Syracuse University gave the first production of King Lear at the Burtis Opera House here Monday evening, April 11, before an audience that packed the theatre. Frederick D. Losey, professor of English in the university, played Lear. There was nothing of the amateur in his work. The other parts were in the hands of Syracuse University students, who did creditably. The play was put on in Syracuse last Tuesday and Wednesday, and then was taken to Rochester.

In the successful presentation of the opera, Powhatan, at the Warrington Opera House, in Oak Park, Chicago, on April 7, Edna Kannenberg represented Winona and Stella Branch and May Dungan were among the group of pretty girls in the American beauty dance. The opera included in its cast the following: Powhatan, Nathaniel Board; Laughing Star, Grace Cook; Pocahontas, Edna McClevey; Minnehaha, Stella Hitchcock; Captain John Smith, G. Roy Hall; Captain Rolfe, George Pither; Pathfinder, Frank Stanwood; Medicine Man, T. C. Wood; Lieutenant Cameron, Earnest Pither; Sunbeam, Little Alicia Smith.

The High School students at Davenport, Ia., gave an excellent performance of Down in Dixie at the Turner Grand Opera House on April 8 to an S. R. O. house. The school orchestra, Professor Ernst Otto, director, helped to make the affair a success. Fritz Singer was the stage director. Rolff Otteson, Maturin L. Fisher, Ferdinand Davis, Frank M. Ingram, James W. Gronen, Paul Preston, Ferdinand Schlapkohl, Ernest Peters, Alice Mae Emeis, Pearl J. Klein, Bessie Hender, and Viola Radenbough took part in the play.

San Francisco *Chronicle*, March 7, 1904.—Daniel Sully is always natural and sincere, and The Chief Justice suits his sentimental temperament. The play is brightly written and smoothly constructed.

AT THE THEATRES

Lyric—Pillars of Society.

Drama in four acts by Henrik Ibsen. Revived April 15.

Consul Bernick	Wilton Lackaye
Mrs. Bernick	Maude Wilson
Olaf	Gerald A. Kelbey
Martha Bernick	Margaret Kenman
Johan Tonnesen	White Whittlesey
Lona Hessel	Olive Oliver
Rector Rorlund	William O. Hazeltine
Rummel	Joseph Wilkes
Vigeland	Hale Hamilton
Sandstad	Howard Boulden
Dina Dorp	Jane Oaker
Krap	Edmund H. Reardon
Shipbuilder Aune	A. H. Stuart
Mrs. Rummel	Mrs. Agnes Findlay
Mrs. Holt	Powhattan Gordon
Mrs. Lynge	Agnes Evans
Miss Rummel	Mabel Findlay
Miss Holt	Lillian Gordon
Jacob	Mr. Webster
Katrina	Miss Barnes
Esther	Miss Petrie

At the Lyric Theatre last Friday afternoon Wilton Lackaye, assisted by other members of The Pit company, gave a special performance of Henrik Ibsen's Pillars of Society for the benefit of the Professional Woman's League. Despite the fact that the performance was in aid of a large association and that the play—one of Ibsen's greatest—had not been performed in New York in many seasons, the audience was comparatively small. As things turned out this was rather a fortunate circumstance. The serious minded who stopped away were saved from bitter disappointment, and the frivolous persons who were not present missed only an opportunity to again cast unjust slurs upon the splendid old man of Norway.

With Mr. Lackaye's misrepresentation of Pillars of Society following close upon the mutilation of Rosmersholm by the Century Players, it would seem that some law should be passed to protect Ibsen from those in America who think and call themselves his disciples. The idea prevails among a considerable number of actors that Ibsen's plays are so great that they play themselves. This, truly, is most complimentary, but the results are disastrous to the dramatist. And the player who addresses himself to the task of presenting an Ibsen drama with this false assumption forgets, apparently, that a large percentage of theatregoers are acquainted with Ibsen's plays in print, and have, perchance, seen them acted by intelligent, careful and well-rehearsed foreign players. Mr. Lackaye ventured to play the chief role in Pillars of Society without troubling himself to learn the lines and, it seemed, without having made more than a superficial study of the character. Some of the other roles were well played, but the performance as a whole was pitifully crude and unintelligent. It was, altogether, a piece of impertinence in art.

Pillars of Society is notable among Ibsen's plays inasmuch as it was one of the earliest of the great Norwegian's keen psychological dramas. Prior to writing it he had devoted his pen chiefly to poetic subjects. Then came to him the spirit of revolt against political and social shams and injustices, and of this new-awakened spirit was born Pillars of Society. The play was written nearly thirty years ago, and after its production in Norway it speedily commanded attention throughout Europe. In 1889 it was first presented in New York, in German; in 1891 it was played in English at the Lyceum Theatre, and shortly afterward it was presented at Hammerstein's Opera House.

In view of present social conditions in America the revival of Pillars of Society at this time was particularly appropriate, and had the presentation been worthy the play would, no doubt, have made even a deeper impression than it did when acted here before. While hosts of dramas written during the last score of years have come to seem hopelessly old-fashioned, this play, by virtue of its revelation of eternal human nature, is as fresh and as real to-day as when it was penned. Only in the final act is there a suggestion of old ways and old days. Were Ibsen to grapple with the problem of Pillars of Society again it is probable that the last act would be decidedly different both as to dramatic construction and philosophy.

To an average audience Pillars of Society is perhaps more appealing than are the majority of Ibsen's plays. In it the onward march of doom is not so apparent at the outset as is the case, for example, in Ghosts. Chance and circumstance, at times, seem to take precedence over fate. Consul Bernick, around whom the whole tale is woven, has, in certain episodes, some hope of escaping disaster, and at the last, indeed, he is permitted to see the rainbow that follows the storm. Ibsen rarely lifts the clouds from his final picture. Bernick, the leading citizen of his native town, respected because of his wealth and honored because of his reputed moral character, is in reality a weak, craven-hearted man whose fear of public censure leads him to contemplate acts in shifting the reproach of his own misdeeds upon the shoulders of others. Yet in so doing he genuinely feels that he is acting for the good of the social system in which he is an important planet. In his younger years he was concerned in a disgraceful liaison and became the father of an illegitimate child. To preserve his own good name he makes his closest friend, Johan Tonnesen, who is about starting for America, the scapegoat for his sin. He proves false to a noble woman to whom he has paid his addresses, and marries a girl whom he does not love in order to come into possession of her fortune. Meanwhile he engages in swindling enterprises—always within the law—and is held up as a model citizen. The return to the town of Johan and Lona—the woman to whom he was engaged—brings fear, and, finally, remorse, upon him, and at the last his conscience forces him to make a public confession of his misdeeds. This confession, it is argued in the final scene, opens the way for Bernick to lead a nobler life, and incidentally benefits the townspeople by breaking down some of their narrow, selfish prejudices. The play pictures conditions that have existed, in a greater or less degree, in all civilized communities, and that will likely endure through all time. Whether the drama is presented in Christiania or Cincinnati, its shafts of truth are pretty sure to strike as near home as one's next door neighbor.

Mr. Lackaye's Consul Bernick was almost wholly inadequate. It was a composite of melodramatic characters rather than a distinct portrait of an individual. In certain scenes he depicted the pitiful fear of a weak man in rather telling fashion, but the effect was spoiled by the lack of contrast. His make-up consisted principally of a grotesque beard of magnificent proportions, which he fumbled with constantly. And, as has been said, he was distressingly unfamiliar with his lines.

William O. Hazeltine came very near to being a splendid Rector Rorlund. He grasped the meaning of the part—which is a trying one—and he played it with intelligence, certainty and artistic excellence. White Whittlesey was an admirable Johan Tonnesen—buoyant, vigorous, manly and natural. A. H. Stuart gave a picturesque and very acceptable portrayal of the old shipwright, Aune, and the three character old men—Rummel, Vigeland and Sandstad—were in the capable hands of Joseph Wilkes, Hale Hamilton and Howard Boulden. The name of the actor who played Hilmar did not appear on the programme, which circumstance was not altogether unfortunate for the actor

Olive Oliver's Lona Hessel was one of the strong redeeming features of the performance. Her impersonation was human through and through, and she brought out finely the dramatic qualities of the role. Jane Oaker played Dina Dorp very agreeably, with girlish charm, and, when occasion demanded, with fervor. Margaret Kenman was an exceedingly good Martha—a pathetic character indeed—and in spirit she was perfectly in tune with the play. Maude Wilson was an acceptable Mrs. Bernick, and Mrs. Agnes Findlay did a capital bit of character acting as Mrs. Rummel.

The minor roles were in fairly good hands. The one setting displayed was suitable. Some of the groupings were good, but the stage management for the most part was of a helter-skelter sort. The climax of the third act was spoiled by the most laughable, amateurish thunder-storm ever seen in a first-class theatre, and there were other mechanical hitches of an amusing nature. William Archer's translation of the play was used—or, misused.

Wallack's—Love's Pilgrimage.

Play in four acts by Horace B. Fry. Produced April 14.

Captain Graydon	Nestor Lennon
Edgar Deal Norton	Guy Bates Post
John Short	Forbes Curtis
Jem Mason	Nagle Barry
Ben Lowrey	Edmund D. Lyons
Chaplain Ellis	R. Erlynn
Dr. Longman	Richard Clarke
Arthur Conway	W. S. Hart
Mr. Glasgow	J. Ayres
Mr. M. T. Fleming	L. Rogers Lytton
Mr. Abbott	Harold Mead
John O'Flaherty	Frank McCormack
Mr. Robert Jeffrey	Douglas J. Wood
Mrs. St. John Wilcott	Rosalie de Vaux
Mrs. Wrentham	Miriam Hutchins
Miss Emma Lagrange	Renee Clarence
Little Dorrit	Baby Zylah Shannon
Miss Glasgow	Mary Gardner
Nan	Fanny Marinoff
Dorothy Graydon	Carlotta Nillson

Not even as a medium for the display of Carlotta Nillson's undoubted talents can Love's Pilgrimage be commended. Its author, Horace B. Fry, is a man of ripe culture, large experience as an observer and student of the stage, and in Little Italy he contributed a really fine little tragedy to the none too ample list of worthy American dramatic works. But none of these qualifications can be traced in the verbose, prosy, old-fashioned and inept drama that was disclosed at the special matinee in Wallack's last Thursday afternoon before a large audience, highly flavored with professionals. Even these special-matinee enthusiasts were bored as this pilgrimage to nowhere dragged its weary length along.

The story is clogged by wordy details, but in outline it concerns the love of Dorothy Graydon, daughter of the governor of a Tasmanian prison, for a political prisoner, Arthur Conway. This hero escapes to America, with Dorothy's aid, and she is left behind to bear him a child and meet the advances of a man who is willing to be a father to the nameless offspring and whose wishes are seconded by her own father. Her faith in Conway, whose wife she considers herself to be in feeling if not in fact, remains steadfast. To escape marriage with Norton she, too, escapes by a vessel to America. When her departure is discovered the clergyman who was to have performed the marriage ceremony lifts up his voice in prayer and her father drops dead. Conway has changed his name and is living on Staten Island with the wife he took unto himself after he heard a report of Dorothy's death. The old love and the child appear on the scene. Conway's wife elopes with a yachtsman, leaving the coast clear for a divorce and Conway's marriage to the loyal and loving Dorothy. That is the substance of the plot, but it is more or less covered by a multiplicity of futile incidents participated in by characters of little dramatic value or interest.

Mr. Fry has evidently attempted to blend psychology with melodrama, but the result is incongruous and at times ludicrous. The dialogue is for the most part written in a ponderous, artificial vein, without regard for the spoken effect. In the first act there are a few moments of dramatic interest, and again in the last act there is a scene of genuine pathos and power when Dorothy and Conway meet after their long and eventful separation. But these oases, while they relieve, do not counterbalance the desert of dullness presented by the rest of the play.

Miss Nillson is a young actress who possesses real abilities along certain lines. If she ever gets "placed" she should make her mark. She has unusual sensibility, a delicately responsive temperament, and she aims to produce emotional effects by the repressed method. The last scene of this play she acted with exquisite feeling, and there were one or two opportunities in the first and second acts of which she took advantage. On the other hand, Miss Nillson has several pronounced faults which should be corrected. Her enunciation is bad, and having a weak voice, many of her lines were unintelligible, if not inaudible. She indulges in an excess of facial movement, twisting and distorting a pretty mouth grotesquely. She carries repression in certain directions so far that an impression of vagueness and inadequacy is produced. Definiteness, incisiveness, clarity—these should be cultivated by Miss Nillson, whose intelligence and talent are much above the average. The play she appeared in would have handicapped any actress, and Miss Nillson accomplished as much as could be reasonably expected in such a cruel part as Dorothy in such a hopeless play as Love's Pilgrimage.

Mr. Lennon furnished unintentional mirth as Captain Graydon. His pomposity of voice and ramrod bearing were amusing. Mr. Post struggled helplessly to give the wicked Norton a semblance of relationship to humanity. Edmund Lyons—who directed the performance—was applauded for his performance of a bibulous prison warder, not because it was a skilful performance, but because his work is popular with the actors in front. Mr. Hart was earnest as Conway. Mr. McCormack contributed a capital character sketch of an Irish politician. The other parts were acted for what little they were worth.

New Star—Driven from Home.

Melodrama, in four acts, by Hal Reid. Produced April 11, 1904.

Margie Maynard	Patrice
John Maynard	Walter Wilson
Tom Anderson	Charles Hutchinson
Hamilton Van Cruger	Albert Andruss
Dave Maynard	Albert Parker
Ezekiel Smart	Thomas Norton
Silas Schroads	Arthur J. Coleman
Jonathan Willoughby	Charles J. White
Officer Mulcahey	Frank O'Neil
Mary Maynard	Marie Dantes
Violet Munro	Leila E. Davis
Prudence Moore	Lottie Hyde

Driven from Home, a recent melodrama from the pen of Hal Reid, was produced at the New Star last week, with Patrice in the principal role as the suffering heroine. The presentation was successful, and attracted a large business, Patrice and a clever company dealing effectively with the complications of a rather irrational plot.

The chief character of the story is a puritanical father, who rules his household with fanatical severity. He misunderstands an innocent complication involving his daughter's love affair, and thinks she has disgraced him. Refusing to listen to her explanation, he turns her out of doors, together with a crippled brother who has taken his sister's part, and shares her exile. The brother is a self-taught genius, whose skill with the pencil and brush has been severely discouraged by his unsympathetic father. Removed from the paternal tyranny, his ability finds a free outlet, he becomes an accomplished artist, and protects his sister, whose affairs are at last concluded happily.

Patrice, as Margie Maynard, the ill-treated daughter, handled her role with an abundance of emotional power, and emphasized the lighter portions with sprightly and capricious humor.

Walter Wilson, in the very prominent role of John Maynard, the father, made a great hit by his fine impersonation, carefully and skilfully enacted.

Leila E. Davis, as Violet Munro, the heroine's relentless enemy, was a charmingly guileful schemer, who gloated at appropriate intervals over the success of her wicked doings. Albert Andruss, as Hamilton Van Cruger, Violet's side partner in villainy, gave a polished and emphatic sketch of a conventional plotter. Marie Dantes, as Mary Maynard, the blind mother, was especially effective in this interesting role. The Tom Anderson of Charles Hutchinson was well managed, although the part did not allow him much scope. Thomas Norton, as Ezekiel Smart, made the most of his lines and extracted considerable comedy from the part. Albert Parks, as Dave Maynard, gave, in his realistic impersonation of the crippled brother, a most painstaking and affecting presentment. Arthur J. Coleman, as Silas Schrode, made a marked impression by his natural and direct methods. The Jonathan Willoughby of Charles J. White was given with a quiet humor and earnestness that were noticeable. Frank O'Neil and Lottie Hyde were also commendable in their minor roles. This week, Child Slaves of New York.

Murray Hill—Christopher, Jr.

The Henry V. Donnelly Stock company at the Murray Hill Theatre presents this week Madeleine Lucette Ryley's capital comedy, Christopher, Jr. The audience yesterday afternoon was large and the performance was accompanied by almost continuous laughter and applause.

While the principal players were not seen to the best advantage in the piece, they played, nevertheless, with vim and good farcical spirit. William Bramwell as Christopher Colt, Jr., was active, manly and humorous, and Edna Phillips as Dora was as sweet and gracious as might be. William J. Butler was an excellent Colt, Sr.; Eugene Frazier played Bellaby very acceptably, George Farren was a delightful Mr. Simpson, and Priestly Morrison as Mr. Glibb was up to his usual standard of excellence. Rose Swain played Nelly in her customary bright and pleasing fashion. The other roles were in capable hands. Next week, The Maister of Woodbarrow.

West End.

Arizona proved to be a popular attraction at the West End Theatre last week. Despite its many representations in New York it still commands interest. It was well played by a company including Joseph Greene, John T. Burke, John Ferris, Eleanor Wilton, Ida Hamilton, Ruth Hayes, Francis M. Ball, Alma Bradley, Hermann Lieb, Sue Belle Meade, Ben Deane, Charles M. Harris, Escamillio Fernandez, Charles E. Graham, H. Bradley Barker, and Charles Ayers. The scenery, by Walter Burridge and Charles H Ritter, is very picturesque. This week's attraction is Alice Nielsen in The Fortune Teller, and the variety of offerings at this house, suggested by this succession, affords its patrons a great diversity of entertainment.

Fifty-eighth Street - Sky Farm.

Crowded houses were the rule at every performance of Sky Farm last week. George T. Meech as Rev. Milo Towers gave a forceful characterization, while Harry Mills as "Neighbor Nixon" won much deserved applause. Frederick Burton, who played Stephen Tully, is a clever comedian and kept the audiences roaring with laughter. Marie Boland as Marigold Towers made a charming heroine, and Adele Lane as Jonquil could not have been improved upon. Others who deserve mention are Edward Copely as Sleepy Jackson, Arthur H. Ebbets as Warren Breese and Josephine Bacon as Abby Collett. This week Lottie Williams in Only a Shop Girl is the attraction.

Third Avenue—Human Hearts.

Human Hearts is in town again, and met with its customary success at the Third Avenue. A. J. Edwards made a fine looking and manly Tom Logan; Harry Madison played the father; Sadie Stockton, the mother; Carrol J. Barrymore, his brother; Grace Lockwood, his wife, Jeannette, and Baby Norman, the little daughter. Grace. Edwin B. Bailey was the villain, Frederick Armsdale. Mae Halton was a lovable Ruth Larkins, and W. J. Sully a capital good-natured tramp. Next week, The Wayward Son.

At Other Playhouses.

New Hudson.—Henry Miller and Margaret Anglin appeared here last night in Camille. Note of the performance will be made in The Mirror next week.

Lyric.—Wang was revived at this house last night by De Wolf Hopper. The Mirror will give further note of the event next week.

Fourteenth Street.—The Black Hand is the attraction for the week.

American.—Haverly's Minstrels is the bill at this house.

Grand.—Pegky from Paris is the bill.

Princess.—The Secret of Polichinelle has moved to this house, where its run ought long to be continued.

Majestic.—This is the last fortnight of The Wizard of Oz at this house.

Manhattan.—This, the sixteenth week of The Virginian, finds that play still very popular.

Vaudeville.—This is Candida's last week in New York.

Metropolis.—Herbert Kelcey and Effie Shannon in Sherlock Holmes furnish an excellent attraction this week.

Daly's.—The Prince of Pilsen has but ten more days to run at Daly's Theatre before it closes its American season and will be sent by Henry W. Savage to the Shaftesbury Theatre, London, where it will open on Saturday, May 14. John W. Ransone will continue to play the role of Hans Wagner; Trixie Friganza will be the Widow; Arthur Donaldson has been engaged to play the part he originated, the title role; Albert Parr will be the Lieutenant; Mattie Nichols will play Sidonie; Eva Westcott will be seen as Jimmy; Victor Morley will be the Artie, and Sherman Wade has resumed his old role of Francois. All these are in the cast this week. The company will sail on the *Etruria* on April 30.

Irving Place.—This week brings the farewell performances of Ferdinand Bonn and Rudolf Christians, who appeared jointly in Zapfenstreich (Tattoo) last night, and will repeat the performance to-night (Tuesday). On Wednesday Nathan der Weise will be given, with the two stars in the principal roles. Thursday will be devoted to Ansengruber's Der Pfarrer von Kirchfeld, with Herr Christians in the title role. Schillers's Die Raeuber, with Herr Bonn as Franz Moor and Herr Christians as his brother Karl, is billed for Friday evening, while on Saturday the comedy, Krieg im Frieden, with Rudolf Christians as Reif-Reiflingen, will be produced both afternoon and evening. Herr Christians will terminate his engagement on Monday, April 25, in Romeo and Juliet. He will start for Europe the following day on the *Kaiser Wilhelm der Grosse*.

ONE-ACT TRAGEDY PRODUCED.

A Little Tragedy at Tien-Tsin, a one-act play by Frances Aymar Matthews, was produced for the first time on any stage at Proctor's Theatre, Newark, N. J., on April 11. Robert Loraine headed the company, and the production was under the direction of William A. Brady. The story concerns Cecil Winton, an English officer, who meets with an accident before the door of Ah Chang. Ah Chang is absent, but his wife, Wing Tee, takes in the stranger, whom she nurses back to health. A treacherous Chinese doctor, hating the "foreign devils," spies on the wife and informs the husband upon his return of the liason. When the play begins Winton is making love to Wing Tee, though only half-jokingly, since he has a sweetheart in London. Wing Tee, however, takes his wooing in earnest, as does the husband upon his return. The latter watches, learns the truth and puts poison in a jar of preserved ginger, which he persuades Winton to eat while professing to extend hospitality to him, and later strangles the unfaithful spouse. Mr. Loraine as Ah Chang did exceptionally fine work, especially in his scene with Winton over the ginger jar, and so merged his identity into that of the character assumed as to completely disguise his personality. Clifford Constable, who impersonated the English officer, did splendidly. Ruby Bridges as Wing Tee, Justine Cutting as Amah, the nurse, and Bert Tucman as Ling Chow, the doctor, played in a pleasing and intelligent manner.

Robert Rogers and Louise Mackintosh, at liberty. Joint engagement, comedy and character, 7 East Thirty-first Street.

MRS. JONES'S BIRTHDAY.

Mrs. W. G. Jones, who is, except for Mrs. Gilbert, the oldest actress now before the American public, celebrated her seventy-fifth birthday on April 15, in St. Louis, where she was playing, with Maude Adams in The Pretty Sister of Jose.

Mrs. Jones was born in Chatham, England, and came to America when a child. At the age of nine she made her stage debut as the Duke of York to the Richard the Third of Junius Brutus Booth. During her long career Mrs. Jones has played every line of parts, in company with almost every famous star of the American stage, and the plays in which she has appeared comprise practically the whole repertoire of the standard English drama.

In her youth, it is said, Mrs. Jones was the sprightliest of stage children; as the leading lady at the Old Bowery she won by her grace and charm of personality the highest admiration of the public, and now that she is in the autumn of her days, there is that in her face which makes every good man fancy that he sees in her a resemblance to his mother. Mrs. Jones writes to The Mirror:

"I want to return thanks through The Mirror—the *good* Mirror—to the many kind friends who have remembered me on my seventy-fifth birthday for their good wishes for my health and welfare. It makes one feel that the life a merciful Father has spared so many years has not been lived in vain. From my heart I thank everybody."

TOM MAGUIRE MAY SPEAK AGAIN.

The thousands of good wishers of Tom Maguire, the well-known California and New York manager, will be glad to learn that he is well on his way to recovery from the operation performed for cancer upon his tongue two weeks ago. It was one of the most delicate operations ever performed to remove a cancerous growth, and Dr. William Seaman Bainbridge deserves praise for his scientific skill in the removal of the cancer. Mr. Maguire can now make himself understood vocally, and expects to be out of the hospital by May. A good position in a well-known theatre is said to await him when he is well. The fund collected for Mr. Maguire is now $2,000. Mr. Maguire was always ready with his money when a brother or sister member of the profession was in distress.

SAID TO THE MIRROR.

Phil Hunt: "In the correspondence from Clinton, Ia., in The Mirror of April 2 I notice that the Hickman-Bessey repertoire company are presenting Down by the Sea without authority. Local managers will be held responsible if they permit this company to continue doing this play, which is my exclusive property."

CURRENT AMUSEMENTS

Week ending April 23.

ACADEMY OF MUSIC—William H. Crane in David Harum—3d week—17 to 24 times.
AMERICAN—Haverly's Minstrels.
BELASCO—Henrietta Crosman in Sweet Kitty Bellairs—20th week—138 to 144 times.
BIJOU—Closed.
BROADWAY—The Yankee Consul—9th week—66 to 73 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—Piff, Paff, Pouff—3d week—18 to 25 times.
CIRCLE—Vaudeville.
CRITERION—William Collier in The Dictator—2d week—17 to 24 times.
CRYSTAL GARDENS—Closed.
DALY'S—The Prince of Pilsen—3d week—17 to 24 times.
DEWEY—Imperial Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—The Other Girl—31 times plus 99 to 106 times.
FOURTEENTH STREET—The Black Hand.
GARDEN—Closed.
GARRICK—Eleanor Robson in Merely Mary Ann—108 times plus 3d week—17 to 24 times.
GOTHAM—Gay Morning Glories.
GRAND OPERA HOUSE—Peggy from Paris.
HARLEM OPERA HOUSE—Virginia Harned in Camille and Iris.
HERALD SQUARE—Sam Bernard in The Girl from Kay's—25th week—178 to 184 times.
HUDSON—Henry Miller and Margaret Anglin in Camille—1st week—1 to 7 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—German Stock company in German Drama—30th week.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Wright Lorimer in The Shepherd King—3d week—14 to 20 times.
LONDON—American Burlesquers.
LYCEUM—Charles Hawtrey in Saucy Sally—3d week 15 to 21 times.
LYRIC—De Wolf Hopper in Wang—1st week—1 to 7 times.
MADISON SQUARE—Closed by Mayor, Feb. 4.
MADISON SQUARE GARDEN—Barnum and Bailey Circus.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—Wizard of Oz—5th week—33 to 40 times.
MANHATTAN—The Virginian—16th week—123 to 130 times.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—Kelcey and Shannon in Sherlock Holmes.
METROPOLITAN OPERA HOUSE — Metropolitan Opera company in Grand Opera.
MINER'S BOWERY—Reilly and Wood's company.
MINER'S EIGHTH AVENUE—The Moonlight Maids.
MURRAY HILL—Henry V. Donnelly Stock company in Christopher, Jr.
NEW AMSTERDAM—The Two Orphans—4th week—25 to 32 times.
NEW GRAND—Hebrew Drama.
NEW STAR—Child Slaves of New York.
NEW YORK—Richard Carle in The Tenderfoot—9th week—66 to 73 times.
OLYMPIC—Sam T. Jack's Own.
ORPHEUM—Vaudeville.
PARADISE ROOF-GARDENS—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—The Secret of Polichinelle—92 times plus 1st week—1 to 8 times.
PROCTOR'S FIFTH AVENUE—Taming of the Shrew.
PROCTOR'S FIFTY-EIGHTH STREET—Lottie Williams in Only a Shop Girl.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—Audrey.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Closed.
TERRACE GARDEN—Closed.
THALIA—Hebrew Drama.
THIRD AVENUE—Human Hearts.
VAUDEVILLE—Candida—128 to 133 times.
VICTORIA—Vaudeville.
WALLACK'S—The County Chairman—22d week—173 to 180 times.
WEBER AND FIELDS—Closed.
WEST END—The Fortune Teller.
WINDSOR—Hebrew Drama.

FRANK W. SANGER DEAD.

Frank W. Sanger, for many years among the most prominent of American theatrical managers, died at his home in this city yesterday (Monday) afternoon, of pneumonia, from which malady he had suffered but a few days. His passing was entirely unexpected by his friends, since even those who were closely associated with him were not aware that he was seriously ill.

Mr. Sanger was an unusual figure in the dramatic world because of the fact that in him were combined the artistic temperament of the actor and the executive ability necessary to the successful manager. While on the stage he played in support of a number of noted stars and was a member of several of the best organizations. As an actor he gained a position far above mediocrity, but he forsook the artistic laurels that he had won to engage in management. And in this field of endeavor he advanced to a place in the front rank. He was concerned in the production of a number of the most important of American plays written during the past twenty years, and he was interested in the building of several of the best playhouses in New York.

Mr. Sanger was born at Framingham, Mass., on April 2, 1849. He went to Brooklyn when a child and was educated in the public schools there and at the Pennsylvania State College at Bellefonte, Pa. When the Civil War began he served for a time in the Union Army and was later a United States marshal in Tennessee. After making several ventures in business enterprises he made his debut as an actor in Williamsburg as Roberts, the butler, in The Streets of New York. After his first engagement followed one with Selwyn at the Olympic Theatre, New York, where he played in Horizon, one of Augustin Daly's early plays. After that he appeared for a few weeks with Frank Mayo's company in the heavy part of Davy Crockett. At the outset he acted under the name of F. S. Wilbur, but soon resumed his real name.

He was for several seasons with the traveling company of the Fifth Avenue Theatre, playing in Divorce, Article 47 and other plays. From 1876 to 1878 he was a member of the Chestnut Street Theatre in Philadelphia. During his second season in Philadelphia he was cast for the juvenile roles. In 1879 he was engaged by Henry E. Abbey to appear at the Park Theatre, New York. The company included Agnes Booth, Mrs. Gilbert, Sydney Cowell, Minnie Palmer, Elisha Robson, James Lewis, James Hardenbergh, Joseph Whiting, Joseph Grismer, Frederick Bond, and George Stoddart. Among the plays produced at the Park were Champagne and Oysters, Bouquets and Bombshells, Hurricanes, Old Love Letters, and Engaged.

Mr. Sanger gained his highest position as an actor as a member of Adelaide Neilson's company, and with her he made his final appearances on the stage. He played leading roles in her support when she made her last appearance at Booth's Theatre, in acts from five of the principle plays of her repertoire.

Mr. Sanger's first experience in the business department of an attraction was as treasurer when Uncle Tom's Cabin was put on at Horticultural Hall in Philadelphia during the Centennial Exhibition. Four years later he undertook to pilot Dreams; or, Fun in a Photograph Gallery, through the country in copartnership with Willie Edouin. The tour extended to two years and a half, and proved a profitable venture. Mr. Edouin and he then bought A Bunch of Keys from Charles H. Hoyt, and played it successfully over the country for a number of years.

In 1885 Mr. Sanger opened an office for exploiting theatrical ventures generally, and in the same year he sent out Hoodman Blind. After that he entered into partnership with the late T. Henry French. They built the Broadway Theatre and produced there Harbor Lights, The Bells of Hazlemere, Mr. Barnes of New York, The Kaffir Diamond, and the enormously successful play, Little Lord Fauntleroy. The litigation over the last named drama led Mr. Sanger to sell his interest in the Broadway, and he immediately entered into partnership with Al. Hayman and built the Empire Theatre, which was opened in January, 1893. Next he became manager of the Madison Square Garden and inaugurated the policy that still obtains there. During the last few years Mr. Sanger has not been publicly active in theatrical undertakings, though he has been interested in a number of important enterprises.

For years Mr. Sanger has been an officer of the Actors' Fund, in which he took a deep interest. He was a member of the Actors' Order of Friendship and was once its President. He also belonged to the Players, the New York Yacht Club, the New York Athletic Club, the Manhattan Club, the Phœnix Club, and the Coney Island Jockey Club.

NATIONAL CONSERVATORY MATINEE.

The students of F. F. Mackay's National Conservatory of Dramatic Art appeared yesterday (Monday) afternoon in a public rehearsal at the Vaudeville Theatre. The audience, which included a number of prominent players and literary folk, filled the auditorium completely, and during the performance there was a deal of well merited applause.

The programme consisted of two one-act plays, scenes from two classic dramas, and two dances. The players were all young women, and considering the fact that the masculine element was lacking Mr. Mackay did wonders in arranging so interesting a programme as was presented. Almost without exception the students evidenced exceptionally good training in the art of elocution. They could be heard easily and every line was read intelligently. In pantomime, too, and in stage deportment the young women showed the effect of careful instruction. Altogether, as far as the technique of acting is concerned, the pupils seem well equipped for work on the professional stage.

The performance began with a gavotte gracefully executed by four of the students, who had been trained in this branch of stage art by Clara J. Horton. Then came a presentation of J. R. Planche's one-act comedy, Faint Heart Never Won Fair Lady. In this Geraldine Ruyl, in the character of Ruy Gomez, revealed an attractive personality and rather unusual talents both in elocution and in acting. She played with sincerity and a nicety of touch not often found in the work of novices. Anne Moiles was a satisfactory King Charles. Ruby Peck played the Duchess de Torreneueva intelligently but in rather stilted fashion. Helen Gillen was the Marquis, Mildred Mackay the Duenna, and Adeline Mabille the Page.

The first scene of the fifth act of Macbeth followed, in which Aimee Hammett, as Lady Macbeth, displayed admirably the value of Mr. Mackay's training in the reading of blank verse. Grace Thomson was the Doctor, and Desiree Marks the Gentlewoman. Next came a scene from the third act of Mary Stuart, excellently played by Ruby Peck as Elizabeth and Veda McEvers as Mary.

The performance ended with a capital afterpiece, entitled The Pupils' Popular Preparatory, which introduced, besides the students already named, Flora Campbell as Eva St. John, a retired actress.

On May 16 Mr. Mackay will begin his regular Summer course of lectures on elocution, acting and physical expression.

DISCOURSES AT THE LEAGUE.

Jennie Wilder, chairman of the dramatic meeting of the Professional Woman's League, yesterday afternoon provided a brilliant programme.

Alice E. Ives delivered an able address on "The Moral Backbone of the Play." Miss Ives said that "Every one can see there has been something radically wrong with things theatrical this past season. More people have stayed away from the theatres, more companies come in, more managers being brought to bankruptcy, and more disengaged actors have prowled about the town than has been known before in the history of the stage. The general verdict seems to be, bad plays. If this is so, what is lacking in the play of to-day? To her the drama seems to be in need of moral backbone. When civilization becomes so refined that it forgets ideals, chaos will come. The cult has become so enamored of picturesque lying, piquant swearing, ingenuous cheating and dramatic robbing that they call these degenerates very human. But as members of the human family, we like to believe that the human qualities average up higher on the good side than on the bad. We can not do without The Two Orphans or The Secret of Polichinelle, but we can do without Raffles, she said.

Then followed a group of songs, delightfully sung by Maud Hastings, of Australia; Mary Hawes accompanied. Katherine Kennedy, late of The Ruling Power, gave a short talk; she spoke of her recent critics kindly. It was only a natural result, as the world loves the conventional. She had met more honesty, sincerity and general worth in her few weeks of starring than in all the years of her experience in society. She closed by reciting a French selection cleverly. Russell B. Throckmorton made a few remarks about the problem play and the Art Theatre, and gave the recitation, "The Jolly Old Pedagogue," and "The Burglar and the Old Maid." Florence Heathcote (Fugi Ka), the writer, appeared in Japanese costume and told an original Japanese story entertainingly.

THEATRE MANAGERS' ASSOCIATION.

On April 15 the Association of Theatre Managers of Greater New York filed articles of incorporation with the Secretary of State in Albany. The directors are Heinrich Conried, Alexander W. Dingwall, Edward F. Albee, Henry W. Savage, Charles Frohman, Oscar Hammerstein, Daniel Frohman, William Harris and Joseph Brooks, of New York city; Marc Klaw, of New Rochelle, and Percy Williams, of Brooklyn.

The association held its regular weekly meeting on the day before, April 14, at the Hudson Theatre, and discussed questions relating to advertising, to the fireproofing of scenery, and to raising money for the Actors' Fund. The following resolutions were adopted:

Resolved, That all traveling organizations be notified to have scenery fire proofed, to comply with conditions imposed by the authorities of the city of New York in relation thereto.

Resolved, That this association heartily indorses and approves the action of the Actors' Fund of America with regard to the collecting by each member of this association of 10 cents for each free ticket issued, to the extent of ten free seats per day, which shall be turned over to the Actors' Fund of America.

That after Aug. 1, 1904, no member of this association shall use, nor permit to be used, any form of advertising for which tickets of admission or seats must or may be given.

That no advertising shall be done by lithographs, photographs, hangers, banners, "sniping" or stretchers in Greater New York.

That a clause covering the foregoing shall be embodied in all contracts between members of this association and traveling companies, which clause shall be made a consideration of the contracts between local and traveling managers; said clause to involve a penalty of $1000 in liquidated damages for each and every week for such violation.

That this resolution be printed and sent to each member of this association, to be conspicuously displayed in the business office and bill room of his theatre.

That this resolution has no reference to the advertising in the newspapers, in the lobbies or in front of the respective theatres; perambulators, sandwich men, or the usual form of bill posting of three sheets and stands of various sizes.

THE I. M. A. CELEBRATE.

The Theatrical Mechanical Association celebrated their eighteenth anniversary in Louisville April 5. After the banquet they had a programme of music and speaking. Mr. Manning, the stage manager of the Eight Bells company, spoke, and then Edward Rowland, manager of Over Niagara Falls, introduced Edwards Davis, who said some things on the "Artist and the Artisan." The speech made a hit. Many members of the Julia Marlowe company were present. It was a great success.

THE STOCK COMPANIES.

On April 2 Edwin T. Emery, of the Belasco company, San Francisco, completed his fourth successive year with that organization. He has rested but six weeks in the two hundred and eight consecutive weeks that he has appeared in that city.

Manager Van Dyke, of the Van Dyke Theatre in Des Moines, tendered the newsboys of that city a complimentary entertainment April 1, the bill presented by the Van Dyke Stock company being The Two Orphans.

Lawrence Hanley is in the West recuperating after a long season in stock at St. Louis.

Jack E. Magee and Teresa A. Dale are with the Willis Stock company, at present playing through the Northwest and meeting with success. They have signed for the Summer with Mort W. Sanford, manager for Dick Ferris, opening May 23. Miss Dale for leads, and Mr. Magee for comedy.

Blanche Haselton has been engaged by Lew Silvers to be featured as leading woman in his Summer stock at Sheboygan, Wis., opening June 1.

Carol Arden has been engaged as leading woman of the Academy Stock company, Roanoke, Va.

Nina Tessa, aged fourteen, made her debut recently with the Baldwin-Melville Stock company of New Orleans, and made such a fine impression that she was engaged to be a permanent member. She is the daughter of Emelie Melville.

The Isabelle Evesson company has been announced to open at the Providence Opera House in May. The most recent member of the company to be secured by Manager James T. Malone is John Cumberland as light comedian.

Sedley Brown will on May 1 return to the Woodward Stock company as stage director for a Spring season. About the middle of June Mr. Brown will begin his regular Summer engagement at the Gem Theatre, Peak's Island, Me. This will be his third season at that theatre. For next season Mr. Brown has as yet made no plans.

The Richmond Stock company will open its season at North Adams, Mass., on April 25, in The Rival Candidates. The company is now rehearsing at North Adams.

Bertine Robison, who became popular with Montreal theatregoers last season, has been reengaged as leading woman of the stock for the coming Summer.

Mr. and Mrs. Robert Drouet are to spend part of the Summer in Denver, Mr. Drouet as the star of the Broadway Theatre Stock company. At the expiration of his engagement there Mr. and Mrs. Drouet will sail for Europe for the months of August and September.

Amelia Bingham signed a contract Monday of last week to appear as a stock star at the Broadway Theatre in Denver during the Summer.

The Baker Theatre Company will close its Seattle engagement with June this week. Tacoma and Los Angeles follow.

Earl and Martell's American Stock company, under the direction of Oliver Martell, are now touring the cities of the Middle States and will open their Summer stock engagement at Riverside Park Pavilion, Sioux City, Iowa, on June 5. The company includes H. H. Earl, Frederick James, Walter F. Harmon, Jack Spalding, R. A. Bennett, H. W. Tennant, Walter Hille, H. S. Miller, George Wolfe, Marie Barborka, Vera Treacy, Beth Sommerville, Louise Averill, Jean Earl, and Little Mabel Vial.

Dot Karroll will be the stock star at the Empire Theatre, Providence, R. I., the coming Summer. Miss Karroll closed her third starring tour on April 16 at Chester, Pa., and will open in Providence on May 16. Her leading support will be Louis Leon Hall, Charles Newman, James Kennedy, Katherine Purcell, and Edith Croilus Gordon. Miss Karroll will appear under the management of J. C. Welsh.

Richard Buhler will head the stock company at the Imperial Theatre, Providence, R. I., under management of Dave Weis, opening in Quo Vadis on May 10. Mr. Weis will also have stock companies in the Franklin Square Opera House, Worcester, Mass., and the Colonial Theatre, Lawrence, Mass., both of which will open in May.

Paul Scott, stage director of the Davis-Bayle Stock, Syracuse, was called to New York last Friday on account of the death of his mother.

John Cumberland has been engaged by James T. Malone, of the Isabelle Evesson company, for a special season of four weeks, beginning in May, at the Opera House, Providence.

Mr. and Mrs. Robert Rogers (Louise Mackintosh) have returned from Albany, where they filled a five weeks' special engagement at the Empire Theatre with the Mordant-Humphrey Stock company.

Florence Leslie has been engaged for the Humphrey stock company in Albany, N. Y.

Edwin Thanhauser, of the Thanhauser stock company, arrived in town yesterday (Monday) to secure several new players for his organization.

IN BROOKLYN THEATRES.

Maxine Elliott appears at the Montauk this week in Clyde Fitch's play, Her Own Way. There will be a Wednesday as well as a Saturday matinee.

For the first time in English on any stage Hermann Sudermann's brilliant domestic comedy-drama, The Battle of the Butterflies, is presented at the Amphio Theatre this week by Sidney Rosenfeld's Century Players.

Andrew Mack is seen at the Grand Opera House this week in An Irish Gentleman, by Ramsay Morris. Of course, Mr. Mack has a repertoire of new songs to sing.

Arizona, the most famous of Augustus Thomas' romantic dramas, is at the new Broadway Theatre this week. The company is practically the same as that which gave it a famous run at the Academy of Music, Manhattan, not so very long ago. The popular Sunday night concerts at this house have been a great success.

At the Columbia Theatre this week Melbourne MacDowell, supported by Ethel Fuller, Pauline Willard, Robert Elliott, Jack Webster, presents Sardou's La Tosca. This newly organized company, under the management of Dave A. Weis, starts for San Francisco a week from to-night, and Mr. MacDowell announced this engagement as his farewell appearance in Brooklyn.

Stetson's Uncle Tom's Cabin is given at the Park Theatre this week, with real colored people, cake walks, Southern jubilee singing and buck dancing. It is a big double scenic production, and there are two Topsys, two Marksen, and Mr. Stetson is the famous Uncle Tom. A street parade is given early to delight the youngsters.

Corse Payton's production of The Two Orphans at the Lee Avenue Theatre was of special interest to the patrons of this house in the return to the cast of George Hoey and Marie Casmere. Mr. Payton took players from his road companies and increased his forces here to the number required for presenting this melodrama. Mr. Hoey was seen as Minister of Police, while Miss Casmere played the role of Marianne, the outcast. Corse Payton played Picard, and Kirk Brown was the Chevalier. Joseph Girard played Jacques Frochard, and to Lawrence Barbour fell the role of Pierre. Florence Gear and Grace Fox were cast as the Two Orphans. This is the last week of the season for Mr. Payton's stock company, as the month of May will be spent by them in Newark, one of Mr. Payton's traveling companies coming here to present repertoire. The feature of special interest is the news that Mrs. Etta Reed Payton, after an absence of ten weeks due to illness, returns to head the company at the Lee Avenue Theatre, where she is seen as Pauline in The Lady of Lyons this week. Kirk Brown plays the lover, Claude Melnotte, while Joseph Girard, Harry Roche, Richard Crolius, Grace Fox, Florence Gear, and all the favorites are in the cast. A special programme has been arranged for Saturday night, when speeches and "good-bys" will be had.

Mrs. Spooner presented last week a new dramatization of Marie Antoinette, with prologue and epilogue by J. Searle Danley. This was the seventh new play produced at the Bijou Theatre this season. Edna May Spooner was seen in the title-role. Miss Cecil had one of those lively and cheerful parts for which she is well suited, and Mr. Phillips as the King of France played the part with a skill that showed he had given it close and constant study. Mrs. Spooner presents a new play this week. This is the eighth new piece this season. Mark E. Swan, several of whose works have had their initial production upon the Bijou stage, is the author of this newest play, A Good Fellow, in three acts and one scene, dealing with the adventures of a young man who, to escape arrest in a raided gambling house, climbs a fire escape and rushes into a flat above, where a young woman, pitying him, tells the police that he is her husband. The young woman is Dolly Sevier, who has been secretly married. This situation requires many explanations all around. Cecil Spooner plays the part of Dolly, and she has just the qualifications required to fill a part of this kind. Edna May Spooner is Dolly's friend, who later falls in love with the young man who escaped from the raided gambling "joint." Mr. Philips plays the part of Tom Chance, a man of gambling habits and narrow escapes, and the cause of much fun at cross purposes. Mr. Clarendon is Sam Pollock, the janitor; Mr. Kennedy is O'Hara, the "cop," in search of a prisoner. The rest of the company is well cast by Mrs. Spooner, who knows the limit and scope of every member. There are specialties by Miss Cecil and songs by Claude Thardo.

The Two Sisters is the attraction at the Novelty Theatre this week. This play, a companion to The Old Homestead, is heralded as a "story of real life."

At the Folly this week the offering is The Queen of the White Slaves. It is described as a melodramatic romance of love and intrigue, sensation and sentiment. A collapsing steel death chamber is one of the hair raising exhibits.

Manchester's Cracker Jacks appear this week at the Star Theatre and present their new musical comedy, The Royal Velvet. There is an attractive chorus and a good line of specialties, a burlesque closing with scenic and electrical effects and gorgeous costuming.

VINCENT R. KIRK.

OBITUARY.

Joseph Kelly, formerly of Kelly and Mason and this season with The Head Waiters company, died in Saginaw, Mich., on April 9, after an illness of three weeks. Mr. Kelly was a comedian of wide popularity, and his genial disposition made him a favorite among his friends. His brother, Lew Kelly, was with him at the time of his death. Mr. Kelly was born in St. Louis thirty-nine years ago, and began his theatrical career as an amateur in Denver. His first professional engagement was with Eunice Goodrich in repertoire. Subsequently he appeared with Howard Hall in repertoire and with The Limited Mail company, with Bobby Gaylor in Sport McAllister, and with Ward and Vokes in A Run on the Bank. In 1896 he formed a partnership with Charles A. Mason and together they starred in Who is Who. For a time he was obliged to give up professional work on account of ill health, but upon recovering he rejoined Mr. Mason and they played for a season or two in vaudeville. Later they appeared with the Rogers Brothers in Wall Street, and in the Summer of 1901 they worked together for the last time at a park at Columbus, O. This season Mr. Kelly was engaged for B. C. Whitney's The Head Waiters company, and played the principal role in that production until he was stricken by illness. The remains were taken to Denver for burial.

Ada Farwell, a noted old actress of the Boston stock companies and in recent years prominent in various traveling organizations, died at Dunkirk, N. Y., on April 8 of pneumonia. Mrs. Farwell was born in Boston sixty-five years ago and made her early appearances under her maiden name, Ada Mallon. She was long a favorite at the old Howard and the ...eum, in Boston. Early in her stage career she was married to Luther Farwell, the actor, who di... two years ago. They played together in Boston, and later were with Ned Harrigan in New York. For nine years past Mrs. Farwell was a member of Lewis Morrison's company, playing the role of Martha in Faust, and she was with that organization when her final illness began. She is survived by two sisters and two brothers, who reside in and near Boston, and none of whom is a member of the dramatic profession. The remains were taken to Boston and the funeral services were held there last Tuesday afternoon. The ceremonies were conducted by the Rev. B. F. McDaniel, and were attended by large delegations from various societies to which Mrs. Farwell belonged. The burial was made in Evergreen Cemetery beside the grave of Mr. Farwell.

Charles Arno (known in private life as Charles Forrester), of the well-known vaudeville team Ramza and Arno, died on April 11, of pneumonia, at his apartments, 291 East Fourteenth Street, New York. Mr. Arno was born in Birmingham, England, about forty-two years ago, and had been a favorite vaudeville performer for many years. He was an acrobatic comedian of great ability, and had a wide circle of friends in the profession. The funeral took place on April 14, the interment being in the Cemetery of the Evergreens.

Claude Lamotte, of the Rodney Stock company, died suddenly of heart failure in Saginaw, Mich., on April 10. A performance of A Convict's Stripes was in progress, and at the close of the second act Mr. Lamotte, upon leaving the stage, complained of feeling ill. Medical aid was summoned, but within an hour the actor was dead. Mr. Lamotte was forty years of age and was a native of Australia. The Knights of Pythias and the Eagles took charge of the funeral arrangements, and the burial was made in Forest Lawn Cemetery, Saginaw.

Patrick Masterson, a musician, who had for many years been a member of theatre orchestras, died of apoplexy in Providence, R. I., on April 12, aged fifty-five years. For nearly sixteen consecutive years he was the bass viol player at Keith's Theatre, Providence. Before that he traveled with Sam Sharpley's, Skiff and Gaylord's and other minstrel organizations.

Mrs. Rachel F. Phillips, the wife of Edwin Varrey Phillips, the noted old Shakespearean actor, died at the family home at Watchung, N. J., on April 13, aged sixty-seven years. Besides her husband, she is survived by two sons and two daughters. The funeral services were held at North Plainfield, N. J., on last Saturday morning.

Mrs. Dolly Mann, who with her husband, Danny Mann, played very successfully in vaudeville in a sketch entitled Mandy Hawkins, died in Philadelphia on April 4 after a long illness with consumption. Her husband survives her.

Addie Farwell, the wife of C. L. Farwell, and a member of Lewis Morrison's Faust company, died at Dunkirk, N. Y., on April 9, of pneumonia, aged sixty-four years.

Mrs. Jane Murdoch, the widow of the noted tragedian, James E. Murdoch, died at the home of her daughter, Mrs. William List, in Philadelphia, on April 12. She was eighty-two years of age.

John Maguire, father of Sylvester Maguire, general manager for Frank L. Perley's and Daniel V. Arthur's attractions, died at his home in St. Louis on March 30.

Newton Marks, a theatrical and circus man, was killed by falling from a train near Fort Bliss, Tex., on April 11.

Mrs. Callie Bonney Marble, the writer of many short stories published in the magazines, died in this city on April 11.

Harry G. Hill, an old-time manager, died at Saratoga, N. Y., on April 15 of paralysis, aged sixty-eight years.

The father of Francis Morey, stage director of the Aubrey Stock company, died at his home in Buffalo, N. Y., on April 9.

Rose Beckett, formerly a ballet dancer of considerable note, was found dead in her apartment in this city on April 8. She was about forty-five years old.

Mrs. Mary Selbert, the mother of William Everhart, the vaudeville performer, died at her home in Columbus, O., on March 31.

Walter M. Barnstead, the youngest brother of Bessie Beaumont (Mrs. Herbert H. Power), died at New Dorchester, Mass., on April 14, of heart failure.

Charles Carver, an actor, died in Boston on April 6, and was buried there by the Actors' Fund.

Fred Athos, one of the Athos Brothers, acrobats, died in Los Angeles, Cal., on March 25.

The mother of Una Clayton, of the Aubrey Stock company, died suddenly on March 31.

William H. Johnson, the brother of Louise Sanford, died at Camden, N. J., on March 30.

George Blakeley, of the vaudeville team of Sheffer and Blakeley, died on April 11.

Married.

CALLENDER—LAUER.—William Nelson Callender and Sadie Lauer, Thursday, April 14, by the Rev. Thomas R. Slicer, of All Souls' Church, at the home of the bride's father, 157 West Eightieth Street, New York.

CAYLOR—JEFFERSON.—John Caylor and Myra Jefferson were married at Jackson, Mich., on Easter Sunday.

DOWNING—KIRKPATRICK.—Robert Downing and Mrs. Helene Kirkpatrick, in Washington, D. C., on March 31.

POWELL—ADAMS.—John Powell, professionally known as James Leslie, and Lillian Adams, youngest daughter of Mr. and Mrs. George H. Adams, April 4, 1904, at St. Thomas' Church, Brooklyn, by the Rev. H. C. Hatherway.

ROONEY—BENT.—At Boston, Mass., on April 10, by Rev. Mr. Travis, Patrick Rooney and Marion Bent.

Died.

ARNO.—At New York city, on April 11, of pneumonia, Charles Arno (Forrester), aged 42 years.

BECKETT.—Rose Beckett, in New York city, on April 8; aged 45 years.

BEROLDE.—Judith Berolde (Mrs. Edward Marshall), in Buffalo, N. Y., on April 7, of anaemia.

BRUNALDO.—Don Brunaldo, in New York city, of pneumonia, on April 10.

DOWSETT.—At Ventnor, Isle of Wight, of consumption, Vernon Dowsett.

FARWELL.—Mrs. Addie Farwell, in Dunkirk, N. Y., on April 9, of pneumonia, aged 64 years.

JOHNSTON.—William H. Johnston, in Camden, N. J., on March 28, of consumption; aged 50 years.

KELLY.—Joseph Kelly, in Saginaw, Mich., on April 9, aged 39 years.

LAMOTTE.—Claude Lamotte, in Saginaw, Mich., on April 10, of heart failure, aged 40 years.

LARKIN.—Arthur Larkin, in New York city, on March 28, of pneumonia, aged 32 years.

MANN.—Mrs. Dolly Mann, in Philadelphia, on April 4, of consumption.

MORRIS.—Robert Griffin Morris, at Ocean Grove, N. J., on April 9, aged 56 years.

MURDOCK.—Mrs. Jane Murdock, in Philadelphia, on April 12, aged 82 years.

PAUL.—Rachel Paul, mother of Alexander Paul (Paul Scott), April 15, at her home in New York city.

PECHTEL.—Theodore Pechtel, in Chicago, on April 4, of heart disease; aged 63 years.

SANGER.—Frank W. Sanger, in New York city, on April 18, of pneumonia, aged 55 years.

SHEWELL.—L. R. Shewell, at Bristol, Pa., on April 2, aged 71 years.

TUPPER.—Sheridan Tupper, in New York city, on April 10, of pneumonia, aged 50 years.

VARREY.—[illegible] Varrey (Phillips), at Watchung, N. J., on April 12; aged 67 years.

STETSON'S

BIG DOUBLE UNCLE TOM'S CABIN CO.

The largest, best, and only recognized organization playing this popular play in America.

L. W. WASHBURN, Proprietor

Philadelphia, Pa., April 28th, 1903.

"PEOPLE'S THEATRE.—Stetson's Big Double Uncle Tom's Cabin Co. opened last night to stage and enthusiastic audience. The popularity of Uncle Tom's Cabin seems to increase, owing, no doubt, to the elaborate manner in which the old play is produced by this company, every attention being paid to the scenic details and accessories. An excellent company interprets the piece, and many high class vaudeville features are introduced between the acts. They will undoubtedly do a big week's business."

THEATRES AND MUSIC HALLS.

Keith's Union Square.

John and Emma Ray, in Casey, the Fireman, head a bill including Cole and Johnson, Falke and Semon, Parros Brothers, Hal Stephens and company, Jennie Yeamans, Phil and Nettie Peters, Theodore Morse Trio, J. K. Hutchinson and Rolinda Bainbridge, the Hiltonks, Charles W. Littlefield, Conroy and Pearl, George E. Austin, Mario and Aldo, and the biograph.

Tony Pastor's.

Charles H. Burke, Grace La Ruse and the Inkey Boys head a list including Madge Fox, Ten Brooke, Lambert and Ten Brooke, the Nelson-Farnum Troupe, Fitzgibbon McCoy Trio, Princess Chinquilla and company, Norton and Russell, Williams and Melburn, Mannie Bernard, Hanson and Harris, Ricton, Arberg Sisters, and the vitagraph.

Proctor's Fifth Avenue.

Shakespeare's Taming of the Shrew, with Lotta Linthicum and William Beach in the leading rolls, is this week's attraction. Others in the cast are Gerald Griffin, Verner Clarges, Hugh Ford, Albert Roberts, H. Dudley Hawley, and Loretta Healy. The olio includes Hale and Frances, Mr. and Mrs Stuart Darrow, Josephine Ainsley, Smith and Bowman, Martin and Ridgway, Barney Reynolds, Gebest Sisters, and the kalatechnoscope.

Proctor's Twenty-third Street.

The entertainers are the Holloway Trio, Yorke and Adams, Victor Moore and Emma Littlefield, the Reed Birds, Sydney Grant, Harvey Comedy company, Louise Henry, Johnson and Wells in their new act, Rastus and Banks, the Gregsons, Hastings and Finn, the Lateis, Martin and Quigg, Newton Brothers, and the kalatechnoscope.

Proctor's 125th Street.

Audrey is this week's offering by the stock company, with the original scenery, costumes and accessories. The olio embraces Swan and Bambard, Chester Blodgett Johnson, Marie Brackmann, Markey and Moran, and the kalatechnoscope.

Hurtig and Seamon's.

Edna Wallace Hopper, assisted by Lilla Vane and H. Bassard Short in The March of Time, and Fanny Rice with her talking dolls are the stars of a bill including Mr. and Mrs. Mark Murphy, Harry Stanley and Dories Wilson, Zeno, Carl and Zeno, Clifford and Burke, George H. Stuart, and the vitagraph.

Hammerstein's Victoria.

The bill includes the Four Madcaps, Hoosier Zouaves, Sherman and De Forrest, Todd-Judge Family, George Felix and Lydia Barry, Howard and Bland, Edwin Latell, Four Casting Dunbars, Jack Norworth, Jack Theo Trio, the Brittons, and the vitagraph.

Circle.

The Great Lafayette heads the list, presenting his latest spectacle, The Bride of Thibet. Mr. and Mrs. Sidney Drew are a special feature in When Two Hearts Are Won. Others are the Piccolo Midgets, Eleanor Falk, Snyder and Buckley, Joe Flynn, Manila Quartette, Brown and Navarro, May Evans, and the vitagraph.

LAST WEEK'S BILLS.

Tony Pastor's.—Holcombe, Curtis and Webb were the topliners last week. Margaret Webb is the new member of the trio, replacing Sadie Cushman as the school girl in A Winter Session. Miss Webb has heretofore appeared alone in a straight singing specialty, and her clear, sweet soprano voice has been much admired. She is admirably adapted to the role she has assumed in this act, as she is petite and looks the part to perfection. In the short space of a few weeks she has learned to speak lines and to act, two things that she had never before attempted. No one would ever guess that she had not had years of experience, judging by her admirable work in this act. She even sang the "baby" song, and did it quite well, too. Of her other vocal work it is only necessary to say that it was as good as ever. Holcombe and Curtis filled their parts to the delight of everybody, and the entire sketch was as well done as it was before the change took place. Armstrong and Holly reappeared in The Expressman, one of the big hits of the season at this house, and again scored emphatically. Mr. Armstrong is a fine character actor, and every point he made was appreciated heartily. His dancing is extremely good. Ford and Dot West have a very funny act, and the fun increases as the skit proceeds to a lively finish. Marsh and Sartella put on a new act for which they deserve much credit. They use a backing of black, ornamented with a neat monogram in gold, and wear costumes of white. The contrast is very effective and the dancing of both performers shows to great advantage. Miss Sartela has a good voice, and sang "I'm Wearing My Heart Away for You" with good expression. Ascott and Eddie are favorites here, and their fine act was enthusiastically received. Miss Eddie is a dainty and clever acrobat and toe-dancer and Mr. Ascott's eccentric gymnastic work is distinctly original. A new turn was given by Lillian Mills and Elida Morris, who style themselves the Minstrel Maids. They were formerly members of Tim McMahon's company, and their act is on the order of Mitchell and Marron's. Their jokes are ancient, but the audience did not seem to mind, and laughed heartily. Their songs are well chosen, their costumes are neat, and the act as it stands is quite effective. La Vine and Cross, Le Smythe and Abacco, the Alpha Trio, Pryor Brothers, Max Winslow, G. Burkhart, and the vitagraph were also on hand. Fisher and Carroll, the clever eccentric comedians, were an extra attraction and kept the house in roars with their oddities.

Keith's Union Square.—Fanny Rice headed the bill and of course won with her odd act. Calahan and Mack, true to nature, scored heavily with The Old Neighborhood. Gillett's Musical Dogs were the hit of the bill, bringing down the house with the balloons at the finish. The audience helps to make this act a go, as the balloons get into the house at times, and even staid old men seem to take a delight in punching at them. George W. Day, who has been in the West the greater part of the season, was warmly welcomed. He delighted his admirers with a monologue that was practically new from start to finish, and in which there were a number of very happy hits. His song, "There's Something the Matter with Me," was a hit. Hickey and Nelson kept the house in roars with their crazy act, which is amusing in the extreme. The Four Sensational Boises did some very startling work on the bars. Their apparatus differs from others, and they do many original stunts. A. K. Caldera, a European equilibrist, made his American debut, and was well received. He is a good balancer, and has some tricks that are original and diverting. Mlle. Latina's physical culture act won unbounded admiration, especially from the women. Estelle Wordette and company scored in A Honeymoon in the Catskills. Others were Jake and Jane Bernard, Hodges and Launchmere, Cal Stewart, St. John and Le Fevre, Deltorelli and Glissando, and the biograph.

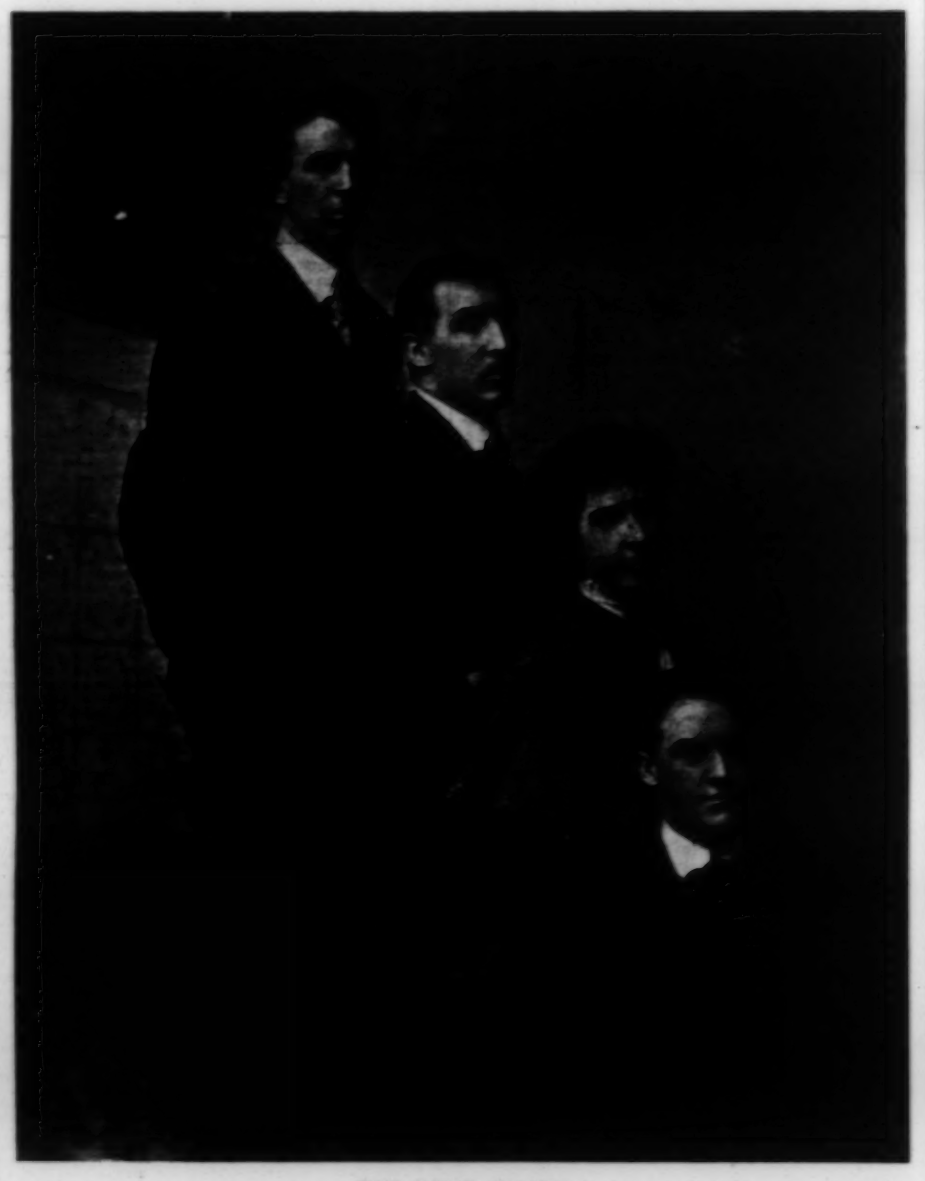
Proctor's Twenty-third Street.—The Tannehill Comedy company made its vaudeville debut in a sketch by Frank Tannehill, Jr., called Making an Actress. The company was made up of Verner Clarges, William Beach and Grace Hopkins, and the sketch was produced under the supervision of Mr. Tannehill. The characters are a retired army officer, his niece, and a young actor. The girl is "just crazy to go on the stage." Her uncle is determined that she shall not make a fool of herself, as she has no talent. The young actor comes to the house to rehearse a few scenes from The Lady of Lyons, and the old man promises him $1,000 if he will discourage the girl so that she will give up the idea of being a player. The rehearsal progresses, and the old soldier keeps on handing out bills to the actor until his vest pocket bulges with them. The actor becomes ashamed after he has received three hundred dollars, and the girl is made aware of the plot against her dramatic aspirations. Just as there promises to be a strong scene the old man discovers that the actor is a son of an old war-time chum of his, and he hands his niece over to him without so much as being asked for her hand. It is to be presumed that the youth will give up acting and settle down to the enjoyment of the old man's money. The sketch is not intensely amusing, though the players tried hard to make it so. It bears a strong resemblance to Her Last Rehearsal, now being played by Lewis McCord, although it lacks the amusing quality of that cleverly constructed skit. Mr. Clarges was bluff and hearty as the Colonel, Miss Hopkins was appropriately amateurish as the girl, and Mr. Beach played the actor with much intelligence. Frank Bush was on hand with his budget of stories, which scored heavily. Louis Simon, Grace Gradner and company were immensely amusing in The New Coachman, which wears splendidly. Wood and Ray made a hit in their eccentric comedy skit. Waterbury Brothers and Tenny combined comedy and music in pleasing proportions. Ray Cox, who seems to have talent, but lacks a knowledge of how to use it to advantage, did a monologue that has some good points. She is handicapped by the striped dress she wears, and the sooner she changes it the better. It might be a good idea for her to adopt a character make-up on the Sis Hopkins order, and do a monologue on the lines of Lotta Gladstone's. As she has an excellent negro dialect, perhaps a blackface monologue would make her a favorite. It would at least lift her out of the "fair to middling" class and give her a claim on the attention of managers. Chester Blodgett Johnson did his startling bicycle act, which is one of the best now before the public. Nicholas S. Conway, in his character of Laughing Casey, made a hit in a monologue. Others on the long bill were Chalk Saunders, Lutz Brothers, George E. Austin (always funny), Smith and Bowman, the Juggling Macbans, and the kalatechnoscope.

Proctor's Fifth Avenue.—April Weather, Clyde Fitch's play, written for the late Sol Smith Russell, drew good houses last week. The cast included Malcolm Williams, Lotta Linthicum, Gerald Griffin, George Bryant, John Westley, Frederick Powers, Albert Roberts, Leo Hawley, Beatrice Morgan, George Ober, Margaret Kirker, Jennie Turner, and Richard Roy. Leah Russell headed the olio and made all kinds of a hit with her extremely clever impersonations. Kennedy and Rooney scored heavily in their dancing sketch. Johnson and Wells presented their bright and entertaining singing and dancing specialty and were warmly applauded. Leonard and Collins, the Bachelor Club Quartette, Carmen Sisters, Brooke Eltrym, Carlos's dogs, Green and Wiggins, and the kalatechnoscope also scored.

Proctor's 125th Street.—Hush-a-Bye, Baby, Frank Tannehill, Jr.'s farce, which was done at the Fifth Avenue a short time ago, was given here last week with a new cast. The play seemed to strike the fancy of the Harlemites, and was received with far greater favor than it was when it was done down town. Sol Aiken had the principal role, and he played it extremely well, bringing out its strong points to great advantage. Paul McAllister, Albert Howson, William Cullington, Charles M. Seay, H. Dudley Hawley, Julian Reed, Jessie Bonstelle, Mrs. Lestina, Rose Stuart, Mary Bertrand, and Cecyile Mayer were also in the cast. A good olio introduced Anna Caldwell, the Gregsons, Martin and Ridgeway, Newton Brothers, and the kalatechnoscope.

Circle.—Henry Lee was the star of a remarkably fine bill that drew very large houses. Mr. Lee has added to his repertoire excellent impersonations of the Czar of Russia and the Mikado of Japan. Both were received with tumultuous applause, the Mikado coming in for a special round of cheers. Eva Williams and Jac Tucker were seen for the first time here in a new sketch called In Manchuria, written by Mr. Tucker. The scene is laid near Port Arthur, and there is a fine view of the bay, with the battle ships in the distance. The characters with which these clever players have been identified in the past, Mary Ellen, Poet, and Skinny Dooley, turn up once more in a most amusing way. Their entrance is funny in the extreme. Miss Williams is seated in a "jinrickshaw" made of a washtub, a clothes-basket, a washboard and the wheels of a baby carriage. This odd vehicle is drawn by Mr. Tucker, who is disguised as a Chinese coolie. The dialogue and business in this scene are immensely funny and show much originality. Later on Mary Ellen is disguised as a cute little Chinese girl, and Mr. Tucker, after stealing the uniform from a sleeping soldier, appears as a member of the Russian army. There is a fierce Russian officer, well played by William Trainor, and the burlesque on the Russian language and military tactics are screamingly funny. The climax is a cleverly arranged bit of tomfoolery, and taken all in all, In Manchuria is one of the best sketches ever done by this talented couple, who occupy a secure place in the regard of the theatregoing public. The special scenery used in the act is tasteful and appropriate, and the accessories left nothing to be desired. Charles R. Sweet's act went as well as ever, though he hangs on to his old jokes like grim death. Sherman and De Forrest brought down the house as usual with their Battle of San Dago. Milly Capell was warmly applauded, and the fine work of her horse and dogs won great favor. Elfie Fay clings to "The Belle of Avenue A," and her contortions and grimaces are as wildly extravagant as ever. Ford and Wilson scored a big hit with their songs, dances and comedy work, which is of a superior order. The Vedmars proved most amusing in a comedy acrobatic act that is out of the ordinary. The Todd-Judge Family did some astounding stunts, and the vitagraph closed the performance agreeably.

Hammerstein's Victoria.—The Russell Brothers kept things humming here last week with their well-known specialty. Cole and Johnson shared the honors and were recalled again and again. Musical Dale's harmonies were much enjoyed. Canfield and Carleton scored heavily in The Hoodoo. John and Harry Dillon, the Eight English Girls, Wormwood's dogs and monkeys, the Toozoonin Arabs, Young and Devole, the Two Tanakas, and the Great Train Robbery on the vitagraph made up the bill.



THE FOUR RIANOS.

Hurtig and Seamon's.—Big houses applauded the efforts of Clayton White, Marie Stuart and company, Al. Bellman and Lottie Moore, the Four Rianos, the Original Four Madcaps, Aurie Dagwell, Dooley and Fowley, Four Donazettas, and the Sisters Delmore.

The Burlesque Houses.

Dewey.—The Vanity Fair Burlesquers paid a visit here last week that resulted in good attendance at every performance. An entertaining olio was furnished by the Three Browns, Cook and Sylvia, Imhoff and Conn, and Mlle. Ani, the graceful and clever trapeze artist. The two burlesques are well staged and the entertainment was run through with much vim and spirit. This week Imperial Burlesquers.

Gotham.—The Parisian Widows delighted the Harlemites with a good programme of burlesque and vaudeville, including a musical programme that embraced all the new hits of the season. The company includes Bert Leslie, Marie Richmond, the Bison City Quartette, Annie Peyser, the Simpsons, and Charles Falk, the popular producer of illustrated songs. This week Gay Morning Glories.

Miner's Bowery.—The Bowery Burlesquers were right at home and attracted a goodly number of patrons. This week Reilly and Wood's company.

Miner's Eighth Avenue.—Scribner's Morning Glories blossomed to advantage and their efforts were much enjoyed. This week, Moonlight Maids.

London.—Bryant's Burlesquers, headed by Harry Bryant, made things lively last week. This week, American Burlesquers.

Olympic.—The Gayest Manhattan Burlesquers, including Bryant and Barron, Four Sisters Lauretta and others, pleased good audiences. This week, Sam T. Jack's company.

A PLEASANT OCCASION.

The members of the 'Way Down East company were guests at a complimentary dinner tendered them by Louise Sylvester at her residence, 604 Tremont Avenue, this city, on Saturday last, after the matinee performance at the Metropolis Theatre. The event was made especially pleasant by the fact that not a single person in the immense audience at the theatre had been injured during the fire panic of the afternoon. The company offered many toasts and hearty wishes of success to their hostess, who has recently entered vaudeville, and who will appear at Proctor's Fifth Avenue Theatre next week. Miss Sylvester is known in vaudeville as "The Maid of Dundee," and her rendition of the sweet old Scotch ballads, in the native Highland costume, has everywhere met with popular approval.

VAUDEVILLE IN LONDON.

April 9, 1904.

In their Easter programme the Hippodrome has outshone itself in procuring W. C. Fields, who has recently arrived here after a very successful tour around the world. He is an artist in his line. His distinct advantage lies in a natural humor, and he knows exactly how to catch his audiences as adroitly as he catches his billiard and tennis balls, without mentioning the several other articles he juggles. I can well believe the reports of his huge successes abroad, and I feel sure they will continue here. James H. Gee, described as the "champion jumper on the single thread wire," lives up to the description, exhibiting great agility. His crowning feat is a leap over six chairs from the wire, which receives hearty applause. The Hippodrome has boomed as a strong feature Sandow's act, though Sandow evidently thinks it a good opportunity to also boom his school of physical culture. After showing his own muscles he introduces a pupil of his, indicating the value of his instructions in contrast with a non-pupil. By the time he had finished, I suppose, many a man in the audience felt inclined to exercise. Sandow is a fine specimen of developed manhood, and his strong act must impress his audiences. The Trapnells are clever acrobats, consisting of three girls and two boys, the women being especially agile and graceful. Though amateurish to look at, the Jackson Family are exceedingly interesting in their musical entertainment, the ladies again excelling in ability. They render Scotch melodies with a native gusto, the audience responding with equal vigor. Houdini is in his last week, and, though he has been at the Hippodrome for some time, his act is sufficiently novel to awaken a continual interest. He releases himself from that hall to release himself from handcuffs and such like in Newcastle. Three other American turns—Frobel and Ruge, Morton and Elliott and Miss Chester's statue dog—still help to entertain the Hippodrome patrons.

On the bill of the Royal—which, I may state, is changing hands next week, when it will be under the management of Walter Gibbons, who is proprietor of the Islington Empire and the Duchess Palace, Balham—is the Great Wieland, who is remarkably good as a comedy juggler, with just sufficient difference in his act from that of W. C. Fields to make them both equally interesting without appearing similar. He is an adept in his plate-spinning trick, making a good finale with it. A surprising monkey act is on the same bill, which, with two baboons trained by Grais, show an almost human ingenuity. They can walk a tight-rope quite gracefully, and their comedy is astonishing in its approach to human ideas. Rosie Lloyd, a daughter of the famous Marie Lloyd, has an inherent gift which is not quite developed yet, but that shows great promise. Lillie Langtry, who I believe is the same I saw at Tony Pastor's some years ago, has blossomed out into a larger edition of youthful boisterousness. Her versatility keeps her bounding all over the stage, till one feels sorry that she has no more space to bound on. Paul Martinetti is the attraction of the bill, and, with his pantomime comedy company in A Terrible Night, the audience spend a most enjoyable evening. He is quite at the top of the tree in his specialty, and his repertoire of pantomimical sketches makes him a drawing card wherever he goes. Hamilton Hill, appearing at the Royal also, is continuing his hit there. As a baritone his voice seems to improve every day.

In Maskelyne and Cooke's Egyptian Hall, otherwise known as England's Home of Mystery, I saw Herr Valadon, who is a most accomplished exponent of pure sleight-of-hand. He has an original and startling illusion in a disappearing lady mystery, which is peculiarly entitled "Well, I'm ———!!!" That is just what I thought about it. It was most effective and well carried out. I wish to mention that, though he occupies an enormous part of the whole entertainment, his smart patter does not permit the audience to feel that his act is in the slighest degree monotonous. Nevil Maskelyne, the remaining proprietor of Egyptian Hall, presents a merry magical farce, which answered nobly to its description, "The Philosopher's Stone."

In England one realizes the conservative feeling which prompts a more sincere regret when some old institution is about to cease. London, after to-night, will lose its renowned minstrel troupe, lately known as the Mohawk-Moore and Burgess Minstrels. They have had a long spell before the public—thirty-six years—but withal they have secured a stanch patronage, that gradually became accustomed to the style of nigger they represented, although unknown in the States. The fact that they gave birth to a prime favorite on this side in a similar groove—Eugene Stratton, who is now on his way to America—says a lot for the admirable manner in which they catered to their audiences.

Everybody who knew him will regret to hear that Mr. Vernon Dowsett, the ex-manager of the Tivoli Music Hall in London, died of consumption at Ventnor, Isle of Wight, last week.

Mike S. Whallen sailed for America last Wednesday on the Cedric.

J. Warren Keane is making a big hit with his card manipulating act at the Casino in Paris.

The wrestling boom has spread to Brighton in a most pronounced manner. Hackenschmitt is appearing at the Alhambra, and Tom Jenkins, the American champion, at the Hippodrome, and as there is every probability of a match between the two men in the course of a few weeks, great interest is being taken in their respective exhibitions.

Felix Dumas has arrived in London. He is the European representative for the Ideal Gold Mine of Canada, besides several theatrical enterprises.

Revonoc.

THE FOUR RIANOS.

The Four Rianos, whose pictures appear in this week's Mirror, have a grotesque comedy acrobatic act that differs from all others at present in vaudeville. Two of the members are made up most realistically as monkeys, and they have made a careful study of the tricks of the monkey tribe. In addition to copying nature they introduce a number of stunts that even the smartest monkey in the world would never think of, and these antics, combined with acrobatic work of a very high order, done by all four members of the little company, make up a most diverting performance. The favor in which the act is held is proven by the fact that the Four Rianos are booked up until the end of September in the best houses. They were one of the big features last week at Hurtig and Seamon's Harlem Music Hall, and this was to be their last appearance in New York until next October.

LAST WEEK OF THE CIRCUS.

This is the last week of the Barnum and Bailey Circus at Madison Square Garden, and the indications are that all records for attendance will be broken. The tent season will open next Monday afternoon in Brooklyn. An interesting event occurred in the Garden on Sunday morning, when the new circus chaplain, Rev. W. H. Sheak, held services that were largely attended by the performers and "freaks." Mr. Sheak will travel with the circus, delivering lectures on the curios and animals during the week, and holding regular services on Sundays, besides being ready to attend to the spiritual wants of the organization. On Tuesday afternoon last Mr. Bailey entertained 7,000 orphans, and the little boys and girls enjoyed themselves to their hearts' content. A number of new features were put in

VAUDEVILLE. VAUDEVILLE.

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LOUISE SYLVESTER

"The Maid o' Dundee"

The Lady Dainty of Scotch Ballads

BIG ATTRACTION FOR FIRST-CLASS HOUSES

All First-class Agents.

VICTOR MOORE AND EMMA LITTLEFIELD

Presenting **Change Your Act, or Back to the Woods.** By ED. McWADE.

The act they all talk about is loaned by Mr. Beck to Mr. Proctor this week at the 23d St. Theatre, where it was originally produced. If you saw it then, see it now—it's different. Mr. Freeman, Manager of the Haymarket Theatre, Chicago, says: "Your act has made the biggest hit of any comedy act that ever played this house, and a few fair acts have played there in the past ten years."

A Feature with Martin Beck's Orpheum Show the Past Season.

Now booking for the Spring and next season. May 31, first open date. Address Jo Paige Smith, or April 18, Proctor's 23d St.; April 25, Orpheum, Brooklyn, N. Y.; May 2, Circle Theatre, New York City.

DOHERTY SISTERS

Palace Theatre, London.

Nuf sed.

Rastus AND Banks

THE MAJOR AND THE MAID.

Mechanics Hall, Salem, Mass., this week; 25th, Orpheum, Utica. May 2d, 23d and 30th, open. J. W. Gorman's Parks for the Summer.

Mr. and Mrs. **James P. Lee** and Little Madeline.

Presenting the best legitimate comedy act in Vaudeville: "Thou Shalt Not Steal." Time of act 20 minutes. Address all agents, or 38 McAdoo Ave., Jersey City, N. J.

This week, Orpheum Theatre, Utica, N. Y.

MAYME REMINGTON

and her

BUNGLE BOO LOO BABIES.

The only act of its kind that always pleases.

THE PRIVATE SECRETARY OF VAUDEVILLE.

HAL GODFREY AND CO.

Presenting **A VERY BAD BOY,** by Arthur J. Lamb.

April 18, Casto Theatre, Lowell, Mass.; April 25, Casto Theatre, Lawrence, Mass.

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6 MUSICAL CUTTYS 6

8—Brothers and Sisters—8

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THE HAPPY GIRL.

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Two Hebrew Comedians,

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Who have the brains to write their own parodies; also the voices to sing them.

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VAUDEVILLE. VAUDEVILLE.

An Original Novelty—A New Vaudeville Act

EVOLUTION OF JOHNSON and WELLS

Now in preparation—Written by Drucie Delmore.

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"Those Mysterious Fellows,"

LATIMORE and LEIGH

38th Week Vaudeville Feature Myrkle-Harder Stock Co., E. J. HALL, Mgr.

Latimore and Leigh were received with enthusiasm. Their substitution act is the cleverest feat of necromancy ever seen in the city. It is cleanly and cleverly done.—*Tribune-News*, Duluth, Minn., April 7, 1904.

Weeks April 11 and 18, Duluth, Minn.

GILLIHAN and MURRAY

Last week played for the B. P. O. Elks, at Dayton, Ohio. This week will play the Sherman House, Chicago, Ill.

About Gillihan and Murray.

You've heard of the man that's behind the gun,
" " " some people behind some fun.
They are not behind the gun,
Neither all of the fun;
But if they are not good, "*I'm a son of a gun.*"

JOE MYRA BUSTER **KEATON**

A few press extracts worth noting: "—the hit of the bill, however, was little Buster Keaton who occupied the centre of the stage alone and convulsed the assemblage, etc."—*Eagle.* "Buster Keaton seemed to outclass the topliners in popular favor at Hyde and Behman's last night and responded to encores until nature gave out."—*Times.* "One of the hits of the evening was made by the Three Keatons, especially Buster, who was roundly applauded."—*Union.* "Little Buster Keaton fairly brought down the house—and is, without doubt, one of the cleverest youths that ever came to Brooklyn."—*Citizen.*

The result of last week's engagement at Hyde and Behman's. They speak for themselves—why say more. This week, Trent Theatre, Trenton, N. J. Garrick, Wilmington, Del., to follow.

CHARLES KENNA

Presenting his original one-act sketch,

THE FAKIR.

J. A. ELOISE

Murphy AND Willard

Our trademark—continuous laughter! "Have a Doughnut."

The Jolly Jackies.

Gaston and Stone

Open on Orpheum Circuit, May 29. Time filling fast for next season—get in line!

Emmett Corrigan Company

In JOCKEY JONES, or THE DAY OF THE HANDICAP

Managers wishing to arrange for above act, address EMMETT CORRIGAN, per route.

KATHERINE DAHL

Prima Donna Soprano.

Orpheum Theatre, Honolulu, H. I., from April 1 to April 28, with Tom Nawn's Co.

SULLIVAN AND WESTON

"The craziest act in Vaudeville."

MARION LITTLEFIELD

THE AMERICAN CONTRALTO.

Open. Beautiful Act in 1. Just closed 30 weeks' season.

Featuring "Sweet Land of Dreams," from Ditson Publishing Company.

Address **JO PAIGE SMITH,** or 28 St. Stephen St., Boston.

W. C. FIELDS

TOURING THE WORLD.

"Suffice it to say that by his business, extremely clever and comical, he kept the audience thoroughly entertained and won for himself a flattering reception. His performance is one that must not be missed."—*Rand Daily Mail, Johannesburg, So. Africa.*

April 4, Hippodrome, London—indefinite.

"STARRY NIGHT FOR A RAMBLE."

WALTER HAWLEY

"TURN THOSE EYES AWAY."

Sketches, Monologues, Operas and Plays, to Order.

Address 34 East 21st Street, New York City. Care of Jos. W. Stern & Co.

LEWIS McCORD

assisted by ELVIA BATES, BERTHA ST. CLAIR and G. ROLAND SARGEANT, presents Willard Holcomb's laughable proposition of stage life.

"HER LAST REHEARSAL."

yesterday, and the big circus will start on its road tour in first-class condition, with the most enthusiastic New York indorsement ever given to any company of its kind.

COZY CORNER BALL.

The widely advertised masquerade ball of the chorus girls of Watson's Cosy Corner took place at Saengerbund Hall, Brooklyn, on Friday evening last. There was an immense crowd, in spite of the fact that the "guests" were held up at the door for 50 cents extra for a "hat check." This was a severe blow to the callow youth of Brooklyn, and many of them who did not have the necessary coin turned sadly away. The majority of the "gents" who did go in seemed to prefer to keep their hats on, and a great many of them held fast to their coats as well. Smoking was permitted in all parts of the hall, and the amiability of the chorus girls and others who participated was shown during the dances, when the "gents" moved about with their partners puffing cigarette smoke into their noses and ears in the most nonchalant way, without the slightest objection on the part of the ladies. As a masquerade ball it was a disappointment, as there were not more than twenty fancy dresses in the big crowd. One girl who was dressed in pink pajamas was the centre of attraction, and another who had on a suit of knickerbockers shared the stellar honors with her. The grand march was led by W. B. Watson and Jeanette Dupre, followed by James and Sadie Leonard. Mr. Watson wore a new Prince Albert suit and a wide smile, and his wife was gorgeously gowned in a black satin creation, cut according to the latest fashion among the 400, displaying her charms to great advantage. A number of good specialties were given between the dances, and the crowd enjoyed the whole affair immensely.

A MODEL ROUTE SHEET.

The Traveling Burlesque Managers' Association has issued its route sheet for next season. It is admirably arranged and shows just where each of the forty companies in the "Wheel" will be each week, from Aug. 22 until May 27. The time has been divided up so evenly that no company has any advantage, and there can consequently be no cause for complaint. The managers have made an agreement to follow the same plan for five years, and if they stick to their compact it will be all plain sailing. Out of the forty weeks there is but one open week, and this is filled in by playing three nights in Springfield and three nights in Worcester. According to a statement issued by the managers, the "Wheel" has cleared 40 per cent. more profits in the past two years, while this route sheet has been in force, than ever before. One reason for the increased profits is the improved entertainments, as the burlesque companies are better organized and give performances that are far cleaner and better in every way than those of the past.

SOME ODD POSTAL CARDS.

Managers, agents and others in the profession have been receiving postal cards from time to time on which the word "feet" appeared in a mysterious way that was very puzzling. Some of the cards were illustrated, but the pictures gave no clue to the sender. The mystery was finally cleared up a few days ago, when the tenth card of the series arrived, containing the information that Kennedy and Rooney are the owners of the feet, which will support them in a new act next season.

IROQUOIS THEATRE SOLD.

Information comes from Chicago to the effect that the Iroquois Theatre has been sold to Rich and Harris, and that it will be run as a vaudeville house. The plans of the new owners include reconstruction, redecoration and a number of other alterations. The name of the house will also be changed. The price at which the theatre was sold was not announced, but it is understood that it was much less than the original cost.

VAUDEVILLE IN BROOKLYN.

The Great Lafayette scored one of the greatest hits he ever made at the Orpheum last week. His work throughout was quite new, but it was his Travesty Band finish which won the encores. Gracie Emmett in a new sketch, Mrs. Murphy's Second Husband, convulsed the audience. Her brogue alone would make any line a laugh. The Four Nightons with their wonderfully impressive act were a most pleasing feature. Synder and Buckley in their musical work added another big success to their list. The act is familiar, but always welcome on account of its genuine merit. Walter C. Kelly in some diverting stories proved a delightful entertainer. His dialects are capital and called forth hearty applause. Brown and Nevarro have a character change specialty that ranks with the best of them. Especially clever is the Chinese impersonation. John Ford was far down on the bill, but more than proved his capability to hold down any spot on the bill. His dancing is continually changing and is at present the best and most showy in vaudeville. The Manilla Quartette and the Gagnoux both pleased. This week another all-star bill is in vogue: Camille D'Arville, Billy B. Van and Rose Beaumont, Milly Capell, Will M. Cressy and Blanche Dayne, Musical Dale, Trovallo, Gus Williams, and, as an extra feature, Dare Devil Castellane in Looping the Gap.

Edna Wallace Hopper proved a splendid drawing card at Hyde and Behman's last week, but as an act of merit her sketch was far below the average. It was poorly acted and of a character not usually accepted by discriminating audiences. So much for a name. Congo-Bongo, a new attraction showing the evolution of the negro, had many capital features. There were three scenes, On the Congo River, In Ol' Louisiana, and The Holland House, New York. Mr. Conner has studied his characters thoroughly, for its greatest merit was its "true to life" atmosphere. The dancing was splendid throughout and reminded one of the ensemble dances of George Primrose with his minstrel chorus. The real hit of the bill was Buster Keaton. Seldom do we hear such laughter and applause as greeted that little genius last week. With a proper vehicle written about Joe Keaton and Buster they would be a feature act in any vaudeville bill or Broadway production. His imitations are truly wonderful and fully as clever as those of some of our so-called mimics. Frank Gardiner and Lottie Vincent were decidedly pleasing in their little comedy act and were warmly applauded. The Romani Trio have a most unique musical act and one of real merit. Sabel Johnson proved to be a singer with many delightful qualities. Her voice is exceptionally sweet and of a very high range, and her songs were sung with expression and clear enunciation. Swan and Bambard, always a laughing hit; the Wartenburg Brothers and Alfons completed the bill. This week Paul Spadoni, Nervana, Elinore Sisters, Frank Bush, Gerard and Gardner, Holcombe, Curtis and Webb, Pantzer Trio, and Bates Trio.

Naiada presented her spectacular act called The Nymph of the Sea at the Fulton Street Theatre last week. It proved to be a very beautiful dancing act with changes of scenery showing the Garden of Rises, North Pole, and the deep seas. The electrical and ariel effects, showing Naiada floating in the air and seas, were remarkably fine. This European artist made a good headliner. Mattie Keene and co. presented Ella Wheeler Wilcox's Her First Divorce Case with the usual success of this laugh provoker. Klein, Ott Brothers and Nickerson gave their familiar artistic musical act. Sparrow, the crazy juggler, broke everything that he could lay his hands on and pleased as usual. Hoey and Lee returned with more of their famous parodies. Jack Putnam scored with songs. McDonough and Huntington in a pretty singing and dancing act, and Smith and Powell wound up another good bill. This week Harry La Rose and co., Alexis and Schall, Golden Gate Quintette, Fredo and Dare, Montague Sisters, Harry Breen, Belliclaire Brothers, and Dixon, Bowers and Dixon.

VAUDEVILLE JOTTINGS.

F. C. Cooper, late of Al. W. Martin's attractions, is organizing for next season a reival of the Ada Dixon Burlesquers, which he states will be one of the most attractive offerings of vaudeville-burlesque on tour. Marjorie Maxwell, Blanche Dean, and Viola Mayne will have the principal female roles. The opening comedietta, A Night at the Metropole, and the closing burlesque, A Turkish Tar-Tar, will be elaborately staged. A chorus of twenty and a strong olio will be presented. The co. will open early in August, and the tour will embrace a trip to the Pacific Coast.

Dr. H. A. Young, formerly of the team of Young and Young, has opened offices in the Colonial Arcade, Cleveland, O., and will be glad to see any of his former friends who may be playing in that city.

The Troubadour Four, Nat Wilson, Harry Thornton, Burt Eaton, and William Fuller, will close their season with Reilly and Wood's co. May 21 and open at Allentown, Pa., May 30, with Bryant and Saville's Minstrels for the entire Summer. Their Summer season will close Sept. 17, after which they will play in vaudeville for seven weeks, then sail for Europe, to open at Cardiff, Wales, Nov. 28.

Will J. Tomkins, the topical talker, continues to issue his interesting postal cards, which have caused so much comment during the season.

Waller and Magill in A Pistol Card were favorably received at the Star Theatre, Hamilton, Canada, week of April 4. They are booked solid until September.

The Columbians, formerly known as the Columbian Trio, have been making a decided hit in England. They have issued a very neat souvenir containing a number of very flattering notices from the leading English papers.

May Walsh recently closed a season of thirty-three weeks with the Funny Mr. Dooley co., and has joined Sullivan and Krau's Gay Masqueraders for the remainder of the season.

The original John G. Schrode, of the Schrode Brothers, whose knee was injured some years ago, is about to resume work. He will have a partner and the team will be known as the Brothers Schrode.

The management of Proctor's 125th Street Theatre has been missing tickets for some little time past. A watch was set and one of the door-keepers was "caught with the goods." He was held for trial last week in the Harlem Police Court.

Annie Oakley has won another suit for alleged libel against a newspaper. This time it is the New Orleans "Times-Democrat" and the amount is $7,500. She sued for $25,000.

James I. Russell, one of the most courteous of the officials connected with the staff of Hyde and Behman's Theatre in Brooklyn, has written and composed a new ballad, called "You, Dear," which has been accepted for publication by M. Witmark and Sons. It is said to be very catchy, and the friends of Mr. Russell will help to boom it into popularity.

A man who persisted in smoking after he had been requested not to do so caused a slight disturbance at

VAUDEVILLE.

THE FAMOUS

ALVIN THEATRE

PITTSBURG, PA.,

Has been recently purchased and added to the Keith Circuit of continuous vaudeville theatres.

ALL APPLICATIONS FOR TIME ON THE KEITH CIRCUIT MUST BE MADE in person or by letter DIRECT AND ONLY TO S. K. HODGDON, General Booking Agent, Vaudeville Managers' Association, St. James Building, or Union Square Theatre, New York.

Great Success of

Elsie Janis

Formerly "LITTLE ELSIE"

Copied from Buffalo News, Feb. 22.

Mrs. Leslie Carter Gives Brilliant Performance of Du Barry.

Elsie Janis Makes A Hit at Shea's.

Elsie Janis, a minute of the right sort, outshines everything at Shea's this week. She was recalled again and again, and each time responded graciously, without infringing on other acts of her kind—giving something original each time.

Address 20 Clark Place, Columbus, O., or MIRROR.

La Petite

Adelaide

(Cutest dancer on the stage)

Booked solid until July

In VAUDEVILLE

in her high-class Singing and Dancing Specialty.

Open for Soubrette part next season.

Address MIRROR or Agents.

The SMEDLEY

SKETCH CLUB

'Jess" Dandy

RESTING

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VAUDEVILLE MANAGERS.

They make good style of feature.

CRIMMINS & GORE

A Sure Talk on Any Bill.

Address DAN CRIMMINS, 261 West 23d St., New York.

VAUDEVILLE. | VAUDEVILLE.

TIM McMAHON AND EDYTHE CHAPPELLE

New Lyric Theatre, Utica, N. Y., April 18; Temple Theatre, Detroit Mich., 25. Open, May 2. Hyde and Behman's, Brooklyn, May 9.

KEITH CIRCUIT.

JOHN W. WORLD & KINGSTON MINDELL

Keith, Boston, April 18th; Keith, New York, April 25th; Keith, New House, Philadelphia, May 2d.

SUMMER SEASON OPEN!

SHORTY and LILLIAN DeWITT

Fulton St. Theatre, Brooklyn; Proctor's 125th St.; Casto Circuit and Shea's, Springfield, handing out laughs. 945 East 188th St., N. Y. City.

WILL H. ARMSTRONG AND MAGDALENE HOLLY

In THE EXPRESSMAN.

"The Funny Fellow with the Trunk."

WILL C. YOUNGS and L. MAY BROOKS

"Pards for a Cotillion,"

Big Musical Act in One.

WOOD and RAY

ALWAYS WORKING.

This week—Proctor's Theatre, Newark;

THE ORIGINAL

EMPIRE CITY QUARTETTE

(COOPER, TALLY, MAYO and COOPER).

Big hit at Hammerstein's, Victoria, last week. March 28, Poli's, New Haven; April 4, Poli's, Hartford; April 11, Avenue, Pittsburgh; April 18, Temple, Detroit Address WM. MORRIS.

IN VAUDEVILLE AGAIN, THE

TROCADERO QUARTETTE

In either act, "THE TELEPHONE AGENT" or "FOR SALE."

JOE BIRNES, Representative.

"THE MAN FROM IRELAND."

WM. CAHILL

Booked by Wm. Morris and Jo Paige Smith.

MANAGERS, LOOK OUT FOR

LEON MORRIS'

BIG NEW ACT. THE PERFECTION OF ANIMAL TRAINING.

Address care N. Y. DRAMATIC MIRROR, Trafalgar House, Green Street, Leicester Square, London, England.

MLLE. RIALTA

THE QUEEN OF CALCIUM.

In a new and novel dancing act introducing the only transparent mirror effect in existence.

Now booking time for next season. Address care of MIRROR.

THE MUSICAL LAUGH MAKERS.

FRED ECKHOFF AND ANNA GORDON

Twenty-four minutes of laughter and applause. Real laughter—real applause.

Booked by JO PAIGE SMITH or WM. MORRIS.

Happy Fanny Fields

THE AMERICAN DUTCH GIRL.

One huge success. Topping the bill everywhere.

2 Years Solid Booked in England's Leading Houses.

Permanent address, WARNER & CO., 20 Wellington St., Strand, London, Eng.

THE

Tossing Austins

JOLLY JUGGLERS.

Orpheum Theatre, Honolulu, H. I., from April 1 to April 23, with Tom Nawn's Co

CHARLES HORWITZ

(Of HORWITZ & BOWERS).

Author of the Most Successful Sketches and Monologues in Vaudeville.

Now being played by Le Roy and Clayton, Monroe, Mack and Lawrence, Howard and Bland, Gracie Emmett and Co. Mr. and Mrs. Gene Hughes, Kine and Gotthold, Baker and Lyn, Nelson and Milledge, Mack and Elliott, Fred and Bess Lucier and others. New sketches recently completed for Russell Bros., Nichols Sisters, and others. For terms on Plays Sketches and Monologues, address

Care JOS. W. STERN & CO. CHARLES HORWITZ, 34 East 21st St., N. Y.

the Circle Theatre one night last week. He was escorted to the station on the complaint of one of the ushers, who showed a badly damaged eye.

Al. Lawrence, the ventriloquial comedian, was the recipient of a most enthusiastic notice from the critic of the Indianapolis "Journal" when he made his appearance last week at the Grand Opera House in that city.

W. H. Murphy and Blanche Nichols gave the one thousand six hundredth performance of The Bifurcated Girl last week at New Orleans. In spite of the frequent repetitions, the sketch seems to go better than ever.

Charles E. Stutzman is making a hit singing "Beneath the Spreading Oak" with Vogel's Minstrels.

May Howard had a narrow escape from death by asphyxiation in a hotel in Kansas City on April 10. She lit a gas stove to warm the room and went to sleep. The stove leaked, and if a passing fire engine had not awakened the well-known burlesquer it would have been all over with her. As it was she had a very close call, and the physicians had to work over her for some time before she was restored to consciousness.

Will H. Fields, the Hebrew comedian, who has been with A Run on the Bank this season, entered the vaudeville field on April 17 at the Arcade, Toledo.

Mr. and Mrs. James P. Lee and Little Madeline were the headliners at the Orpheum, Utica, N. Y., last week, and their comedy playlet, Thou Shalt Not Steal, was a big hit.

The Musical Goolmans have lately added an elegant and expensive musical novelty to their act and it is a great success. Mr. Goolman also has in course of construction a second edition of his musical clocks, which will be added to the act next Fall. This is the only instrument of its kind in the world, and for the last seven years has been a trade-mark with this act. They will close their Winter season at the Columbia, Cincinnati, April 30. Commencing May 30, they are booked solid until the last of November on the Melville Park circuit, with the Orpheum circuit and other Western bookings to follow.

Clint and Bessie Robbins will be featured with a vaudeville co. to be sent on a ten weeks' tour, opening at Malcolm, Ia., by Manager Chase, of Chase's Runaway Match co.

Maude Caswell, the American acrobat, opened at Barcelona, Spain, on April 2 for one month. This engagement will be followed by a run at Bouvedad's Theatre, Marseilles. After that Miss Caswell will tour through Egypt, Italy and Switzerland. She has had to refuse a fine offer of time in England owing to her Continental dates.

Proctor's Twenty-third Street and 125th Street houses are undergoing extensive improvements in the way of new decorations. The Harlem house is being thoroughly overhauled, and will have new carpets and draperies as well as new frescoes.

William Hannen writes that he is no longer connected with the Orpheus Comedy Four, and will hereafter appear with his wife under the names Hannen and Hart.

The Magic Kettle, the latest illusion, which is said to be a most surprising and wonderful act, was successfully introduced at a recent Sunday concert at the Metropolis Theatre. It has received the highest indorsement from Manager Henry Rosenberg.

In spite of the fact that he was not billed as a headliner last week at Hyde and Behman's Theatre, Brooklyn, little Buster Keaton carried off the honors. A majority of the Broklyn papers credited him with being the hit of the bill.

Count De Robeo is featured in the olio with A Georgia Camp Meeting co. in his unicycle act. Next season he will put on a large musical act, introducing the unicycle, with Will F. Roberts, a musician. They will be called the De Robeo-Roberts Trio. The feature will be a quick change from a machine shop to a fully furnished parlor in ten seconds.

Gaston and Stone will remain as a feature of the Kentucky Belles until the middle of May, and will open on the Orpheum circuit May 29. Mr. Stone has been ill, but is again able to go on with his work.

Holcombe, Curtis and Webb are rehearsing a new sketch to replace A Winter Session, which will be produced shortly. It will be called The Botany Class. The same characters will be used.

Houdini, "King of Handcuffs," will sail for America on the "Deutschland" on May 27. After the tremendous strain brought on by his wonderful test in escaping from a supposedly perfect pair of handcuffs, described in last week's MIRROR, he was ill for two weeks with grip, but has now fully recovered. Houdini writes that there are dozens of performers coming to the United States by every steamer this Spring.

A big consignment of elephants and their native trainers arrived in New York on Saturday, and on Sunday morning the outfit was taken to Luna Park, Coney Island.

May Yohe made her reappearance on the stage at the Hippodrome, Brighton, England, last week. She will appear in London later on.

Wilmer and Vincent may control a circuit next season embracing Utica, Troy, Syracuse, and Schenectady.

The Lyric, a new vaudeville house in Utica, N. Y., was announced to open April 18. Charles Rosencrans, of New York, is the manager. The house is located about half a mile from the centre of the city and in what is called the Italian district. It was originally started for the presentation of Italian drama and opera, but the success vaudeville has had in Utica caused the management to change the style of entertainment. It is a modern house, seating 800. The proprietors are Messrs. Grimaldi, Patrico, and Pietrafesa. The opening bill includes the Watermelon Girls, McMahon and Chapelle, Yackley and Bunnell, Sisters Barrett, John E. Drew, M. Caldano, the Minstrel Maids, and the biograph.

George Elmore and Lillian Daven will close on April 23, at Grand Rapids, Mich., their second successful season with Elmer and Jule Walters' A Millionaire Tramp, Miss Daven having been especially engaged to play her original part of Josie Trumbull. She will go to her home at Newport, Ky., to rest for the Summer. Mr. Elmore will go to Chicago to look after some business interests.

Nellie Dunbar, the female baritone who is playing the soubrette part with A Hidden Crime, has just added illustrated songs to her act, which is being featured.

VAUDEVILLE PERFORMERS' DATES

Abbot, Annie—Poli's, Bridgeport, 18-23.
Acrobatic Girls, Eight—Folies, Bergere, Paris, France, 11-30.
Adair, Alita—Arch St. Museum, Phila., 18-23.
Adamini and Taylor—Duquesne, Pittsburgh, 18-23.
Adelaide, La Petite—Orph., Los Angeles, 25-30.
Ainsley, Josephine—Proctor's 5th Ave., N. Y., 18-23.
Albuno, Lydia—Circus Carre, Amsterdam, Holland, 11-30.
Allaire and Carille—Ardace, Seattle, Wash., 18-23.
Alfonso—A. and S., Boston, 18-23.
Alexis and Schall—Fulton St., Brooklyn, 18-23.
Almasio, Joe—Apollo, Dusseldorf, Germany, 11-30.
Also and Zola—Keith's, Phila., 11-23.
Anderson and Briggs—Olympic, Chicago, 18-23.
Arberg Sisters—Pastor's, N. Y., 18-23.
Arnim and Wagner—Olympic, Chicago, 25-30.
Ashton and Earle—Bon Ton, Salt Lake City, 18-23.
Austin, George—Keith's, N. Y., 18-23.
Austins, Tossing—Orph., Honolulu, H. I., 3-18.
Avon Comedy Four—Grand, Indianapolis, 25-30.
Baby Jeannette—Sheedy's, New Bedford, 18-23.
Baker and Leon—Arch St. Museum, Phila., 18-23.
Baker, Robert—Parlor, Everett, 18-23.
Ballerinis, The—Orph., Omaha, 18-23.
Barclay, Professor—Arch St. Museum, Phila., 18-23.
Barkers, The—Park, Worcester, 18-23.
Barnes, Stuart—Chase's, Washington, 18-23.
Barr and Evans—Orph., San Francisco, 25-30.
Barrett Sisters—New Lyric, Utica, 18-23.
Barrington, Jos. D.—Palace, Hull, Eng., 18-23.
Barry and Johnson—O. H., Chicago, 18-23.
Barry, Mr. and Mrs. Jimmie—O. H., Chicago, 18-23.
Bates and Ernest—Avenue, Pittsburgh, 18-23.
Bates Trio—H. and B., Brooklyn, 18-23.
Bayes, Nora—Avenue, Pittsburgh, 18-23, Empire, Cleveland, 25-30.
Beauvais—A. and S., Boston, 18-23.
Belford, Mr. and Mrs. Al. G.—A. and S., Boston, 18-23.
Bell, Digby—Chase's, Washington, 18-23.
Bellclaire Bros.—Fulton St., Brooklyn, 18-23.
Bellman and Moore—Keith's, Phila., 18-23, Empire, Hoboken, 24-30.
Belmore and Clark—Olympic, Chicago, 18-23.
Bergere, Valerie—Keith's, Boston, 18-23.
Bernard, Mannie—Pastor's, N. Y., 18-23.
Bersteins, The—Park, Youngstown, 18-23.
Bertram, Helen—Grand, Indianapolis, 18-23.
Bijou Circus—Carnival, Evansville, Ind., 25-30.
Birbeck Sisters—Haymarket, Chicago, 18-23.
Bison City Quartette—Sheedy's, New Bedford, 18-23.
Blackford and West—Park, Worcester, 18-23.
Blair and McNulty—O. H., Chicago, 18-23.
Bloom and Cooper—Columbia, St. Louis, 18-23.
Breen, Harry—Fulton St., Brooklyn, 18-23.
Brehany, Louise—Orph., Omaha, 18-23.
Brittons, The—Victoria, N. Y., 18-23.
Brooks Bros.—Poli's, Hartford, 18-23, Poli's, Waterbury, 25-30.
BROWNE, WHISTLING TOM—Grand, Indianapolis, 18-23.
Buckner, Arthur—Empire, Cleveland, 18-23.
Burke and La Rue—Pastor's, N. Y., 18-23.
Bush, Frank—H. and B., Brooklyn, 18-23.
Caldano, Mr.—Lyric, Utica, 18-23.
Callahan and Mack—Keith's, Phila., 18-23.
Capell, Milly—Orph., Brooklyn, 18-23.
Carlin and Otto—Avenue, Pittsburgh, 18-23.
Carola and Laurent—Arch St. Museum, Phila., 18-23.
Carrie, Mlle.—O. H., Chicago, 18-23.
Carver and Pollard—Columbia, St. Louis, 18-23.
Castellane, Dare Devil—Orph., Brooklyn, 18-23.
Caswell, Maude—Novedads, Barcelona, Spain, 11-30.
Charmion—Howard, Boston, 18-30.
Chatham Sisters—Broadway, Los Angeles, 18-23.
Chinquilla and Newell—Pastor's, N. Y., 18-23.
Clark and Florette—Howard, Boston, 18-23.
Clarke and Temple—Mechanics', Salem, 18-23, Keith's, N. Y., 25-30.
Clarke, Wilfred—Orph., San Francisco, 18-30.
Claudius and Corbin—Shea's, Toronto, 18-23.
Clayton, Kennedy and Rooney—Proctor's, Newark, 18-23.
Clifford and Burke—H. and S., N. Y., 18-23.
Clifford, Billy Single—Orph., New Orleans, 18-30.
Colby and Way—Poli's, New Haven, 18-23.
Colby Family—Orph., Kansas City, 25-30.
COLE AND JOHNSON—Keith's, N. Y., 18-23.
Collins and Hart—Empire, London, Eng., 4-23.
Conly, Darling and Jaffe—Park, Worcester, 18-23.
Conroy and Pearl—Keith's, N. Y., 18-23.
Cooper and Robinson—Keith's, Boston, 18-23, Keith's, N. Y., 25-30.
Corrigan, Emmet—Orph., New Orleans, 18-23.
Crane Bros.—Haymarket, Chicago, 18-23.
Crane, Mr. and Mrs. Gardner—Grand, Indianapolis, 18-23.
Crawford and Manning—O. H., Chicago, 18-23.
CRESSY, WILL, AND DAYNE, BLANCHE—Orph., Brooklyn, 18-23, Circle, N. Y., 25-30.
Cullen, James H.—Los Angeles, 11-23.
Curtis and Adams—Portland, Me., 18-23.
Curtis and Blossom—Novelty, Cripple Creek, Col., 18-23.
D's and D's—Edison, Salem, Ore., 11-23, Orph., Tacoma, Wash., 25-30.
Dagwell, Aurie—H. and S., N. Y., 11-23, Proctor's, Newark, 25-30.
Dale, Violet—Shea's, Buffalo, 18-23.
Dancing Violinist—Poli's, New Haven, 18-23, Sheedy's, New Bedford, 25-30.
Dancrey, Anne—Folies Bergere, Paris, France, 18-23.
Darrow, Mr. and Mrs. Stuart—Proctor's 5th Ave., N. Y., 18-23.
D'Arville, Camille—Orph., Brooklyn, 18-23.
Davis and Macauley—Orph., Kansas City, 17-23.
DAY, GEORGE W.—Keith's, Phila., 18-23, Keith's, Boston, 25-30.
Dazie, La Belle—Apollo, Berlin, Ger., 11-30.
De Berio—Alhambra, London, Eng., 11-30.
De Fino, Rocco—Empire, Hoboken, 18-23.
Deland, Chas.—Orph., Kansas City, 24-30.
Delmore and Lee—Young's Pier, Atlantic City, 18-23.
Delmore, The Misses—Casto, Fall River, 18-23, Casto, Lawrence, 25-30.
De Losse—Cole Cinco Parish, Madrid, Spain, 11-30.
Deltorelli and Glissando—Keith's, Phila., 18-23.
De Onzo Brothers—Empire, Hoboken, 18-23.
Derenda and Green—Star, Milwaukee, 17-23.
De Veau, Hubert—Lyceum, Syracuse, 18-23.
Devere, Sam—Star and Bijou, Scranton, Pa., 18-23.
Dixon, Bowers and Dixon—Fulton St., Brooklyn, 18-23.
DOHERTY SISTERS—Palace, London, Eng., 18-30.
Dolan and Lenharr—Shea's, Buffalo, 18-23.
Doyle and Granger—Watson's, Brooklyn, 18-23.
Downs, T. Nelson—Olympic, Chicago, 18-23.
Doyle, Edward—New London, 18-23.
Drane, Sam—Proctor's, Newark, 18-23, Proctor's, 125th St., N. Y., 25-30.
Drawee—Circo Parish, Madrid, Spain, 2-May 2.
Drew, John E.—Lyric, Utica, 18-23.
Duncan, A. O.—Shea's, Toronto, 18-23.
Dunn, James A.—Olympic, Chicago, 18-23.
Dutrieu, Helen—Cirque Schumann, Vienna, 11-30.
Dyllyn, J. Bernard—Orph., Kansas City, 18-23.
Eckert and Berg—Orph., New Orleans, 18-23, Orph., Kansas City, 24-30.
Edouin and Edwards—Sheedy's, New Bedford, 18-23, Victoria, N. Y., 25-30.
Eldridge, Press—Columbia, St. Louis, 18-23, Haymarket, Chicago, 25-30.
Elinore Sisters—H. and B., Brooklyn, 18-23.
Elton, Sam—Scala, Copenhagen, Denmark, 11-30.
Emerson and Omega—Empire, Hoboken, 18-23.
Emmet and Kane—Columbia, St. Louis, 18-23.
Emmet, De Voy—Portland, Me., 18-23.
Emmet, Gracie—Poli's, Bridgeport, 18-23.
Empire City Quartette—Temple, Detroit, 18-23, Victoria, N. Y., 25-30.
Empire Comedy Four—Gaiety, Albany, 18-23.
Ethardo—O. H., Chicago, 18-23.
Everetts, The—Novelty, Denver, 11-23.
Falke and Semon—Keith's, N. Y., 18-23, Keith's, Phila., 25-30.
Fantas, Two—Unique, Ogden, U., 18-23, Novelty, Reno, Nevada, 25-30.
Farnum, Mat—Arch St., Philadelphia, 18-23.
Fay Sisters—Bon Ton, Salt Lake City, 18-23.
Felix and Barry—Victoria, N. Y., 18-23.
Fereros, The—Kursaal, Lausanne, Spain, 11-30.
Ferguson and Passmore—Orph., Kansas City, 17-23, Orph., New Orleans, 25-30.
Ferrar and Cole—Arcade, Toledo, 17-23, Cleveland's, Chicago, 24-30.
Ferry—Comique, Seattle, Wash., 18-23.
FIELDS, W. C.—Hippodrome, London, 4-May 28.
Fields and Ward—Poli's, Hartford, 18-23.
Fields, "Happy" Fanny—Tivoli and Oxford, Eng., 4-30.
Fields, Will H.—Arcade, Toledo, 17-23.
Filson and Errol—Orph., Denver, 4-23.
Fiske and McDonough—Orph., Kansas City, 17-23.
Fitzgibbon-McCoy Trio—Pastor's, N. Y., 18-23.
Five Society Belles—Poli's, New Haven, 18-23.
FLETCHER, CHARLES LEONARD—London, England, Feb. 8-Sept. 3.
Fleury Trio—Shea's, Buffalo, 18-23.
Flood Bros.—Shea's, Toronto, 18-23.
Florede, Nellie—Park, Youngstown, 18-23.
Forber—Standard, Houston, Tex., 18-23.
Forbes and Forbes—Lyric, San Diego, Cal., 11-23.
Foster and Foster—Trent, Trenton, 18-23.
Foster, E., and Musical Dog—Keith's, Boston, 18-23.
Fox and Melville—Palace, Belfast, Ireland, 18-23.
Fox, Madge—Pastor's, N. Y., 18-23.
Foy and Clark—O. H., Chicago, 18-23.
Fraser and Mack—Empire, Birmingham, Eng., 18-23.
Fredo and Dare—Fulton St., Brooklyn, 18-23.
French Bros.—Avenue, Pittsburgh, 18-23.
Frey and Fields—Columbia, Cincinnati, 18-23, Olympic, Chicago, 25-30.
Frobel and Ruge—Hippodrome, London, 1-30.
Gardner, Jack—Shea's, Toronto, 18-23.
Gardner, West and Sunshine—Vancouver, 18-23.
Gasch Sisters—Orph., Denver, 17-23.
Gay, Great—Novelty, Wichita, Kan., 18-23, Triangle, Joplin, Mo., 25-30.
Gebest Sisters—Proctor's 5th Ave., N. Y., 18-23.
Gehrue, Mayme—Portland, Me., 18-23.
Georgia Pickaninnies—Cirque, Carre, Milan, Italy, 11-30.
Gillet's Dogs—Keith's, Phila., 18-23.
Gilson and Hart—Orph., Harlem, 18-23.
Girard and Gardner—H. and B., Brooklyn, 18-23.
Gladstone, Lotta—New Broadway, Brooklyn, 18-23, Shea's, Buffalo, 25-30.
Glenroy, James Richmond—Mechanic, Salem, 18-23.
Godfrey, Hal—Casto, Lowell, 18-23, Casto, Lawrence, 25-30.
Golden Gate Quintette—Fulton St., Brooklyn, 18-23.
Golden, George Fuller—Palace, England—indefinite.
Gordon and Hayes—Grant, Vancouver, B. C., 18-23.
Gray, Ed—Keith's, Boston, 18-23.
Guerrero, Rosario—Orph., New Orleans, 25-30.
Guilbert, Yvette—Sousa, Hamburg, Germany, 25-30.
Hale and Francis—Proctor's 5th Ave., N. Y., 18-23.
Hallen and Fuller—O. H., Indianapolis, 18-23.
Hampton, Mary—Poli's, New Haven, 18-23.
Hanson and Harris—Pastor's, N. Y., 18-23.
Harcourt and Kane—Bijou, Baltimore, 18-23.
Harndin Electrical Ballet—Orph., Frankfort, Germany, 11-30.
Harney and Haynes—Arcade, Portland, 18-23.
Harrington—Avenue, Pittsburgh, 18-23.
Harris and Walters—Orph., Utica, 18-23.
Hart, Sadie—Crystal, Denver, 18-23.
Hart, Willie and Edith—Sheedy's, New Bedford, 18-23.
Harvey Comedy Co.—Proctor's 23d St., N. Y., 18-23.
Haskell, Loney—Orph., New Orleans, 17-23.
Hathaway and Walton—Trent, Trenton, 18-23.
Hawkins, Lew—Haymarket, Chicago, 18-23.
Hayman and Franklin—Haymarket, Chicago, 18-23.
Hayward and Hayward—Park, Youngstown, O., 18-23.
Hearn and Lewis—Bon Ton, Salt Lake City, 18-23.
Hefron, Tom—Novelty, Fresno, Cal., 18-23.
HELENA, EDITH—Blumensaal, Munich, Germany, 16-30.
Henry and Southern—Haymarket, Chicago, 18-23.
Herras Family—O. H., Chicago, 18-23.
Herrmann, Adelaide—Haymarket, Chicago, 18-23, Columbia, St. Louis, 25-30.
Heumans, Three—O. H., Cumberland, Md., 18-23.
Hickey and Nelson—Keith's, Boston, 18-23.
Hickman Bros., Three—Portland, Me., 18-23.
Hilliard, Robert—Keith's, Phila., 18-23.
Hiltonks, The—Keith's, N. Y., 18-23.
Hines and Remington—Shea's, Buffalo, 18-23, Shea's, Toronto, 25-30.
Hodges and Launchmere—Keith's, Phila., 18-23.
Holbrooks, The—Arch St., Phila., 18-23.
Holcombe, Curtis and Webb—H. and B., Brooklyn, 18-23.
Holden and Florence—Fulton St., Brooklyn, 18-23.
Holdsworth, The—Casto, Lowell, 18-23, Casto, Lawrence, 25-30.
Holmes and Waldon—Edison, Aberdeen, Wash., 18-23.
Hoopers—Empire, Leicester, Eng., 18-23.
Hoozier Zouaves—Victoria, N. Y., 18-23.
Hopper, Edna Wallace—H. and S., N. Y., 18-23, Shea's, Buffalo, 25-30.
HOUDINI—Empire, Hull, Eng., 18-23.
Howard and Bland—Victoria, N. Y., 18-23.
Howard and North—Star, Brooklyn, 18-23.
Howard Bros.—Avenue, Pittsburgh, 18-23.
Humberty—Keith's, Phila., 18-23.
Hume, Ross and Lewis—Orph., Kansas City, 17-23.
Hunts, Four—Proctor's, Newark, 18-23.
Hutchinson and Bainbridge—Keith's, N. Y., 18-23.
Jacksons, The Two—Star, Brooklyn, 18-23.
Janis, Elsie—Empire, Cleveland, 18-23, Avenue, Pittsburgh, 25-30.
Jennings and Rentfrow—Proctor's 5th Ave., N. Y., 11-23.
Johnson and Wells—Proctor's 23d St., N. Y., 18-23.
Johnston, Davenport and Lorella—Haymarket, Chicago, 18-23.

VAUDEVILLE. VAUDEVILLE.

MR. and MRS. GENE
HUGHES
Returned, Feb. 26, from England. Will remain a short time only.
For open time address Agents.

MINOLA MADA HURST
ENTERING VAUDEVILLE.

Johnson, Sabel—Trent, Trenton, 18-23.
Johnsons, Juggling—Berresford Tour, Eng., 4-30.
JOHNSTONS, MUSICAL—Orph., Honolulu, H. I., 4-23.
Jones, Irving—Haymarket, Chicago, 18-23.
Jones, Morris—Novelty, San Francisco, 11-23.
Joyce, Mae—Flom's, Madison, Wis., 11—indefinite.
Judge Family—Victoria, N. Y., 18-23.
Kartelli—Star, Brooklyn, 18-23.
Keatons, Three—Trent, Trenton, 18-23, Garrick, Wilmington, 25-30.
Kelly and Kent—Olympic, Chicago, 18-23.
Kelly and Massey—Parlor, Everett, Wash., 18-23, Unique, Whatcom, Wash., 25-30.
Kennedy and Rooney—Proctor's, Newark, 18-23, Proctor's 23d St., N. Y., 24-30.
Kimball and Donovan—Keith's Bijou, Phila., 18-23.
Kiralfy, Vincent—Comique, Spokane, Wash., 11-23.
Klein, Ott Bros. and Nicholson—Casto, Fall River, 18-23, Casto, Lawrence, 25-30.
Knowlton, Sadie—A. and S., Boston, 18-23.
Kosure and Chaplain—O. H., Chicago, 18-23.
Kumins Trio—Keith's, Boston, 18-23.
La Bard and Ryerson—Bijou, Minn., 18-23.
La Centra and Devere—Casino, Manchester, 18-23.
La Clair and West—Moore's, Lima, O., 11-23.
La Croix, Paul—Novelty, Denver, 18-23.
La Rose, Harry—Fulton St., Brooklyn, 18-23.
La Tour, Irene—Portland, Me., 18-23.
Lane, Chris—Haymarket, Chicago, 18-23.
Latell Bros.—Proctor's 23d St., N. Y., 18-23.
Latell, Edwin—Victoria, N. Y., 18-23.
Latina, Mlle.—Keith's, Phila., 18-23.
Lavine and Leonard—Howard, Boston, 18-23.
Lawrence, Al.—Orph., Kansas City, 24-30.
Le Clair, Harry—Avenue, Pittsburgh, 18-23.
Lee, Mr. and Mrs. James P.—Empire, Providence, 18-23.
Lees, The—Crystal, Cripple Creek, Col., 18-23.
Leiter, Sylvia—Savoy, Victoria, B. C., 11-23.
Lemaitre and Bohm—Casto, Lawrence, 18-23.
Leon—Columbia, Cincinnati, 17-23.
Leonard and Leonard—Arch St., Phila., 18-23.
Leslie, Eddie—O. H., Chicago, 18-23.
Lewis, Lake and Lewis—Empire, Vancouver, B. C., 18-23.
Libby—A. and S., Boston, 18-23.
Ling, Claudia—Olympic, Chicago, 18-23.
Link, Billy—Orph., Omaha, 18-23.
Lippincotts, The Rialto, Elmira, 18-23.
Litchfield, Mr. and Mrs. Neil—Garrick, Wilmington, 18-23, Sheedy's, New Bedford, 25-30.
Littlefield, C. W.—Keith's, N. Y., 18-23.
Lloyd, Herbert—Haymarket, Chicago, 18-23.
Lorrisons, Five—Casino, Municipale, Nice, France, 11-30.
Mabel, Lulu—Folies, Bergere, Paris, France, 11-30.
Mac and Mac—Empire, Lewiston, Me., 18-23.
Machanes, The Juggling—Poli's, New Haven, 18-23.
Macdonald, James F.—Poli's, Hartford, 18-23.
Mack, C. W.—Arch St. Museum, Phila., 18-23.
Madcaps, Four—Victoria, N. Y., 18-23.
Maginleys, The—Trent, Trenton, 18-23.
Major Sisters—Payret, Havana, Cuba, 11-23.
Mantell and Lamb—Arcade, Portland, Ore., 11-23.
Marcel's Art Studies—Orph., Omaha, 17-23, Orph., Denver, 25-30.
Marganti—Olympia, Paris, France, 11-30.
Marinellas, The—Park, Youngstown, 18-23.
Marion and Pearl—Casto, Lawrence, 18-23.
Mario and Aldo—Keith's, N. Y., 11-23.
Martin and Ridgeway—Proctor's 5th Ave., N. Y., 18-23.
Martin Bros.—Keith's, Boston, 18-23.
Martinetti and Grossi—O. H., Memphis, 18-23, Haymarket, Chicago, 25-30.
Martini and Maxmillian—Howard, Boston, 18-23.
Martynne,—O. H., Pensacola, Fla., 18-23.
Mason-Keeler Co.—Orph., Los Angeles, 17-23.
Masse and Masse—Arch St. Museum, Phila., 18-23.
Matthews and Ashley—Columbia, St. Louis, 18-23, Olympic, Chicago, 25-30.
McAvoy, Dick and Alice—Trent, Trenton, 18-23.
McCarver and Garay—Orph., San Bernardino, Cal., 18-23.
McDonald and Huntington—Empire, Hoboken, 18-23.
McIntire and Heath—Proctor's, Newark, 18-23.
McMahon and Chappelle—Lyric, Utica, 18-23, Temple, Detroit, 25-30.
McWalters and Tyson—Columbia, St. Louis, 18-23.
Meers Sisters, Three—Casino, Lyons, France, 11-30.
Melroy Trio—O. H., Chicago, 18-23.
Merian's Dogs—Shea's, Buffalo, 18-23.
Merritt, Hal—Orph., Denver, 18-23.
Metropolitan Operatic Quartette—Keith's, Phila., 18-23.
Mette—Palace, London, Eng., 11-30.
Miette's Dogs—Columbia, St. Louis, 18-23.
Midgely and Carlisle—Orph., Omaha, 18-23.
Mills, Lillian, and Morris, Elida—Keith circuit 11-23.
Minstrel Maids—Lyric, Utica, 18-23.
Mitchell and Love—Orph., San Francisco, 29-30.
Mitchells, Three—Scranton, Pa., 18-23.
Mohrens, The—Chase's, Washington, 18-23.
Molasso Troupe—Avenue, Pittsburgh, 18-23.
Monroe, Mack and Lawrence—Shea's, Toronto, 18-23.
Montague Sisters—Fulton St., Brooklyn, 18-23.
Mooney and Holbein—Poli's, Bridgeport, 18-23.
Moore and Littlefield—Proctor's 23d St., N. Y., 18-23, Orph., Brooklyn, 25-30.
Moore, John—Empire, Bradford, Eng., 18-23, Empire, Manchester, Eng., 25-30.
Moore, Tom—Place de Republic, Paris—indefinite.
Morello's Spaniels—Arch St. Museum, Phila., 18-23.
Morse, Theodore, Trio—Keith's, N. Y., 18-23, Keith's, Boston, 25-30.
MOTOGIRL, LA CREATRICE—Madrid Spain, 4-30.
Murphy and Nichols—Orph., Kansas City 25-30.
MURPHY, J. A., AND WILLARD, ELOISE—Howard, Boston, 18-23.
MURPHY, MR. AND MRS. MARK—H. and S., N. Y., 18-23, Keith's, Phila., 25-30.
Murray, Elizabeth—Grand, Indianapolis, 18-23, Orph., Brooklyn, 25-30.
Musical Dale—Orph., Brooklyn, 18-23.
Musical Goolmans—Grand, Indianapolis, 18-23, Columbia, Cincinnati, 25-30.
Nambas, Three—Columbia, St. Louis, 18-23.
Nelson-Farnum Troupe—Pastor's, N. Y., 18-23.
New York Comedy Four—Casto, Lawrence, 18-23.
New York Newsboys' Quartette—Casto, Lowell, 18-23.
Nichols Sisters—Orph., Denver, 18-23.
Nichols, Wm. H.—Park, Worcester, 18-23.
Nirvana—H. and B., Brooklyn, 18-23.
Noisetts, The—Barcelona, Spain, 11-30.
Norton and Russell—Pastor's, N. Y., 18-23.
Norworth, Jack—Victoria, N. Y., 18-23.
Nosses, The Five—Young's, Atlantic City, 18-23.
Nowlin, Dave—Columbia, Cincinnati, 18-23.
O'Brien and Buckley—London—indefinite.
O'Brien and Havel—Empire, Cleveland, 18-23.
O'Brien, Frank—Sheedy's, New Bedford, 18-23.
O'Raney, Georgie—Poli's, New Haven, 18-23.
Olson Bros.—Orph., Kansas City, 17-23, Orph., New Orleans, 24-30.
Orpheus Comedy Four—Poli's, Hartford, 18-23, Poli's, Waterbury, 25-30.
Orville and Frank—Avenue, Pittsburgh, 18-23.
Ozav and Delmo—Shea's, Toronto, 18-23.
Pantzer Trio—H. and B., Brooklyn, 18-23.
Papinta—Shea's, Toronto, 11-23.
Parker's Dogs—Park, Worcester, 18-23.
Parros Bros.—Keith's, N. Y., 18-23.
Peters, Phil and Nettie—Keith's, N. Y., 18-23.
Pierce and Mazie—Howard, Boston, 18-23, Proctor's, Newark, 25-30.
Pillings and Phillips—Arch St. Museum, Phila., 18-23.
Polk and Kollins—Alhambra, Paris, France, April.
Poulter, Ed—Novelty, Reno, Nev., 18-23.
Powers and Freed—O. H., Chicago, 18-23.
Princess Chinquilla and Newell—Pastor's, N. Y., 18-23.
Quigley Bros.—Shea's, Toronto, 18-23.
Rackett and Hazard—Crystal Palace, London, 11-23.
Rainats, Three—Barcelona, Spain, 11-20.
Rastus and Banks—Mechanic, Salem, 18-23, Atlantic Gardens, N. Y., 25-30.
Ray, John and Emma—H. and B., Brooklyn, 18-23.
Reed and Shaw—Keith's, Boston, 18-23.
Renos, Three—Arcade, Seattle, Wash., 11-23.
Reynard, Ed F.—Grand, Indianapolis, 18-23, Orph., Brooklyn, 25-30.
Reynolds, Barney—Proctor's 5th Ave., N. Y., 18-23.
Rice, Family—Portland, Me., 18-23.
Richmond and Darling—Park, Worcester, 18-23.
Ricton—Pastor's, N. Y., 18-23.
Rictors, The—Pastor's, N. Y., 18-23.
Rigatettos, The—Victoria Palace, Sheerness, Eng., 11-30.
Roberts, Four—Electric, Vancouver, 18-23, Edison, Victoria, B. C., 25-30.
Robertus and Wilfredo—Chase's, Washinton, 18-23.
Rogers and Lavine—Metropolitan, Tampa, Fla., 11-23.
Robisch and Childress—Edison, Victoria, 18-23, Orph., Seattle, Wash., 25-30.
Robison, J. E.—Hippodrome, London—indefinite.
Rose, Julian—Proctor's, Newark, 18-23.
Roses, Two—Empire, Hoboken, 18-23.
Rosaire—Empire, Hoboken, 25-30.
Ross and Bernard—Keith's, Boston, 18-23.
Russell and Dunbar—Crystal, Pueblo, Col., 18-23.
Russell Brothers—Empire, Hoboken, 18-23.
Russell, Helen King—Casto, Fall River, 18-23, Casto, Lawrence, Mass., 25-30.
RYAN, THOMAS J., AND RICHFIELD, MARY—Keith's, Boston, 18-23, Keith's, N. Y., 25-30.
SABEL, JOSEPHINE—Alhambra, Paris, France, 11-30.
Salonne—Ronacher, Vienna, Austria, 11-30.
Sato, O. K.—Alcazar, Marseilles, France, 9-23.
Saunders, Chalk—Proctor's 23d St., N. Y., 18-23.
Schenck Bros.—Olympia, Chicago, 18-23.
Scott, Malcolm D.—Palace, London, Eng., 11-30.
Scott, Mike—Haymarket, Chicago, 18-23.
Serviss, C. D.—Star, Hamilton, Can., 25-30.
Seeley and West—London, Eng.—indefinite.
Shean and Warren—Columbia, St. Louis, 18-23.
Shedman's Dogs—Imperial, Coney Island, N. Y., 4-23.
SHERMAN AND DE FOREST—Victoria, N. Y., 18-24.
Sidonia—Berlin, 4-30.
Silvas, Two—Alhambra, London, Eng., 11-30.
Smedley Sketch Club—Arcade, Toledo, 17-23.
Smith and Bowman—Proctor's 5th Ave., N. Y., 18-23.
Smith and Doreto—Alhambra, Paris, France, 1-30.
Smith and Powell—Chase's, Washington, 18-23.
SNYDER, GEO. J., AND BUCKLEY, HARRY—Circle, N. Y., 18-23, Chase's, Washington, 25-30.
Somers and Wieble—Park, Worcester, 18-23.
Spadoni, Paul—H. and B., Brooklyn, 18-23.
Spissel Bros.—Arcade, Toledo, 18-23.
St. John and Lefevre—Keith's, Boston, 18-23, Keith's, Phila., 25-30.
St. Trea, Flora—Coeur d'Alene, Spokane, 18-23.
Stapleton and Chaney—Empire, Ashtabula Harbor, 18-23.
Stanley and Wilson—H. and S., N. Y., 18-23.
Stephens, Hal—Keith's, N. Y., 18-23.
Stuart, Geo. H.—H. and S., N. Y., 18-23.
Subers, Emile—Keith's, Phila., 18-23.
Sullivan and Weston—Howard, Boston, 18-23.
Sullivan and Pasquelina—Poli's, New Haven, 18-23.
Swickard, Mr. and Mrs.—Empire, Holloway, London, Eng., 18-23.
Sylvester, Jones and Pringle—Novelty, Stockton, Cal., 18-23.
Sylvester, Louise—Clubs, N. Y., 18-23, Proctor's 5th Ave., N. Y., 25-30.
Sylvan and Oneal—Crystal Roof-Garden, Jacksonville, Fla., 18-23.
Tanner and Gilbert—Howard, Boston, 18-23.
Tascott—Gayety, Brooklyn, 18-23, Waldman, Newark, 25-30.
Teed and Lazell—O. H., Trenton, 18-23.
Tenbrooke, Lambert and Tenbrooke—Pastor's, N. Y., 18-23.
Terry and Lambert—Empire, Sheffield, Eng., 18-23, Palace, Lincoln, Eng., 25-30.
Thatcher, George—Empire, Hoboken, 18-23.
Theo-Jack Trio—Victoria, N. Y., 18-23.
Therons—Olympia, Paris, France, 11-30.
Thompson, John—Arch St., Phila., 18-23.
Thorne and Carleton—Haymarket, Chicago, 18-23.
Thorne, Mr. and Mrs. Harry—Mechanic, Salem, 18-23, Keith's, N. Y., 25-30.
Thropp, Clara—Orph., Denver, 17-23.
Tilley, Vesta—Temple, Detroit, 18-23.
Tippell and Kliment—Novelty, Stockton, Cal., 18-23.
Tcuse—Folies Bergere, Paris, France, 11-30.
Trask and Gladden—Orph., Omaha, 17-23, Orph., Kansas City, 25-30.
Troubadour Four—Miner's Bowery, N. Y., 18-23.
Trovallo—Orph., Brooklyn, 18-23.
Turpin, Ben—Brunswick, Ga., 18-23.
Tyrell, Al.—Lyric, San Diego, Cal., 18-23.
Urquhart, Isabelle—Young's Pier, Atlantic City, 18-23.
Usher, Fanny and Claude—Empire, Hoboken, 18-23.
Valesca—Sheedy's, New Bedford, 18-23.
Van and Beaumont—Orph., Brooklyn, 18-23.
Vance, Clarice—Olympic, Chicago, 18-23.
Vardaman—Bon Ton, Salt Lake City, U., 18-23.
Vassar Girls, Eight—O. H., Chicago, 18-23.
Vernon—Keith's, Boston, 18-23.
Village Choir—Trent, Trenton, 18-23.
Waterbury Bros. and Tenny—Poli's, New Haven, 18-23.
Williams and Melburn—Pastor's, N. Y., 18-23.
Williams and Tucker—Avenue, Pittsburgh, 18-23.
Williams, Gus—Orph., Brooklyn, 18-23.
Willing and Larkins—Columbia, St. Louis, 18-23.
Wilson, George—Olympic, Chicago, 18-23.
Wilton Bros.—Portland, Me., 18-23.
Wise and Milton—Haymarket, Chicago, 18-23.
Wood and Ray—Proctor's, Newark, 18-23.
Wood, George H.—Orph., Kansas City, 17-23.
Wood, Olla—Arch St., Phila., 18-23.
Woodsons, Four—Circo Parish, Madrid, Spain, 11-30.
Wordette, Estelle—Keith's, Phila., 18-23.
World and Kingston—Keith's, Boston, 18-23, Keith's, Phila., 25-30.
Wyley and Wylson—Shea's, Buffalo, 18-23, Shea's, Toronto, 25-30.
Yackley and Bunnell—Lyric, Utica, 18-23.
Yamamoto and Koyoski—Gaiety, Birmingham, Eng., 11-30.
Yeamans, Jennie—Keith's, N. Y., 18-23.
Zara and Stetson—Proctor's, Newark, 18-23.
Zeno, Carl and Zeno—H. and S., N. Y., 18-23.
Ziska and King—Grand, Indianapolis, 25-30.
Zobedie, Fred—Columbia, St. Louis, 18-23.
Waldon, Max—Keith's, Boston, 18-23.
Wang Doodle Four—Star, Brooklyn, 18-23.
Ward and Curran—Olympic, Chicago, 18-23.
Wartenberg Brothers—Shea's, Buffalo, 18-23.
Watermelon Girls—Lyric, Utica, 18-23.
Watrons, Mr. and Mrs.—O. H., Chicago, 18-23.
Watson, Hutchings and Edwards—Proctor's, Albany, 18-23, Haymarket, Chicago, 25-30.
Webbs, Four—Sheedy's, New Bedford, 18-23.
Webb, Margaret—H. and B., Brooklyn, 18-23, H. and S., N. Y., 25-30.
Wellington Bros.—Parlor, Duluth, Minn., 11-30.
Welson, Max, Troupe—Orph., Los Angeles, Cal., 11-30.
Werden and Gladdish—Haymarket, Chicago, 18-23.
Wesson, Walters and Wesson—Orph., Los Angeles, 10-23.
West and Van Siclen—Proctor's, Albany, 18-23.
White, Clayton and Stuart—Shea's, Buffalo, 18-23.
Whitney, Anna—O. H., Memphis, 18-23.

STETSON'S UNCLE TOM'S No. 4.

Stetson's Uncle Tom's Cabin, No. 4, is now in its thirty-sixth week and is still playing to capacity business at every stand, and has broken house records in many instances. The present season with this company has marked the upbuilding of what is now said to be the largest and best Uncle Tom show on the road. Scarcely a week has passed that has not seen some new feature added, in scenery, wardrobe, novelty features or some accessory calculated to strengthen the performance or parade, and this at a time when most companies have been cutting down expenses to meet decreased business. The roster is as follows: L. W. Washburn, proprietor; Grant Luce, manager; P. J. Jones, agent; C. W. Langstaff, stage manager; Ralph W. P. Durfee, band leader; Frank Galgano, orchestra leader; Wesley Barney, Edgar L. Benn, David H. Boyer, J. C. Fenton, Barden Lefferts, Will S. Beecher, Niles McGraff, George Nelson, Clyde Fields, Edward Fox, Alva Kuiskern, Edwin Espy, Preston Peters, Lew Francis, Fred Nelson, Gus Goins, Ed West, Joe Green, Bob Holmes, Frank Wilson, Sam Washington, Ed Little, Eugene Walters, James Duffy, Frank Shaw, Nola Mason, Susie Howard, Amelia Ricely, Baby Ricely, Jennie Demon, Clara Wilson, Daisy Tinney, Carrie Hunter, Daisy Peters, Cora Hart, Gertie Jackson, Violet Anderson, Nellie Weaver, Annie Watkins, Emma Morton, and Bessie Starr.

READING THEATRES.

The Grand Opera House, Reading, Pa., will be remodeled during the Summer, and next season will be under the personal management of Nathan Appell, of Harrisburg, who will also have charge of the New Temple Theatre for Mr. Reis. Mr. Appell has been in the theatrical business for many years with success and is widely known. The [illegible] Theatre, burlesque house, will be managed by [illegible]graff and Brownell. The Academy of Music will continue to be managed personally by John D. Mishler.

VAUDEVILLE CORRESPONDENCE

CHICAGO, ILL.—Hallen and Fuller and George Wilson at the Chicago Opera House, and Eva Tanguay, George Boniface, Jr., and Bertha Waltzinger at Cleveland's were topliners last week. Others at the C. O. H. are Les Salvaggis, Mathews and Harris, Lloyd and Waltone, the Poiriers, Whistling Tom Browne, McIntyre and Rice, Merritt and Rosella, M. K. Nibbe and co., Charles and Madge Hughes, Bert Goff, Wise and Milton, and the Reynolds Brothers. Week 18: Eight Vassar Girls, Foy and Clark, Herras Family, Eddie Leslie, Mr. and Mrs. Waterous, Crawford and Manning, Mr. and Mrs. Jimmy Barry, Naomi Ethardo, Barry and Johnson, Mlle. Carrie, Melroy Trio, Blair and McNulty, Powers and Freed, Kosure and Champlain.——Haymarket week 10-16: Shean and Warren, Press Eldridge, Bloom and Cooper, McWaters-Tyson co., Carve and Pollard, Fred Zobedie, Three Nambas, Coltons, Powers and Freed, Miett's dogs, Emmet and Kane, Willig and Larkin, Hattie Howard, and Bellings and Bliss. 17-23: Adelaide Herman and co., Thorne and Carleton, Lew Hawkins, Crane Brothers, Johnston, Davenport and Lorella, Irving Jones and wife, Werden and Gladdish, Wise and Milton, Hayman and Franklin, Chris Lane, Birbeck Sisters, Mike Scott, Henry and Southers.——Olympic: Week 10-16: Thorne and Carleton, Crane Brothers, Navaros, Herbert Lloyd, Mr. and Mrs. Irving Jones, Princess Lozoros, Hayman and Franklin, Esmeralda. 17-23: Ward and Curran, Clarice Vance, Schenck Brothers, George Wilson, Three American Stars, T. Nelson Downs, Kelly and Kent, James A. Dunn, Anderson and Griggs, Claudia Long, Belmore and Clark.——Cleveland's 17-23: Caroline Hall, Three Hawthorne Sisters, Mlle. Dumont, Eva Tanguay, the Six American Beauties, Bailey and Madison, Farmer Jones and his musical pigs and trained poultry, Four DeNovas, McIntyre and Primrose, Almont and Dumont.——Trocadero: 10-16: Clark's Runaway Girls, including Murphy and Davis, La Vaile, Derendo and Breen, Reynolds and Guhl, Rosalie, and Sisters Berg. Rice and Barton's Rose Hill co. follow 17.——Sam Jack's: 17-23: Fay Foster co. in a three-act musical comedy, with Terry and Elmer, Mosher, Houghton and Mosher, and the Cosmopolitan Trio.——Items: Marie Tower has joined W. R. and Ray Ogden in their sketch, On a Park Bench.—The acts of Esmeralda, Johnson, Davenport and Lorella have been very well received at the Kohl and Castle houses; also Rapoli, Carver and Pollard, Mathews and Ashley, and Irving Jones. At Cleveland's Eva Tanguay got so many encores that she was retained for another week, and it is said she will remain indefinitely.—Harry Brown made a hit again at the C. O. H.—George Wilson got a cordial reception last week. O. L. COLBURN.

BOSTON, MASS.—Week 11-16: Robert Hilliard headed the bill at Keith's in No. 973, supported by Edwin Holland and June Pelton. Others are sally Stembler, Hal Stephens, Marto and Aldo, Charles W. Littlefield, Walno and Marietta, Valveno Brothers, Rastus and Banks, Petching Brothers, Wynne Winslow, Levine and Leonard, Clark and Florette, Alno and Zola, Emil Subers, and biograph. Week 18-23: Valerie Bergere, Ryan and Richfield, Max Waldon, Hickey and Nelson, World and Kingston, Vernon, Cooper and Robinson, Ed Gray, Martin Brothers, Reed and Shaw, Hiltonks, Kumins Trio, St. John and Le Fevre, and biograph.——Johnny and Emma Ray were the headliners at the Howard Athenaeum last week, leading bill including Mayme Gehrue, Parker's dogs, Louis Henry, Hayes and Wynne, Belle Harvey, Bowen and Ali, Hugh McVey, Doyle and Grange, Charles and Fanny Van, W. J. Needham, the Healys, Frank L. Browne, Beverly and Danvers, Hayes and Juniper, the kinetograph, and the stock burlesque co. in A Warm Session. Week 18-23: Charmion, Martini and Maxmilian, Murphy and Willard, Sullivan and Weston, Levine and Leonard, Tanner and Gilbert, Pierce and Maizee, Clarke and Florette, the Tanakas, Leon and Bertie Allen, Annie Southard, Manning and Mills, Archie Deacon, Carter and Bluford, Billy Hines, and the kinetograph.——Frank B. Carr's Thoroughbreds were at the Lyceum last week, followed 18 by the Merry Maidens.——The Imperial Burlesquers were at the Palace week 11-16. Tiger Lilies 18-23.——The bill at Austin and Stone's week 11-16 included Francis Hoyt, Leslie McAvoy, Leonard and Fulton, Scarlet Sisters, Fox and Cook, Mr. and Mrs. Lew Diamond, Osborne and Dally, Daisy Linden, Collins, and the Miskel Trio. Week 18-23: Viola Bancroft, Millie Clio, Millie Burke, the Miltons, Beverly and Danvers, the Belfords, Mamie Morris, Harry Powell, Barr and Benton.——Items: All the members of the Fadettes Orchestra have returned to their homes in this city. They will rest until their Summer engagement opens at Keith's, May 2. The membership of the orchestra has been increased to forty.—Although William H. O'Neil will not open Crescent Gardens permanently for more than a month, he will take advantage of the holiday 18. JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre 11-16 has Piccolo Midgets, Will M. Cressy and Blanche Dayne, Madge Fox, George Felix and Lydia Barry, Lewis McCord and co., Fields and Ward, James Richmond Glenroy, Martin Brothers, Arthur Buckner, Pierce and Maizee, Rice and Elmer, Van Fossen and McCauley, the Ashtons, Tenda, and the biograph. Splendid programme and usual large patronage. 18-23: Robert Hilliard and co., Metropolitan Operatic Quartette, George W. Day, Gillett's dogs, Parros Brothers, Callahan and Mack, Hodges and Launchmere, Alos and Zola, Estelle Wordette and co., Kimball and Donovan, Humberty, Latina, Emile Subers, Deltorelli and Glissando, and biograph.——The Trocadero week 11-16 had Fulton's Jolly Grass Widows, with an up-to-date programme well staged. Business large.——Harry Bryant's Burlesquers 18-23.——At the Lyceum, Sam Devere's co. week 11-16 was a big card, the features being Sam Devere, Smith and Champion, Rice Brothers, Century Four, and others. Bowery Burlesquers and Kid McCoy 18. Reilly and Woods 25.——The Star Theatre, after being closed for three weeks, reopened 18 with the London Gaiety Girls.——Arch Street Museum 11-16 had Grace Leonard, Elliott and Neff, Spaulding, Wallie Clark, Williams and Melburn, Mayer and Davis, the Teneans, musical comedians, and the cineograph to good business. Week 18-23: Leonard and Leonard, Alla Wood, Pillings and Philips, Alita Adair, Baker and Leon, Masse and Masse, cineograph. S. FERNBERGER.

KANSAS CITY, MO.—The bill at the Orpheum 3-9 was above the average and that popular house was filled nightly by appreciative audiences. Marcel's Art Studies were given the place of honor and proved more than equal to the position. Ten pictures were presented, each an artistic effect in realistic colorings. Lew Sully scored his usual hit, while Anderson and Briggs, a colored song and dance team, were scarcely less well received. La Petite Adelaide also came in for a large share of applause. Hal Merritt, Jules and Ella Garrison, Sisters Gasch, and the kinodrome provided excellent entertainment. Week 10-16: Midgely and Carlisle, Kingsley and Lewis, Clara Ballerini, Billy Link, Brandon and Wiley, Ballerini's dogs, and Marcel's Art Studies in a change of programme. Business big. Week 17-23: Hal Davis and Inez Macauley, Hume, Ross and Lewis, Fiske and McDonaugh, George H. Wood, Bernard Dyllyn, Olson Brothers and Ferguson and Passmore.——The Rose Hill English Folly co. made a very favorable impression at the Century 3-10. The Baby Trust and A Peep Behind the Scenes were the burlesques. The Hughes Musical Trio, Wolf and Milton, Wilson Trio, and Tom Nolan and Cora White were well received. Business fair. Transatlantic Burlesquers 10-16 provided a satisfactory entertainment. Business fair. Bon Ton Burlesquers 17-23. D. KEEDY CAMPBELL.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): A strong and well balanced bill 4-9 drew large houses. The leaders were Robert Hilliard and co. in No. 973, Frank Bush in a lot of new stories, Hal Stephens in his clever imitations, with special scenery and effects, and Piccolo's Midgets. Alfonso, an equilibrist, and Petching Brothers, Providence boys, scored hits. Others who pleased were Wynne Winslow, Four Huntings, Mlle. Latina, Milt and Maud Wood, Pierce and Mazee, Mr. and Mrs. Harry Thorne and co., and Van Fossen and McCauley. Week 11-16: Adelaide Herrmann, Digby Bell, Metropolitan Operatic Quartette, Four Dunbars, Emmet Devoy and co., Vernon, Carson and Willard, Elsie Bernard, Kimball and Donovan, Ellsworth and Burt, Foster and dog, Cooper and Robinson, Ross and Bernard, and biograph. This was the final week of the vaudeville season.——Westminster (George H. Batcheller, mgr.): The attraction 4-9 was Frank B. Carr's Thoroughbreds, with Polk and Tresk, Washburn and Flynn, Kennedy and Evans, Empire Comedy Four, Russell and O'Neil, and Mlle. La Tosca as features. Business good. Tiger Lillies 11-16. Kentucky Belles 18-23. HOWARD C. RIPLEY.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, mgr.): Rosa Naynon and her Kids proved a big drawing card week 4-9. Burton and Brooks' new act did not score as well as it should, but this team are prime favorites here. A genuine hit was made by the La Vine Carmencie Trio. Others were Gracie Emmett and co., Herbert Brooks, a clever juggler with a remarkable trunk trick; James F. McDonald, Smith and Powell, and the electrograph. Next week, Billy B. Van and Rose Beaumont, J. C. Nugent and co., Brooks Brothers, Fitzgerald, Nielt and Maude Wood, Rossow Midgets, and the electrograph. Week 18-23: Mary Hampton and co., Five Society Belles, Waterbury Brothers and Tenny, Sullivan and Pasquelina, Colby and Way, Georgia O'Raney, and the Juggling Mac Banes.——Items: Mr. Poli has just purchased a large motor touring car, and will use it for business and pleasure. He thinks it will facilitate travel about the State for visiting his four other theatres. It is possible that Mr. Poli will send his nephew and booking agent, P. Alonzo, abroad again this Summer for novelties. Alonzo spent last Summer in London, Paris, Berlin, and Vienna. JANE MARLIN.

PITTSBURGH, PA.—Avenue (Harry Davis, mgr.): The First Royal Marine Band of Germany heads an excellent bill week 11-16: Yorke and Adams, Werner, Amoros Troupe, Mr. and Mrs. Mark Murphy, Pat Rooney and Emma Francis, Empire City Quartette, Madame Emmy and her pets, Caron and Farnum, Mildred Grover and her "picks," Spaulding, and the Nohrens, and travel pictures. Opening to large attendance. Week 18-23: Van Rensselaer Wheeler, Sydney Deane, Frank Belcher and Herbert Ayling in Christmas on Blackwell's Island, Eva Williams and Jac Tucker, Nora Bayes, Molasso Troupe, Brothers French, Carlin and Otto, Howard Brothers, Harry Le Clair, Orville and Frank, Harrington, and kinetograph.——Duquesne (Harry Williams, mgr.): Week 11-16, close of season: Clarice Vance, Joe Flynn, Kline and Clifton, Bitz and King, Smedley Sketch Club, Simmons and White, Lawson and Namon, Rosinos, and John Le Clair.——Academy (Harry Williams, Jr., mgr.): Week 11-16: Fred Irwin's New Majestics. 18-23: Gay Masqueraders. ALBERT S. L. HEWES.

DENVER, COL.—Week March 28: Overflowing houses at the Orpheum. The management has been changed in the past few days, and Mr. Carson has been substituted for Lee Haney, while Max Fabish has been made assistant manager. The programme was excellent, the Namba Family of Japanese leading off. The most attractive number in the singing line, with the exception of The Girl with the Auburn Hair, was the performance of Flo Adler, who sang with much sweetness. The Girl with the Auburn Hair made the usual hit, and the free matinee to red-headed girls brought out 606 to compete for the prize rose. Snyder and Buckley are the best musical comedians on the circuit. Joe Flynn was good, and the Worlds Trio scored a success. The Ellis-Nowlan Trio were fine. Week 4-10 we had: Harry Le Clair, Carlin and Otto, Colby and Way, Ethel Levy, Josephine Gassman, Wilfred Clarke and co., Trask and Gladden, and Ferguson and Passmore. Capacity houses. WILLARD PACKARD HATCH.

ST. LOUIS, MO.—The bill at the Columbia 4-10 was headed by Hallen and Fuller, who presented An Election Bet. George Wilson gave a monologue which took immensely, and there were a number of other clever acts on the bill. The bill for 11-17 includes the Herras Family, Crawford and Manning, Eddie Leslie, Mr. and Mrs. Watrous, Hooker and Davis, Mr. and Mrs. Jimmy Barry, Carrie Scott, Barry and Johnson, Milrov Trio, Mlle. Carrie, Blair and McNulty, Kosure and Chaplain, Charles Meyer and his dog, and the kinodrome. 18-24: Shean and Warren, Press Eldridge, Bloom and Cooper, Matthews and Ashley, McWaters and Tyson co., Carver and Pollard, Fred Zobedie, Three Nambas, Emmett and Kane, Miett's dogs, Willing and Larkin, and the kinodrome.——Rush's Bon Ton Burlesquers are the Standard bill 10-16. The burlesques are The Lady Killer and the Bon Tons in Sunny Spain. Al. Reeves' co. 17-23. Trocadero Burlesquers 24. J. A. NORTON.

TORONTO, CAN.—Shea's (M. Shea, mgr.): This house did good business 4-9 with Herbert Lloyd, Warren and Blanchard, Paul Barnes, the Rays, Basque Quartette, La Troupe Carmen, and the kinetograph. Week 11-16: Tom Karl, John T. Sullivan and co., Paul Spadoni, O'Brien and Havel, Trocadero Quartette, Molasso Troupe, Lizzie N. Wilson, Kelley and Kent, and the kinetograph. Week 18-23: Papinta, Quigley Brothers, Omar and Delmo, Monroe, Mack and Lawrence, A. O. Duncan, Flood Brothers, and the kinetograph.——Star (F. W. Stair, mgr.): Good houses were the order 4-9, when Harry Morris' Night on Broadway was presented. Fair co. and work. Musical selections were very good, and Tom Almond's long shoe and high skate dancing was a feature. The High Rollers Extravaganza co. did a splendid business 11-16. Rice and Barton 18-23. STANLEY McKEOWN BROWN.

NEWARK, N. J.—Proctor's: Excellent business and fine bill. Cole and Johnson, Waterbury Brothers and Tenny, Monroe, Mack and Lawrence, Baker and Lynn, Frank Bowman, Henry and Hoon, Kenyon and De Garmo and Herbert De Witt week 4-9. One of the best bills of the season drew crowded houses 11-16. Robert Loraine and co. headed the bill with a new one-act play, A Little Tragedy at Tien-Tsin, in which he scored a decided hit. Others were the Eight Gatling Guards, Quaker City Quartette, Alf Holt, Van Sicklen and West, Carter and Bluford, and Barto and Lafferty.——Waldmann's: Bryant's Burlesquers, which opened 4, had an olio including Darmody, Casmore and Florence, the Racketts, Kennedy and Cameron, and Imperial Japanese Troupe. Reilly and Woods 11-16 to good business. Weber's Dainty Duchess 18-23. FREDERICK T. MARSH.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Brigadiers came 4-9 to good business, but did not give a very good entertainment. Cracker Jacks 11-16. Vanity Fair 18-23. Imperial Burlesque co. 25-30.——Items: Leon Stears, of the Auditorium, Newark, is the new lessee of Washington Park Theatre, at Bayonne. The season will open May 14. The house is being reconstructed, and has been named the Park Theatre. J. M. Lederer will be manager.—Appearing at Elks' Hall 14 for the Railway Clerks were Barrington and Martell, C. S. Thompson, John A. Driscoll, Clark and Hilton, George W. Hursey, Bellclaire Brothers, Frank Fogarty and Burrows-Travis co.—George W. Hussey, the ventriloquist, joins Forepaugh's Circus in Philadelphia 18. WALTER C. SMITH.

ALBANY, N. Y.—Proctor's (F. F. Proctor, mgr.): Easter week opened 4 to an increased attendance and a good programme. Prof. Wormwood's dog and monkey circus is one of the best of its kind. The Four Nelsons Comiques are fine funmakers. Mabelle Adams is a charming violinist. Alf Holt, Leah Russell, Carter and Bluefore, and Wood and Ray are in the list. Mr. and Mrs. Hughes and Sully Family head the bill 11. Others are Julian Rose, Harris and Walters, Lucy Monroe, Kenyon and De Garmo, and Swift and Barton.——Gaiety (Agnes Barry, mgr.): The London Belles 4 drew a big house. Tiger Lilies (return) 7-9 to good business. Harry Morris 11-13; packed house. Sam Jack's co. 14-16. CHARLES N. PHELPS.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): The New City Sports drew a full house and entertained in a satisfactory way. The bill included Adelaide Marsden, Bensetta and Larue, Camille Calhoun and May Rowe, Pan-American Four, Palfrey and Merrill, Marie Stuart Dodd, and the Speck Brothers. Knickerbocker Extravaganza co. 10-16 to good houses.——The Crystal offered the following bill to a pleased audience 4: Ali, Hunter and Ali, Arthur Don and Minnie M. Thompson, the Nelos, Baby Gladys, and Joe Gomes. Week 11-16: Jupiter Trio, Laredo and Blake, Frank Dunn, Helen Ogden, and Myrtle Gannon. CLAUDE L. N. NORRIE.

WASHINGTON, D. C.—The bill at Chase's week 11-16 presents Vesta Tilley, Five Nosses, Max Waldon, Rosaire, Jack Norworth, O'Rourke-Bennett Trio, Nora Bayes, and the vitagraph. Week 18, the D. A. R. Congress sessions, 25: Vaudeville, including Milly Capell, Digby Bell, Stuart Barnes, Snyder and Buckley, Robertus and Wilfredo, the Mohens, and Smith and Powell.——At Kernan's the Gay Masqueraders co. includes Conroy and McFarland, May Walsh, Post and Clinton, the Busche-De Vere Trio, and Benny Welch. World Beaters 18. Grass Widows 25. JOHN T. WARDE.

HARTFORD, CONN.—Poli's Theatre (S. Z. Poli, mgr.; Louis Kilby, res. mgr.): Continuous large business week 4 responded to the excellent bill, which consisted of Mooney and Holbein, James Richmond Glenroy, Georgia Gardner and Joseph Madden, Fred S. Stuber, Hale and Frances, Empire City Quartette, Mary Hampton and co., and the electrograph. 11-16: Robert Carter, Kathryn Waters and co., Baby Jeanette, Phil and Nettie Peters, Howard Brothers, Hugh Stanton and Florence Modena, the electrograph, and George Primrose and the Foley Boys, who received a great ovation. A. DUMONT.

CINCINNATI, O.—The Eight Vassar Girls proved the hit of the bill at the Columbia 3-9. Lew Hawkins proved as funny as ever with his new monologue, and Menifee Johnstone and Belle Stoddard were seen in The Golden Rose. Marco Twins, Al. Lawrence, Gillihan and Murray, Orville and Frank, and Bailey and Madison, and the bioscope completed the bill. The Orpheum Show 10-16 played a successful return engagement.——The Trocadero Burlesquers were at People's 3-9, drawing fair patronage. Hyde's Blue Ribbon Girls 10-16 pleased. H. A. SUTTON.

OMAHA, NEB.—The usual large audience greeted the change of bill at the Orpheum 3. The attractions included Brandow and Wiley, Mignonette Kokin, Mitchell and Love, Thorne and Carlton, Barr and Evans, the Passparts, and Galetti's monkeys. Week 10: Davis, McCauley and co., Sisters Gasch, Jules and Ella Garrison, George H. Wood, Hal Merritt, Anderson and Briggs. Week 17: Marcel's Art Studies, Midgeley and Carlisle, Clara Ballerini, Billy Link, Louise Brehany, Trask and Gladden, Ballerini's dogs. J. R. RINGWALT.

BUFFALO, N. Y.—A good bill was offered at Shea's week 4, including Tom Karl, John T. Sullivan and co., O'Brien and Havel, Lizzie N. Wilson, Paul Spadoni, a wonderful juggler; Trocadero Quartette, and Kelly and Kent.——The High Rollers was the attraction at the Lafayette and scored a hit.——Item: A branch of the "Raspberries" has been organized here by John Mulloy, stage-manager of Shea's. Among the joiners were Flood Brothers and "Happy" Eddie Carr. P. T. O'CONNOR.

CLEVELAND, O.—Shea's Empire continues to furnish its patrons good entertainment. Bill 11-16 includes Louise Gunning, Elsie Janis, Mr. and Mrs. Gardner Crane, St. Onge Brothers, Nice Twins, Gotham Comedy Four, Wincherman's bears, McMahon and Chappelle, and Vaidis Sisters.——T. W. Dinkins' Utopians are at the Star 11-16. In the olio are Emmonds, Emerson and Emmonds, George Diamond, Nice and Coy, Madden and Jess, and McRae and Wyatt. WILLIAM CRASTON.

TOLEDO, O.—Arcade week 3: Hayman and Franklin, McIntyre and Rice, the Musical Goolmans, James B. Donovan, Banks and Winona Winter, Marsh and Sartella, Harris and Walters, and O'Brien Troupe. A good bill with fair attendance. An unusually strong bill week closing 16 included Herbert Lloyd, Murphy and Willard, World's Trio, Burkhardt and Vincent, Barre, Bedare and Barre, Margaret Newton, Orville and Frank. Business good. C. M. EDSON.

BALTIMORE, MD.—Week 11-16: The World Beaters are at Kernan's Monumental with a performance that is crisp and lively. A new musical farce, entitled Frolics of the Fair; or, A Trip to St. Louis and Wonderland, is the feature. On the specialty list are Rogers and Hilpert, Waters and Nowak, Bohannan and Corey, Dorsch and Russell, the Three Nubes, Saville Sisters, and May Gebhart. Jolly Grass Widows 18. Bowery Burlesquers 25. HAROLD RUTLEDGE.

DETROIT, MICH.—The Temple Theatre reports that the week ending March 26 saw the largest business in the history of the house. Week 4-9: Henry E. Dixey in Over a Welsh Rarebit was excellent. Laura Millard captivated her audience. Wright Huntington and co., Bloom and Cooper, John and Lillian Hoover, Vaidis Sisters, A. O. Duncan, Irene La Tour, and the kinetograph also scored. Aubrey Boucicault in Box and Cox week 11 scored an emphatic hit. Others were: Frederick Bond and co., Violet Dale, Robertus and Wilfredo, Avery and Hart, De Velde and Zelda, James J. Morton, Harry Howard's dogs and ponies, and kinetograph. Vesta Tilley 18-23.——Mr. and Mrs. Sidney Drew headed the bill at the Avenue 4-9. Mayme Remington and her Bungle Booloo 'Babies were welcomed. Alice Raymond, Mack and Elliott, Yorke and Adams, Lawson and Namon, Ward and Curran, Macart's dogs and donkeys and the kinetograph were all good. Week 11-16 witnessed the vaudeville debut of two Detroit young women, Lillian Apel, a pianist of ability, and Caroline Williams, a singer of note. Both have cause to feel proud of their reception. The Potter Family, Charles Deland and co., Mary Dupont and co., Maxwell and Dudley, Nellie Florede, Stuart Barnes, Asra, and the kinetograph scored.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): A remarkably good bill week March 28. The Nicholas Sisters should be accorded the palm; they are inimitable coon-song singers and won praise. Emmett Corrigan and co. in Jocky Jones were well received. The playlet is quite effective. Loney Haskell is a good monologist. Gillo's Artesto, a novelty, kept every one guessing. Held over were Ferguson and Mack, Swedish Ladies' Quintette, Lowe-Hughes Duo, and Barrows-Lancaster co. Week 4 was better in holdovers than in new comers. Bill included Billy Clifford, Taffary's dogs, Roattino and Stevens, Loney Haskell, Nichols Sisters, Gillo's Artesto, Barrows-Lancaster co., Emmett Corrigan and Co.——Chutes Park (Hy. Koch, mgr.): Ellery's Band is favoring the lovers of classic music by frequently giving programmes devoted entirely to one composer. Assistant Manager Ferguson gives the welcome news that a five months' contract during next Winter has been signed with the band.——Item: The many admirers of Lillian Burkhart were greatly surprised to learn of her marriage to George Goldsmith, of this city. Mr. Goldsmith is a member of the local lodge of Elks. Mr. and Mrs. Goldsmith have purchased a home and will settle here.

YOUNGSTOWN, O.—Park (Joseph Weber, mgr.): The Great Lafayette finished week March 28 to big houses and gave excellent performances. Bill for week 4 included Crane Brothers, Leon and Adeline, Sisters Beardsley, Majestic Musical Four, Frey and Fields, Ziska and King, and kinetograph. Big hits made by Crane Brothers and the Majestic Four. Week 11: Marco Twins, the Allisons, Musical Goolmans, Castellet and Hall, Clifford and Harvey, and Saisseli Brothers. Black Patti Troubadours week 25, when house closes for season. Week 18: Hayward and Hayward, Fields and Hanson, Nellie Florede, the Bernsteins and the Great Martinellias.——Items: Colonel Frank Sourbeck, ticket taker, will have charge of dance hall at Idora Park, which opens May 12.—The Great Lafayette was sued here by Sheriff Thomas for $10,000 damages for alleged slander.—Gladys Arnold, of the Lafayette co., closed 2 and returned to New York.—Sadie Aroval, late of Blue Beard, joined Lafayette co. here.—There is talk of a change of management at the Park for next season. Manager Joe Weber may go elsewhere to look after the interests of Weber and Rush, lessees.

COLORADO SPRINGS, COL.—Empire (A. H. Hagen, mgr.): Vardaman, female impersonator, and the best in the line that has appeared in our city, and Sam Hood were the headliners week March 28-2. The Newmans, Dell and Fonda, Waldo and Devere, and the biograph contributed to the capacity average patronage. Week 5-12: Wightman, Kingdom, Newman, Connors and Connors, and moving pictures.——Grand Opera House (S. N. Nye, mgr.): The Randolphs, Miss Rice, and moving pictures were the features. Erb and Stanley, M. Bintrup, the Fantas, and Ben Sutton to good business.——Items: Our two weeks of vaudeville at the Opera House, introduced by Mr. Nye as a "feeler," has resulted in splendid business, playing twice nightly, with a matinee. The management is highly satisfied with the results and is figuring on putting in vaudeville at the close of the regular season. It is almost sure that we are to have vaudeville at 10 and 20 cents this Summer.—The owners of Hiawatha Gardens, at Manitou, have not yet decided whether or not they will open this season.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Frederick V. Bowers headed the bill 4-9 in his spectacular scenic and singing act. The Brothers Schenk in equilibristic feats that are wonderful. Mme. Emmy won much favor with her canine pets. Burke and Larue and the Inky Boys furnished the real fun of the bill. Dave Nowlin, mimic and vocalist; Violet Dale, a pretty and clever girl; Gotham Comedy Four, who do some good singing; Kherns and Cole, and the bioscope completed the bill. Opened to excellent houses. Week 11: Vassar Girls, the Eretto Family, Al. Lawrence, Green and Werner, Cordua and Maud, the Great Leon, Bailey and Madison, Frey and Fields, and bioscope. Opened to good houses. Helen Bertram, Hallen and Fuller and others 18.——Empire (Charles Zimmerman, mgr.): Bon Ton Burlesquers 4-9. Good houses. Al. Reeves' co. 11 pleased.——Item: Helen Bertram, who heads the bill at the Grand week 18, has not been in this, her native city, for several seasons. It will be her first appearance here in vaudeville.

PEORIA, ILL.—Main Street (Will Nash, mgr.): Week 4-11: The De Muths, the Daiys, Tamachi Yukoma, Ed Lamb, Emmett and Kane, and the kinetoscope. Fine bill and good attendance. Week 11-18: Carleton and Terre, Jessie De Wealth, Trainor and Button, Walter O'Gorman, Al. Hadyn, and the Peoriascope. Good and drawing well.——Weast (C. F. Bartson, prop.): Pleases the regular patrons with a good bill 11-18: Gilroy, Haynes and Montgomery (holdovers), Derrill Sisters, Jund and Ivora, Rose and Severn, and the Seddern Brothers. A well-liked bill.——Jacobs' (A. F. Jacobs, prop.): Carroll and Clarke, Wade and Hastings, and the Midgleys were excellent. Pleased crowds. Week 11-18: Brooks and Young (holdovers), the Leons, Mr. and Mrs. Dick Tracy, Kinston and Hamilton, J. Howard Brown, and the Midgleys. Taking O. K.——Item: There is talk of a small amusement park to be located in the heart of the city, to be managed by Fred Stansfield.

STOCKTON, CAL.—Unique (Lou Buhlert, mgr.): Good patronage is greeting the bill week March 28-3. Oro and Oro are in the sixth week and are very popular. Cole and Cole, Quinn Trio, Roubie Sims, Zie Weller, George Lamb, and the biograph complete the bill. Week 3: Ward and Ward, Stanley and Scanlan, Pearl Hickman, Tom Hefron, Oro and Oro, George C. Scanlan, and bioscope.——Novelty (Alex Kaiser, mgr.): Another big week was ushered in 28, the programme being made up of Friedlander Brothers, Harold Lorraine, Boyle and Lewis, Verne and O'Brien, Don Leo, Tesuwar's Troupe of Royal Japs, and new moving pictures. Week 3-9: The Halls, James Irwin, Wilson and Moran, Lorraine, Camille Derroni, Koplin, Fowler and Koplin, and new moving pictures.

NEW BEDFORD, MASS.—Sheedy's (Theodore B. Baylies, mgr.): Week 4-9: Village Choir, Martini and Maxmillian, Lanoti Brothers, Johnson and Wells, Smirl and Kessner, Ruth Nelta, John and Bertha Gleason, and Fred Houlihan, and the vitagraph. S. R. O. Week 11-16: Holden and Florence, Foster and Foster, Belle Hathaway's monkeys, the Tanakas, Falke and Semon, George W. Stewart, and the vitagraph. Record business. Week 18-23: May Edouin and Fred Edwards, Bison City Quartette, Four Webbs, Baby Jeanette, Frank O'Brien, Willie and Edith Hart, Mlle. Valesca, and the vitagraph.——Flowers' (John I. Shannon, mgr.): Gayest Manhattan Burlesque co. 7-9; big advance sale.

TRENTON, N. J.—New Trent (Edward Renton, mgr.): The headliner week 4 was Adgie and her lions, which made a sensation. Bedini and Arthur do an extremely funny juggling act. The Hollingsworths have a good act, which goes well. Sullivan and Pasquelina, Simmons and White, Laveen and Cross, Martin and Quigg, and the biograph all add well. Business continues good. Week 11: Keogh and Ballard, Raymond and Caverly, Mr. and Mrs. Neil Litchfield, Hale and Frances, Fredo and Dare, Marion and Deane, Mangean Troupe, and biograph. Week 18: Three Keatons, the Maginleys, Dick and Alice M'Avoy, Sabel Johnson, Foster and Foster, Hathaway and Walton, and the Village Choir.

SAN FRANCISCO, CAL.—The Orpheum started the week with a very clever bill March 27-3. The Five Mowats, juvenile jugglers, headed the bill, and are, perhaps, the best we have had in this line. Their work is quick and accurate. Mazus and Mazette have a good act. Coakeley and McBride are clever dancers and won much applause. Wesson, Walters and Wesson in Hotel Repose give a very funny performance and are favorites. James H. Cullen sings some good parodies, and Billy Clifford is as swagger as ever. Taffary's dogs please, as do Roatinno and Stevens. La Belle Guerrero, the clever pantomimist, was one of the features of the best bill we have had in some time.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): A splendid bill was offered 4-10 to good business. Clayton White and Marie Stuart, Charles T. Aldrich, Charles and Florence Gregson, Henderson and Ross, Holcomb, Curtis and Webb, Billy Johnson, Fred A. Pelot, and the kinetograph made up the list. Week 11-17: Girard and Gardner, Goleman's cats and dogs, Jack Theo Trio, Lavender and Thompson, Bryant and Saville, and the kinetograph. Week 18-24: Russell Brothers, George Thatcher, Brothers De Onzo, Emerson and Omega, McDonald and Huntington, Two Roses, Rocco De Fino, and the kinetograph.

PORTLAND, ME.—Portland Theatre (James E. Moore, mgr.): Hal Godfrey and co. headed another big bill week 4, which included John W. World and Mindell Kingston, Sandor Trio, Madge Fox, Cal. Stewart, Rastus and Banks, Musical Thor, and kinetograph to capacity. Annie Abbott, Elinore Sisters, Sidney Grant, Mr. and Mrs. Harry Thorne and co., Three Hickman Brothers, Reed and Shaw, and others 11-16. Week 19: Emma De Vey and co., Mayme Gehrue, Wilton Brothers, Three Hickman Brothers, Irene La Tour, Curtis and Adams, and kinetograph.

SALT LAKE CITY, U.—Unique (W. R. Gourley, mgr.): Week March 28: Jean Wilson, Virden and Dunlap, Frank Coshucay, Le Strange Sisters, and kinetoscope. Very good business.——Novelty (G. N. Wood, mgr.): Fred McKinna, Charles Faurnce, Kalacratus, Jennette Lee, Trask and Murry, biograph. Packed houses all week.——Bon Ton (Sawyer and Young, mgrs.): Rockway and Conway, the Buttons, Johnny Williams, Barton and Lyman, Miss Houtz, and kinetoscope. Very large business.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, mgr.): The Rossow Midgets top the bill 4-9 and make good in all ways. With them are J. C. Nugent and Jessie Charron, the Avollos, Foster and Foster, Phil and Nettie Peters, Murphy and Francis, and the electrograph. 11-16: Mary Hampton and co., Tommy Lynch (a Bridgeport boy and a good dancer), Burton and Brooks, Levine Cimaron Trio, Herbert Brooks, Willie and Edith Hart, Orpheum Comedy Four, and the electrograph. Annie Abbott 18.

LAWRENCE, MASS.—Casto (Al. Haynes, mgr.): This house reopened for the Spring season 4, with Dean Edsall and co., George C. Davis, Edward Chrissie, Otto Brothers, Joe J. Sullivan and co., Sansone and Delila, Byron and Foster, and Finlay and Burke. Good business and performance. James J. Corbett headed a good bill 11-16 to large houses. Others were Howley and Leslie, Larkins and Paterson, New York Newsboys' Quartette, Vinton and Clayton, Mae Taylor, Tom Mack, and the biograph.

WATERBURY, CONN.—The Jacques (Jean Jacques, mgr.): Pat Rooney and Emma Francis, Katherine Minahan, Smith and Fuller, Martine and Balmo, the Harts, Belle Hathaway and her monkeys, and Baby Jeanette pleased large audiences 4-9. The Great Avolos, May Edouin and Fred Edwards, Mooney and Holbein, Murphy and Francis, Georgia O'Ramey, Fred S. Stuber, James F. MacDonald, and the electrograph filled the house with well pleased audiences 11-16.

NEW ORLEANS, LA.—St. Charles Orpheum (C. R. Bray, mgr.): A good bill and attendance 4-10. The features are Mabel McKinley, Jack Gardner, Bernard Dyllyn, Mlle. Amoros, Wilson and Heloise, Eckert and Berg, Nirvana and her horse, and the animated views. Fair bill and good attendance 11-16. The features are: Murphy and Nichols, Colby Family, Lew Sully, the Passparts, Lowe-Hughes Duo, Swedish Quintette, La Petite Adelaide, and the animated views.

ST. JOSEPH, MO.—Crystal (J. E. Jackson, mgr.): March 27-2: Inness and Ryan, Frank J. Groh, Sully and Phelps, Irene Dale, Costello and King, J. Turner Wall, and Cosman's Moving Pictures drew large crowds. 3-9: Russell and Dunbar, Annette Moore, Bentham and Freeman, Frank Groh, Le Witt and Ashmore, and the pictures to capacity. 10-16: The Great Westin, Crotty Trio, Frank J. Groh, Pringle and Kenwood, James R. Waters, Nellie Revell.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.): Klein, Ott Brothers and Nickerson, Robert Carter and co., Mr. and Mrs. Neil Litchfield, Senator Frank Bell, Lillian Shaw, Rosaise, Smith and Bowman, and kinodrome, to large audiences. Excellent bill. Week 11-16: Annie Abbott, Mr. and Mrs. James P. Lee, Warren and Blanchard, Smith and Gorman, three Rio Brothers, Bush and Gordon, the Britons, and kinodrome to large audiences; fair bill.

WORCESTER, MASS.—Park (P. F. Shea and Alf. T. Wilton, lessees and mgrs.): Annie Abbott headed a good bill 4-9. Others were Mr. and Mrs. Gardner Crane, Radford and Valentine, Mildred Grover, Yackley and Bunnell, Whistling Tom Browne, Shannon Children, and the kinetograph. Business good. Happy Hooligan 11-16 did excellent business. T. W. Dinkins Vaudeville and Comedy co. 18-23.

WILMINGTON, DEL.—Garrick (W. L. Dockstader, mgr.): Milly Capelle, Four Rianos, Eight English Girls, Claude and Fannie Usher, O. M. Mitchell, St. John and Le Fever, and Fitzgerald 4-9. Fair houses. Francesco Redding and co., Ballet Unique, Hines and Remington, Bimm, Bomm, Brrr, Mitchell and Marron, Woodward-Prentice Trio, and Etheardo 11-16 to fair houses.

CHEYENNE, WYO.—Crystal (George S. Adams and Otis Laurell, mgrs.): Dark March 28-3. The Two Fantas, Mason Sisters, J. T. De Carum, Downey and Willard, and Charles Evans 4-11 opened to packed houses. Charles Evans, the marvelous boy tenor, continues a big drawing card. Sadie Hart, Charles Evans, Andrews and Thompson, Howard Thomas, and Allbright and Walton 11-18.

SAN ANTONIO, TEX.—Orpheum (M. A. Tally, prop.; E. J. Tally, mgr.): Week March 27-2: V. Titkary, Davis and James, Blanche Freeman, Forbes, the juggler, and moving pictures satisfied good attendance. Mr. and Mrs. Charles H. Clark, Velda Nelson, Ed L. Weston (formerly of the Olympia Opera co.), James A. Shadrick, and Etta La Rose 3-10 did fine business.

ST. PAUL, MINN.—Star (Mort H. Singer, mgr.): Miner's Bohemian Burlesquers were a drawing attraction week 3-9. Louise Auber, Vinnie Henshaw, Georgie Franviola, May Belle, Ida Nicolai, Andy Gardner, Barton and Wakefield, Fred Law, Higgins and King, and Tom Barrett scored. The Fay Foster co. gave an attractive performance to large patronage 10-16.

SCRANTON, PA.—Star (Alf. G. Herrington, mgr.): Morning Glories 4-6: big business; pleasing performance. Henry Burlesquers 11-13: usual pleased. Moonlight Maids 14-16. Sam Devere's co. 18-20.——Item: Manager Herrington, of the Star, will manage the Scranton semi-professional baseball team the coming season.

WINNIPEG, MANITOBA.—Edison Unique Theatre (Nash and Burrows, mgrs.): Week March 28-2: Lottie Somers, Bill Gallagher, Elsie Yates, and the Lunds pleased. Week 4-9: A. Fred Aeiken and co., L. O. Whittier, Phillips and Sharp, and moving pictures.

PATERSON, N. J.—Bijou (J. H. Rowley, mgr.): Kentucky Belles Burlesque co. 4-9 pleased good audiences. Cherry Blossoms 11-16 to good business; co. pleased. Parisian Widows 18-23.——Item: Rob Gordon, the genial manager of the Kentucky Belles, was around town renewing old acquaintances.

LOUISVILLE, KY.—Al. Reeves' Big Beauty Show was the attraction at the New Buckingham week 3-9, drawing large business. In the co. are Van Der Koor, Andy Lewis and co., Evelyn Connor, Devine and Williams, and Mullen and Correlli. Trocaderos 10-16.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): Scribner's Gay Morning Glories 4-6. Performance good; houses large. London Gaiety Girls 7-9; good performances to large houses. Moonlight Maids Burlesque co. 11-13 ditto.

DAYTON, O.—Victoria (L. M. Boda, gen. mgr.; G. C. Miller, bus. mgr.): Mr. and Mrs. Perkins Fisher, Esmeralda Sisters, Ed Latell, Meehan's dogs, the Walseys, Mason-Keeler co., and Gillihan and Murray 14-16.

ELMIRA, N. Y.—Rialto (F. W. McConnell, mgr.): Week 4-9: Jennings and Renfrew, the Morrisons, Harry and Flossie Woodthrope, Minnie Anderson, Dorothy Maxwell, Rose Felmer, and James D. Proudlove. Large business.

LOWELL, MASS.—Casto (Al. Haynes, mgr.): Week 4: Goldsmith and Hoppe, Lucy Monroe, Leonard and Drake, Owley and Randall, Belle Harvey, Mr. and Mrs. Robyns, Thomas Jarvis, Bowen and Ali. Good houses.

SAGINAW, MICH.—Jeffers (T. D. Bamford and Sam Marks, mgrs.): Carnum and Farnum, Maxwell and Dudley, Three Kelcey Sisters, March 28-3: excellent bill; business continues good. Rodney Stock co. 4-10.

TROY, N. Y.—Royal Theatre (William H. Buck, mgr.): Rose Sydell's London Belles 7-9 pleased large audiences. Sam T. Jack's co. 11-13: fair houses. Harry Morris 14-16.

MONTREAL, CAN.—Theatre Royal (Sparrow Amusement Co., mgrs.): A good entertainment is presented by the Merry Maidens 4-9. Rose Sydell co. 11-16 to good business.

WALLA WALLA, WASH.—Star (Vern La Vern, mgr.): Closed for season March 27. Manager La Vern will open a Summer park in the near future and play vaudeville as well as repertoire cos.

PORTLAND, ORE.—At the Arcade the principals on the programme are the Du Beck animals, Arneldo, Southern Quartette, Gordon and Hayes, and Jessie Moore.

ATLANTIC CITY, N. J.—Steeplechase Pier (G. W. Clement, mgr.): American Vitagraph and illustrated songs, indefinite, business very good.

MADISON, WIS.—Flom's (Fred Flom, mgr.): Week 4: Fields and Hanson co., Mlle. Venita, and a chorus of fifteen.

RICHMOND, IND.—Gennett (O. G. Murray, mgr.): Sun's Minstrels 23.——Item: The Phillips Opera House will be remodeled about May 1.

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CORRESPONDENCE

(Continued from page 7.)

Moore, mgr.): Wilbur-Kirwin Opera co. 4-9 closed with The Two Vagabonds to good house; performance not up to standard of co., as Miss Emmett was not in the cast and her part was taken by understudy, which made production rather slow; business for week fair. Miss Bob White (return) 6; big house; very clever performance, but not up to last. Sousa's Band 14; big advance sale. Edward Waldman in Dr. Jekyll and Mr. Hyde 16.

RED BANK.—OPERA HOUSE (Charles E. Nieman, mgr.): Shore Acres March 25; big house; good production. Uncle Hez 29; performance and attendance fair. Sousa's Band 2 to big business; fine attraction. London Gaiety Girls and Little Egypt 6 to crowded house; good performance. Conroy and Mack opened 11-16 in The Price of Shame to S. R. O. Other plays: A Woman's Love, A Young Girl Saved, The Mayor's Daughter, The Lights of Gotham. For Her Children's Sake 20.

DOVER.—BAKER OPERA HOUSE (William H. Baker, mgr.): Eduard Waldmann in Dr. Jekyll and Mr. Hyde 2; good performance; select audience. England's Moving Pictures 4, 5 pleased small houses. For Her Child's Sake 12.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): Herrmann 11; good house; performance satisfactory. Orpheus Club Concert (local) 12, 13; crowded houses. Only a Shop Girl 14-16. John Drew 18.

ASBURY PARK.—OPERA HOUSE (H. Garretty, mgr.): Preston Comedy co. 11-13. Plays: A Wife's Mistake, A Prince of Liars, East Lynne, Man in Black.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Uncle Hez March 24; S. R. O.; good performance; Galvin's Vaudeville co. 6; good performance and house.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): For Her Baby's Sake 11; good performance; fair business.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (F. P. Waring, mgr.): Maloney's Wedding 5; fair co.; good house. Eric of Sweden 12.

NEW YORK.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Although Archie Boyd did not appear in Joshua Whitcomb, as advertised, it was an exceptionally good co. that presented the fine old play here 6, 7 to three good houses. A splendid co. in The Sign of the Cross 8 impressed one of most representative audiences of season. Earl of Pawtucket pleased two audiences 9, and the co. was all that could be wished for; the story was one of the prettiest told on local stage this season. Quincy Adams Sawyer 12; good house; pleased. Lewis Morrison in Faust 13. Ward and Vokes 14. Martin's U. T. C. 16. May Fiske Comedy co. 17-22. Mrs. Carter 20. The Country Girl 26. Nat C. Goodwin 30. E. H. Sothern in The Proud Prince May 4. Mugg's Landing 5. The Eternal City 6. In Old Kentucky 7.——ITEMS: Mrs. Monahan, mother of James K. Hackett, was again a welcome visitor here 5.—The members of the Alpha Delta Phi fraternity gave a reception to Mr. Hackett while here.—Robert Russell, son of the late Sol Smith Russell, entertained Mr. and Mrs. Fred G. Berger 8.—While the present year has been a calamitous one in theatricals the Van Culer has had an excellent season, many cos. appearing twice daily to good houses. Manager Benedict has used good foresight in booking attractions and while some may not have drawn as largely as on previous visits, it is doubtful if any manager has lost money in coming here. GEORGE C. MOON.

ELMIRA.—ITEMS: The insurance on the burned theatres here has not been adjusted, and until that is done their rebuilding will not be commenced. Colonel David C. Robinson, owner of the Lyceum, is in the South, but is expected home daily, and it is probable that that house will be the first to get under way, with the Auditorium to follow closely. Nothing definite is ready for announcement regarding the absolutely new theatres projected. Four are being planned, with the probability that two will result. In the meanwhile the Rialto, a vaudeville house, the only theatre at present in Elmira, is reaping a harvest. Early in May Rorick's and Eldridge's, two Summer theatres open and are assured a profitable season.—The Casino Rink, which has been operated for seven months under the management of W. I. Copeland, dramatic editor of the "Star," and others, closed 9 after a most successful season.—Don W. Slauson, of the Lyceum business staff, is to commence on May 1 the publication of the "Daily Park News," to be devoted to the interest of Summer theatres of the East.—The Ligma Omega Society of Lady Jane Grey's School, Binghamton, N. Y., gave Mrs. Wiggs of the Cabbage Patch 12.—Elmira amateurs gave The Cricket on the Hearth in the theatre of Park Church 14 and 15 to large business. J. MAXWELL BEERS.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): Mason and Mason, supported by fairly good co., pleased good attendance 11-13. York State Folks (return) 14-16 met deserved success; large audiences present at each performance. The Sign of the Cross 18-20. Are You a Mason 21-23.——BAKER THEATRE (John E. Boyle, mgr.): The vitascope moving pictures packed the house 10. The stock co. in The Runaway Wife to fine houses 11-16; co. appearing to good advantage. The Sorrows of Satan 18-23.——COOK OPERA HOUSE (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): One of Our Girls, as presented by the stock co. 11-16, was a decided hit and was greeted by large audiences. The Dairy Farm 18-23.——LYCEUM THEATRE (M. E. Wolff, mgr.): An English Daisy to fine audience 16. Frank Lalor and Laura Dean headed the cast. J. W. CARRUTHERS.

ALBANY.—EMPIRE THEATRE (H. R. Jacobs, mgr.): Mordant-Humphrey co. is strengthening its hold here at each performance. The Wife was never better presented. Because She Loved Him So is the bill for 11-16, and is drawing good houses.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): The Lighthouse by the Sea 7-9 to fair business. Orphan's Prayer 11, 12. Ward and Vokes in A Pair of Pinks 13 did big business and kept two audiences in good humor. Parsifal 14 canceled. Du Barry 15, 16. To Die at Dawn 21-23. CHARLES N. PHELPS.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, mgr.): Quincy Adams Sawyer 8; fair house. Lewis Morrison in Faust 9 drew well. King Lear, by Syracuse University students, was witnessed by big houses 12, 13. An English Daisy 14. Pinafore (local Elks) 15, 16.——BASTABLE THEATRE (H. A. Hurtig, mgr.): Under Southern Skies attracted well 7-9. York State Folks (return) to big business 11-13; same excellent co. Mason and Mason 14-16. Are You a Mason 18-20. The Sign of the Cross 21-23.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): The stock co. presented Sergeant James to large houses 11-16; good perforamnce. The Runaway Wife 18-23.——ITEMS: M. Reis, lessee of the Wieting, was in town 13.—The Bastable will run Summer stock, opening about May 2.—Little Florida Wilson is resting here.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Irene Myers Stock co. 4-9 opened with On the Stroke of Twelve to capacity, giving fair satisfaction. Other plays: The Heart of Colorado, The Counterfeiters, The Two Orphans, A Great Temptation, Man to Man, The King of Detectives, The Little Brigadier, War on Women; attendance through week averaged fair. Frankie Carpenter co. opened 11-16 with Shelter Bay to large house; excellent performance and co. Other plays: Pawn Ticket 210, The Garrison Girl, The Drunkard's Daughter, From Poverty to Riches, Foxy Teddy, A Romance of Vermont, An American Princess; business and performances continue very good. The Volunteer Organist 23.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, mgr.): Corse Payton's Stock co. 4-9 closed with A Woman's Temptation, The Child Stealers, An American King, Over the Hills to the Poorhouse, The Irish Corporal to good business. The Earl of Pawtucket (return) 11 did not attract the patronage merited; performance excellent. Mrs. Leslie Carter in Du Barry 14; one of best drawing cards of season; fine production. Fenberg Stock co. 18-23. Ward and Vokes 19. A Country Girl 25. The Chimes of Normandy (local) 26, 27. Virginia Earl 29.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, mgr.): Peck's Bay Boy 7-9 pleased fair audiences. An English Daisy 12; good house. Faust 15.——LYCEUM THEATRE (R. H. Keller, mgr.): The Minister's Son 5, 6 drew well. A Man of the World 7-9; large and well pleased audiences. Ward and Vokes 11 to capacity. An Orphan's Prayer 14-16. Mrs. Leslie Carter 19. Haverly's Minstrels 20. Born in the Blood 22, 23. Katherine Rober co. 25-30. Mortimer Snow Stock co. will open Summer season May 2 with Men and Women.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Katherine Rober opened 11-16 to S. R. O.; star warmly greeted after absence of six years; co. first class. Plays first half of week: A Soldier of the Empire, Sapho, For Her Mother's Honor, Camille, Roxana's Claim; excellent business. Jack's Royal Princess 18 canceled. May Fiske co. 20. Wills Brothers 21-23. Howard Stock co. 25-30. In Old Kentucky May 5. Culhane, Chase and Weston's Minstrels 7.

JAMESTOWN.—SAMUEL'S OPERA HOUSE (M. Reis, lessee; J. J. Waters, res. mgr.): As You Like It 7; excellent co.; good business. Bennett-Moulton co. 11-16 opened to good business. Plays: A Daughter of the People, Love and War, When Women Love, Shipwrecked, The Great Mill Strike, The Lyndon Bank Robbery, The Outcast of Society. Wilbur Mack co. 18, 19, 22, 23. Quincy Adams Sawyer 20. Nat C. Goodwin 21.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Adelaide Thurston 9; S. R. O.; enthusiastic audiences. Chicago Stock co. is drawing well 11-16. Plays first half of week: A King of Tramps, Resurrection, Dixie Land; co. and performance fair. Quincy Adams Sawyer 18. Beauty Doctor 19. Archie Boyd 20. Vaudeville 21. Nat C. Goodwin 22. Robert B. Mantell 23.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.): The Beauty Doctor 11 repeated its former success to crowded house. American Vitagraph co. 15, 16. Gorton's Minstrels 19. A Homespun Heart 26.——ITEM: Mrs. Addie Farrell, the actress, late of Morrison's Faust co., died at the Dunkirk Hospital 14 of peritonitis. Her age was sixty-six years. Her remains were taken to Boston, Mass., for interment, accompanied by a sister.

BINGHAMTON.—BIJOU THEATRE (J. P. E. Clark, mgr.): Phelan Stock co. in Led Astray, A Southern Romance, On the Wabash, The Road to Ruin, Still Alarm, Resurrection, The Planter's Wife, Streets of New York 4-9; big business. Corse Payton Stock co. 11-16 opened to capacity.——STONE OPERA HOUSE: Opens with Rosemary 18, 19. Beauty Doctor 20. Archie Boyd 21. Country Girl 22. Nat C. Goodwin 23.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Silver Slipper 4 drew S. R. O. and pleased well. Alvin Joslin 6 satisfied good house. Lewis Morrison in Faust 8 pleased fair house. York State Folks 9 pleased good houses. Murray and Mackey's co. opened 11-16 (except 12) in Blue Grass of Old Kentucky to good house. The Beauty Doctor 12.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Twentieth Century Moving Pictures 8, 9 drew small audiences; matinee business good. Galvin's Comedians 13; fair satisfaction; business fair. Ward and Vokes in A Pair of Pinks 16. Wealth and Poverty 20. May Fiske co. 25-30.——EMPIRE OPERA HOUSE (I. Mitchell, mgr.): The Strategist (local) 11, 12 drew two large and well pleased audiences.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Joshua Whitcomb 5; co. pleased; business fair. Earl of Pawtucket 7; excellent co.; packed house. Peck's Bad Boy 11. English Daisy 12 canceled. Martin's U. T. C. 13. Herrmann the Great 16. Pickings from Puck 19 canceled. A Country Girl 28. The Eternal City May 4. In Old Kentucky 6.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Frankie Carpenter's co. closed 4-9 with Foxy Teddie, The Fairies' Well, From Rags to Riches; good business. Quincy Adams Sawyer 11; good house and performance. Ward and Vokes in A Pair of Pinks 18. John Drew 19. Peck's Bad Boy 21. Wealth and Poverty 23. Fenberg Stock co. 25-30.

NEW ROCHELLE.—THEATRE (W. O. O'Connor, mgr.): Relief Engine Co. Minstrels (local) 4; large and pleased house. Westchester Philharmonic Society (local) 5. New Rochelle Yacht Club, vaudeville, 9. Herrmann 13. John Drew 21. Virginia Harned 25.

AMSTERDAM.—OPERA HOUSE (George McClumpha, mgr.): Himmelein's Ideals closed good week's business 9; good co.; satisfaction. Lewis Morrison in Faust 12. Terry McGovern in The Bowery After Dark 13. Quincy Adams Sawyer 14. Wealth and Poverty 16. Pickings from Puck 26. Nat C. Goodwin 29

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Hadley's Moving Pictures 2 delighted large audience. A Royal Slave 6; finest production of season; excellent co.; big house. Stetson's U. T. C. 13; big house; specialties best part of performance. Gorton's Minstrels 23.

LYONS.—MEMORIAL THEATRE (Burt C. Ohman, mgr.): A Royal Slave 5 pleased fair audience. Hadley's Moving Pictures 9. Amherst Dramatic Club 12 in School for Scandal pleased fair house. Silver Workers' Union Minstrels (local) 19. Stetson's U. T. C. 21.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): E. H. Sothern in The Proud Prince 4 to S. R. O. Sally in Our Alley 6 to fair house. Archie Boyd in Joshua Whitcomb 9 pleased good houses. Mrs. Leslie Carter in Du Barry 23. Nat C. Goodwin in A Gilded Fool 25.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): York State Folks 5 pleased capacity. Sally in Our Alley 7; good business. U. T. C. 9. The Beauty Doctor 13 pleased S. R. O. An English Daisy 15 to capacity. Mrs. Leslie Carter 22. Murray and Mackey 25-30.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Stetson's U. T. C. pleased fair house 11. Hobart College Dramatic Club 12; good performance. Parsifal 13 canceled. Stevens' Minstrels 14. Beauty Doctor 15. Adelaide Thurston in Polly Primrose 26. Gorton's Minstrels 27. Robert B. Mantell 28.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Dockstader's Minstrels 4; S. R. O.; good performance. Silver Slipper 6; S. R. O.; co. fair. York State Folks 7 pleased good house. Under Southern Skies 11; fair business; good performance. Robert B. Mantell 30.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lemberg, mgr.): American Vitagraph co. 10; packed house. U. T. C. 16. Gorton's Minstrels 20. Professor's Love Story 23. Himmelein's Stock co. 25-30.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant, mgr.): Sign of the Cross 5; good co.; excellent performance; business fair. Quincy Adams Sawyer 13; best of satisfaction; business large. Terry McGovern 14. Owls' Minstrels (local) 18.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): Peck's Bad Boy 6 to medium audience; seemed to please. Quincy Adams Sawyer 7; good attendance; pleased. Joshua Whitcomb 8; medium audiences; pleased. The Sign of the Cross 9.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Earl of Pawtucket 4; satisfaction to large audience. Willis Comedy co. 7-9; good business. U. T. C. 11; usual large house. Alvin Joslin 21. Under Southern Skies 26.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Guy Brothers' Minstrels 8; good. Wealth and Poverty 12 pleased fair house. Faust, with Lewis Morrison 14.

WELLSVILLE.—BALDWIN'S THEATRE (S. F. Sherman, lessee; George Schreiner, mgr.): Twentieth Century Moving Pictures 3; fair business. Quincy Adams Sawyer 16.

CLYDE.—OPERA HOUSE (William C. Nichols, act. mgr.): Stetson's U. T. C. 7 pleased good house. Gorton's Minstrels 28. For Her Children's Sake May 14.

WAVERLY.—LOOMIS OPERA HOUSE (A. C. Tobias, mgr.): U. T. C. 2; big business. As You Like It 4; fair business; not well received. Faust 13. Quincy Adams Sawyer 16.

WEEDSPORT.—BURRITT OPERA HOUSE (J. R. Palmer, mgr.): Twentieth Century Moving Pictures 6; good entertainment; medium audience. Stetson's U. T. C. 8.

PERRY.—AUDITORIUM (Cole and Stainton, mgrs.): A Royal Slave 7. Hadley's Moving Pictures 14. Stetson's U. T. C. 18.

PENN YAN.—Yates Lyceum (H. E. Bell, mgr.): Peck's Bad Boy March 31; fair performance; fair business. Faust 11; fair performance; fair business.

MALONE.—OPERA HOUSE (H. A. Putnam, mgr.): Wizard of the Nile 7, 8; crowded houses. Alvin Joslin 19.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Quincy Adams Sawyer 9 delighted large audience. Morrison's Faust 19.

BOONVILLE.—COMSTOCK OPERA HOUSE (Traffarn and Sawyer, mgrs.): Pickings from Puck 4; good house; pleased. Alvin Joslin 11.

FORT PLAIN.—FRITCHER OPERA HOUSE (Nelson Smith, mgr.): Faust 2 pleased small audience. Winning Hose Minstrels (local) 7, 8.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, mgr.): Faust March 31 played to fair house; good co. U. T. C. 15.

LOWVILLE.—OPERA HOUSE (W. H. Egleton, mgr.): Pickings from Puck 5; good house and co. Alvin Joslin 12.

WARSAW.—NEW FARMAN THEATRE (D. M. Cauffman, mgr.): A Royal Slave 4; excellent co.; pleased fair business.

WHITEHALL.—MUSIC HALL (Henry C. Jillson, mgr.): Peck's Bad Boy 13; co. and business good.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Colin, mgr.): Howard Stock co. 4-9 opened to S. R. O.

NORTH CAROLINA.

BURLINGTON.—OPERA HOUSE (E. W. Lasley, mgr.): Pickert's Comedians in Lost and Won 7; good house; delighted audience. Charlie's Aunt 8; good house; pleased. Ten Nights in a Bar Room 9; full house. Edsalls Winthrope Stock co. 11-16.

DURHAM.—OPERA HOUSE (W. F. Freeland, mgr.): Edsall-Winthrope Stock co. 7-9 in Village by the Sea, Power of Man, In Old Virginia pleased good business. Why Women Sin 12 pleased full house.

WINSTON-SALEM.—ELKS' AUDITORIUM (J. M. Wilson, mgr.): Ferguson Stock co. 11-16 (except 12) opened to S. R. O.; performance good. Tim Murphy in Bachelor's Romance 12; excellent co.; fairly good business.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, mgr.): Oris Ober Stock co. in Parted; poor co.; fair business. Oris Ober co. 12, 13. The Deacon (local) 15. Roselle Knott in When Knighthood Was in Flower 16. Elijah (local) 20, 21. Blanche Walsh 23.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): Brown's in Town 5; good co.; fair business. White Mahatma (Spiritualist) 4; small affair. Olympia Stock co. 11-13 canceled. Thoroughbred Tramp 16.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): When Knighthood Was in Flower 15. Blanche Walsh 25. Stetson's U. T. C. 27. The Silver Slipper 30.

JAMESTOWN.—OPERA HOUSE (H. P. Smart, mgr.): A Royal Slave 11; good co.; pleased light business. Stetson's U. T. C. 22. Charles B. Hanford May 10.

MANDAN.—OPERA HOUSE (Kennelly, mgr.): Brown's in Town 9; light house. U. T. C. 20. The Game Keeper May 3. Charles B. Hanford 9.

GRAFTON.—GRAND OPERA HOUSE (H. L. Hausseman, mgr.): True Blue (local) 8 to S. R. O.; house well pleased.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Our Folks Minstrels (local) 8; packed house.——ITEMS: Frank Bechtel left 13 for Carnegie, Pa., to become official programmer with the Pawnee Bill Wild West. This is his second season as such.—Walter Wolfe and Lloyd Reed have returned home from their season with the Barlow Minstrels. WILLIAM H. McGOWN.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): Chinese Honeymoon 6; fine performance; good co. and house. Homespun Heart 7, 8; poor co. and business. The Burgomaster 9; fair co. and performance; very poor house. Florence Gale in As You Like It 11; fine performance to very large audience. Worst Woman in London 14 replaces The Storks, canceled. A Royal Slave 23.——ITEM: My Friend from Arkansaw co., billed to appear in Ada, O., 11 canceled date owing to poor condition of the Opera House. The co. laid over in Lima, where, through the courtesy of Manager Wilson, they had the pleasure of witnessing As You Like It.

DAYTON.—VICTORIA THEATRE (L. M. Boda, gen. mgr.; G. C. Miller, bus. mgr.): Julia Marlowe in When Knighthood Was in Flower 7; excellent co. and performance; business good. The Earl of Pawtucket 13; delightful comedy, presented by most satisfactory co. to fair business, matinee; good evening. Elks' professional vaudeville 14-16. Viola Allen in Twelfth Night 19. Henry Ellsworth (lecture) Oberammergau 20. The Runaways 21.——PARK THEATRE (G. P. Burrows, mgr.): Yon Yonson 7-9; good comedy; pleasing specialties; excellent business. Worst Woman in London 11-13; best melodrama of season; capacity. Kate Claxton in The Two Orphans 14-16.

YOUNGSTOWN.—OPERA HOUSE (Peter Rice, mgr.): Howard Kyle in Rosemary 8; small attendance; co. fair. The Fatal Wedding 9. The Parish Priest 11; poor house; co. excellent. Barney Gilmore 13; attendance poor. Nat C. Goodwin 15; advance sale indicates packed house. Katzenjammer Kids 16. Marie Wainwright 23. Mrs. Leslie Carter 28.——ITEMS: Sammy Kline, treasurer, will likely spend the Summer in this city.—Professor Charles Liebman, orchestra leader, will furnish music for Idora Park, which opens season May 14.—Announcement of coming marriage of T. J. Forristel, property man of Opera House, has been made. His intended is a Lorain lady.—Manager Peter Rice will spend most of the Summer in New York city.

EAST LIVERPOOL.—GRAND OPERA HOUSE (J. A. Norris, mgr.): Lewis Morrison in Faust 1 unable to get here on account of flood in Ohio River. The Little Homestead 2 pleased fair house. Estelle Kennedy (hypnotist) 4-9 to big business. Lyman Twins in At the Races 11; excellent attraction; fair business. The Fatal Wedding 13; big house; well pleased. Puss in Boots (local) 14, 15. Mildred Holland 16. Eight Bells 21. Lost River 22. Quincy Adams Sawyer 23. Alberta Gallatin 28. Othello 29. Monte Cristo May 3. Paul Gilmore 6.

PORTSMOUTH.—GRAND OPERA HOUSE (Harry C. Gordon, mgr.): Burgomaster 2 pleased large house; performance fair. Hi Henry's Minstrels 6; good performance to fair business. Howe's Moving Pictures 9; good satisfaction; light business. Eight Bells 14. Power Behind the Throne 25.——ITEMS: Billy Fitzgerald as Grimsey in A Bunch of Keys has closed his season with that co. and returned home for a few weeks' rest.—Carrie Miller, of The Burgomaster co., was entertained by relatives during her co.'s engagement here 4.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Victor Herbert 4 canceled. Smith O'Brien in The Game Keeper 4; fair business; good performance. Schuster Flowers Stock co. in Jane 6; good business and performance. Byrne Brothers' Eight Bells 12; fair business; entire satisfaction.——ITEMS: Miss Schuster was entertained by Miss Keifer while in the city, and was the guest of honor at social functions.—The Elks give their annual benefit May 2. Dockstader's Minstrels will be the attraction.

NILES.—VERBECK THEATRE (George H. Verbeck, gen. mgr.; Ballin M. Haun, local mgr.): The Great Lafayette 4; excellent co.; pleasing performance; business good. The Fatal Wedding 11. Interntional Vaudevilles 13. Gorton's Minstrels 14. A Royal Slave 15. Hi Henry's Minstrels 19. David the Shepherd Boy 22.——ITEM: Manager James Wess is making great preparations for the opening of Avon Park May 14. Governor Myron T. Herrick and other distinguished men will be the guests of the day.

AKRON.—NEW COLONIAL THEATRE (M. Reis, prop.): Florence Gale in As You Like It 8; co. excellent; fair attendance. Howard Kyle in Rosemary 9; fine co.; poor attendance. Nat C. Goodwin in A Gilded Fool 19.——GRAND OPERA HOUSE (T. K. Albaugh, mgr.): The Lyman Twins in At the Races 7-9; co. good; fair attendance. The Parish Priest 14-16. East Lynne 18-20.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): Hi Henry's Minstrels 9; two very large and very well pleased audiences. Monte Cristo 28. A Royal Slave May 9.——ITEM: Jim McGwine and the Mortons of local talent, assisted very elegantly the Eagles of Dayton, O., in minstrel work 4, 5.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Oliver Twist (local) 7; fair house and show. Russell's Comedians opened 11-13 to capacity in A Soldier's Sweetheart; good performances. Other plays: Idaho, My Uncle from New York. Hoosier Girl 14. Monte Cristo 15. Dale and West's Minstrels 18. Moonshiner's Daughter 28.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, mgr.): Smith O'Brien in The Game Keeper 2; performance and business fair. East Lynne 6; good co.; fair patronage. The Hoosier Girl 9; fair business. Louis James and Frederick Warde in Othello 13. Marie Wainwright in Twelfth Night 14. A Millionaire Tramp 16. The Runaways 19.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): The Metropolitan Burlesque co. 7-9; small business. Marie Wainwright in Twelfth Night 12; good house and performance. Lost River 19. The Runaways 22. Joseph Jefferson 23. James Boys in Missouri 27. The Moonshiner's Daughter 30.

BELLEFONTAINE.—GRAND OPERA HOUSE (S. R. Thompson, mgr.): Homespun Heart 2; small house; performance fair. East Lynne drew fair audience 5; performance good. Legally Dead 8. Metropolitan Burlesquers drew good house 12; performance pleased; return 14. The Little Homestead 16.

KENTON.—GRAND OPERA HOUSE (Henry Dickson, mgr.): The Lighthouse Robbery March 31. The Hoosier Girl 5; good houses; performances excellent. The Count of Monte Cristo (Sturgeon's) 7; excellent attraction; good house. Metropolitan Burlesquers 13; good attraction; fair house.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Gross and Lyall Stock co. closed 4-9 to good business; satisfactory performances. Plays: Suwanee River, Ranch King, A True Kentuckian, Partners, Resurrection, Honor Bound. A Homespun Heart 12; good business; pleasing performance.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): A Chinese Honeymoon 5 pleased capacity. Mildred Holland in The Triumph of an Empress 6; excellent co.; good business. Monte Cristo 9; fair business. Lyman Twins 12. Nat C. Goodwin in A Gilded Fool 14.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): The Little Homestead 7-9; indifferent co.; fair audience. Barney Gilmore in Kidnapped in New York 14. Marie Wainwright in Twelfth Night 21. Hon. Simon Wolf 28. Sun's Minstrels 30.

ASHTABULA.—AUDITORIUM (M. R. Williams, mgr.): Stetson's U. T. C. March 28; good attraction; fair house. The Cardinal 8; good attraction; deserved better house. Russo's Italian Band 9; first concert; splendid attraction; fair house. Gorton's Minstrels 15. Sousa's Band 18.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Carner Stock co. 4-9; fair houses. Kathryn Willard in Power Behind the Throne pleased fair house 14. Mildred Holland 18. Kellar 23. Moonshiner's Daughters 27. Heart of Maryland 28.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolf, mgr.): Hi Henry's Minstrels 7; excellent performance; full house. Katherine Willard in The Power Behind the Throne 8 pleased good house. Marie Wainwright in Twelfth Night 15.

ZANESVILLE.—THE WELLER (J. G. England, mgr.): Katherine Willard in The Power Behind the Throne 13 drew well and pleased. Warde and James 15. Nat C. Goodwin 16. A Midsummer Night's Dream 18.

CANTON.—GRAND OPERA HOUSE (M. C. Barber, mgr.): Little Homestead 9; fair co.; two performances to moderate houses. Great White Diamond 13; two performances; good co.; scenic effects pleased; good houses. Hi Henry's Minstrels 14.

BOWLING GREEN.—CHIDESTER THEATRE (J. F. Hutchinson mgr.): As You Like It 9; excellent attraction; crowded house. Serose and Lyall Stock co. 11-16. University of Michigan Music Club 19.

DELAWARE.—CITY OPERA HOUSE (Wolff and King, mgrs.): Jeffersons in The Rivals March 30; good house; fine performance. Gross-Lyall co. 31-2; poor business; co. fair. The Burgomaster 7. Eben Holden 15. Monte Cristo 21.

MANSFIELD.—MEMORIAL OPERA HOUSE: Lewis Morrison in Faust March 30; fair house. The Hoosier Girl 2; poor co. and house. A Chinese Honeymoon 5; fair co.; big house. Mildred Holland in The Triumph of an Empress 6.

MOUNT VERNON.—STRUBLE THEATRE (H. L. Bowers, mgr.): Boone 12.——ITEM: Harvey Moore, local manager of Struble, will have charge of Auditorium Theatre at Lake Hiawatha Park this season.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Galvani (hypnotist) 5; fair and pleased house. Katherine Willard in The Power Behind the Throne 11. Marie Wainwright in Twelfth Night 16.

CAMBRIDGE.—COLONIAL THEATRE (H. B. Marston, mgr.): The Little Homestead 6 failed to draw or please. Mildred Holland 8; merited larger house. The Power Behind the Throne 12.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Mildred Holland in The Triumph of an Empress 9; large audience; superior attraction. New Eight Bells 16. Othello 28.

CANAL DOVER.—BIG FOUR OPERA HOUSE (Beiter and Cox, mgrs.): Kate Claxton in The Two Orphans 9; good business; fine performance. John Sturgon in Monte Cristo 16. This closes season.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Alberta Gallatin in Ghosts played to large audience and good business 4; cast good, but play failed to please. Othello 20. Monte Cristo 30.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): Hi Henry's Minstrels 8; good business and co. Power Behind the Throne 9; fine performance; fair business.

WAPAKONETA.—TIMMERMEISTER'S OPERA HOUSE (Debonair Club, lessees; Ferd W. Langhorst, mgr.): The Burgomaster 11; good co.; well pleased house; closes season.

CADIZ.—OPERA HOUSE (R. M. Brown, mgr.): A Little Homestead 4; good house; well pleased. Minstrels (local) 14. Catherine Ridgeway Concert co. 16. Russell's Comedians 18-20.

GREENVILLE.—TRAINOR'S OPERA HOUSE (H. A. Deardourff, mgr.): Katzenjammer Kids 5 pleased good house. Clara Turpen Grimes 7. Band Minstrels (local) 18, 19.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): The Burgomaster 8; S. R. O.; good co.; receipts, $635. Hi Henry's Minstrels 12; big and well satisfied audience.

UPPER SANDUSKY.—McCONNELL'S NEW AUDITORIUM (Dr. R. N. McConnell, prop. and gen. mgr.): The Lighthouse Robbery 1; fair show; poor house. Barney Gilmore 15. Elks' Minstrels (local) 20.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, mgr.): The Hoosier Girl 6 pleased light house. The Burgomaster 14. A Royal Slave 20. Tally Wag Club Minstrels (local) 22.

BRYAN.—JONES OPERA HOUSE (Aaron Jones, mgr.): Smith O'Brien in The Game Keeper 9; good house and attraction. The Lyman Twins in At the Races 16. Legally Dead 26.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): The Burgomaster 12 pleased large audience. York State Folks 27.

CARROLLTON.—GRAND OPERA HOUSE ("2" Kemerers, mgrs.): Russell's Comedians in repertoire 21-23.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): Legally Dead 6; good co.; best of satisfaction to fair house.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): Monte Cristo 1, 2 pleased light business. My Friend from Arkansaw 15.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): Alberta Gallatin 5 delighted large audience. Othello 22.

NORWALK.—GILGER THEATRE (W. G. Gilger, mgr.): Dyers Trio 7; good business. Royal Slave 18. Boone Yaki 26. Chinese Honeymoon 27.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): A Hoosier Girl 19.

NEWARK.—AUDITORIUM (J. B. Rosebraugh, mgr.): Hi Henry's Minstrels 11.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Walker Whiteside March 24, 25 in We Are King and Hamlet; fine business; pleased. Stater's Madison Square Theatre co. 27 in Nell Gwynne to good business. Damon and Pythias (local) 29; fair business. Rip Van Winkle (local) 31; good business. Georgia Camp Meeting 2, 3; fair business; co. light. Rip Van Winkle 7. U. S. Indian Band 9. Buckskin Bill's Wild West 20.

SHAWNEE.—OPERA HOUSE (Becker Brothers, mgrs.): Old Arkansaw 2; good performance and business. A Georgia Camp Meeting co. 4, 5; good performance and business. World's Fair Indian Band 8 pleased fair house. Carnaveaux (hypnotist) 11-13.

GUTHRIE.—OPERA HOUSE (J. M. Brooks, mgr.): Old Arkansaw 4; poor house; ordinary show. Indian Band 7; poor house; extra good music. Georgia Camp Meeting co. 9, 10; good business; ordinary show.

OREGON.

SALEM.—GRAND OPERA HOUSE (John F. Cordray, mgr.): Mozart Symphony Club (auspices Y. M. C. A.) 4; fair business; pleased. Booth-Tucker & Rose Coghlan 14.

PENDLETON.—FRAZER'S THEATRE (K. J. Taylor, mgr.): Clara Mathes co. March 28-2 to crowded houses; fair co.

PENNSYLVANIA.

LANCASTER.—FULTON OPERA HOUSE (Yecker and Gleim, mgrs.): Chester De Vonde Stock co. had a successful week 4-9. The Cook-Church co. 11-16 opened to S. R. O. and did large business rest of week. Plays: An Actor's Romance, American Dollars, Gypsy Jack, East Lynne, The Dice of Death, The Power of Love, A Rough Rider's Romance, Romeo and Juliet. Foxy Grandpa pleased two very large audiences 13. Spider and the Fly 18 canceled. Julia Marlowe 19. Hearts of Oak 20. Howe's Moving Pictures 21. A Desperate Chance 22. A Moonshiner's Daughter 25. Eight Bells 28. Mildred Holland 29. Ezra Kendall 30.——ITEMS: The plans for the remodelling of the Fulton are completed and the contracts will be given out shortly.—On account of Foxy Grandpa appearing 13 the Cook-Church co. enjoyed a rest here on that day.—Kittie Miley visited her parents here 11.—Abbott Adams, of The Storks co., returned to his home in this city 11. He will join The Mummy and the Maid co. in Chicago this Summer.—St. Anthony's Lyceum (local amateurs) produced the operetta, The Berry Pickers, at Institute Hall, this city, 13, 14.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Fisk and Beeber, mgrs.): E. H. Sothern 5; great performance; fine production; an enthusiastic audience; good house. Quincy Adams Sawyer 13. Howard Kyle in Rosemary 15. Moonshiners 18. Boston Festival Orchestra 21. George Monroe 22. Culhane, Chace and Weston's Minstrels 23.——ITEM: Charles Beeber, of the firm of Fisk and Beeber, managers of the Lycoming Opera House, has purchased the Huntington, W. V., Theatre, and will take charge of it in the near future. Walter Keller, the present treasurer of the Lycoming Opera House, has been appointed manager of the new theatre and will in the near future go to Huntington. Mr. Beeber will remain in Williamsport.

ERIE.—PARK OPERA HOUSE (M. Reis, mgr.): A Royal Slave 11; good attraction; fair attendance. Dilger and Cornell co. 18-23 (except 20). N. C. Goodwin in A Gilded Fool 20.——MAJESTIC THEATRE (William J. Sell, mgr.): J. R. Stirling presented Edwin Holt and excellent co. 7 in The Cardinal to small business, but deserving of better patronage. James K. Hackett in The Crown Prince 8; thoroughly enjoyed; capacity. Show Girl 9; great hit; large business. Gordon's Minstrels (benefit Hamot Hospital) 11; large audience. The Parish Priest 12, 13 pleased fair audiences. York State Folks 18-20. Harry Beresford 21. For Her Children's Sake 22, 23.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): Reed's Moving Pictures 2-4; fine entertainment; good patronage. The Burlesquers 5 failed to appear. Chester De Vonde 6 failed to appear. Mamie Fleming co. 11 in The Gold King; performance satisfactory; good house. Damon and Pythias 12; medium business and acting. Aerie Order of Eagles' Minstrels (local) 14; big house; pleasing entertainment. Loraine Hollis 18, 19. Henry Brothers' Burlesquers 20. Hearts of Oak 21. Watson's Orientals 23. Mildred Holland 30.——ITEM: Lewis Smoker, a Columbia boy, has joined the Welsh Brothers' Circus.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Haussman, mgr.): Gerhard's Symphony Orchestra 5; audience well pleased; good business. The Moonshiner's Daughter 6; fair business. Lyman Howe's Pictures 7; fair business; very good performance. Great Lafayette 8; fair business; good performance. Culhane, Chase and Weston's Minstrels 9; very good business. Phelan Stock co. 11-16; business good. Plays first half of week: The Still Alarm, A Woman's Victory, Resurrection, Beware of Men, On the Wa-

bash. Foxy Grandpa 15. Hearts of Oak 19. Humane Fire co. Moving Pictures 22, 23.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): E. H. Sothern in The Proud Prince 7; excellent performance; large and enthusiastic audience. Chaperons 9; good business; fair co. Virginia Harned 16. Buster Brown 21. Julia Marlowe 22.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): Joe Welch in The Peddler 7-9; big business; pleasing performance. Wilbur Opera co. 11-16; good co.; excellent business. Operas first part of week: Said Pasha, Chimes of Normandy, Fra Diavolo, The Mascot, Girofle-Girofla.——DIXIE'S (D. D. Sears, mgr.): Thelma 7-9; good performance; big business. Missouri Girl 11-13; good business; fair co. Thelma (return) 15, 16.

HARRISBURG.—NEW LYCEUM THEATRE (Reis and Appell, owners; Joseph Frank, local mgr.): Ben Hur 4-9. The Light that Lies in Woman's Eyes, in which Virginia Harned is starring, was played to a very light house and dissatisfied audience 12. Foxy Grandpa 14. John Drew in The Second in Command 15. Julia Marlowe in When Knighthood Was in Flower 18. Buster Brown 20.——GRAND OPERA HOUSE (M. Reis, mgr.; Joseph Frank, local mgr.): The Moonshiner's Daughter to fair house and pleased 7. Henry's Burlesque co. to good house 9; poor show, and rank. Irene Myers co. 11-16. James Kennedy 18-23.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): Sam T. Jack's Burlesque co. 5; good performance; good house. U. T. C. 8; good performance; fair house. London Gaiety Girls 12; good male house. The Volunteer Organist 19. Mauch Chunk Band 22. Thelma 26.——ITEMS: Charles H. Kuebler, formerly of this city, now musical director with Sam A. Scribner's Gay Morning Glories, spent several hours in this city.—Earl Burgess, with Earl Burgess' Enterprises, and Walter C. Mack, formerly manager of The Volunteer Organist co., now manager of the Great Lafayette co., called upon friends in this city.

LEBANON.—ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, mgr.): Dickinson College Glee Club 4; poor house; excellent co. Howe's Moving Pictures 5 pleased fair house. Driven from Home 6; topheavy house. The Moonshiner's Daughter 8; topheavy house. Damon and Pythias 9; full house; good co. James Kennedy co. 11-16 in Sheridan Keene, She Couldn't Marry Three, A True Irish Gentleman, Rosedale, The Poisoned Dagger, Heart of Virginia, 'Possum Ridge, Too Young to Marry, Resurrection, Down East Folks; good houses. Buster Brown 19. The Country Girl (auspices local Order of Elks) 21.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, mgrs.): Corse Payton's Stock co. closed 4-9 to good business; excellent satisfaction. Plays: Harbor Lights, A Royal Slave, Wealth and Poverty, The Law of the Land, Rosedale, The Trail of Sin, A Royal Sinner, Wall Street Merchant, Resurrection, Davy Crockett. Moonshiner's Daughter 11; very good satisfaction; good audience. The Spider and the Fly 12; co. and performance fair; satisfactory business. Julia Marlowe 21. Edward Waldman in Dr. Jekyll and Mr. Hyde 23.

WILKES-BARRE.—THE NESBITT (Harry Brown, mgr.): Howe's Moving Pictures 9 pleased S. R. O. at two performances. The Chaperons 8; good co. and house. Virginia Harned 15. Louis Morrison 22. Julia Marlowe 23.——GRAND OPERA HOUSE (Harry Brown, mgr.): By Right of Sword 7-9; good co.; large business. Emma Bunting co. 11-16; fair co.; good business. Plays: Princess of Patches, The Boy from London, The Lights of Gotham, In Dixie Land, To Be Buried Alive, Nobody's Claim, The Lady from Laramie, A Daughter of the South, In the Rockies. Wilber Opera co. 18-23.

OIL CITY.—VERBECK THEATRE (George H. Verbeck, mgr.): International Vaudevilles 9; fair business; good satisfaction. Robert B. Mantell in The Light of Other Days 12; fine house; well pleased. The Show Girl 13. Quincy Adams Sawyer (return) 21. Hi Henry 23. Wilbur Mack co. 25-30.——ITEMS: The B. P. O. E. cleared a neat sum from their recent benefit at Monarch Park.—Mgr. Kerr of the local Y. M. C. A., made a fine showing in his wrestling contest with Poor of the International Vaudevilles.

EASTON.—ABLE OPERA HOUSE (William K. Detweiler, mgr.): The Storks 6; good business; performance fair. The Chaperons 7 delighted fair audience. Herrmann the Great 8; small attendance; same old tricks in same old way. Stetson's U. T. C. mat and evening 9 to S. R. O. pleased. Virginia Harned 13; business light; excellent co. The Country Girl 18. The Volunteer Organist 20. Orpheus (local) concert 21, 22.——ITEM: Forepaugh-Sells Brothers' Circus billed for May 4.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Cook-Church co. closed successful week's engagement 4-9. Carner Stock co. 11, 15, 16 presented All a Mistake, Sunset Mines, California, The Lighthouse Robbery to good patronage. Howard Kyle presented Rosemary 12 to S. R. O.; very enthusiastic reception. Alberta Gallatin in Ghosts 14; good business. Damon and Pythias 18. Show Girl 19, 20. Park Theatre will open its Summer season in June entirely remodeled.——ITEM: Barnum and Bailey's Circus booked for May 16.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Burke-McCann co. closed 5-9 with A Soldier in the Ranks, Honor Among Thieves, From Mill to Mansion, Her Fatal Mistake; attendance and co. fair. Robert B. Mantell in The Light of Other Days 11; excellent performance; fair house. Barney Gilmore 12; pleasing performance; poor business. A Royal Slave 13; good performance; fair patronage.——ITEMS: Adelaide Thurston laid off here Holy Week. Burke-McCann co. stranded here.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): Driven from Home 4; good co.; fair business. Reed's Moving Pictures 6, 7; pleasing entertainment; poor business. Damon and Pythias 8. Miss Bob White (return) 11 pleased fair house. Mamie Fleming co. 12-16; good co.; fair business. Plays: The Lion and the Mouse, The Hand of Fate, A Peculiar Predicament, Yankee Bess, Deacon's Gal, True Hearts of Ireland, The Gold King. Buster Brown (return) 18. Mr. Pipp 20. Hearts of Oak 22. Break for Liberty 23.

KANE.—TEMPLE THEATRE (A. B. Cohn and H. W. Sweely, mgrs.): Our New Minister (return) March 31 pleased good business. Kellar 4 to large and well satisfied audience. Quincy Adams Sawyer 6 pleased small house. The Beauty Doctor 9 pleased large representative audience. Miss Nichols (violinist) 11; small house; clever performer; deserving better house. J. W. Gilbert's panorama of the Battle of Gettysburg 13 to very small house. Robert B. Mantell 20. Hi Henry's Minstrels 27.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Shinabrook and Grove, mgrs.): Grove (hypnotist), matinee 2; business fair. Topsy Turvy Burlesquers 7 failed to appear. In the Path of the Plague 11, by Gettysburg amateurs; good play; poorly produced. Joshua Simpkins 14. London Gaiety Girls 22. A Life's Mistake 27.——ITEMS: Dan Bodder, trap drummer, leaves 15 to join Walter L. Main's Show.—Keene (magician) is about to start out for a short tour South.—Grove (hypnotist) will play nearby towns.

PITTSTON.—BROAD STREET THEATRE (H. J. Sinclair, res. mgr.): Quincy Adams Sawyer 7; fair performance and business. Howe's Moving Pictures 8; large and pleased audience. Howard Kyle in Rosemary 16. Chicago Novelty co. 18, 19. Lewis Morrison in Faust 21. Buster Brown 22. Archie Boyd in Joshua Whitcomb 23. Drummer Boy of Shiloh 29, 3 Marie Wainwright May 4. Frolicsome Yankeeland 5-7.——LYRIC THEATRE (H. J. Sinclair, res. mgr.): Irene Myers co. (return) 18-23.

CARBONDALE.—OPERA HOUSE (G. W. Lowder, mgr.): As You Like It 2; co. opened here to fair business. Moonshiner's Daughter 4; fair business. Voice of the Mountain 7. Vernon Stock co. 11-16 opened with Faust; large house; pleasing performance. Other plays: A Debt of Honor, Strange Adventures of Miss Brown, East Lynne, Lady Audley's Secret, Shadows of New York, In Montana. Lewis Morrison in Faust 20. Archie Boyd in Joshua Whitcomb 22.

BRADFORD.—NEW BRADFORD THEATRE (Fred H. Marcille, mgr.): Florence Gale in As You Like It 6; moderate satisfaction; good house. Adelaide Thurston in Polly Primrose 7. Chicago Stock co. 9. Chester De Vonde co. 11-16 opened in Beneath the Tiger's Claws; excellent satisfaction; large patronage. Plays: Doomed, Jack's Best Girl, Ten Ton Door, Old Willow Farm, Bond of Honor. Robert B. Mantell 21. Leslie Carter 25. Marie Wainwright 29.

BETHLEHEM.—GRAND OPERA HOUSE (M. Reis, mgr.): The Parish Priest 4; medium house; performance good. Herrmann 7; pleasing performance; good business. New Henry Burlesquers 8; crowded house; dissatisfied audience. Moonshiner's Daughter 9; medium house; satisfactory performance. Liberty Minstrels (local) 16. Vernon Stock co. 18-23. Plays: Faust, Strange Adventures of Miss Brown, Dora, Two Married Women, East Lynne, In Montana, The Shadows of New York.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, mgr.): A Fatal Step 2 canceled. Wilbur-Mack co. 4-9 in Under a Shadow, A Prisoner of War, A Gay Bachelor, The Lost Heir, The Girl I Love, The Country Judge; co. ordinary; business fair. Kidnapped in New York 11; co. and business good. Alberta Gallatin 13. Mildred Holland 14. Miss Bob White (return) 16. Eight Bells 22. Carner Stock co. 25-30.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, mgr.): Kate Claxton in The Two Orphans 2; business and co. good. Nobody's Claim 4. The Denver Express 5. Pinafore (local) 8, 9; two performances; big business. Kellar 11; usual good performance to packed house. Howard Kyle in Rosemary 13. Alberta Gallatin in Ghosts 15. Show Girl 18. Metropolitan Burlesquers 21. Mildred Holland in The Triumph of an Empress 23. New Eight Bells 25.

NORRISTOWN.—GRAND OPERA HOUSE (C. J. Carpenter, res. mgr.): Parsifal March 24; fair audience; good co. The Way of the Transgressor 25 pleased two large audiences. London Gaiety Girls 26; fair business. Egypta (local) 4-6 pleased large audiences. Lyman's Moving Pictures 6; fair business. Culhane, Chase and Weston's Minstrels 8. Uncle Nathan's Homestead (local) 9. Aubrey Stock co. 18-23.

CONNELLSVILLE.—THEATRE (Fred Robbins, mgr.): International Vaudeville co., with James Parr, English wrestler, 19. The Moonshiner's Daughter 22.——COLONIAL THEATRE (Colonial Theatre Co., lessees; George S. Challis, mgr.): Elks' Minstrels pleased crowded houses 5, 6. Miss Bob White 14. Mother Goose Pantomime (local) 15, 16. Alberta Gallatin in Ghosts 21.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Metropolitan Burlesquers 1, 2; fair co.; light business. Colonial Motion Picture co. 5 pleased. Queen Esther 11, 12 (local, under auspices of Christian Church) drew full houses and pleased. Kellar 16. Charleroi Dramatic Club presents Twixt Love and Money 19. International Vaudeville co. 21.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): The Night Owls to good business 2. Cook-Church co. 4-9. Plays: An Actor's Romance, Power of Love, American Dollars, A Rough Rider's Romance, East Lynne, Gypsy Jack, Romeo and Juliet, Dice of Death; business good. Foxy Grandpa 11.——ITEM: Hargreaves' Circus opens season here 22, 23.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, mgr.): Aubrey Stock co. 4-6 in The Prince and the Sword, Devil's Island, For the Love of a Woman, Toll Gate Inn; co. good; business fair. Quincy Adams Sawyer 5; excellent performance to capacity. Aubrey Stock co. 7-9. Howe's Moving Pictures 11. The Moonshiner's Daughter 12.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): Quincy Adams Sawyer to S. R. O. 5; fair satisfaction. Pastime Minstrels (local) 8; full house and pleased. Show Girl 11; large and well pleased audience. Colonial Moving Pictures 12. Robert B. Mantell 19. Marie Wainwright 28. Chinese Honeymoon 30.

POTTSTOWN.—GRAND OPERA HOUSE (C. M. Vanderslice, mgr.): Mamie Fleming co. 7-9, producing The Gold King, True Hearts of Ireland, Yankee Bess, and Deacon's Gal; big business; fine co. Dr. Jekyll and Mr. Hyde 12; fair and appreciative audience. Ten Nights in a Bar Room 16. Mugg's Landing 22. Queen of the White Slaves 29.

SCOTTDALE.—GEYER'S OPERA HOUSE (A. J. Geyer, mgr.): East Lynne 10. Royal Slave 20. Alberta Gallatin in Josh 23. Moonshiner's Daughter 25. Spider and Fly 29. Hearts of May 3. Howe's Moving Pictures 9. U. T. C. 17. French Spy 18. Miss Auto of Mobile 21.

GREENSBURG.—ST. CLAIR THEATRE (Frank Good, mgr.): Kellar 12 delighted large audience. International Vaudeville 18. Mildred Holland 21. Eight Bells 23. Mock Marriage (local) 25. Alberta Gallatin in Ghosts 27. New Fast Mail 28. Hadley's Moving Pictures 30.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Erwood Stock co. 4-6; fair co.; poor business. The Great Lafayette 9. Volunteer Organist 13; S. R. O.; benefit; good performance. Moonshiner's Daughter 14. Gettysburg in War and Peace 19 W. H. Meyers co. 25-30. Priscilla May 9.

SHENANDOAH.—THEATRE (Arthur G. Snyder, mgr.): Erwood Stock co. 7-9 to poor business. Plays: A Mortgaged Slave, A Mountain Waif, A Fight for a Fortune. Culhane, Chace and Weston's Minstrels 12 pleased large audience. Volunteer Organist 16. Will H. Myers Stock co. (return) 18-23.

CLEARFIELD.—OPERA HOUSE (T. E. Clark, mgr.): The Beauty Doctor 6; excellent co.; big business. Kellar 7 to capacity and pleased. Quincy Adams Sawyer 11. State College Boys 13.——ITEMS: The stage hands take a benefit May 2. Manager Clark has come back from a four weeks' trip South.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): The Beauty Doctor (return) 4 pleased full house. Kellar 6; fine performance; large attendance. Quincy Adams Sawyer 9. Van Dyke-Eaton co. 11-16. Porter J. White in Faust 23. A Chinese Honeymoon May 2. Alberta Gallatin in Ghosts 7.

MEADVILLE.—ACADEMY OF MUSIC (E. H. Norris, mgr.): A Chinese Honeymoon 2 pleased good business. Van Dyke-Eaton co. 4-9. Plays first half week: Under Sealed Orders, Across the Desert, A Lion's Heart; large houses. A Royal Slave 12. Robert B. Mantell 14. Jefferson De Angelis 28.

READING.—TEMPLE THEATRE (Uly S. Hill, mgr.): Herrmann the Great 6; good performance; large house.——ACADEMY OF MUSIC (John D. Mishler, mgr.): Phelan Stock co. 1-9. Plays: Beware of Men, Southern Romance, The Road to Ruin, Her Mother's Sin, Still Alarm, A Woman's Victory, On the Wabash.

TITUSVILLE.—VERBECK THEATRE (T. L. Hobart, mgr.): Quincy Adams Sawyer 4 pleased good house. Adelaide Thurston in Polly Primrose 6; large audience; excellent satisfaction. International Vaudeville co. 8. Robert B. Mantell in Light of Other Days 15. Othello 17.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mill, mgr.): Adelaide Thurston 5; good business. Wilbur Mack co. 6-9; fair business. Show Girl 12; large and appreciative audience. Robert B. Mantell 13; good co.; business fair.

JOHNSONBURG.—ARMSTRONG OPERA HOUSE (Johnsonburg Amusement Co., mgrs.): Quincy Adams Sawyer 7 pleased good house. Shayne Stock co. 11-13; Damon and Pythias, The Power of Truth, A Soldier's Sweetheart; large business.

SHARON.—MORGAN GRAND OPERA HOUSE (L. S. Morgan, mgr.): International Vaudeville co. 12; fair house; pleasing performance. A Royal Slave 14. Show Girl 15. Robert B. Mantell 18. Hi Henry's Minstrels 20. Quincy Adams Sawyer (return) 22.

CARLISLE.—OPERA HOUSE (William H. Bretz, mgr.): Topsy Turvy Burlesquers 6 failed to appear.——ITEM: There is some talk of the Dickinson College Dramatic Club putting on At Falls Church in the near future.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): A Fatal Step 1 failed to appear. Through the Centre of the Earth (return) 4; S. R. O.; excellent satisfaction. Cutter and Williams Stock co. 11-16. Business since March has been excellent.

FREELAND.—GRAND OPERA HOUSE (J. J. McMeniman, mgr.): Quincy Adams Sawyer 6; performance excellent; S. R. O. Dr. Jekyll and Mr. Hyde 9; good performance; poor business. Erwood Stock co. 11-13; poor co.; fair business.

PUNXSUTAWNEY.—OPERA HOUSE (C. W. Park, mgr.): American Centomentograph co. 11, 12; house poor; exhibition good. Damon and Pythias 14. Parish Priest May 10. Monte Cristo 11.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): Miss Bob White 9; fourth time; large business; good co. Eduard Waldmann 13. Howe's Moving Pictures 20.

ST. MARYS.—TEMPLE THEATRE (John S. Spear, mgr.): Kellar 5; very good performance; good house. Beauty Doctor (return) 7; very large house; good co. Sunset Mines 16.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Moving Pictures for benefit City Fire Department 7. A Night Off (local) 11. Volunteer Organist 18.

MAHANOY CITY.—KAIER'S GRAND OPERA HOUSE (James J. Quirk, mgr.): George B. Munroe in Our Aunt Bridget 21. Show Girl 25. Thelma 27.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Downer and Hamilton, mgrs.): Miss Bob White 15; advance sale indicates packed house.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Quincy Adams Sawyer 15. Minstrels (local) 22.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, mgr.): Kellar 13.

TYRONE.—ACADEMY OF MUSIC (E. J. Pruner, mgr.): Kellar 8. Thespians 12.

BUTLER.—LYNDORA THEATRE (J. J. Frank, mgr.): Wilbur-Mack co. 11-16.

RHODE ISLAND.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock co. in Vera 11-16; good business; well pleased; co. good. The Lost Paradise 18-23.——NEW PAWTUCKET THEATRE: Stock co. in The King of Forgers to good houses 11-16; co good. 18-23, Don Caesar de Bazan. Week 18 will be Mortimer Snow's farewell; he leaves to fulfil Summer's engagement.——TEMPERANCE HALL (M. F. Ryan, mgr.): Magill Stock co. in Mabel Heath 11-16; good business.

WESTERLY.—OPERA HOUSE (C. B. Bliven, mgr.): Fiske Stock co. 4-11; good co. and business. Plays: A Soldier of the Empire, Breaking the Ban, The Knobs o' Tennessee, Jennie the Mascot, Dr. Jekyll and Mr. Hyde, A Struggle for Liberty, The Sign of the Crucifix, At the French Ball, The Clemenceau Case, An Irish Rebel, Cinderella. Lovers' Lane 26.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Clara Turner co. 11-16 opened in The Sapphire to large house. Other plays: Du Barry, Midnight in Chinatown, Why Men Tempt Women, His Brother's Sister, Miss Sherlock Holmes, Queen of the Arena; satisfying good business; co. and specialties good. When Women Love 18. Wizard of Oz 19. Lulu Glaser in Dolly Varden 20.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): David Harum 9; good performance; light business. Rentfrow's Comedy co. 11-16 in Hooligan's Luck, A Soldier of Fortune, Faust, A Fight for a Million, Below Zero, A Woman's Sin, Three Musketeers; fair performances; good houses.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): David Harum 11; good house. Real Widow Brown 13; fair house. Girls Will Be Girls 14. Quincy Adams Sawyer 16. Rentfrow's Pathfinders 18-23. Earl of Pawtucket (Mr. Ogden's benefit) 30.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, acting mgr.): Tim Murphy in A Bachelor's Romance 5; good co. and performance; light business. Joseph Jefferson in Rip Van Winkle 6 to S. R. O. Marie Cahill in Nancy Brown 8; fine co.; full house. Fay Davis 15.

SPARTANBURG.—GREENEWALD'S THEATRE (Max Greenewald, mgr.): James Boys in Missouri 4 pleased topheavy house. Young Mrs. Winthrop (local) to large and delighted audience. Tim Murphy in A Bachelor's Romance 9; small audience; performance excellent.

COLUMBIA.—THEATRE (Smithdeal and Brown, mgrs.): The Wizard of Oz 1; good performance to packed house. Tim Murphy in A Bachelor's Romance 6; capital performance; fair house; enthusiastic audience. Joseph Jefferson in The Rivals 7; excellent performance; packed house.

SUMTER.—ACADEMY OF MUSIC (Abe Ryttenberg, mgr.): Why Women Sin 6; first-class performance; big business. Cheise D. Perachi in Humpty Dumpty Doodle 10.——ITEM: This will close season.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.): James Boys in Missouri 5; co. and business fair. Tim Murphy 7; good co.; small house.

FLORENCE.—THE AUDITORIUM (W. J. Wilkins, mgr.): Why Women Sin 4; crowded house; fine performance; pleased audience.

SOUTH DAKOTA.

YANKTON.—NEW YANKTON THEATRE (Charles Gottschalk, mgr.): A Devil's Lane 4; good house and co. A Dashing Widow 5. Dr. Fisk (lecture) 7; large audience; pleased.——ITEM: Ed L. Heins, general agent for the National Carnival and Amusement co., was here 6 in the interest of his co.

HURON.—GRAND OPERA HOUSE (J. Daum, mgr.): Noble's Theatre co. 4-6 in Michael Strogoff, Miss Hursey from Jersey, Folks Up Wolf Creek; poor business; poor co. Columbia Opera co. 11, 12. Braunig Stock co. May 2-7.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, mgr.): Columbian Opera co. 9, 10; good co.; good business. A Thoroughbred Tramp 13. Braunig Stock co. 17-24.

TENNESSEE.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, mgr.): Sweet Clover drew splendid houses 8, 9. Edna Robb, a Memphis girl, in the leading role, made a great hit. Ezra Kendall 16.——BIJOU (Benjamin M. Stainback, mgr.): Wells-Dunn-Harlan co. had another splendid week 11-16. The Knickerbocker Girl was presented to crowded houses, to be followed 18 by A Milk White Flag.——GRAND OPERA HOUSE (A. B. Morrison, mgr.): Hopkins' Stock co. had another fine week 11-16, presenting The Dairy Farm to good houses. Much interest is being manifested in this co.'s coming production of The First Born 18-23.

JACKSON.—MARLOWE THEATRE (Woerner and Tuchfield, mgrs.): The Merchant of Venice March 28; small business; fair performance. Lost River 31; fair performance; small business. The Harris-Parkinson co. opened Spring season 4 with Slaves of the Orient to big business; also played A True Kentuckian and The Bondman; good performances to fair business.——ITEM: The Highland Park Opera House will open about June 1.

NASHVILLE.—THE VENDOME (W. A. Sheetz, mgr.): Bertha Galland in Dorothy Vernon of Haddon Hall March 31; pleasing large audience; splendid co. and performance. Ezra Kendall 18.——GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): Boyle Stock co. in Jim Bludsoe 4-9; pleasing well filled houses. Camille 8. Her Majesty 11-16.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Hoyt's Comedy co. 4-9; business and performances fair. Plays: The Burglar, The Girl I Left Behind Me, The Fatal Wedding, The Moonshiner's Daughter, Soldiers of the Empire. Black Patti 14. Fay Davis 19. Ezra Kendall 20.

BRISTOL.—HARMELING OPERA HOUSE (Fowler and Taylor, mgrs.): Joseph De Grasse in The Merchant of Venice 12; poor co. and house. Hoyt's Comedy co. 18-23.

KNOXVILLE.—THEATRE (Fritz Staub, prop.): Hoyt's Comedy co. opened 11-16, presenting Valley of Kentucky to full house; audience pleased.

TEXAS.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Albert Taylor Stock co. March 28-2. Plays: Home, Sweet Home; A Southern Romance, A Fool and His Money, A Messenger from Jarvis Section, A Royal Rival, Three Musketeers, Texas, or Siege of the Alamo; attendance fair; performances pleasing; co. up to average. Della Pringle co. 4-8; good co. and houses. Ezra Kendall 9; two good houses; pleased. Marie Fountain co. 11-16 (except 14). Hoity-Toity 14.

GALVESTON.—GRAND OPERA HOUSE (Fred G. Weis, mgr.): Clay Clement in The New Dominion 3; good co.; excellent performance; drew poorly. Kilties Band 4; good house; pleased. Ezra Kendall in The Vinegar Buyer 5; excellent performance; poor attendance. A Friend of the Family 6; this performance constituted a benefit to Manager Fred Weis and was witnessed by large audience. Hoity-Toity 10; fair attendance; pleased. A Girl from Dixie 12.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): A Friend of the Family 9, 10 (Manager Weis' benefit) to fair business; excellent co. Hoity Toity 11. Della Pringle Stock co. 12-17 (except 14). The Girl from Dixie 14.——EMPIRE OPERA HOUSE (M. E. Brady, mgr.): Harry Stubbs' Stock co. 3-10 presented The Bondman to fair attendance; satisfactory performances.

HOUSTON.—SWEENEY AND COOMBS' OPERA HOUSE (Greenwall Theatrical Circuit Co., lessees; M. C. Michaels, mgr.): The New Dominion 4, 5. Ezra Kendall 6. A Friend of the Family 7. Hoity-Toity 8, 9.——EMPIRE: Spooner Dramatic co. in East Lynne and Ben Bolt March 28-2; fair business throughout. Resurrection 4-6. A Yankee in Cuba 7-9.

TEXARKANA.—HARDIN OPERA HOUSE (J. M. Drake, mgr.): Hans Hanson March 28; fair co.; good business. Hoity-Toity 2; most excellent co.; pleased capacity. Allen's Minstrels 5; fair co. to good business. Jack C. Taylor co. 4-9 (except 5); good co.; light business. Middleton Stock co. 11-16.

M'KINNEY.—OPERA HOUSE (H. W. Warden, mgr.): Spedden-Paige Comedy co. 4-6 in The Great Vault Mystery, A Thoroughbred, Thelma, Mixed Pickles; good co.; fair business. Davy Crockett 27.——ITEM: Talbott Whitney Carnival co. 4-9; poor business; bad weather; have canceled next stand, and will play here 11-16.

BEAUMONT.—KYLE THEATRE (E. M. Wies, mgr.): Lost River March 25; fair house and performance. Ezra Kendall in The Vinegar Buyer 4; good house; excellent co. and performance. A Friend of the Family 5. Kilties Band 6. Hoity-Toity 7.

SHERMAN.—OPERA HOUSE (M. Sarazan, mgr.): Middleton Stock co. 4-9; big business; performances well received. Plays: In Old Virginia, Lighthouse by the Sea, Prince of Liars, Happy Hooligan, Down in Mobile, Cinderella, East Lynne, Serfs of Russia.

DENISON.—OPERA HOUSE (M. L. Eppstein, mgr.): Jack C. Taylor co. March 28 in A True Kentuckian. The Westerner 29; good house. Resurrection 30; fair house.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Albert Taylor Stock co. did good business 4-6. Ezra Kendall in The Vinegar Buyer 8; fair business.

NACOGDOCHES.—OPERA HOUSE (Ingraham and Wolfsiefer, mgrs.): The Famous Hoo Hoo Band of Lufkin, Tex., in concert 11.——ITEM: Eclipse Stock co. under canvas, 15.

MARSHALL.—OPERA HOUSE (Livingston and Dahmer, mgrs.): Clay Clement in New Dominion 8; good business; excellent co. and performance. Summerville's Romeo and Juliet 14.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Jack C. Taylor co. March 31-2; light business. Elks' Imperial Minstrels (local) 8; financial and artistic success, pleasing every one.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (Gus H. Peters, mgr.): A Friend of the Family 8; very excellent performance; rather small house.

COMANCHE.—OPERA HOUSE (Smith and Harris, mgrs.): Governor Bob Taylor March 30; receipts $482. Homer T. Wilson 13.

EL PASO.—MYARS OPERA HOUSE (W. L. Rogers, mgr.): A Wise Woman March 30; fair co. Maloney's Wedding 2; good house.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): Clay Clement in The New Dominion 7; excellent co. and performance; fair house.

HENDERSON.—OPERA HOUSE (De Lamar and Dreeben, mgrs.): Philharmonic Quartette 12.

CORSICANA.—MERCHANTS OPERA HOUSE (L. C. Revare, mgr.): Amphion Quartette of Dallas 11.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.): Sag Harbor 4-6; fair co.; business good. Daniel Sully in The Chief Justice and The Old Mill Stream 7-9; good houses.——GRAND THEATRE (Jones and Hammer, mgrs.): Elleford Stock co. 4-9 in Flag of Truce, Man from Mexico; good co. and houses. They are billed for an eight-week engagement. Next week, The Ensign and Bachelor's Honeymoon.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): The Crisis 4 gave splendid satisfaction to large house. Daniel Sully in The Chief Justice 6; splendid satisfaction; light business. Human Hearts 14. The Telephone Girl 18. Mozart Symphony Club 25. Noble Dramatic co. May 2.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): Dockstader's Minstrels March 30; S. R. O.; larger and better than ever. More Than Queen 9; finished production; large and pleased audience. Looping the Loop 16. Marks Dramatic co. 18-23. Alvin Joslyn 26. Under Southern Skies 27.

BENNINGTON.—OPERA HOUSE (Goldsmith and Word, mgrs.): Under Southern Skies 30.——LIBRARY HALL: National Stock co. closed 9; business and co. only fair. Plays: The Plunger, An Indiana Romance, A Soldier of France, East Lynne, Dr. Jekyll and Mr. Hyde, Across the Dark Continent.

BARRE.—OPERA HOUSE (W. W. Lapoint, mgr.): More Than Queen 9; excellent satisfaction; fair house. Marks' Dramatic co. opened 11-16 to big business in The Two Orphans. Looping the Loop 19.

RUTLAND.—OPERA HOUSE (A. W. Higgins, mgr.): Looping the Loop 13; fair house. National Stock co. 18-23.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Looping the Loop 21.

FAIR HAVEN.—POWELL OPERA HOUSE (John Powell, mgr.): The Heart of Texas 22.

WOODSTOCK.—MUSIC HALL: More Than Queen 12.

BELLOWS FALLS.—OPERA HOUSE: Guy Brothers' Minstrels 13; fair house; fine performance.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee; Charles W. Rex, mgr.): Wizard of Oz 9; co. and business very good. George Fawcett co., with Percy Haswell in The Great Unknown 11-16; good production and business.——BIJOU THEATRE (Jake Wells, mgr.; Charles I. McKee, bus. mgr.): The Factory Girl 11-16; pleasing large business. Pride of Jennico 18-23.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shields, mgr.): Wizard of Oz 8; business and performance fair. John Drew 11; good business; performance excellent. Bennett-Moulton Stock co. 17-23.——GRANBY THEATRE (Otto Wells, mgr.): Bijou Opera co. 11-16 in The Idol's Eye; good co.; packed houses. The Factory Girl 17-23.

ROANOKE.—ACADEMY OF MUSIC (Allen Jenkins, local mgr.): Roanoke Stock co. in The Girl I Left Behind Me 7-9 and White Squadron 11-13; good co. to fine business. Tim Murphy in A Bachelor's Romance 14. Roanoke Stock co. balance of week.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, mgr.): F. R. Hallam's co. in Damon and Pythias (benefit K. of P.) 6; fair house; pleased. Fawcett Stock co. in Sowing the Wind 9; small house; well pleased; good co.

NEWPORT NEWS.—ACADEMY OF MUSIC (G. B. A. Booker, mgr.): John Drew 12 delighted packed house. Gagnon-Pollock co. 18-23.

WASHINGTON.

TACOMA.—THEATRE (Calvin Heilig, mgr.): Rose Coghlan 2, 3; good co.; light houses. Blanche Walsh in Resurrection 7; large attendance; good co. Silver Slipper 8; well patronized applauded.——LYCEUM (G. M. Shreeder, prop.): My Wife 2-9; fair attendance.——ITEM: The Empire and Edison will soon have more vaudeville competition, as the Orpheum will be opened in a good locality.

WALLA WALLA.—NEW WALLA WALLA THEATRE (Heilig and McCabe, lessees; R. J. Nixon, mgr.): Clara Mathes co. 4-9; fair business; co. good. Plays: Tennessee's Partner, Only a Soldier Boy, A Fatal Error, A Daughter of Erin, The Silver Dagger, A Race for Congress, The Younger Brothers.

SPOKANE.—THEATRE (Dan L. Weaver, mgr.): Rose Coghlan March 29; good performance; large business.——AUDITORIUM (Harry C. Hayward, mgr.): Ward's Minstrels 3, 4; some features of performance good; large attendance. U. T. C. 5, 6; below the average; fair business.

NORTH YAKIMA.—LARSON'S THEATRE (E. Fournier, mgr.): Blanche Walsh in Resurrection 9; excellent performance; good business. The Game Keeper 12. Elks' Minstrels 18. Homer Davenport 20. Hanford 26.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): The Storks 9; good business. Howard Kyle in Rosemary 11; light business. Mildred Holland 12, 13. The Triumph of an Empress is best play she has ever had; business improved second night. Katherine Willard 15. Amelia Bingham 16. Warde and James 18. Tim Murphy 20. Kellar 22. William Faversham 23. Annie Russell 29.——GRAND OPERA HOUSE (Charles A. Feinler, mgr.): The Parish Priest 7-9 deserved better patronage. Kate Claxton in The Two Orphans 11-13 drew good business. The Fatal Wedding 14-16. In the Shadow of the Gallows 18-20. The Hoosier Girl 21-23.

GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): Harry Leighton in Othello 13; excellent performance; S. R. O.; cast, with one or two exceptions, strong. National Stock 18-20. The Spider and Fly 25 canceled. Katherine Willard in The Power Behind the Throne 29. Parish Priest May 3.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Barlow and Wilson's Minstrels 9; small audience; fair performance. Tim Murphy in A Bachelor's Romance 15.——ITEM: Manager Jolliffee left for Joyce, Va., to open his Summer tour of Jolliffee's Bright Light Shows. The Opera House will be managed temporarily by its former manager, H. Land, until the end of this season.

FAIRMONT.—GRAND OPERA HOUSE (J. E. Powell, mgr.): Alberta Gallatin in Ghosts 8; excellent co.; fair business. Mrs. Felicity's Tea (local) 12 pleased good house. Othello 14. Black Patti 15. Power Behind the Throne 18. Kellar 19. National Stock co 21-23.

HUNTINGTON.—THEATRE (M. E. Rice, owner and mgr.): West Virginia University Glee Club 12; poor performance; fair house. Eight Bells 15. Tim Murphy 18. Lost River 21. Shipman Brothers' Othello 22. Paul Gilmore in The Mummy and the Humming Bird 29.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Marie Nichols (concert) 8; fair business; good performance. Tim Murphy in A Bachelor's Romance 16. E. Shipman in Othello 21.

WESTON.—CAMDEN OPERA HOUSE (George V. Finster, mgr.): Elmoor Stock co. 4-9; fair performances and business.

WISCONSIN.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): Uncle Josh Spruceby 5 pleased good business. When Knighthood Was in Flower 9; very good; fair house. The Winninger Brothers 11-16; packed houses; performances good for prices. Two Merry Tramps 21. A Devil's Lane 23. David Higgins May 2. New Jersey Folks 5. Mrs. Fiske 10.

APPLETON.—THEATRE (J. A. Hawes, mgr.): 'Way Down East 6 pleased good house. Happy Hooligan 8; fair performance; good house. Our New Minister 11; excellent performance; good house. William Owen in When Louis XI Was King 13. New England Folk 30.

NEENAH.—THEATRE (William C. Wing, mgr.): Uncle Josh Spruceby 8 pleased large audience. William Owen in When Louis XI Was King 12 delighted good house.——ITEM: Miss Reynolds, having finished her season in As You Like It, is again starring with the William Owen co.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Happy Hooligan 7; S. R. O. Mystic Workers of the World (local) in A Disputed Claim 8; packed house. 'Way Down East 9; good business; fine co. Our New Minister 10; S. R. O.; excellent satisfaction. Kennedy Players 11-16.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): Kennedy's Players concluded week's engagement 10 in repertoire at popular prices. Plays: The Boy from New York, The Midnight Express, Two Jolly Tramps, The Octoroon, Another Man's Wife, Grit, the Newsboy, Sapho; big houses.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Happy Hooligan 6; house packed. Our New Minister 8; good house and performance. Uncle Josh Spruceby 9; good houses. Side Tracked 10;

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house crowded. William Owen in When Louis XI Was King 14.

PORTAGE.—OPERA HOUSE (P. H. Carnegie, mgr.): Stetson Stock co. 7-9 opened to big houses; very good the last two nights; satisfaction fair. Miss Bonner 11. William Owen 13. New England Folks 14. Local Items.—ITEM: Local Portage Elks are to give an minstrels 21.

MARINETTE.—SCOTT OPERA HOUSE (D. J. Rebaza, mgr.): Our New Minister 5; excellent production; good house. Stetson's U. T. C. 12. Happy Hooligan 13. Kennedy's Players 18-23.

BARABOO.—GRAND OPERA HOUSE (F. E. Shutts, mgr.): Thoroughbred Tramp 7; fair house; co. good. Midnight Express 11. New England Folks 18.

WAUSAU.—GRAND (C. S. Coon, mgr.): Denver Express 4; pleased fair house. William Owen 5 pleased fair house. Stetson's U. T. C. 10; fair business. Sidonth (local) 12, 13.

ASHLAND.—GRAND OPERA HOUSE (W. T. Reiley, mgr.): Side Tracked 2 pleased good house. J. E. Long co. 11-16. The Missouri Girl 18. Two Foxy Tramps 23.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): A Thoroughbred Tramp 3; fine business; audience pleased. Barlow's Minstrels (return) 10.

MERRILL.—GERARD OPERA HOUSE (Charles Quin, mgr.): A Midnight Express 2; co. fair; house good. Miss Jubilee Singers 6. Frank E. Long Stock co. 7-9.

WAUPACA.—D. D. H. OPERA HOUSE (F. C. Anderson, mgr.): Stetson's U. T. C. 6.—ITEM: The City Opera House burned to the ground 4. There is some talk of a stock co. being formed to rebuild.

SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, mgr.): Milton Stock co. 4-9. Francis Wilson in Erminie 11. Milton Stock co. 12-15.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Happy Hooligan 10 to S. R. O. Clark Stock co. 14-17.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, mgr.): Stetson's U. T. C. 7. The Two Orphans 13. Two Merry Tramps 22.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Richard and Pringle's Minstrels 6; excellent co.; big business. Nobles Dramatic co. 7-9 in Gay M. Tompkins, Michael Strogoff, Embassy Ball; good co.; light business.

RAWLINS.—OPERA HOUSE (T. H. Frew, mgr.): Richards and Pringle's Minstrels 5; good co. and house. The Telephone Girl 7; good performance; good house. Noble's Dramatic co. 11-16.

CANADA.

HALIFAX, N. S.—ACADEMY OF MUSIC (J. D. Medcalfe, mgr.): Jere McAuliffe co. opened 7; annual engagement of four weeks in Love and Duty; theatre not large enough to accommodate crowds. Second week 11-16 in A Runaway Match to large audiences. Nordica 8 to crowded house, with people on stage and in orchestra, at $1 to $3 a seat.—ITEM: A young man took offense at Madeline Buckley, of McAuliffe co., singing "Sammy" to him. He had a warrant issued against manager of the Academy, who was acquitted. He also had warrant against McAuliffe, whose case is still pending.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): The Silver Slipper 8, 9; well staged production; large, well pleased audiences. Hanlon's Superba 11-13; very satisfactory performance; good business. Under Southern Skies 15, 16. Ottawa Choral Society concert, assisted by Chicago Symphony Orchestra, 18. The Sign of the Cross 19, 20. J. H. Stoddart 22, 23.—GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): Pickings from Puck 7-9; satisfactory performance; good business. The King of Detectives 14-16.

QUEBEC, QUE.—AUDITORIUM THEATRE (A. J. Small, prop.: J. E. Turton, mgr.): More Than Queen 4-6; fair business. Night Before Christmas 7-9; fair houses. One of most clever cos. and attractive plays seen here this season was The Isle of Spice, which opened to a large and fashionable audience 11-13. Superba 14-16. The Silver Slipper 18-20. The Sign of the Cross 21-23. The Missouri Girl 25-27. Edward Harrigan 28-30. Looping the Loop May 2-4. For Her Brother's Crime 5-7.

BELLEVILLE, ONT.—CARMAN OPERA HOUSE (S. C. Carman, mgr.): Bioscope Moving Pictures pleased fair audiences 8, 9. Watkin Mills 11; enjoyed by good concert audience. Under Southern Skies 13; performance fair; good business. J. H. Stoddart in Bonnie Brier Bush 18. Foxy Grandpa 25.—ITEM: W. W. Power (whose home is in this city), advance agent of Canada's representative band, the Kilties, has returned from a business trip to England and the Continent.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (George Stacey, mgr.): The Sign of the Cross 8; one of strongest dramatic productions seen here in many a day; crowded house. Adelaide Thurston in Polly Primrose 13.—NEW DUNCOMBE OPERA HOUSE (T. H. Duncombe, mgr.): Maynard Stock co. 4-9; good business. Plays: Adrift in New York, Two Fools Met, Two Orphans, The Convict's Oath, East Lynne, For Another's Sin.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): W. R. Dailey Stock co. in Arrah-Na-Pogue and The Fatal Card 5-9; business good; fine performances. Co. plays Calais, Me., 11, returns and opens here 12 in The Lights o' London. Madame Nordica 11; house packed. The Ragged Hero 18-20. Fiske Stock co. 21-May 7. Side Tracked 9-11. City Cornet Band (local) in Eustache Baudin 12, 13. Real Widow Brown 19-21. W. S. Harkins 23-28.

KINGSTON, ONT.—GRAND OPERA HOUSE (W. C. Martin, mgr.): The Silver Slipper 7; excellent performance; S. R. O. Muriel Foster Concert co. 11; well received by good audience. The King of Detectives 12. Under Southern Skies 14. The Chicago Orchestra 15. The Sign of the Cross 16. J. H. Stoddart in The Bonnie Brier Bush 19. Foxy Grandpa 28. The Missouri Girl May 2. Marks Brothers co. 9-14. Wizard of Oz 16.

LONDON, ONT.—GRAND OPERA HOUSE (F. X. Koerman, mgr.): Red Feather 7, 8 drew two large audiences and proved one of the best attractions of season; Cora Tracy (a London girl) as Anita did well and was given a hearty reception. Lew Dockstader's Minstrels 9; two performances; big business. Adelaide Thurston in Polly Primrose 14. Reading by Dr. W. H. Drummond 15. Chester De Vonde Stock co. 18-22. English Daisy 23.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Wilson, mgr.): Nineteenth Regiment Band Concert 7; good programme and business. American Vitagraph co. 8, 9; fair business. Adelaide Thurston in Polly Primrose 11; splendid co.; one of largest and most enthusiastic audience of season. H. M. S. Pinafore (local) 14, 15. Tom Marks co. 18-23.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Ricketts, mgrs.): Mahara's Minstrels 5; poor show. Rose Coghlan 7. The Silver Slipper 12. Charles B. Hanford 20. Field's Minstrels 27. Mary Mannering 30.—PEOPLE'S THEATRE (Carl Berch, mgr.): A Mother's Devotion 4-9 pleased. Jim the Westerner 11-13. A Man of Mystery 14-16.

BRANTFORD, ONT.—OPERA HOUSE (F. C. Johnson, mgr.): King of Detectives March 31; good house and performance. Sign of the Cross 5; good house and performance. Maynard Stock co. 11-16 in Two Orphans, Two Fools Met, East Lynne, For Another's Sin, Temptations of a Great City, In Convict Stripes 31.

SHERBROOKE, QUE.—CLEMENT THEATRE (E. Mortimer Shuter, mgr.): Lovers' Lane March 21, 22; excellent entertainment; good attendance. Klark-Urban Stock co. 4-16; good co., pleasing crowded house. The Silver Slipper 21. Sign of the Cross 25, 26. McDowell Concert co. 27.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): J. H. Stoddart in The Bonnie Brier Bush 2 pleased two packed houses. Sign of the Cross 7; excellent performance; good business. Adelaide Thurston in Polly Primrose 12; good performance and business.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): When Knighthood Was in Flower 12-14. Why Smith Left Home 15, 16. Martha 20-22. Blanche Walsh 26, 27. Silver Slipper 28, 29. Madame Schumann-Heink May 2.

BELLEVILLE, ONT.—CARMAN OPERA HOUSE (S. C. Carman, mgr.): Earl of Pawtucket 2; good satisfaction; capacity. Bioscope co. of moving pictures 8, 9. Under Southern Skies 13. Sign of the Cross 15.

BERLIN.—OPERA HOUSE (C. E. Moyer, mgr.): The King of Detectives March 31; fair performance; good house. Tom Marks co. 11-16. St. Jerome's College Students (local) in Pizarro 19. German Theatre co. 27.

OSHAWA.—OPERA HOUSE (J. W. Babcock, mgr.): Marks Brothers (Joseph and Alex) 7-9. Villair and Lewis in The Heart of Texas May 27. Thelma 31.

ORILLIA.—OPERA HOUSE (Thompson and Robbins, mgrs.): Royal Scots Concert co. March 29; excellent co.; fair house. Sign of the Cross 13. Ernest Seton Thompson 21. Missouri Girl May 5.

LINDSAY, ONT.—ACADEMY OF MUSIC (Fred Burke, mgr.): The Sign of the Cross 14. Missouri Girl May 4.

GALT, ONT.—SCOTT'S OPERA HOUSE (J. D. Eagan, mgr.): King of Detectives 1; fair house and co. Sign of the Cross 6.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlap and Hutchcroft, booking agents): William Currier co. 11-13; small business.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): Tom Marks co. closed successful two weeks' engagement 9. Muriel Foster co. 25.

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